

**CV
JONATHAN MONK**

1969
born in Leicester, Great Britain. Lives and works in Berlin, Germany

EDUCATION

1988
Leicester Polytechnique, United Kingdom

1991
Glasgow School of Art, Glasgow, Scotland

AWARDS

2012
Les Prix du Quartier Des Bains

SOLO EXHIBITIONS

2021

Massimo Minini, Brescia, Italy

TARO NASU, Tokyo, Japan

T.H.U.M.B., Loom, Milan, Italy

Henry Moore Section Tables, Mehdi Chouakri Berlin, Germany

Page one et cetera, Meyer Riegger Basel hosted by Müller Palermo Basel, Switzerland

A Conversation Between Hans Ulrich Obrist and John Baldessari, Dvir Gallery, Brussels

Not Me, Me, Not Me, Nicolai Wallner, Copenhagen, Denmark

Not Me, Me, Lisson Cork Street, London, UK

We Are Here..., Galerie de Multiples, Paris, France

2020

Helmut Newton 100 | Jonathan Monk 51, Meyer Riegger Berlin in cooperation with Kicken Berlin and Galerie Friese, Berlin, Germany

F.I.N.G.E.R.S., Loom Gallery, Milan, Italy

Behind Closed Doors, Norma Mangione, Turin, Italy

Three Ball Total Equilibrium Tank and other problems, Quartz Studio, Turin, Italy

Dr. Schlaun und Dr. Schlauer, Meyer Riegger, Karlsruhe, Germany (with Meuser)

My Backside + Selection #15 by Jonathan Monk tribute to John Baldessari, Florence Loewy, Paris, France

2019

Exhibit Model Six - The Tel Aviv Version, CCA Tel Aviv, Israel

Exhibit Model Five, Casey Kaplan, New York, USA - permanent installation Restaurant Drawings, Casey Kaplan, New York, USA

That's About The Size Of It, Meyer Riegger Berlin, Germany

Exhibit Model Four - plus invited guests, Kindl Berlin, Germany

2018

Chinese Whispers #3, Meessen De Clercq, Brussels, Belgium

We Are Here To Clarify The Situation [Insert Colour], Dvir Gallery, Tel Aviv, Israel

Lenticular LeWitt, TARO NASU, Tokyo, Japan

Two Dozen Eggs And A Thumbprint After P, Loom Gallery, Milan, Italy

2017

The Land That Time Forget II, Mehdi Chuouakri, Berlin, Germany

The Knowledge, Meyer Riegger, Berlin, Germany

Exhibit Model Three, Vox, Montreal, Canada

Name Used to Fill Space Megamelange, Cologne, Germany

I speak to people on the telephone, Christina Guerra, Lisbon, Portugal

Pistoletto's Dog, Dvir, Brussels, Belgium

Hand Held Gesture, Emergency, Vevey, Switzerland

The Sound of Laughter Isn't Necessarily Funny, The Gallery at De Montfort University, Leicester

2016

Wall Drawing Cover By Wall (Uncovered) Galleria Massimo Minini, Brescia, Italy

Exhibit Model Two, Galleri Nicolai Wallner, Copenhagen, Denmark

The Land That Time Forgot, Studio Salvo, Turin, Italy

Exhibit Model One, Kunsthau Baselland, Muttentz, Switzerland

The Life Sized Black (a Porsche for RH), Blondeau & Cie, Geneva, Switzerland Art Unlimited, Art Basel, Switzerland

In Relief (my collection of Sol LeWitt books – exact size, shape and occasionally colour), Archiv, Zurich,

Switzerland

Paris Bar collaborative exhibition with Douglas Gordan, TARO NASU, Tokyo, Japan

Cool your jet', with Liam Gillick, Quartz Studio, Turin, Italy

2015

Claymation, Museo Carlo Zauli, Faenza, Italy

All the possible combinations of twelve lights lighting (one at a time), Museo d'Arte Contemporanea di Roma, Rome, Italy

Many Hands Make Light Work, Until Then, Paris, France

Anything by the Smiths, Centre d'art Neuchâtel, Neuchâtel, Switzerland Dvir Gallery, Tel Aviv, Israel

2014

Senza Titolo 2012, Cappella dell'Incoronazione, Riso – Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

I<3 1984, Lisson Gallery, London, UK

Left Foot, Galerie Nicolai Walner, Copenhagen, Denmark

The Reader, Taro Nasu, Tokyo, Japan (23.5.2014)

Monk><nannucci, Quartz Studio, Turin, Italy

I went to school with someone called Jonathan Monk, Casey Kaplan, New York, USA

IMMA Irish Museum of Modern Art project space, Dublin, Ireland

More Than Four Hundred Million Ways, Meyer Riegger, Karlsruhe, Germany (23.5.2014)

Quartz (with Maurizio Naunucci), Turin, Italy

2013

COLOURS SHAPES WORDS (pink, blue, square, circle) CAC Malaga, Spain (13 September - 8 December 2013)

Less Is More Than One Hundred Indian Bicycles (with words from Rirkrit Tiravanija and a Silver Shadow), Kunstraum Dornbirn, Austria (20 June – 18. August, 2013)

In Between Exhibitions I, II, III, IV, Yvon Lambert, Paris, France

Senza Titolo, Lisson Milan, Italy

Egg, Centre d'édition contemporaine, Genève, Switzerland (20th February 2013)

France Â Â Â Â Â Â Â' (with David Shrigley), Yvon Lambert, Paris, France

2012

“They came out of nowhere” he said, pointing to nowhere (with Ryan Gander), TARO NASU, Tokyo, Japan

Who Ate All The Pies? Meyer Riegger, Berlin, Germany

Aquarelles Composites (with David Shrigley), Yvon Lambert, Paris, France

2011

Life and Death, Dvir Gallery, 11 Nitzana St, Tel Aviv, Israel

Pre-Birth Communication, Dvir Gallery, 11 Nahum St, Tel Aviv, Israel

World Time Clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, Denmark

Dear Painter Paint For Me One Last Time, BFAS, Blondeau Fine Art Services, Geneva, Switzerland

From Horn of Plenty to Lowered Ceiling, W193, Amsterdam, The Netherlands

Name Used to Fill Space, Meessen De Clercq, Brussels, Belgium

Again, A Time Machine, Eastside Projects, Birmingham, UK

Your Name Here, Casey Kaplan, NY, USA

Balanced Acts, (Collaborative works with Ariel Schlesinger), Meyer Riegger, Berlin, Germany

It's a Circus!, Yvon Lambert, Paris, France

2010

Al Gatto Nero, (Collaborative works with Douglas Gordon), Sonia Rosso, Torino, Italy

Ghost Rider, (Collaborative works with Ariel Schlesinger), Dvir, Tel Aviv, Israel

E, Yvon Lambert, Paris, France

Jonathan Monk zu Gast bei BQ, Berlin, Germany

Double Act Repeated, (Collaborative works with Douglas Gordon), Lisson, London, United Kingdom

I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schürmann, Berlin, Germany

...so different, so appealing?, Meyer Riegger, Karlsruhe, Germany

e, Yvon Lambert project space, Paris, France

Solo Show for Jonathan Monk, Dvir Gallery, Tel Aviv, Israel

The Billboard Book Project (Paris), Three Star Books, Paris, France

2009

The Inflated Deflated, Casey Kaplan Gallery, New York, USA

The Deflated Inflated, Lisson Gallery, London, United Kingdom

Leon d'Oro, (Collaborative works with Douglas Gordon), Fondazione Morra Greco, Napoli, Italy

Rew-Shay Hood Project Part II, Artpace, San Antonio, Texas, USA

Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, Portugal

Book and Poster, Galleri Nicolai Wallner, Copenhagen, Denmark

The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, Germany

2008

Corroborative Paintings, (Collaborative works with David Shrigley), Galeria Estrany De La Mota, Barcelona, Spain

Apples and Pears and other Fruits of The Forest, Galerie Yvon Lambert, Paris, France

