

## Lawrence Weiner

1940 Born in New York, US  
Lives and works in New York, US

### Solo Exhibitions

- 2018 'WATER & SOME OF ITS FORMS', TARO NASU, Tokyo, JP
- 2017 'FOREVER & A DAY (SIEMPRE Y UN DIA)', Museo de la Ciudad de Mexico, Zocalo, Nezah Ualcoyotl, Mueo Tamayo, Marquesina Cervantes Sa Avedra, Mexico City, Mexico  
'Lawrence Weiner: Inherent Innate Tension', Marian Goodman Gallery, New York, NY USA  
'Lawrence Weiner: OUT OF SIGHT', Perez Art Museum, Miami, FL USA  
'Lawrence Weiner: Inherent, Innate Tension', Milwaukee Art Museum, Milwaukee, WI USA
- 2016 'Used As Other Than Itself,' Galleria Alfonso Artiaco, Naples, Italy  
'Of Its Own Full Circle,' Austrian Frederick and Lilian Kiesler Private Foundation, Vienna, Austria  
'Lawrence Weiner', Kunsthaus Bregenz, Bregenz, Austria  
'Lawrence Weiner: MADE TO BE', Regen Projects, Los Angeles, CA USA  
'WHISKED AWAY FROM', OSL Contemporary Gallery, Oslo, Norway  
'MADE DONE WITH A PINCH OF SALT', Galerie Hubert Winter, Vienna, Austria  
'CADMIUM & MUD & TITANIUM & FERROUS OXIDE & SO ON...', Dia: Beacon, NY USA  
'AFTER ANY GIVEN TIME', Tichy Ocean Foundation, Prague, Czech Republic
- 2015 'Within a Realm of Distance', Blenheim Palace, Oxfordshire, UK Galleri Susanne Ottesen (with Per Kirkeby), Copenhagen, Denmark  
'Within Grasp', Mai 36 Galerie, Zürich, Switzerland, Rose F. Kennedy Greenway Conservancy, Boston & MIT List Center, Cambridge, MA, USA  
'Becalmed Within the Embrace of a Whirlwind', Galeria Horrach Moya, Palma de Mallorca, Spain
- 2014 'Along the Shore', i8 Gallery, Reykjavic, Iceland  
'Some Moved Pictures of Lawrence Weiner', Gallery of Modern Art, Glasgow, UK  
'All in Due Course', South London Gallery, London, UK  
'Straight Down to Below: Lawrence Weiner', Woodhorn Museum, Ashington, UK  
'Written on the Wind: Drawings by Lawrence Weiner', Stedelijk Museum, Amsterdam, Netherlands  
'Somewhere', Mendes Wood DM and Galeria Luisa Strina, São Paulo, Brazil Bury Sculpture Center, Bury Art Museum, Lancashire, UK  
'CRISSCROSSED', Cristina Guerra, Lisbon, Portugal
- 2013 'The Grace of A Gesture', Palazzo Bembo, collateral event of the 55th Venice Biennale, Venice, Italy  
'Forever and a Day', Art Aids Foundation, Barcelona, Spain  
'Written on the Wind: Drawings by Lawrence Weiner', Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
'Works 1969-73', Villa e Collezione Panza, Varese, Italy  
'Finding a Place to Put What', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2012 'Be that as it may', Lisson Gallery, London, UK Galleria Giorgio Persano, Turin, Italy, Galerie Hubert Winter, Vienna, Austria  
'Concentricity per se, Blain Southern, Berlin, Germany Regen Projects, Los Angeles, CA, USA
- 2011 'A Syntax of Dependency', Museum of Contemporary Art, Antwerp, Belgium  
'Altered to Suit', Electronic Arts Intermix, New York, NY, USA  
'Us Them It', 10 Downing Street, New York, NY, USA  
'Specific Object Presents Lawrence Weiner's Published Work from the Jean- Noel Herlin Archive', Susan Inglett Gallery, New York, NY, USA
- 2010 'As to Be in Plain Sight', Denver Art Museum, Denver, CO, USA  
'Works', Manchester Metropolitan University, Manchester, UK , House of Art, Budweis, Czech Republic, i8 Gallery, Reykjavik, Iceland, Cristina Guerra Contemporary Art, Lisbon, Portugal  
'Dicht Bij', Basis voor Aktuelle Kunst, Utrecht, Netherlands
- 2009 'Cul de Sac', The Power Plant, Toronto, Canada  
'A Bit of Matter and a Little Bit More', Argos Centre for Art and Media, Brussels, Belgium, Yvon Lambert, Paris, France  
'At the Level of the Sea', Marian Goodman Gallery, New York, NY, USA  
'Placed on the Tip of a Wave', Regen Projects, Los Angeles, CA, USA

