

Mika Tajima

1975 Born in Los Angeles, US
Lives and works in New York, US

Education

2003 Columbia University, School of the Arts, MFA
1997 Bryn Mawr College, BA (Fine Arts/East Asian Studies)
1997 The Fabric Workshop and Museum Apprentice Training Program, Post-Graduate Apprentice

Solo Exhibitions

2018 ULTERIOR, Francesca Minini, Milan, IT
Borusan Contemporary , Istanbul, TR , curated by Margot Norton

2017 Touchless, TARO NASU, Tokyo, JP
AIR, Raster Gallery , Warsaw , POL
After Life, Wadsworth Atheneum Museum of Art, Connecticut, US
Three Star Books, Force Touch, Paris

2016 Emotion Commune, Protocinema, Istanbul, TR
EMBODY, 11R, New York, US

2015 Human Synth, TARO NASU, Tokyo, JP

2014 Total Body Conditioning, Art in General, New York, US
Negative Entropy, Eleven Rivington, New York, US

2013 Galleria Quadrado Azul, Lisbon, PT

2011 Aspen Museum of Art, Aspen, US
The Architect's Garden, UT Visual Art Center, Austin, US
After the Martini Shot, Seattle Art Museum, Seattle, US
Elizabeth Dee Gallery, New York, US

2010 The Double, Bass Museum, Miami, US

2009 The Extras, X Initiative, New York, US

2008 Deal or No Deal, Kevin Bruk Gallery, Miami, US
The Double, The Kitchen, New York, US
The Double, Centre for Opinions on Music and Art, Berlin, DE

2007 Thin Line, Circuit, Lausanne, CH
New Humans: Disassociate, Elizabeth Dee Gallery, New York, US

Group Exhibitions

2018 Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, Whitney Museum of American Art, New York, US
The Ubiquity of Borders : Japanese Contemporary, Gallery Baton, Seoul. KR
Artists and Their Books/Books and Their Artists, Getty Research Institute at the Getty Center , Los Angeles, US
The Mechanics of Fluids, Marianne Boesky Galley, New York, US

2017 COLORI, Castello di Rivoli and GAM, Torino, IT
All Watched Over by Machines of Loving Grace, Palais de Tokyo, FR

2016 Gwangju Biennale, Gwangju Biennale PLAZA, KOR
Kanye Corcoran Griffin, Los Angeles, CA
DIS-PPLAY / RE-PLAY, Austrian Cultural Forum, New York, US

2015 Office Space, Yerba Buena Center for the Arts, San Francisco
Painting@ The Very Edge of Art, University of Connecticut Contemporary Art Gallerie, Storrs, CT
Incorporate Me, Hessel Museum of Art Bard College, Annandale-on-Hudson, New York, US