Souvenirs from the East, Meyer Riegger, Karlsruhe, Germany

Time Between Spaces, Palais de Tokyo, Paris, France and Musée d'Art Moderne de la Ville de Paris, Paris, France

Something no less Important than Nothing / Nothing no less Important than Something, Tramway, Glasgow, Scotland

Classified Football Results, Jan Mot, Brussels, Belgium

2007

New Paintings, Galleri Nicolai Wallner, Copenhagen, Denmark

The Puzzle, twodo project 2007, Neuer Aachener Kunstverein, Aachen, Germany

No Title, Y8, Hamburg, Germany *

Rosso, Base, Florence, Italy

Lira Hotel, Galeria Sonia Rosso, Torino, Italy

Some Kind of Game Between This and That, Casey Kaplan Gallery, New York, USA

Jonathan Monk and Peter Roehr, Galerie Mehdi Chouakri, Berlin, Germany

Yesterday, today, tomorrow, etc, Haus am Waldsee, Berlin, Germany

Second Hand, Lisson Gallery, London, United Kingdom

2006

Yesterday today tomorrow etc., Kunstverein Hannover, Germany, Kunstverein St. Gallen Kunstmuseum, Switzerland, Kunsthalle Nürnberg, Germany *

Gallery Hours, Musée d'art contemporain du Val-de-Marne MAC/ Val, Vitry-sur-Seine, France

Back and Forth, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, Canada

Newton Illustrated/ Upstate, Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna, Austria

2005

Some...Time ...Waiting, independent internet project curated by Adam Carr

To Infinity and Beyond, Public Art Project at Art 36 Basel, Basel, Switzerland

In Place and Out of Place, Yvon Lambert, Paris, France

Two Correlated Rotations, École des Beaux-Arts, Nantes, France

Continuous Project Altered Daily, ICA, London, United Kingdom *

If I Could Turn Back Time If I Could Find A Way, Meyer Riegger, Karlsruhe, German

Florida Calls, The Moore Space, Miami, Florida, USA

Jonathan Monk & Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich, Switzerland

Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, Italy

Family of Man, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France *

Ocean Wave, - but didn't Bas Jan Ader drink Heineken?, Künstlerhaus Bremen, Germany

2004

Sculptures, Neons & Drawings, Galleri Nicolai Wallner, Copenhagen, Denmark

Dutch Details and Other Details, Büro Friedrich, Berlin, Germany

Time / Explained / Lengthened / Suspended, Sprüth Magers Projekte, Munich, Germany

The Unrealised Realised, Giò Marconi Gallery, Milan, Italy

John Baldessari - Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark

The Unseen Unseen (part II), Galeri Judin Belot, Zurich, Switzerland

Spazio Symphonia, Milan, Italy

2003

Looking through a hole large enough for me to see you, but not large enough for you to see me, La Salle de Bain, Lyon, France

Time and or Space, The Swiss Institute, New York, USA

The Unrealised Realised Realised in New York, Casey Kaplan, New York, USA

I wear black on the outside because black is how I feel on the inside, Galleria Sonia Rosso, Torino, Italy

The Unrealised Realised, Galerie Yvon Lambert, Paris, France

Projected Works, Lisson Gallery, London, United Kingdom

During the exhibition the gallery will be open, Galerie Jan Mot, Brussels, Belgium

Small Fires Burning (after Ed Ruscha after Bruce Nauman after), Grazer Kunstverein, Graz, Austria

Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevitj: Suprematism, The Menil Collection, Houston, Texas, USA

YES/NO/MAYBE, Programa Arts Center, Mexico City, Mexico

Neither a borrower, nor a lender be, Arnolfini, Bristol, United Kingdom

2002

Small Works, Galleri Nicolai Wallner, Copenhagen, Denmark

1+1=2, Meyer Riegger, Karlsruhe, Germany

Repertoire & other works by Jonathan Monk, Galerie Yvon Lambert, Paris, France

The 366th Sunset, am Parlamentsplatz, Frankfurt am Main, Germany

Yesterday is almost as yesterday, Galerie Diana Stigter, Amsterdam, Holland

How the world works, LAC, Sigean, France

Roundabout, present tense 23, Art Gallery of Ontario, Toronto, Canada

Today is just a copy of yesterday (Tel Aviv), Dvir Gallery, Tel Aviv, Israel

Free Lane, Casey Kaplan, New York, USA

Jonathan Monk: Special Guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam, The Netherlands

2001

Our trip out west, CAC, Vilnius, Lithuania (with Pierre Bismuth)*

If you stare at a printed page for long enough it starts to move, Galerie Yvon Lambert, Paris, France

Gyrostasis (with Dave Allen), Workwebart, Köln, Germany

You'll get a bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen Denmark

2000

Something between something and something else, Galleria Sonia Rosso, Pordenone, Italy

SOLLEWITTONESHUNDREDCUBESCANTZSLOWSLOWSEASYNOWFRONTTOBACKBACKTOFRONTO
NITSSIDEFOREVER, Meyer Riegger, Karlsruhe, Germany

1999

Meine Onkel, Meyer Riegger, Karlsruhe, Germany

...and do you think Phileas Fogg (David Niven) really went around the world in eighty days..., Casey Kaplan, New York, USA

...and in Rumble Fish, does Rusty-James (Matt Dillon) really ride his brothers motorbike..., Jack Hanley, San Francisco, USA

1998

In search of Gregory Peck, Lisson Gallery, London, United Kingdom

Some time spent looking through a window, Francesca Pia, Bern, Switzerland

Tea Party at 136 and Other Works, Galerie Yvon Lambert, Paris, France

Untitled, Galleri Nicolai Wallner, Copenhagen, Denmark

1997

Casey Kaplan, New York, USA

Anything by the Smiths, Centre d'Art Contemporain, Neuchatel, Switzerland

1996

Salon Ryman, FRAC Des Pays de la Loire, Nantes, France

Crash Bang Wallop, City Racing, London, United Kingdom

The Time between the 12th and the 13th of January 1996, Atle Gerhardsen, Oslo, Norway

1995

Lust for Life, Galleri Nicolai Wallner, Copenhagen, Denmark

The Agony, The Ecstasy (and some other stuff), Galleri Index, Stockholm, Sweden

A Brush with Death, Tramway, Glasgow, Scotland *

1994

Almost Enough, CCA, Glasgow, Scotland

OLD PECULIAR, Galleri Nicolai Wallner, Copenhagen, Denmark *

My Record Collection, Bentinck Street., Glasgow, Scotland

1992

ON THE CHEAP Centre for Contemporary Arts, Glasgow, Scotland

GROUP EXHIBITIONS

2022

TRAIN.ZUG.TRENO.TREN, Mudac, Lausanne, Switzerland (June 71th, 2022)

2021

Elle Rit, Palais de Tokyo, Paris, France (Opening November 25 until December 22, 2021)
Llano, Mexico City, MX (Nov)Sound and Silence: Der Klang Der Stille in Der Kunst Der Gegenwart, Kunstmuseum Bonn, Bonn, Germany So
wie wir sind 3.0, Museum Weserburg, Bremen, Germany

Paint it Black, Meyer Riegger, Berlin, Germany

Galleria Enrico Astuni, Bologna, Italy

Goodbye World, apexart INTL open call, on view on an ice floe in the bay of Bothnia, Swedish Lapland: February
14 2021- Until the ice melts

2020

Fuckers, curated by Jakob Kolding, Galerie der Stadt Schwaz, Austria

X - group show curated by Claude Closky, FRAC des Pays de la Loire, La Fleuriaye, Carquefou, France
The Waiting List, Grand Palais, Bern, Switzerland

gesture, form, technique V, TARO NASU, Tokyo, Japan

Boxenstopp, Quadrat, Berlin, Germany

A Double Headed Coin, Project78 Gallery, St.Leonards at Sea, United Kingdom

STUDIO, Berghain, Berlin, Germany

Read / ing, Quinta do Quetzal, Vidigueira, Portugal

Good Vibrations, Cristina Guerra, Lisbon, Portugal

A Means To An End, Meyer Riegger Karlsruhe, Germany

News from Home, Dvir Gallery, Brussels, Belgium

Je me souviens, Dvir Gallery, online

New Word—The Power of Dreams, works from the Taguchi Art Collection, Iwaki city Art Museum, Fukushima,
Japan A Perfect Day, Amsterdam, Netherlands