- ‘One in Front (Sea) Two if in Back (Land)’, Newlyn Art Gallery, Penzance, Cornwall, UK, Galerie Hubert Winter, Vienna, Austria, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2008 ‘To Allow the Light’, Ullens Center for Contemporary Art, Beijing, China Offsides, Lisson Gallery, London, UK
- 2007 ‘As Far as the Eye Can See’, Whitney Museum of American Art, New York, NY, USA, Haus der Kunst, Munich, Germany, Para Site, Hong Kong, China
- ‘The Die Is Cast’, Galerie Cristina Guerra, Lisbon, Portugal
- 2006 ‘Inherent in the Rhum Line’, National Maritime Museum, Greenwich, London, UK
- ‘Nicht Weit Vom Stamm’, Konrad Fischer Galerie, Berlin, Germany
- ‘Printed Works’, Van Abbe Museum, Eindhoven, Netherlands
- ‘Lo and Behold (Mira y ve)’, The Wolfsonian, Miami Beach, FL, USA
- 2005 Galerie Thaddaeus Ropac, Salzburg, Austria
- ‘Within a Realm of Relative Form’, Lisson Gallery, London, UK
- ‘Posters’, Bury Art Museum, Lancashire, UK Regen Projects, Los Angeles, CA, USA, i8, Reykjavik, Iceland
- 2004 ‘Covered by Clouds’, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- ‘With All Due Intent (com toda a intencao)’, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2003 ‘Moved pictures and Safn Introduce Recent Cartoons of Lawrence Weiner’, Safn Reykjavik, Reykjavik, Iceland
- ‘Setting the Stage’, Galleri Sussanne Ottesen, Copenhagen, Denmark
- ‘Artist Books’, Galerie rose Marie, Malmö, Sweden
- ‘Statements’, L’Ancien College des Jesuites, Reims, France
- ‘Le Destin la Destinee’, Yvon Lambert, Paris, France
- 2002 ‘Primary Secondary Tertiary’, Forum Kunst & Architektur, Essen, Germany The Wrong Gallery, New York, NY, USA
- ‘Parfois l’horizon c’est plus comme un verbe pas encore comme un nom’, Emmetrop & Transpalette, Bourges, France
- ‘Any Given Time’, Stadt Stommeln Synagogue, Stommeln, Germany
- ‘All This Time on This Place’, Regen Projects, Los Angeles, CA, USA Galerie Roger Pailhas, Marseille, France
- ‘Just One Time’, Klosterfelde, Berlin, Germany
- ‘Until It Is’, Wexner Center for the Arts, Columbus, OH, USA
- ‘In one end and out the other’, Gandy Gallery, Prague, Czech Republic University of Klagenfurt, Klagenfurt, Austria, Die Tiroler Landesmuseum, Innsbruck, Austria
- ‘Towards the End of the Beginning’, Cristina Guerra Contemporary Art, Lisbon, Portugal
- ‘Wave after Wave’, Marian Goodman Gallery, New York, NY, USA
- ‘Preparations for the Opera’, Konrad Fischer Galerie, Dusseldorf, Germany
- ‘There are those things that move outside of motion’, De Verbeelding, Zeewolde, Netherlands
- ‘Ignoti Nulla Cupido’, Alfonso Artiaco, Naples, Italy
- 2001 ‘A Basic Assumption’, Birmingham Museum of Art, Birmingham, AL, USA
- ‘For Better or for Worse’, Galerie Erna Hecey, Luxembourg, Brigitte March Galerie, Stuttgart, Germany
- ‘Wordscapes’, Galeria Andre Viana, Porto, Portugal
- ‘Por Si Mismo’, Palacio de Cristal, Madrid, Spain
- ‘For Any Given Time’, Galleria Gianluca Collica, Italy