2014 New Generation, Frac Nord-Pas de Calais, Dunkirk, FR

- 2013
New Humans, Bureau, New York, US
Roppongi Crossing, Mori Art Center, Tokyo, JP
two-person exhibition with Jimmy Raskin, onestar press, Paris, FR
Paint Things, DeCordova Museum, Lincoln, US
- 2012
San Francisco Museum of Modern Art, San Francisco, US
Stockholm Music and Arts Festival, curated by Maria Lind, Stockholm, SE
Luce Gallery, Turin, IT
Abstract Possible, Tensta Konsthall, Stockholm, SE
- 2011
Temporary Structures: Performing Architecture in Contemporary Art, DeCordova Museum, Lincoln, US
Blur: Art/Design Cross Pollination, The University of the Arts, Philadelphia, US
I don't know if it makes any sense-I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...”,
IMO Projects, Copenhagen, DK
Summer Whites, Rachel Uffner Gallery, New York, US
Flags for Venice, Instituto Svizzero di Roma and Swiss Institute, Venice, Venice, IT
Common Love, Aesthetics of Becoming, Miriam and Ira D. Wallach Gallery, Columbia University, New York, US
- 2010
Today I Made Nothing, Elizabeth Dee Gallery, NY, US
Wait for Me at the Bottom of the Pool curated by Bob Nickas, Bridgehamptom, New York, US
Mixtapes, Lewis Gluckman Gallery, University College Cork, Cork, IE
Knight's Move, Sculpture Center, Long Island City, New York, US
Passing Time, 80WSE Gallery NYU, New York, US
Moderna Museet, Stockholm, SE
- 2009
Second Look (at the Surface), Kuenstlerhaus Bregenz, Bregenz, AT
Blank/Bosluk, Marquise Dance Hall, Istanbul, TR
Learn to Communicate Like a Fucking Normal Person, curated by Jessie Cohan, Art Production Fund, New York, US
- 2008
Whitney Biennial 2008, New York, US
RISD Museum, Providence, RI
Peter Blum Chelsea, New York, US
- 2007
One Way or Another: Asian American Art Now, Honolulu Academy of Art, Honolulu, US
Sympathy for the Devil: Rock and Roll in Art, Museum of Contemporary Art, Chicago, US
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, US
Stripes, Tang Museum, Saratoga Springs, NY, US
Uncertain States of America, Herning Museum, Copenhagen, DK
Uncertain States of America, Center for Contemporary Art Warsaw, Warsaw, PL
- 2006
Bunch, Alliance and Dissolve, Contemporary Arts Center, Cincinnati, US
One Way or Another: Asian American Art Now, Blaffer Art Gallery, Houston, US
Uncertain States of America, Reykjavik Art Museum, Reykjavik, IS
Music is a Better Noise, P.S.1 Contemporary Art Center, Long Island City, New York, US
PICA Time-Based Art Fest, Portland Institute of Contemporary Art, Portland, US
One Way or Another: Asian American Art Now, Asia Society, New York, US
Uncertain States of America, Serpentine Gallery, London, UK
Uncertain States of America, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, US
Yankee Doodle Flea Market, United Bamboo, Tokyo, JP
video program Asian Contemporary Art Week, M.Y. Art Prospects, New York, US
Interface in Your Face by Fia Backstrom, Swiss Institute Contemporary Art, New York, US
- 2005
Video in Person, Rhode Island School of Design, Providence, US
Uncertain States of America curated by Hans Ulrich Obrist, Daniel Birnbaum, Astrup Fearnley Museum, Oslo, NO
Musica Video Musica curated by Bob Nickas, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
P.S.1 Contemporary Art Center, Long Island City, New York, US
Grass Grows Forever in Every Possible Direciton, Walker Art Center, Minneapolis, US
Echoplex curated by Gabrielle Giattino, Swiss Institute Contemporary Art, New York, US
Recess: Images and Objects in Formalism, Rush Arts, New York, US
ICA London, Castlefield Gallery at the King's Arms Salford, Phoenix Arts Leicester, FACT Liverpool, March Side Cinema
Newcastle upon Tyne, Outpost Norwich, Spike Island Bristol, Vivid Birmingham, Tonight we are Goldentouring video
exhibition, UK
- 2004
Solo Project video installation, United Bamboo Daikanyama, Tokyo, JP
Project Space, Brooklyn Public Library, Brooklyn, New York, US
New Humans perform: Grass grows forever in every possible direction featuring design collaboration with United Bamboo,
Swiss Institute Contemporary Art, New York, US
I'd rather jack traveling show, Prenelle Gallery, London, UK
I'd rather jack, S1 Artspace, Sheffield, UK
Art in the Office, Global Consulting Group, New York, US