2019

Collectionner au XXIe siècle – De leur temps (6), Collection Lambert, Avignon, France

Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and
Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal

Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts - MCBA, Lausanne Switzerland Last Letter,

Remembering Felix Gonzales-Torres, Dvir Gallery, Tel Aviv, Israel

The Senseless Body, Palazzo della Ragione, Bergamo, Italy

Points de Rencontres, Centre Pompidou, Paris, France

Out of Order, works from the Haubrok collection at Neues Museum Nuremberg, Germany #after – de l'édition à l'exposition, CAPC - Musée d'art contemporain, Bordeaux, France Postcard reloaded, Kunstraum Potsdam, Potsdam Germany

Drawing Wow, Berlin con mucho arte (BcmA), Berlin, Germany

+1 Safe Gallery, Berlin, Germany

The Artist's Brushstroke, Galleri Nicolai Wallner, Copenhagen, Denmark

The Zone, Dvir Gallery, Tel Aviv, Israel

The Other Is Oneself, Franz-Josefs-Kai 3, Vienna, Austria

Mirabilia Urbis, ArtQ13, campo de Fiori and around Rome, Italy

The Happy Fact: A Popular Mechanics of Feelings, La Casa Encendida, Fundación Montemadrid, Madrid, Spain

Une Poétique du multiple, Artothèque de Caen, Caen, France

Exploded Textiles, Art Gallery of New South Wales and Tamworth Regional Gallery, Australia

Come together, Meyer Riegger, Berlin

lille3000 2019: eldorama, Lille, France

Calculated Chance, The Société, Brussels, Belgium

Des mots et des choses, FRAC Bretagne Châteaugiron France

All we have is what our Childhood gave us, Untilthen Paris France

Drawn Together Again, FLAG Art Foundation New York City, NY, USA

Der Duft der Bilder, Werke der colección olor VISUAL, Barcelona, Städtische Galerie Delmenhorst, Delmenhorst, Germany

Step 13, Dvir Brussels, Belgium

Summer Show Nicolai Wallner Copenhagen, Denmark Kunst Über Kunst, Mehdi Chouakri, Berlin, Germany

2018

There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid, Spain

Collection 100 % Galerie de multiples - GDM Paris, France

NAK Benefiz Auktion, Neuer Aachener Kunstverein, Aachen, Germany

Stories from the city, Centre d'Art le LAIT, Albi, France

1000 imagens; uma palavra vale mais que mil imagens, Cristina Guerra Contemporary Art, Lisbon, Portugal
Nature Morte, Mehdi Chouakri, Berlin, Germany

Rien de trop, L'Atelier, Nantes, France

Der Duft der Bilder, Werke der colección olorVISUAL, Barcelona, Opelvillen Rüsselsheim, Germany

It's Not The Size That Matters, Maison d'Art Bernard Anthonioz Nogent-sur Marne, France

Contre tout Espoir, Galerie Dvir, Brussels, Belgium

Cliche, Almine Rech Gallery - New York, New York City, NY USA

Sarajevo Storage – Collection Pierre Courtin, Art Gallery of Bosnia and Herzegovina Sarajevo, Bosnia and Herzegovina
Cote d'Azur, Galerie Emmanuel Hervé, Paris, France

The Collection for the Poor Collector, Sperling, Munich, Germany

Kedem - Kodem - Kadima, CCA - The Center for Contemporary Art Tel Aviv, Israel

Da Uno A Dieci, Galleria Massimo Minini, Brescia, Italy

Power To The People. Political Art Now. Schirn Kunsthalle Frankfurt, Germany

From the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle Baden-Baden, Baden-Baden,
Germany Kunsthalle for Music, Witte de With, Rotterdam, Netherlands

Giant Size, Mehdi Chouakri, Berlin, Germany

Dance to the Music of Time, Galerie Dvir, Brussels, Belgium

Paperwork, Haubrok Collection, Berlin, Germany

From the Cabinet of Curiosities to the Curatorial Situation - Staatliche Kunsthalle Baden-Baden, Baden-Baden,
Germany The Electric Comma, Venice, Italy

2017

'The Transported Man, Broad Art Museum, Michigan State University, East Lansing, MI, USA

Art of the Postcard, Handel Street Projects, London, UK

'Remastered – Die Kunst der Aneignung/The Art of Appropriation, Kunsthalle Krems, Austria

Related things unrelated things related..., Barriera, Turin, Italy

Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien Museumsquartier, Vienna, Austria

An exhibition of works, Leadapron, Los Angeles, CA, USA

The Carpet Kartell, Tanja Grunert, New York, NY, USA

The Transported Man, Broad Art Museum, Michigan State University, East Lansing, MI, USA

VVAA. Displays of Affection II: Imaginar el futuro, Galeria Estrany-de la Mota, Barcelona, Spain

Junge Sammlungen 04: The Vague Space - Sammlung Christian Kasper Schwarm, Museum Westerburg, Bremen,

Germany

Ubi Fracassorium, Ibi Fuggitorium, artq13, Rome, Italy

Assorted Paper, The Sunday Painter, London, United Kingdom

Cinque Mostre / Vision (s), American Academy in Rome, Rome, Italy

Navigating The Unknown (collaborative works with Ariel Schlesinger), Kunsthaus Graz, Austria

Lisson presents... Lisson Gallery, London, United Kingdom

30th Anniversary Exhibition: Attics of My Life, Jack Hanley, New York, NY, USA

2016

In Search of the Present, Espoo Museum of Modern Art, Espoo, Finland 'Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, OH, USA

Timezone, Christine König Galerie, Vienna, Austria

'Passengers, Salon Dahlmann, Berlin, Germany

Hermann tritt schüchtern herein, Meyer Riegger, Berlin, Germany

One, Noe One and One Hundred Thousand, Kunsthalle Wien, Vienna, Austria 'This Is Your Replacement', Sies + Höke Galerie, Düsseldorf, Germany

Line, Lisson Gallery, London, UK

Me, Schirn Kunsthalle, Frankfurt am Main, Germany

Portrait of the Artist as Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France

2015

Je me souviens, La Traverse – centre d'art contemporain d'Alfortville, Alfortville, France

Old News (Again), Cneai, Chatou, France

Les images constellantes, Villa du Parc – centre d'Art Contemporain, Annermasse, France

Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, Museo Casa Ivan Bruschi, Arezzo, Italy

I Speak, Knowing It's Not About Speaking, Fundació "la Caixa", Barcelona, Spain 'Portrait of the Artist as Alter', Frac Haute-Normandie, Sotteville-lès-Rouen, France

Black Sun', Fondation Beyeler, Riehen/Basel, Switzerland

By Boat (Farewell), Joségaría, mx, Mexico City, Mexico

Donde Esta La Playa? The Summer Show, Gallerie Nicolai Wallner, Kopenhagen, Denmark

Every Inclusion Is An Exclusion Of Other Possibilities II, SALT, Istanbul, Turkey 'Wish You Were Here', MAC Birmingham – Midlands Art Centre, Birmingham, UK

Forms of the Everyday, Galeria Estrany – De La Mota, Barcelona, Spain

As the Earth Spins Beneath The Stars, Leal Rios Foundation, Lisbon, Portugal

Postcards are to be looked at, Galerie van Gelder, Amsterdam, The Netherlands

South by Southeast, Osage, Hong Kong

A man walks into a bar, Collectors Room Berlin, Berlin, Germany

A Kassen. Naked Photographer, Maisterravalbuena Galeria, Madrid, Spain

Idées Multiples, Galerie des Galeries, Paris, France

Open Source: Engaging Audiences in Public Space, City of Philadelphia Mural Arts Program, PA, USA