## Selected Group Exhibitions

- 2017 ‘A New Spirit in Booking’, Van Abbemuseum, Eindhoven, Netherlands
- 2016 20 Bienal de Arte Paiz’, Historic Center, Guatemala City, Guatemala
- ‘With a Touch of Pink – With a Bit of Violet – With a Hint of Green: Dorothee Fischer in Memoriam’, Konrad Fischer Galerie, Düsseldorf, Germany
- ‘Electronic Superhighway’, Whitechapel Gallery, London, UK
- ‘Encounters’, Art Basel Hong Kong, Hong Kong, China
- ‘Only Lovers’, Le Couer, Paris, France
- ‘This One is Smaller than This One’, Postmasters, New York City, USA
- ‘Group Show | 12 Solos’, Blain Southern, Berlin, Germany
- ‘In Place Of’, Miguel Abreu Gallery, New York, NY USA
- ‘Drawing Dialogues: The Sol LeWitt Collection’, The Drawing Center, New York, NY USA
- ‘This One is Smaller than This One’, Postmasters, New York, NY USA
- ‘Carl Andre, Luciano Fabro, Mario Merz, Thomas Schutte, Niele Toroni, Lawrence Weiner, Gilberto Zorio’, Gelrie Pietro Sparta, Chagny, France
- Forty’, PS1, Long Island City, NY USA
- ‘Piston Head II: Artists Engage the Automobile’, VENUS, Los Angeles, CA USA ‘Au Coeur’, Collection Labert En Avignon, Avignon, France
- ‘Sharing Models: Manhattanisms’, Storefront for Art and Architecture, New York, NY USA
- ‘I still believe in miracle’, Inverleith House, Edinburgh, Scotland
- ‘Toujours – The Museum as Witness: A Selection of Works from the Collection of the CAPC Museum of Contemporary Art Bordeaux’, The Museum of Contemporary Art Monterrey, Monterrey, Mexico