- 2003 Container Exhibition, Tokyo Design Week, Tokyo, JP
 Club in the Shadow, Kenny Schacter Gallery, New York, US
 Surface Tension, Fabric Workshop and Museum, Philadelphia, US
 New Humans Collective presented by Sherman Magazine, Maccarone, Inc., New York, US
 25 Hrs, The Video Art Foundation, Barcelona, ES
 New Humans Collective invited to perform in Olav Westphalen's Blimp Derby opening, Sculpture Center, LIC, New York, US
- 2002 Stray Art Fair, Chicago, US
 Get Out, Paley Gallery at Moore College of Art, Philadelphia, US
 Comfort Zone, Fabric Workshop and Museum, Philadelphia, US
 Mondo Cane, Neiman Gallery, New York, US
- 2001 Changes, Jeffrey, curated by Paul Ha, New York, US
- 2000 Foreign Body, White Columns, New York, US
 Decorate Seriously, Borowsky Gallery, Philadelphia, US
 My Imaginary Friends, Parlour Projects, Brooklyn, US
 A Complement to Love, Vox Populi, Philadelphia, US
- 1998 Rose Selavy, Jefferson Bank Gallery, Philadelphia, US
 Works in Progress: 8 Artists, Asian Arts Initiative, Philadelphia, US
- 1997 I Enjoy Being a Girl: Investigating Femininity in Women and Men, Nexus: Center for Today's Art, Philadelphia, US
 Four, Cantor Fitzgerald Gallery, Haverford, US

Collaborative Exhibitions

- 2013 Book Machine, Paris with One Star Press, Centre Pompidou, Paris, FR
- 2011 The Pedestrians with Charles Atlas and New Humans, South London Gallery, London, UK
- 2009 Today is Not a Dress Rehearsal with Charles Atlas and New Humans, San Francisco Museum of Modern Art, San Francisco, U
- 2008 with New Humans, Artissima 2008, Turin, IT

Selected Bibliography

- 2017 Sanchez-Kozyreva, Cristina. "Critic's Picks: Mika Tajima, 'TOUCHLESS'." *Artforum*, October, 2017.
 Harry, Thorne. "Critic's Guide: Warsaw: Mika Tajima 'Mika Tajima, 'AIR'." *Frieze*, September, 2017.
 Bartle, Jodi. *Space Invader: Mika Tajima interview*. i-D, April 2017.
- 2016 Li, Jennifer S. *Mika Tajima & Jean-Pascal Flavien review*. *ArtAsiaPacific*, Nov/Dec 2016.
 Shea, Honora. *Mika Tajima & Jean-Pascal Flavien review*. *Wallpaper*, Sept 2016.
 Goings on About Town: Meridian (Gold). *New Yorker*, July 2016.
 McDermott, Emily. *Mika Tajima's Intangible Tangibility*. *Interview Magazine*, June 2016.
 Budds, Diana. *Vaping Makes Its Way Into Public Art*. *CO.DESIGN*, June 2016.
 Akkermans, Ari. *A Luminescent Installation Responds to Twitter Users' Mood Swings*. *Hyperallergic*, June 2016.
 Smith, William S. *Ambient Aesthetics*. *Art in America*, June 2016.
 Smigel, Frank. *Mika Tajima*. *San Francisco Museum of Modern Art: Views on the Collection*, 2016.
 Cohn, Don J. *Profile: Mika Tajima*. *ArtAsiaPacific*, May/June 2016.
 Larmon, Annie Godfrey. *Mika Tajima "Embody"*. *Artforum*, April 2016.
 Vogel, Wendy. "Critic's Pick: Mika Tajima 'Embody'." *Artforum*, February 2016.
 Zion, Amy. "Critic's Guide New York: Mika Tajima 'Embody'." *Frieze*, March 2016.
- 2015 Tan, Lumi. "Real Time, Screen Time". *Abstract Video: The Moving Image in Contemporary Art*. University of California Press
 Hudson, Suzanne. "Painting Now." *Catalogue*, Thames & Hudson, Mar. 10, 2015.
- 2014 Lyons, Matthew. "Total Body Conditioning." *catalogue*, Black Dog Publishing.
 Estefan, Kareem. "Mika Tajima." *Bomb*, Summer 2014.
 "Critics' Picks: Mika Tajima," *Time Out New York*, Mar 27-Apr 2.
 Halle, Howard, "Mika Tajima, 'Negative Entropy,'" *Time Out New York*, Mar. 27-April 2.
 Wallace, Ian. "Artist Mika Tajima on Shaping the Human Body Through Sculpture." *Artspace*, June 3, 2014. Interview.
 Smith, Roberta. "Mika Tajima: 'Negative Entropy'." *New York Times*, March 27, 2014.
- 2013 Kataoka, Mami, et al. "In Search of Something Fundamental-Beyond Complexity, Contradiction, and Ambiguity." *Out of Doubt: Roppongi Crossing*, Mori Art Museum, 2014. Exhibition text.
- 2012 "Mika Tajima Face A Maurizio Cattelan." *L'Officiel Art*, Issue 6 / Fall-Winter 2012. Interview.
 "Mika Tajima, Interview." *Laura*, Issue #8, 2012.
 "Dress Rehearsal: Interview with Mika Tajima." *Interview with Patricia Maloney*. *Art Practical*, 3/20/2012
 Graves, Jen. "All the Trappings." *the Stranger*, May 2012.
 Herrera, Natalia Sanchez. "Mika Tajima." *Exclama* n. 15, Apr. 2012.