Wetlands Hero, CNEAI – Centre National Édition Art Image, Chao, France

ED RUSCHA: Books & Co., Gagosian, Paris, France

Je me souviens du genocide arménien, sobering, Paris, France

Mon Jardin est dans tes yeux, Musée des Arts Contemporain de la Fédération Wallonie-Bruxelles, Hornu, Belgium

Oftwdtoowrditiwwd, Mehdi Chouakri at Meyer Riegger Karlsruhe, Germany Art Parcours, Art Basel, Basel, Switzerland

The Curves of the Needle, Baltic Centre for Contemporary Art, Gateshead, UK ‘Cannibalism? On Appropriation in Art’, Zacheta National Gallery of Art, Warsaw, Poland

Conversation Piece, Fondazione Memmo, Rome, Italy

SMALL Rome’, Frutta Gallery, Rome, Italy

More Konzeption Conception Now, Museum Morsbroich, Leverkusen, Germany

Facts, Phantoms and Time Machines, Winzavod Art Centre, Moscow, Russia ‘Not: The Art of Resistance’, The Holden Gallery, Manchester, UK

2014

No Such Thing As History: Four Collections and One Artist, Espace Louis Vuitton Munich, Germany

You Got Mail, Mostyn, Llandudno, Wales, United Kingdom

Somos Libres II, works from the Mario Testino Collection, Pinacoteca Gianni e Marella Agnelli, Turin, Italy (10 May - 14 September, 2014)

Whitechapel Gallery, London, United Kingdom

Generation - 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art Edinburgh, United Kingdom

Return Journey, Mostyn, Llandudno, Wales, United Kingdom

Pourquoi ecrire?, Sobering, Paris, France

Eclipse, Dvir Gallery, Tel Aviv, Israel

The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany

Pinault Collection at Grimaldi Forum, Monaco

2013

Incontri, Schauwerk Sindelfingen, Germany

Mindwalk, Galerija Vartai, Vilnius, Lithuania

Nostalgic For The Future, Lisson, London, United Kingdom

Honey, I rearranged the collection, Philippe Cohen Collection, Passage de Retz, Paris, France

By-Cycle, Heldart, Berlin, Germany

Sister Sara's Theme, Prism, Los Angeles, USA

Episode 3: Cézanne beats Pollock, In-Situ, Berlin, Germany

Société Satiété, Les Mouettes, Vevey, Switzerland

Together, Dvir Gallery, Tel Aviv, Israel

There are Other Routes than Ours, Tamayo Contemporary Art Museum, Mexico

A House of Leaves. Third Movement, David Roberts Foundation, London, United Kingdom

Four Something, Dvir Gallery, Tel Aviv, Israel

Jetztzeit (Present time) + The Angel's Back, Centre d'Art la Panera, Lleida, Spain

MAPPA, Page 2, Nomas Foundation, Rome, Italy

Novecento Mai Visto. From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy

In Deed: Certificates of Authenticity in Art, CAC Vilnius, Lithuania

Nenn mich nicht Stadt, Lokremise, St.Gallen, Switzerland (August 17 - November 10, 2013)

Rhythm in it, Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthau, Aarau, Switzerland

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, USA

2012

FIRST AVENUE: ONE-WAY STREET - Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

Postscript: Writing After Conceptual Art - Museum of Contemporary Art Denver, Denver, CO, USA

No Disaster, Sammlung Haubrok bei Falckenberg, Hamburg, Germany

This is a special blackout edition! Kadist Art Foundation, Paris, France

Gold, Kunsthalle Nürnberg, Nuremberg, Germany

When Attitudes Became Form Become Attitudes, Wattis Institute for Contemporary Arts, San Francisco, USA

Detective, Galerie Andreas Huber, Wien, Austria

We Disappear You, Frutta Gallery, Rome, Italy

APO-CALYPS, Béard Factory, Clarens / Montreux, Switzerland

An hour of Light, Dvir Gallery, Tel Aviv, Israel

No. 17, Casey Kaplan Gallery, New York, NY, USA

S,M,L,XL, Galleri Nicolai Wallner, Kopenhagen, Denmark

Accidentally on Purpose, a project by Candice Jacobs & Fay Nicolson, QUAD, Derby, UK

Fremde Überall – Foreigners Everywhere, Pomeranz Collection at Jewish Museum Vienna, Austria

More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, New Mexico

Art Foundation Mallorca Collection - Special Edition, CCA Andratx, Andratx, Mallorca, Spain

Theatre of life, CoCA - Centre of Contemporary Art Torun, Torun, Poland

The Artists' Postcard Show, Spike Island, Bristol, UK

Lightness, Less is More Projects, Paris, France

Appropriation, Essays and Observation, Berlin, Germany

Im Raum des Betrachters - Skulptur der Gegenwart - Werke aus der Sammlung Moderne Kunst - Pinakothek der Moderne, Munich, Germany

one and the other are another, Ludlow 38, New York City, USA

Parallelwelt Zirkus, Kunsthalle Wien, Austria

Néon, Who's afraid of red, yellow and blue ? - La Maison Rouge, Paris, Germany

Déjà-vu? The Art of Copying from Dürer to YouTube, Staatliche Kunsthalle Karlsruhe, Germany

An Incomplete History Of Incomplete Works Of Art, curated by Adam Carr, Galleria Francesca Minini, Milan, Italy

Ministry of Truth, Boers-Li Gallery, Beijing, China

KonterFrei - zum Porträt heute - General Public, Berlin, Germany

The Poster Show, Carlier Gebauer, Berlin, Germany

January 5-31, 2012, Pavillon am Milchhof, Berlin, Germany

A Corral Around Your Idea, Jan Mot Gallery, Brussels, Belgium

En Obras, Colecao Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

Magic Lantern: Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem

Incongru, Quand l'Art fait rire, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Process, Time, Meyer Riegger Berlin, Germany

Time, Process, Meyer Riegger Karlsruhe, Germany

I Know About Creative Block And I Know Not To Call It By Name, Lisson Gallery, Milan, Italy

Books on Books, SI Swiss Institute, New York City, NY, USA

In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, Netherlands

Je suis seul, avec vous, MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium

Small Fires - Sint-Lukasgalerie, Brussels

Compass - Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, Germany

Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark

Homage to Bas Jan Ader (1942-1975), Dvir Nahum 11, Tel Aviv, Israel

MMK 1991-2011 20 Year of Presence, MMK, MMK Zollamt and MainTor Areal, Frankfurt, Germany

Group Show / Solo Show (Robert Barry), Crate Studio and Project Space, Kent, UK

O, Green on Red Gallery, Dublin, Ireland

Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin

The unbearable lightness of being, Yvon Lambert, Paris, France

Vamiali's, Athens, Greece

Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Melbourne, Australia

Again, A Time Machine: re-arranging histories for an alternative future, touring exhibition initiated by Book Works, Birmingham, UK. Eastside Projects, Birmingham (26 February- 16 April 2011), Motto, Berlin (6 May – 2 June 2011), The Showroom, London (June 2011 – March/April 2012), Spike Island, Bristol (16 September – 9 October 2011), White Columns, New York (20 October – 19 November 2011)

Verschwende Deine Jugend, Wendt + Friedmann Galerie, Berlin, Germany

We Are Grammar, Pratt Manhattan Gallery, NY, USA

2010

Cosa fa la mia anima mentre sto lavorando?, GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarte (VA), Italy

Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy

Chartreuse jeune, an intervention by Olaf Nicolai, Casa Tabarelli, Giralan/Cornaiano, Italy

Exhibition, exhibition, Castello di Rivoli, Turin, Italy

Happy End, Kunsthalle Göppingen, Göppingen, Germany

Fische hinterlassen keine Spuren, Künstlerhaus Bremen, Germany

Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy

Being There, The Meet Factory, Prague, Czech Republic

The Way We Do Art Now, curated by Pavel Büchler, Tanya Leighton, Berlin, Germany

The Cover of a Book is the Beginning of a Journey, The New Art Gallery, Walsall, United Kingdom

Wish list of a young collector, Yvon Lambert, Paris, France

Pictures about Pictures. Discourses in Painting from Albers to Zobernig, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