- ‘Julie Beauflis, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha’, Super Dakota, Brussels, Belgium  
 ‘XEROX: La Société’, La Société’ Bruxelloise d’Electricité’, Brussels, Belgium  
 ‘Kino International Film Series’, ABC: Art Berlin Contemporary, Berlin, Germany  
 ‘We are the centre’, CSS Bard Hessel Museum, Annandale-on-Hudson, NY USARóbertsdóttir’, The National Gallery of Iceland, Reykjavik, Iceland  
 ‘Selected Text-Based Works From The Collection of Pétur Arason and Ragna  
 ‘Take Me (I’m Yours)’, The Jewish Museum, New York, NY USA  
 ‘The Collector’s Eye’, Musée d’Art Moderne et Contemporain de Strasbourg, Strasbourg, France  
 ‘The Plaza’, Mostn, Llandudno, Wales UK  
 ‘Wold und Kristall – Die Sammlung Dorothee und Konrad Fischer’, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
 ‘Time Extended: 1964-1978’, Herbert Foundation, Gent, Belgium
- ‘In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives’, National Gallery of Art, Washington D.C. USA  
 ‘Developent’, Okayama Art Summit, Okayama, Japan  
 ‘The Storyteller’, Art Projects Ibiza, Ibiza Spain  
 ‘An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections’, Museum für Moderne Kunst Frankfurt am Main, Germany
- 2015 ‘I Remember the Armenian Genocide’, Galerie Sobering, Paris, France  
 ‘Too early, too late: Middle East and Modernity’, Pinoteca Nazionale di Bologna, Bologna, Italy  
 ‘A man walks into a bar...’, me Collectors Room, Berlin, Germany  
 ‘The Sea’, Mu.ZEE, Oostende, Belgium  
 ‘Driven Crusaders: Tours and Detours Around Detroit’, FRAC Nord Pas de Calais, Dunkirk, France  
 ‘Flying a Flag’, MuMo Mobile Museum, France  
 ‘Tele-Gen’, Kunst Museum Bonn, Bonn, Germany  
 ‘Capri, The Island of Art’, Piazzetta Bell Tower, Capri, Italy  
 ‘Black Sun’, Fondation Beyeler, Basel, Switzerland  
 ‘Museum of Stones’, Noguchi Museum, New York City, USA  
 ‘Picassomania’, Grand Palais, Paris, France  
 ‘Artists and Architecture, Variable Dimensions’, Pavillon de L’Arsenal, Paris, France
- ‘The Wall in Our Heads: American Artists and the Berlin Wall’, Cantor Fitzgerald Gallery, Haverford College, Haverford USA
- ‘Looking at Tomorrow: Light and Language from the Panza Collection, 1967- 1990’, Albright-Knox Gallery, Buffalo, USA  
 ‘Wish You Were Here?’, Hestercombe Gallery, Somerset, UK  
 ‘Rocks, Stones, and Dust,’ University of Toronto Art Centre, Toronto, Canada  