- 2011
- Deutsch, Dina. "Mika Tajima." *Performing Structures*, 2011. Exhibition text
- Wisniewski, Lara. "Mika Tajima." *Frieze*, Nov-Dec. 2011.
- Kunimatsu, Susan. "After the Martini Shot: Mika Tajima at SAM." *International Examiner*, Oct. 2011.
- Campbell, Andy. "500 Words: Mika Tajima Talks about her Latest Show", *Artforum.com*, Sept. 2011.
- Graves, Jen. "After the Boom," *The Stranger*. Oct. 11, 2011.
- Kay, Dawn. "Mika Tajima," *Tribeza*. Sept., 2011.
- Herrera, Lydia. "Mika Tajima's exhibit 'opens up possibilities'", *The Daily Texan*. Sept. 7, 2011.
- Graupman, Michael. "Slackers, Queers and Aliens: Four new exhibitions at the UT Visual Arts Center," *Culture Map Austin*. Sept. 2011
- Strickland, Megan. "Richard Linklater inspired by slackers," *The Daily Texan*, Sept. 14, 2011
- Geha, Katie. "Interview: Mika Tajima." www.fluentcollab.org, Oct. 2011
- Freehill, Lynn. "'Slacker' Meets Painting in Visual Arts Center's New Exhibits", *Alcalde*. Sept, 2011.
- Hudson, Suzanne. "1000 Words: Charles Atlas and Mika Tajima", *Artforum*, May, 2011
- Kley, Elisabeth. "Mika Tajima," *ArtNews*, April 2011
- Hansen, Rikke, "The Pedestrians," *Art Monthly*, May 2011
- Chappa, Kristen, "Fire with Fire," *Common Love, Aesthetics of Becoming*, 2011
- Toal, Drew, "Mika Tajima," *Time Out New York*, January 20-26, 2010
- 2010
- Griffin, Tim. "Today I Made Nothing." *Artforum* Dec. 2010
- Maerkle, Andrew, "Alienation Through Beautification, Engagement After Alienation," *Art iT*, Sep. 2008
- Meade, Fionn. "Knight's Move". *Sculpture Center*, 2010
- Alemani, Cecilia. "The X Initiative Yearbook." *Mouse Publishing*, 2010
- Chamberlain, Colby. "Today I Made Nothing". *Artforum.com*, Aug. 2010
- "Knight's Move." *The New Yorker*, June, 12, 2010.
- "Mika Tajima: The Double." <http://www.revistaexclama.com/edicion/9nueve/galeria17.php>
- Austin, Tom. "Mika's World". *Miami Herald*, Apr. 4, 2010.
- 2009
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- "Nasce la X Foundation a New York". *Domus Web*. Mar. 15, 2009
- http://www.domusweb.it/upd_Art/article.cfm?idtipo=3&id=275
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- <http://rhizome.org/editorial/2415>
- Coggins, David. "X Marks the Spot". Mar. 7, 2009. <http://www.interviewmagazine.com/blogs/art/2009-03-07/x-marks-the-new-spot/>
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- 2008
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- Kley, Elisabeth. "Gotham Art and Theater." www.artnet.com. Apr. 18, 2008,
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- 2007
- Molon, Dominic, "Sympathy for the Devil: Art and Rock and Roll Since 1967", *Yale University Press*.
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- Egan, Maura. "Performance Upstart." *New York Times T Magazine*, Dec. 2007
- Stone Sonnenborn, Katie. "New Humans." *Frieze Magazine*, June 2007.
- Ventur, Conrad. "New Humans." *Useless Magazine*, issue #5, Spring 2007.
- Smith, Roberta. "Dissociate." *New York Times*, March 30, 2007.
- Goldstein, Richard. "Maximum Capacity." <http://whitehotmagazine.com> Apr. 2007.
- 2006
- Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia." *New York Times*, Dec. 29, 2006.
- Sennert, Kate. "The Art of Noise," *V Magazine*, vol. 43, Fall 2006.
- Smith, Roberta. "A Melange of Asian Roots and Shifting Identities," *New York Times*, Sept. 8, 2006.
- Shearer, Linda, et al. "Bunch Alliance and Dissolve", *Public-Holiday Projects with Contemporary Art Center Cincinnati*.
- Smith, Roberta. "Endgame Rules: Borrow, Sample, Multiply, Repeat," *New York Times*, July 7, 2006.
- Morton, Tom. "Uncertain States of America," *Frieze*, March 2006.