In Print, E-Flux, New York, NY

Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Collector / Recycler, Centre photographique d'Ile-de-France, Pontault Combault, France

Iris. die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.v., Gießen, Germany

SATURDAY, Sunday Art Fair, Berlin, 2010, Germany

Second Hand, Musée d'Art Moderne de la Ville de Paris, Paris, France

The Traveling Show, curated by Adriano Pedrosa, La Colección Jumex, Mexico City, Mexico

SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition, Galleria Continua, Le Moulin, Boissy-le-Châtel, France

Nevermore: Souvenir, souvenir, que me veux-tu? Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France

Art Barter,.HBC Berlin, Germany

Mexico: expected/unexpected, B.P.S. 22, Charleroi, Belgium

Today I Made Nothing, Elizabeth Dee, New York, NY, USA

Reflection: 15 Years, Casey Kaplan, New York, NY, USA

89 Km. Colección CGAC, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain

Next Generation - Einblicke in junge Ostschweizer Privatsammlungen, Kunstmuseum St. Gallen, St. Gallen, Switzerland

The Berlin Box, Centro Cultural Andratx, CCA, Andratx, Mallorca, Spain

After the Gold Rush, Charles H. Scott Gallery - Emily Carr University of Art + Design, Vancouver, BC

Sculpture as Time: Major works. New Acquisitions, Art Gallery of Ontario, Toronto, ON

DOUBLE BIND / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, France

2009

Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, München, Germany

While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, Denmark

Desenhos, Colecao Madeira Corporate Services, Museu da Cidade, Lisbon, Portugal

The Collectors, curated by Elmgreen Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy

Pete and Repeat, The Zabłudowicz Collection, London, United Kingdom

I – Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Kopenhagen, Denmark

On the Beaten Path, organised by FRAC Bourgogne at La Galerie Georges Brassens, Talan, France

Compass in Hand, Selections from the Judith Rothschild Foundation Contemporary, MoMA, New York, USA

Contemporary Drawings Collection, Museum of Modern Art, New York, NY. Traveled to: Institut Valencià d'Art Modern, Catalan, Spain, 2010

LOCUS SOLUS, Yvon Lambert Paris, Paris, France

The Endless Renaissance, Bass Museum of Art, Miami Beach, FL

Unbuilt Roads, presented by Hans Ulrich Obrist, e-flux, New York, NY

Espèce d'Espèce, Yvon Lambert, New York, USA

Lisson Presents I, Lisson Gallery, London, United Kingdom

Portrait de l'artiste en motocycliste,, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, France

Groupshow, Autocenter, Berlin, Germany

Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe, Germany

STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium

The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, UK

Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, Florida, USA

Slow Paintings, Museum Morsbroich, Leverkusen, Germany

Assembly, Jonathan Monk and Ryan Gander, Yvon Lambert, Paris, France

Mexico Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife, Spain

Gallery III, Casey Kaplan, New York, USA

The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, United Kingdom

Je est un autre, Meyer Riegger, Berlin, Germany

From a Distance, WCW Gallery, Hamburg, Germany

Not Created By A Human Hand, Wilfried Lentz, Rotterdam

GAGARIN The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium

The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain

Ballpark, Galería Estrany - De La Mota, Barcelona, Spain

More than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany

Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx, Mallorca, Spain

Guardami Il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano, Italy

Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK

Boule to Braid, Lisson Gallery, London, UK

The Making of Art, Schirn Kunsthalle, Frankfurt/Main, Germany

All that is solid melts into air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Pequeña historia de la fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Reflection, PinchukArtCentre, Kiev, Ukraine

desire aquire, galerie bob van orsouw, Zurich, Switzerland

Hommage an das Quadrat, Museum Ritter, Waldenbuch, Germany

2008

Let me tell you a story, Porta 33, Funchal, Portugal

Heavy Metal, Kunsthalle zu Kiel, Germany

LIBRARY, UOVO Open Office, Berlin, Germany

Neons, Nomas Foundation, Rome, Italy

15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark

(keine) Angst, Kunstverein Ludwigshafen, Germany

Painting (Still), Galería Elba Benítez, Madrid, Spain

Not So Minimal, curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, Belgium

Die Wahrnehmung von Ideen führt zu Neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

The Hamsterwheel, Malmö Konsthall, Sweden

Looking Back, Mireille Mosler Ltd., New York, USA

Reconstruction #3: The Artist's Playground, Sudley Castle, Gloucestershire, United Kingdom

Book-ish, The Lewis Glucksman Gallery University College, Cork, Ireland

Meanwhile in Baghdad, The Renaissance Society, The University of Chicago, Illinois, USA

Eight Days: Jonathan Monk & Keith Arnatt, Ingleby Gallery, Edinburgh, Scotland

Superdome, Palais de Tokyo, Paris, France

Ready Made, Yvon Lambert, Paris, France

Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany

Time Pieces, Galerie Jan Mot, Bruxelles, Belgium

Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, Denmark

LESS, haubrokshows, Berlin, Germany

The Implications of the Image, MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City, Mexico

All-Inclusive - Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt/Main, Germany

Words Fail Me, Museum of Contemporary Art Detroit, Detroit, USA

The Store, Tulips & Roses, Vilnius, Lithuania

Traces du Sacré, Haus der Kunst, Munich, Germany, Centre Pompidou, Paris, France

Glasgow International 2008, Glasgow, Scotland

Call it what you like, Collection Rik Reinking, Art Centre Silkeborg Bad, Denmark

P2P, Casino Luxembourg, Luxembourg

Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg

Vertrautes Terrain – aktuelle Kunst in und über Deutschland, ZKM Karlsruhe, Germany

XV. Rohkunstbau: 3 Farben – Rot, Villa Kellermann, Potsdam, Germany

Private/Corporate V, Daimler Contemporary, Berlin, Germany

Archeology of Mind, Fondazione Morra Greco, Naples, Italy and Malmo Art Museum, Malmö, Sweden

Oral Culture, Classified Football Results, Jan Mot, Brussels, Belgium

8th Panama Biennial: The Sweet Burnt Smell of History, Museum of Contemporary Art, Panama, Panama

Betwixt: Sofia Holten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima von Bonin, Paul Chan

and Mona Hatoum, Magasin 3, Stockholm, Sweden

Equivalence: Acts of Translation in Contemporary Art, MFAH Museum of Fine Arts Houston, Houston, TX, USA

After..., Galerie de multiples - GDM, Paris, France

Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008, Martin-Gropius-Bau, Berlin, Germany

Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France

Rock My Religion 1, DA2 - Domus Artium 2002, Salamanca, Spain

TINA B. – The Prague Contemporary Art Festival 08, TINA B. – The Prague Contemporary Art Festival, Prague, Czech Republic

Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One, Bugada & Cargnel (former Cosmic Galerie), Paris, France

Per adesso noi siamo qua!, Villa Romana, Florence, Italy

Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark

Ten Raised to the Eighty-first Power, Galleri MGM, Oslo, Norway

everyone knows this is nowhere, Wendt + Friedmann Galerie, Berlin, Germany

INTERLUDI, Galería Estrany - De La Mota, Barcelona, Spain

Ephemera, Green On Red Gallery, Dublin

Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome, Italy

La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, France

MAXImin, Fundación Juan March, Madrid, Spain

Gravity, Colección Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

Le dernier qui parle, FRAC - Champagne-Ardenne, Reims, France

IMAGES – A project by Spike Art Magazine / Images by Head, Forde - Espace d'art contemporain, Geneva, Switzerland

Together (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel

2007

Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany; Phoenix-Kulturstiftung/Sammlung Falckenberg, Hamburg, DA2 Domus Artium, Salamanca, Spain

Art Protects, Yvon Lambert, Paris, France

Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthaus CentrePasquArt - Centre d'art, Biel, Switzerland

Storyboard, Galerie Mirko Mayer/m-projects, Cologne, Germany

Learn to read, Tate Modern, London, United Kingdom

Light Up, Anselm Dreher, Berlin, Germany

What's up? Musik und Popkultur, Museum der Stadt Ratingen, Ratingen, Germany

Timer 01- Intimitá/Intimacy, Triennale Bovisa, Milan, Italy

Breaking Step - U raskoraku, Museum of Contemporary Art Belgrade, Belgrade, Serbia