 ‘The Storyteller’, Art Projects Ibiza, Ibiza, Spain  
 ‘Many Things Brought from One Climate to Another...’, Art Gallery of Ontario, Ontario, Canada  
 ‘An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections’, Tate Liverpool, Liverpool, UK  
 ‘SiO2 – The Reason of Fragility: Contemporary Artists Facing Glass’, National Gallery of Art, Tirana, Albania  
 ‘Thirty Shades of White’, Praz-Delavallade, Paris, France  
 ‘This Thing Called Art’, Iraq Museum of Antiquity, Baghdad, Iraq  
 ‘Gift: An Exquisite Exhibition’, Blue Star Contemporary Art Museum, San Antonio, USA  
 ‘Seth Siegelau: Beyond Art Conceptual Art’, Stedelijk Museum, Amsterdam
- 2014 ‘A-Z. The Marzona Collection’, The Hamburger Bahnhof-Museum für Gegenwart Berlin, Germany  
 ‘At the Hub of Things: New Views of the Collection’, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
 ‘Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul, Turkey  
 ‘Propaganda for Reality’, Museum Morsbroich, Leverkusen, Germany  
 ‘Art by Telephone Recalled’, La Panacee, Montpellier, France  
 ‘Do It’, Utah Museum of Contemporary Art, Salt Lake City, USA  
 ‘I Look to You and I see Nothing’, New Art Spaces, Sharjah, AE  
 ‘Musée à Ventre pour Cause de Faillite’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
 ‘On the Road’, Santiago de Compostela, Spain  
 ‘Conceptual Art’, Galerie Ronny van de Velde, Knokke-le-Zoute, BE  
 ‘I’m Isa Genzken, The Only Female Fool’, Kunsthalle Wien, Vienna, Austria  
 ‘Narcissus, The Image in the Pool’, Fondation François Schneider, Wattwiller, France  
 ‘Gorgeous USA’, Asian Art Museum, San Francisco, CA, USA  
 ‘On the Road’, Palacio de Gelmírez, Santiago de Compostela, Spain  
 ‘Here and Elsewhere’, New Museum, New York, NY, USA  
 ‘An Infinite Conversation’, Museu Coleção Beraro, Lisbon, Portugal
- ‘Athena-Syntax’, Royal Atheneum, Antwerp, Belgium  
 ‘The Art of Our Time: Masterpieces from the Guggenheim Collections’, Guggenheim Museum, Bilbao, Spain  
 ‘Parkfair Terminartor’, Ehrenhalle, Vienna, Austria  
 ‘Fin de Siecle’, Swiss Institute, New York, NY, USA  
 ‘Sufficient Force: Minimal Art, Conceptual Art, and Land Art’, Kroller-Muller Museum, Otterlo, Netherlands  
 ‘L’avenir (Looking Forward’, Montreal Biennale, Musée d’art Contemporain de Montreal, Montreal, Canada  
 ‘Artist Rooms’, Woodhorn Museum, Ashington, Northumbria, UK