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 "The Museum as Amplifier." Domus, issue 881, May 5, 2005
 Giattino, Gabrielle. "Ones to Watch: New Humans." Artkrush, Issue #04
 2004 <http://dks.thing.net/> Nov. 4, 2004
 Armetta, Amoreen. "Along for the ride," Time Out New York, March 11-18.
 2003 Velez, Pedro. "Art Fair Future," www.artnet.com 12/23/02
 2002 Sculpture Magazine. "Comfort Zone," April, 2002.
 Sozanski, Edward. "Art in the Bag," The Philadelphia Inquirer, March, 1, 2002.
 Philadelphia Weekly, "Safety Pants," Feb. 20, 2002.
 Architecture, March, 2002.
 Fallon, Roberta. "Zone-ing Out," Philadelphia Weekly, Apr. 10, 2002.
 2000 Foreign Body," Time Out New York, Nov. 9, 2000.
 Sozanski, Edward. "The Art of Decoration," The Philadelphia Inquirer, Oct. 2000.
 R.F. "Department of the Interior," The Philadelphia Weekly, Oct. 4, 2000.
 1998 Rice, Robin. City Paper (Dec.)
 1997 Osbourne, Judith. "Women, Men Explore Issues of Femininity." Art Matters (Dec.)

Awards

- 2017 New York Artadia Award
 2015 BMW Art Journey Prize, finalist
 2012 Pollock Krasner Foundation Award
 2005 Nominee for the Rolex Mentor and Protégé Initiative Program
 2004 Artists Space Independent Project Grant
 2002 World Studio Foundation Scholarship
 2001 World Studio Foundation Scholarship
 1997 Barbara Rubin Prize

Collections

Sterling and Francine Clark Art Institute, Williamstown, MA
 The Fabric Workshop & Museum, Philadelphia, PA
 CCS Bard, Annandale-On-Hudson, NY
 Dallas Museum of Art, Dallas, TX
 Getty Research Institute, Los Angeles, CA
 San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
 FRAC Nord Pas de Calais
 New York Public Library, NY
 The Whitney Museum of American Art, NY
 Yale University, Sterling Library, New Haven, CT
 Albright Knox Art Gallery, Buffalo, NY
 Hammer Museum, Los Angeles, CA
 Hirshhorn Museum & Sculpture Garden, Washington DC