Tanzen, sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany

Five Ballerinas in Manhattan, Six Actions for New York City, organized by Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, USA

Story Tellers, Prague Biennale 3, Prague, Czech Republic

Love Addiction: pratiche video dal '61 ad oggi, Galeria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone; Italy

Made in Germany, Sprengel Museum Hannover/Kunstverein Hannover/kestnergesellschaft, Hannover, Germany*

Been up so long it looks like down to me, Presentation House Gallery, North Vancouver, Canada

For Sale, Cristina Guerra Contemporary Art, Lisboa, Portugal

Ver Bailar, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Some time waiting, Kadist Art Foundation, Paris, France

Tricky, Galeria Estrany-de la Mota, Barcelona, Spain

Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA

Nothing Moments, Steve Turner Contemporary, Los Angeles, CA & Silverman Gallery, San Francisco, CA, USA

Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Esso Gallery and Books, New York, USA

READ Edition, (a fundraising print edition for the ECI Press), curated by Christoph Keller and Kathy Slade, specific object, New York, USA

Half Square Half Crazy, Villa Arson, Nice, France

Shoot the Family, organized by iCI, curated by Ralph Rugoff, Sandra and David Bakalar Gallery, MASSArt, Boston, MA, USA

Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark

Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, Germany

Lost Format, Be-Part, Waregem, Belgium

Today is just a copy of yesterday, CASM, Barcelona, Spain

New version of Today is just a copy of yesterday, Thessaloniki Biennale, Greece

Gap between my mother and my sister, Kunstverein Braunschweig, Germany

Clearly invisible, An (invisible) archive, Centre d'Art Santa Monica, Barcelona, Spain

Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA

Ref., curated by Gigiotto del Vecchio Unosunove Arte Contemporanea, Rome, Italy

This Winter, Casey Kaplan, New York, USA

1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, Spain

Schere Stein Papier, Buchmann Galerie, Berlin, Germany

Meanwhile, in Baghdad..., The Renaissance Society at The University of Chicago, Chicago, IL, USA

Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, Spain

Tiempo al Tiempo, Taking Time, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain

Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, Germany

Triennial of small sculptures 2007, Murska Sobota, Slovenia

Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany

Château de Tokyo / Tokyo Redux, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France

Overtake, Lewis Glucksman Gallery, Cork, Ireland

neons, tubes & leds, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva

Forged Realities, Boers-Li Gallery, Beijing, China

ZEIT:ZEIT, Mehdi Chouakri, Berlin, Germany

2006

Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, Germany

Six Feet Under, curated by Bernhard Fibicher, Kunstmuseum Bern, Switzerland

Drapeaux Gris, CAPC - Musée d'art Contemporain, Bordeaux, France

1,2,3...Avant-Gardes, Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, Poland*

Five Billion Years, Palais de Tokyo, Paris, France

One Second One Year, Palais de Tokyo, Paris, France

Personal Affairs, Museum Morsbroich, Leverkusen, Germany

Wrong, Klosterfelde, Berlin, Germany

Into a Journey, Meyer Riegger, Karlsruhe, Germany

Photography Now and The Next 30 Years, The Photographic Resource Center, Boston, MA, USA

Collaboration I: Liam Gillick & Jonathan Monk, Casey Kaplan, New York, USA

The Show Will Be Open When The Show Will Be Closed“ curated by Adam Carr, STORE gallery, London, United Kingdom

Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart, Germany

The Peace Tower in Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, USA

Draw a Straight Line and Follow It, The Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA

Message Personnel, Yvon Lambert, Paris, France

The Known and The Unknown, Galleri Nicolai Wallner, Copenhagen, Denmark

Space Boomerang, The Swiss Institute, New York, USA

The Inner Go Go, Vamiali's, Athens, Greece

Kit-o-Parts, Centre d'art Neuchatel, Neuchatel, Switzerland

The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation and various locations, Paris, Store Gallery, London, UK

Eye on Europe: Prints, Books & Multiples/1960 to Now, MOMA, New York, USA

1,82, Haubrokshows, Berlin, Germany

All the Best - The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore

The interim is mine, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

New Photography, The Museum of Modern Art, New York, USA

Sisyphé. Le jour se lève, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium

Anagramme, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium

Shoot the family, Cranbrook Art Museum, Bloomfield Hills, USA, Knoxville Museum of Art, Knoxville, USA

Die 90'er - Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg, Bremen, Germany

NEOCON - Contemporary Returns to Conceptual Art, The British School at Rome, Rome, Italy, Apexart, New York, USA

Nothing But Pleasure, BAWAG Foundation, Vienna, Austria

Chers Amis, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France

Chauffé Marcel! A propos de Mona Lisa, FRAC- Languedoc-Roussillon, Montpellier, France

Classical: Modern I, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany

Grey Flags, Sculpture Centre, Long Island, New York, USA

Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, Japan

Transmission, Villa Arson, Nice, France

Tate Triennial 2006: New British Art, Tate Britain, London, United Kingdom

Yes, Bruce Nauman, Zwirner & Wirth, New York, USA

Desenhos (A-Z) Collection, Madeira, Portugal

Entagled tongues, Nunnery Gallery London, United Kingdom

Writing in Strobe, Dicksmith Gallery, London, United Kingdom

Infinity etc, Mercer Union, A Center for Contemporary Art, Canada

Das Grosse Rasenstück, Nürnberg, Germany

Strange Powers, Creative Time, New York, NY, USA

Thank you for the music, Sprüht Magers Lee, London, United Kingdom

We can do this now, The Power Plant, Toronto, Canada

Il faut rendre à Cézanne: Group Show 2006, Yvon Lambert, New York City, NY USA

strip - Bilder in Folge / strip - images in line, Galerie Anita Beckers, Frankfurt/Main, Germany

Klartext Berlin, Kunstraum NOE (Niederösterreich), Vienna, Austria

5'000'000'000 d'années, Palais de Tokyo, Paris, France

Une Seconde - Une Année, Palais de Tokyo, Paris, France

All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore

TEMENOS EL DUCHAMP..., Galería de Arte Mexicano - GAM, Mexico City, Mexico

People, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy

Arquivar Tormentas, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2005

Post Notes, ICA, Institute of Contemporary Arts, London, United Kingdom, Midway Contemporary Art, Minneapolis, USA

The Party, Casey Kaplan, New York, USA

Punkt und Linie, Fläche und Raum, Overbeck- Gesellschaft, Lübeck, Germany

Chronos, Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, Germany

Thank you for the music, Galerie Sprüth Magers, München, Germany

Press Play, Green on Red Gallery, Dublin, Ireland

Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France

En Route: Via Another Route, An Exhibition On Board the Trans-Siberian Train, Moscow to Beijing

BMW, The 3rd Baltic Triennale, CAC, Vilnius, Lithuania*

Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

RundLederWelten, Martin-Gropius-Bau, Berlin, Germany*

A Brief History of Invisible Art, CCA Wattis, Institute for Contemporary Arts, San Francisco, USA*

Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, Germany

General Ideas - Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA*

Burlesques Contemporains, Jeu de Paume, Paris, France*

Dedicated to you, but you weren't listening, The Power Plant, Toronto, Canada

Slide Show, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA*

Saltuna...the Baltic Sea Experience, Rooseum, Malmö, Sweden

Archive in Motion, 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, Germany*

Logical Conclusion: 40 years of rule-base art, PaceWildenstein, New York, USA*

Misunderstandings, GAM Galeria de Arte Mexicano, Mexico City, Mexico*

(In)Tension, Hoet Bekaert Gallery, Gent, Belgium

Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brussels, Belgium

We Disagree, Andrew Kreps, New York, USA

Slide Show, CAC Cincinnati Contemporary Arts Center, Cincinnati, Ohio, USA

Un Art de Lecteurs, Université Rennes, Rennes, France*

Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark

The Party, Casey Kaplan, New York, USA

Family of Man, Art Kerguehennec, Bignan, France

Romance (a novel), Cristina Guerra contemporary art, Lisbon, Portugal

Press Play, Green on Red Gallery, Dublin, Ireland

Un Art des Lecteurs, Université Rennes, France

Goodbye Fourteenth Street, Casey Kaplan, New York, USA

La tour Eiffel n`a jamais été aussi belle, Galerie Frédéric Giroux, Paris, France