- ‘The Space Where I Am’, Blain Southern, London, UK  
 ‘Slow Learner’, Timothy Taylor Gallery, London, UK  
 ‘VAFA International Video Art Festival’, AFA Macau, Macao, China  
 ‘Crosswords 2’, Galerie Jordan Seydoux, Berlin, Germany  
 ‘Everyone Has a Name’, Dvir Gallery, Tel Aviv, Israel  
 ‘Blue Times’, Kunsthalle Wien, Vienna, Austria  
 ‘Soleil Politique’, Museion, Bolzano, Italy  
 ‘Unicorn Is More Than Nation’, Knoll Gallery, Budapest, Hungary  
 ‘Alchemy, Nest’, The Hague, Netherlands  
 ‘Kunst/Geschichten’, Museum der Moderne, Salzburg, Austria  
 ‘Friendly Takeover’, Marta Herford, Herford, Germany  
 ‘On the Blue Shore of Silence’, Fitzroy Gallery, New York, NY, USA  
 ‘Apparent Forms’, The Barbara Krakow Gallery, Boston, MA, USA  
 ‘Bringing the World into the World’, Queens Museum of Art, New York, NY, USA  
 ‘Love Story – The Anne & Wolfgang Titze Collection’, Belvedere, Vienna, Austria  
 ‘Genius Loci – Spirit of Place’, Palazzo Cavalli Franchetti, Venice, Italy  
 ‘ON DRAWING II’, Cristina Guerra Contemporary Art, Lisbon, Portugal  
 ‘Mind & Matter’, Le Box, Fonds M-ARCO, Marseille, France  
 ‘The Disappearance of the Fireflies’, Collection Lambert, Avignon, France  
 ‘Treasure of Lima: A Buried Exhibition’, T-B A21, Vienna, Austria  
 ‘Object Matter’, Galleri Susanne Ottesen, Copenhagen, Denmark  
 ‘Drowning and swallowing this text’, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA  
 ‘Art Protects’, Yvon Lambert, Paris, France  
 ‘1984?’, Mai 36 Galerie, Zurich, Switzerland
- 2013 ‘Station to Station’ (travelling), USA  
 ‘Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn Kramarsky’, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, USA  
 ‘Poesie der Reduktion – Minimal, Concept, Land Art’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
 ‘Fragile?’, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy  
 ‘When Attitudes Become Form: Bern 1969/Venice 2013’, Ca’Corner della Regina, Fondazione Prada, Venice, Italy  
 ‘For the Time Being: Wall Paintings, Painted Walls’, Kunsthalle Bielefeld, Bielefeld, Germany  
 ‘Elemental-Iceland and Beyond’, Havre Magasinet, Boden, Sweden  
 ‘Anni ’70’, Arte a Roma – Palazzo delle Esposizioni, Rome, Italy  
 ‘Analog’, Blain Southern, Berlin, Germany  
 ‘Wall Works’, Hamburger Bahnhof, Berlin, Germany  
 ‘With a Probability of Being Seen’, Foksal Gallery, Warsaw, Poland  
 ‘I Look to You and I See Nothing’, Shariah Art Foundation, Sharjah, United Arab Emirates  
 ‘Affordable Bananas or Whatever’, Nosbaum & Reding, Luxembourg  
 ‘Signs of the Road’, Centro de Arte Contemporáneo de Malaga, Malaga, Spain  
 ‘Exploding Utopia’, LGLondon, London, UK  
 ‘B.A.B.E – The Best Artist Books and Editions’, Immanace, Paris, France  
 ‘Re-View: Onnash Collection’, Hauser & Wirth, London, UK  
 ‘The Mediterranean Experience’, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
 ‘The Unanswered Question’, Neuer Berliner Kunstverein, Berlin, Germany  
 ‘Tomorrow it’s time for the future’, Talente und Vorbilder, Berlin, Germany  
 ‘Works on Paper’, i8 Gallery, Reykjavik, Iceland  
 ‘I Am with Greville Worthington: Learn to Read Differently’, Circa Projects, Newcastle upon Tyne, UK  
 ‘Little Water’, Dojima River Biennale, Osaka, Japan  
 ‘Artificial Amsterdam’, De Appel, Amsterdam, Netherlands  
 ‘In Deed’, Contemporary Art Centre, Vilnius, Lithuania  
 ‘Monument’s, Scheublein + BAK, Zurich, Switzerland  
 ‘Elemental’, Havremagasinet, Boden, Sweden  
 ‘The World Turned Inside Out’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
 ‘Lost for Words’, Galleri Susanne Ottesen, Copenhagen, Denmark  
 ‘Continental Drift I & II – Konzeptkunst in Kanada: Die 1960er und 70er Jahre’, Badischer Kunstverein, Karlsruhe, Germany  
 ‘Video Vintage 1963–1983’, Beirut Art Center, Beirut, Lebanon  
 ‘Images for Images, Artists for Tichy, Tichy for Artists’, GASK, Hora, Czech Republic  
 ‘The Time Is Now’, John Berggruen Gallery, San Francisco, CA, USA  
 ‘Water Music’, Georgia Museum of Art, Athens, Greece  
 ‘A Stone Left Unturned’, Yvon Lambert, Paris, France  
 ‘A World of Wild Doubt’, Kunstverein in Hamburg, Hamburg, Germany  
 ‘A House of Leaves: Third Movement’, David Roberts Art Foundation, London, UK  
 ‘The Beacon’, Salmon Contemporary, New York, NY, USA
- 2012 ‘To the Moon via the Beach’, Arles Amphitheatre, Arles, France  
 Documenta 13, Kassel, Germany

- ‘Ecstatic Alphabets/’Heaps of Language’, Museum of Modern Art, New York, NY, USA  
 ‘Desire Lines’, Australian Centre for Contemporary Art, Melbourne, Australia  
 ‘Oriental Mirages, Pomegranates and Prickly Pears’, Collection Lambert, Avignon, France  
 ‘Postcards from the Edge 14’, Chelm & Read, New York, NY, USA  
 ‘Out of the Blue’, Bortolami, New York, NY, USA  
 ‘A House of Leaves: Second Movement’, David Roberts Art Foundation, London, UK  
 ‘The Best of Everything’, Electric Works, San Francisco, CA, USA  
 ‘First Avenue: One Way Street’, Museu Serralves, Porto, Portugal  
 ‘Language Games’, Centro de Artes Visuales, Gelga de Alvear, Caceres, Spain  
 ‘Something Turned into a Thing’, Magasin 3, Stockholm, Sweden  
 ‘Drop Me a Line’, LGLondon, London, UK  
 ‘Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972–1990’, National Gallery of Art, Warsaw, Poland  
 ‘Materialising “Six Years”’: Lucy R. Lippard and the Emergence of Conceptual Art’, Brooklyn Museum of Art, New York, NY, USA  
 ‘These Socks Are Not White’, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
 ‘Repeat to Fade’, Galeria Mendes Wood, São Paulo, Brazil  
 ‘An Hour of Light’, Dvir Gallery, Tel Aviv, Israel  
 ‘When Art and Book Unbind Each Other’, Centro de Arte Moderna, Lisbon, Portugal  
 ‘The Sound of Fury’, Galerie Hubert Winter, Vienna, Austria  
 ‘Project Inc. Revisited’, Churner and Churner, New York, NY, USA  
 ‘Painting in Space’, Lühring Augustine Gallery, New York, NY, USA  
 ‘Alentour’, Galerie Micheline Szwaјceјer, Antwerp, Belgium  
 ‘Explosion! Painting in Action’, Moderna Museet, Stockholm, Sweden  
 ‘We Love You’, Limoncello, London, UK  
 ‘Track’, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
 ‘ReFocus: Art of the 1970s’, Museum of Contemporary Art, Jacksonville, FL, USA  
 ‘Through the Looking Glass’, me Collectors Room, Berlin, Germany  
 ‘Turtle Salon’, Gray Area Gallery, Brighton, UK  
 ‘Editions!’, Grieder Contemporary, Zurich, Switzerland  
 ‘The Artists’ Postcard Show’, Spike Island, Bristol, UK  
 ‘Traffic: Conceptual Art in Canada 1965–1980’, Leonard & Bina Ellen Art Gallery, Montreal, Canada  
 ‘The Poster Show’, Galerie Carlier | Gebauer, Berlin, Germany  
 ‘Grid’, Leo Castelli Gallery, NY, USA  
 2011 ‘Homage to Bas Jan Ader’, Dvir Gallery, Tel Aviv, Israel  
 ‘Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiv einer Haltung’, Museum Kurhaus Kleve, Kleve, Germany  
 ‘A Syntax of Dependency’, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
 ‘Made in Italy’, Gagosian Gallery, Rome, Italy  
 ‘Artspeak’, Vancouver, Canada  
 ‘CLAP’, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, USA  
 ‘Le Chateau’, Musée d’art contemporain de Bordeaux, Bordeaux, France  
 2010 ‘Display: Objects, Buildings and Space’, Palacio Quintela, Lisbon, Portugal  
 ‘The Winter Show’, i8 Gallery, Reykjavik, Iceland  
 1st Biennale für Internationale Lichtkunst Ruhr 2010, Unna, Germany  
 2009 ‘Provisions for the Future’, Sharjah Biennial 9, Sharjah, United Arab Emirates  
 ‘The Porn Identity’, Kunsthalle Wien, Vienna, Austria  
 ‘Contemporary Fine and Applied Arts: 1928–2009’, Tate St. Ives, St. Ives, Cornwall, UK  
 ‘Feedback Days’, Walter Buchebner Hall/Kunsthhaus Mürz, Mürzzuschlag, Austria  
 ‘Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 ‘Beginnings, Middles, and Ends’, Georg Kargl Fine Arts, Vienna, Austria; Christine König Galerie, Vienna, Austria  
 ‘Twilight Zone: Art Hits Design’, Kunstraum Niederösterreich, Vienna, Austria  
 ‘One in Front (Sea) Two if in Back (Land)’, Newlyn Art Gallery, Penzance, Cornwall, UK  
 ‘Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 ‘This World & Nearer Ones’, Governors Island, New York, NY, USA  
 ‘Close Encounters’, Stichting Voorheen De Germeente, Leeuwarden, Netherlands  
 2007 ‘J’embrasse pas’, Collection Lambert, Avignon, France  
 ‘Good Riddance’, MOT International, London, UK  
 ‘As Far as the Eye Can See’, Whitney Museum of American Art, New York, NY, USA  
 ‘Body Politicx’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
 ‘Anyang Public Art Project’, Anyang, South Korea  
 2006 ‘Moving On: Motion’, Galerie Thomas Schulte, Berlin, Germany  
 ‘The Known and the Unknown’, Gallerie Nicolai Wallner, Copenhagen, Denmark  
 ‘A Project by Chris Hammond’, MOT International, London, UK  
 ‘Works from the Herbert Collection’, Kuntshaus Graz, Graz, Austria  
 ‘Nineteen Sixty-Eight’, Solo Projects, Los Angeles, CA, USA  
 ‘Thank You for the Music (London Beat)’, Sprüth Magers Lee/Sketch Gallery, London, UK  
 ‘I (ich) Performative Ontology’, Secession, Vienna, Austria  
 ‘Into Me/Out of Me’, Kunst-Werke Institute, Berlin, Germany