Photography as/within installation, Stella Lohaus Gallery, Antwerp, Belgium

50 Jahre - Years documenta 1955 – 2005, Kunsthalle Fridericianum, Kassel, Germany

The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, CA

En/Of, Museum Kurhaus Kleve, Kleve, Germany

Die gute Form, Mehdi Chouakri, Berlin, Germany

Das Neue 2, Augarten Contemporary, Vienna, Austria

Un art de lecteurs, Galerie Art & Essai, Rennes, France

Nothingness, Galerija Gregor Podnar - Ljubljana, Ljubljana, Slovenia

Murmur, Tent - Centrum Beeldende Kunst, Rotterdam, The Netherlands

2004

Ulysses, Atelier Augarten, Vienna, Austria

Ce qui reste, Galerie du TNB, Rennes, France*

per amore, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

Small: The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, USA

Artists' Favourites, ICA, London, United Kingdom*

Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano Bozen, Italy *

Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Germany*

Em Jogo/On Side, CAV, Coimbra, Portugal*

Gegen den Strich, Kunsthalle Baden-Baden, Germany*

It's All an Illusion. A Sculpture Project, Migros Museum Zurich, Switzerland

Pour les oiseaux, FRAC-Pays de la Loire, Carquefou, France

Tonight, Studio Voltaire, London, United Kingdom

Play List, Palais de Tokyo, Paris, France*

Five Billion Years, Swiss Institute, New York, USA

Mute, Guild & Greyschkul Gallery, New York, USA

Arbeiten auf Papier / Works on Paper, Sprüth Magers Projekte, München, Germany

Io mi ricordi, Galleria S.A.L.E.S., Rome, Italy

What Did You Expect, Galerie Jan Mot, Brussels, Belgium

Goodbye to 14th Street, Casey Kaplan, New York, USA

Prototype, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, Canada

Terminal Five, Projects fo JFK Airport, New York, USA

Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around? (curated by Jonathan Monk), Yvon Lambert, New York, USA

Inset, Blaffer Gallery- the Art Museum of the University of Houston, Texas, USA

Ouroboros the Music of the Spheres, CCA- Centre for Contemporary Art, Glasgow, Scotland

Cave Birds, Raffaella Cortese, Milan, Italy

Divine Heroes, Minoriten, Galerien Graz im Priesterseminar, Austria

John Baldessari/Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark

Nothingness, Galerie Eugen Lendl, Graz, Austria

A arañeira. 100 artistas da colección CGAC, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2003

Esperando unha chamada/Awaiting a Call, CGAC, Santiago de Compostela, Spain*

XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC- Pays de la Loire, Carquefou, France

24/7: Wilno- Nueva York (visa para), Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania

Living with Duchamp, Tang Museum at Skidmore College, Saratoga Springs, New York, USA

Air Guitar, Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham, United Kingdom

Dust Memories, Swiss Institute, New York, USA

Independence, SLG, South London Gallery, London, United Kingdom

Animations, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany

Rendez-vous #4, Collection Lambert, Avignon, France

A Nova Geometria, Galeria Fortes Vilaca, Sao Paulo, Brazil

In portraiture irrelevance is ugliness, at Museum Schloss Hardenberg, Velbert-Neviges, Germany

The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, Germany

Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, Germany*

Feu de Bois, FRAC des pays de la Loire, Nantes, France

Turbulent Screen, Edith-Russ-Haus für Media Kunst, Oldenburg, Germany

Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark

We'll meet you in the lobby, Buyuk Londra Oteli, Istanbul, Turkey

Out of Place, Harewood House, United Kingdom

Utopia Station, (curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija), 50th International Exhibition of Art, Venice Biennale, Venice, Italy*

The Distance Between Me and You, Lisson Gallery, London, United Kingdom

Love, Magazin 4 Bregenzer Kunstverein, Austria*

Passing Water, Artmetropole, Toronto, Canada*

Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, Germany

The Next Documenta should be curated by an artist, an online project curated by Jens Hoffman, e-flux

Living with Duchamp, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA

Out of Place, Harewood House, United Kingdom

Somewhere between here and there, Le Spot 1, Le Havre, France

The Distance Between Me and You, Lisson Gallery, London, United Kingdom

Spectacular—the Art of Action, Museum Kunst Palast, Düsseldorf, Germany

Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria

Réalités. Collections sans frontières II, Zacheta - National Gallery of Art, Warsaw, Poland

Une collection de « Chefs-d'œuvre » - Emprunts, pastiches, copies, citations et interprétations, FRAC - Limousin, Limoges, France

Summer Holiday, Bernhard Knaus Fine Art, Frankfurt, Germany

Cave Birds, Galleria Raffaella Cortese, Milan, Italy

0003-Edition, Artelier Contemporary, Graz, Austria

2002

Jim Jonathan Kenny Frances and Sol, Stedelijk Museum Bureau, Amsterdam, The Netherlands

Animations, P.S.1, New York, USA, KW Kunst-Werke Berlin, Germany*

Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, curated by Emma Mahony, (cat.) tours to Cornerhouse, Manchester, United Kingdom

Né un 3 septembre, FRAC- Bourgogne, Dijon, France

Greyscale/CMYK, Tramway, Glasgow, Scotland

About Belief, South London Gallery, London, United Kingdom

Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany*

The Music In Me, Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany

Basics, Kunsthalle Bern, Bern, Switzerland

Summer Cinema, Casey Kaplan, New York, USA

Superstudio, Yvon Lambert, Paris, France

Trans Area, Special Video Projects, Yvon Lambert Le Studio, New York, USA

New, Green on Red Gallery, Dublin, Ireland

Wordsindeeds, Portland Institute of Contemporary Art, Oregon, USA

To Whom it May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA

So Jackie, Galerie P, Brussels, Belgium

In between, Kunsthau Langenthal, Switzerland

Tableau Vivants – living pictures and attitudes in photography, film and video, Kunsthalle, Wien, Austria*

Photographier, Collection Lambert, Avignon, France

No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, Germany *

The Berlin Files, De Chiara Gallery, New York, USA

Drawing in Motion, Forum Stadtpark, Graz, Austria

Dust Memories, SI Swiss Institute, New York City, NY

Minimalism and after, Collection Daimler Chrysler Berlin, Germany

Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf, Germany

Somewhere between here and there, Le Spot 1, Le Havre, France

Press Play, Green on Red Gallery, Dublin, Ireland

It's all an illusion, Migrosmuseum, Zurich, Switzerland

Jonathan Monk and Vibeke Tandberg, Gio Marconi, Milano, Italy

Minimalism and after, Collection Daimler Chrysler Berlin, Germany

Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf, Germany

Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy

In between - Bildmedien im Dialog, Kunsthau Langenthal, Switzerland

2001

Camoshow, Museum Wiesbaden, Wiesbaden, Germany*

Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden

Berlin Biennale2, Berlin, Germany *

Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Germany *

One for one, Circles no. 4, ZKM Karlsruhe, Germany

Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark

Dévolver, FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne, France

Moving pictures – Photography and Film in Contemporary Art. 5th International Photo Triennale, Villa Merkel, Esslingen, Germany*

Freundschaft, Kuckei + Kuckei, Berlin, Germany

Hunger nach Bildern, Kunsthalle Palazzo, Liestal / Baselland, Switzerland

Wedding Show, Casey Kaplan, New York, USA

Rendez-vous #2, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, France

Rovaniemi, Galerie Yvon Lambert, Paris, France

City Racing 1988-1998: a partial account, ICA, London, UK

Underneath the Arches: a New Work by Jonathan Monk and an Old Work by Gilbert & George”, Büro Friedrich, Berlin, Germany

Out from under, Dvir, Tel Aviv, Israel

G3NY13, Casey Kaplan, New York, USA

Jonathan Monk (with Pierre Bismuth), Galerie Diana Stiger, Amsterdam, The Netherlands

Sol Lewitt, Jonathan Monk, Galerie Yvon Lambert, Paris, Italy

Animations - MoMA PS1, New York City, NY

You'll get a Bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, Denmark

About Belief, South London Gallery, London, United Kingdom

Le Spot, Le Havre, France

141, ZKM, Karlsruhe, Germany

Alchemie de la rencontre, Fonds Regional d'art Contemporain, Champagne-Ardenne, France

L'anonyme, Rencontres Internationales de la Photographie, Arles, France

Ingenting, Rooseum Center for Contemporary Art, Sweden

Our trip out West, (with Pierre Bismuth), CAC Vilnius, Lithuania

2000

Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand

I love Paris, Arnolfini, Bristol, United Kingdom

For Those About to Rock, Galerie der Stadt Schwaz, Schwaz, Austria

We want to believe, Sparwasser HQ, Berlin, Germany

Opening Show, Casey Kaplan Gallery, New York, USA

Au-dela du Spectacle, Centre Pompidou, Paris, France

Sentimental, Galerie Yvon Lambert, Paris, France

Urban Hymns, Luckman Gallery, Los Angeles, USA

Lisson Gallery in Covent Garden, London, United Kingdom

In between–Bildmedien im Dialog, Kunsthau Langenthal, Langenthal Switzerland

Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, France

Century of Innocence, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, Sweden

Sailing into San Francisco - Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco, USA

A Shot in the Head, Lisson Gallery, London, United Kingdom

Hair Styling, c/o Coiffures Complices, Paris, France

Duchamp's Suitcase, perspectives by five European curators, Arnolfini, London, United Kingdom

Nothing, NCGA, Sunderland; CAC Vilnius, Lithuania; Rooseum, Malmö, Sweden;*

10-6, Casey Kaplan, New York, USA

The sky is the limit, Taipei Biennale, Taipei Fine Arts Museum, Taiwan*

Rendez-vous 1&2, Collection Lambert-Musee d'art Contemporain, Avignon, France

I Looked at the City and there was no City, Transfert- Kunst im Urbanen Raum - Art dans l'Espace Urbain, The 10th Swiss Sculpture Exhibition Biel-Bienne, Switzerland

Devoler, Institut d'art contemporain, Villeurbanne, France

Playmakers, in Boom!, Manifattura Tabacchi, Florence, Italy

Diary, Cornerhouse, Manchester, United Kingdom

Air Guitar: Art Reconsidering Rock Music (curated by Emma Mahony), Milton Keynes Gallery, (cat.) tours to Cornerhouse, Manchester, United Kingdom

GS4: 100% Painting, Mehdi Chouakri, Berlin, Germany

1999

Bildung, Grazer Kunstverein, Graz Landscape & Memory, Rosemund Felsen, Santa Monica, LA, USA

Lè Grând Præmière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark

L.A. International, in collaboration with Lisson Gallery, London, United Kingdom, Chac Mool Gallery, Los Angeles, CA

Galerie Yvon Lambert, Paris, France

Le fou dédoublé–L'idiotie comme strategie contemporaine, Moscow Nijni, Novgorod, Samara, Ekaterinbourg, Russia; Chateau d'Oiron, France

Landscape Memories, Rosamund Felsen, Los Angeles, USA

Das Lachen des Ovid, VOGES GALLERY, Frankfurt/Main, Germany

Let's get lost, Central St. Martins College of Art, London, United Kingdom

1998

Le Sphere Intime, Printemps de Cahors, Cahors, France*

June/July, Casey Kaplan, New York, USA

1970 N. Bronson Ave., LA, USA

View Finders, Übermain, LA, USA

Biscuit Barrel, Margaret Harvey Gallery, St. Albans, United Kingdom

J. Armleder, A. Bulloch, P. Joseph, J. Monk, Le Spot, Studio d'Art, Le Havre, France

Work in progress and or finished, Übermain, LA, USA

1997

Des Histoires en Formes“ Le Magasin, Centre National d'Art Contemporain de Grenoble, France

It always jumps back and finds its way, De Appel, Amsterdam, The Netherlands

Waves in Particals Out, CCA, Glasgow, Scotland

What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?, (curated by Jacob Fabricius) Copenhagen, Denmark

1996

Triple Axel, Le Gymnase, Roubaix, France

All Girls, Berlin, Germany

Gallery Artists, Galleri Nicolai Wallner, Copenhagen, Denmark

(Almost) an Evening with Jonathan Monk, Part of Wish You Were Here, De Appel, Amsterdam, Netherlands

The Most Important Thing in the World: Oasis vs. Blur and Artists who Rock, (curated by Bill Arning), Broad Street, New York, USA

Bad Blood, Glasgow Print Studio, Glasgow, Scotland

Never a Dumb Moment, The Film and Video, Umbrella, London, United Kingdom

Host, OB projects, Amsterdam, The Netherlands

Bad Blood, Glasgow Print Studio, Glasgow, Scotland

Monstrosities 1, Berlin, Germany

Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, Scotland

Objective Lune, Centre d'art Contemporain Neuchatel, Switzerland

Transmission, Globe, Copenhagen, Denmark

Phatfuctinsanepervert, CUBITT, London, UK

1995

Art Against AIDS, Galleri Nicolai Wallner & Galerie Mikael Andersen, Copenhagen, Denmark

Ideal Standard Summertime, Lisson Gallery, London, United Kingdom

RAM, Portalen, Greve, Denmark

Video Screening, Centre d'Art Contemporain Neuchatel, Switzerland

One Night Stand, Kunstlerhaus, Oslo, Norway

Group Show, FRAC Pays-de-Loire, Loire, France

Art Hotel, Galleri Nicolai Wallner, Copenhagen, Denmark *

Summer Shorts, CCA TV, CCA, Glasgow, Scotland

444 and 222 too, South London Gallery, London, United Kingdom

Faction Video, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark *

Gang Warfare, Dallas, USA and IAS, London, United Kingdom

External Links, Glasgow School of art, Glasgow, Scotland

Making Work, Salatfadet, (organized by Nicolai Wallner), Copenhagen, Denmark

Vajre gång jag ser dig, Malmö and Index Gallery, Stockholm, Sweden

Onzieme Ateliers du Frac des pays de la Loire," Saint-Nazaire, France

FRAC, Nantes, France, project with Hou Hanru

1994

Some of my friends, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, Denmark *

Art Unlimited, CCA, Glasgow, touring, Manchester, Leeds, London, United Kingdom *

Group show, Galleri Nicolai Wallner, Copenhagen, Denmark

Europa 1994, Rathaus, Munich, Germany

Modern Art, Transmission Gallery, Glasgow, Scotland

Übergänge, Budapest Galeria, Hungary, Bratislava, Slovakia *

Young Scottish Artists, Overgaden, Copenhagen, Denmark *

On Line, Galleri Nicolai Wallner, Gent, Belgium *

30 SECS. Plus Title, Transmission Gallery, Glasgow, Scotland

My Record Collection, Bentinck Street, Glasgow, Scotland

1993

Cadavre Exquis, The Drawing Centre, New York, USA *

November TV, Esther Schipper Gallery, Cologne, Germany

Unfair, (with Maureen Paley, London) Cologne, Germany *

Kiss Alive, Six Pack, Cologne, Germany

Left Luggage, Paris, France (touring)

Übergänge, Museum Moderna Kunst, Passau, Germany *

Futura Book Collection, Nice, France

Landscape Painting, Transmission Gallery, Glasgow, Scotland

Instructions for Liam Gillick, Gio Marconi Gallery, Milan, Italy *

1992

Superprix, Glasgow, Scotland

Sale to European Parliament, Paley Wright Gallery, London, United Kingdom

Salon Glasgow, Centre for Contemporary Arts, Glasgow, Scotland

Contact, Transmission Gallery, Glasgow, Scotland *