- 2005 'Evergreen', Inverleith House, Edinburgh, UK  
 'Post Notes', Institute of Contemporary Arts, London, UK  
 'Ordering the Ordinary', Timothy Taylor Gallery, London, UK  
 'En Route\_Via Another Route', Trans-Siberian Train, Moscow/Beijing
- 2002 'From the Observatory', Paula Cooper Gallery, New York, NY, USA

## Awards

- 2017 Wolf Prize, Jerusalem Israel  
 2015 Roswitha Haftmann Prize, Zurich, Switzerland

## Collections

Anton and Annick Herbert Collection, Ghent, Belgium Art Gallery of Ontario, Toronto, Canada  
 Art Institute of Chicago, Chicago, IL, USA  
 Artcake, Switzerland  
 Boymans-van Beuningen Museum, Rotterdam, Netherlands British Museum, London, UK  
 Carnegie Institute of Fine Art, Pittsburgh, PA, USA  
 Castell Zuoz, Switzerland  
 Centre Pompidou, Paris, France  
 Chase Manhattan Bank Collection, New York, NY, USA  
 City of Ballerup, Denmark  
 City of Barcelona, Place Mistral, Spain  
 City of Biele, Tabula Rasa, Switzerland  
 City of Chagny, France  
 City of Cologne/Museum Ludwig, Cologne, Germany  
 City of Eindhoven, De Rode Loper, Netherlands  
 City of Gennazno, Italy  
 City of Hostebro, Denmark  
 City of Paris, les Tuilleries  
 City of Villeurbanne, Place Mendez-France, France  
 Cosmorex Collection, Schaffhausen, Switzerland  
 Dannheiser Foundation, New York, NY, USA  
 Deichtorhallen, Hamburg, Germany  
 Deutsche Bank, Frankfurt am Main, Germany  
 De Vleeshaal, Middelburg, Netherlands  
 Dia Beacon, Beacon, NY, USA  
 Egidio Marzona Collection, Bielefeld, Germany/Villa di Versegno, Italy Federal Courthouse Sint Annadal, Maastricht, Netherlands  
 FRAC Nord Pas de Calais, Dunkirk, France  
 FRAC Bourgogne, Dijon, France  
 FRAC Rhone-Alpes, Lyon, France  
 488 Greenwich Avenue, New York, NY, USA  
 Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark Guggenheim Bilbao, Bilbao, Spain  
 Haags Gemeentemuseum, The Hague, Netherlands  
 Haags Hogeschool, The Hague, Netherlands  
 Hamburg Harbor, Germany  
 Henry Moore Foundation, Leeds, UK  
 Het Museum Van Hedendaagse Kunst Te Gent, Ghent, Belgium Hotel Furkablick, Furka, Switzerland  
 Irish Museum of Modern Art, Dublin, Ireland  
 Israel Museum, Jerusalem, Israel  
 Krefelder Kunst Museen, Haus Esters, Germany  
 Kroller-Moller Museum, Otterlo, Netherlands  
 Kunsthof Zürich, Zurich, Switzerland  
 Kunstmuseum Winterthur, Winterthur  
 Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany Mainburg Railway Station, Mainburg, Germany  
 Marin Visser Collection, Rotterdam, Netherlands  
 Middelheim Openluchtmuseum, Antwerp, Belgium  
 Moderna Galerija Ljubljana, Ljubljana, Slovenia  
 Musée d'art contemporain de Bordeaux, Bordeaux, France  
 Musée de Toulon, Toulon, France  
 Musée Saint Pierre, Art Contemporain, Lyon, France  
 Musée de Beaux-Arts, La Chaux-de-Fonds, Switzerland  
 Museum of Contemporary Art, Los Angeles, CA, USA  
 Museum of Modern Art, New York, NY, USA  
 Museum für Modern Kunst, Frankfurt am Main, Germany  
 Museum Moderner Kunst, Vienna, Austria  
 National Gallery of Australia, Canberra, Australia

New York Public Library, New York, NY, USA  
Nova Scotia College of Art and Design, Halifax, Canada Panza di Biumo Collection, Varese, Italy  
Poets Walk, Citicorp Plaza, Los Angeles, CA, USA Public Art Fund/Con Edison, New York, NY, USA Rieper AG (factory building), Vintl, Bozen, Italy  
Salzhaus Sindelfingen, Sindelfingen, Germany  
Sol LeWitt Collection, Wadsworth Atheneum Museum of Art, Hartford, CT, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Sprengel Museum, Hanover, Germany  
Spui, Universiteit van Amsterdam, Amsterdam, Netherlands  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Städtisches Museum for Kunst, Copenhagen, Denmark  
Statens Museum for Kunst, Copenhagen, Denmark  
Stedelijk Museum, Amsterdam, Netherlands  
University of Akureyri, Akureyri, Iceland  
Van Abbemuseum, Eindhoven, Netherlands  
Vancouver Art Gallery, Vancouver, Canada  
Venloer Strasse 21, Coogne, Germany  
Walker Art Center, Minneapolis, MN, USA  
Whitney Museum of American Art, New York, NY, USA  
Wiener Festwochen, Vienna, Austria  
World Wildlife Fund, Zurich, Switzerland  
World Trade Center, Zurich, Switzerland  
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