

**PIERRE HUYGHE**

Born 1962 in Paris, lives and works in Paris and New York.

**EDUCATION**

1982-85 École nationale supérieure des Arts Décoratifs, Paris

**AWARDS**

2013 Roswitha Haftmann Prize, Zurich

2010 Contemporary Artist Award, Smithsonian American Art Museum

2005 Art Awards 2005 Beaux-Arts Magazine (prix du meilleur artiste français)

2002 Hugo Boss Prize, New York

2001 Special Award of the Jury, 49th Venice Biennial

1999-00 DAAD, Artist residency, Berlin

**SELECTED SOLO EXHIBITIONS**

2017 'Pierre Huyghe. Untitled (Human Mask)', Copenhagen Contemporary, Copenhagen, Denmark  
'Pierre Huyghe. Untitled (Human Mask)', Guggenheim Museum Bilbao, Spain

2016 Art Gallery of Ontario, Luminato Festival, 'Untitled (Liegender Frauenakt)', Toronto, Canada  
The Sprengel Museum, 'Orphan Patterns', Hannover, Germany

2015 The Roof Garden, Metropolitan Museum of Art, New York  
TarraWarra Museum of Art, Healesville, Victoria, Australia

2014 Pierre Huyghe, Los Angeles County Museum of Art, LACMA, Los Angeles (Cat.)  
Pierre Huyghe, Museum Ludwig, Cologne  
Pierre Huyghe: The Host And The Cloud, MACBA, Barcelona  
Pierre Huyghe, The Artist's Institute, New York  
In.Border.Deep, Hauser & Wirth, London

2013 Pierre Huyghe, Musée national d'art moderne, Centre Pompidou, Paris (Cat.)  
The Host And The Cloud, David Roberts Art Foundation, London

2012 El Día del Ojo, Museo Tamayo Arte Contemporáneo, Mexico City (Cat.)

2011 Inflnants, Esther Schipper, Berlin  
The Host and The Cloud, Marian Goodman Gallery, New York  
Pierre Huyghe: Werke der Sammlung, Museum für Gegenwartskunst, Kunstmuseum  
Basel, Basel

- 2010 The Host and The Cloud, Marian Goodman Gallery, Paris  
 Pierre Huyghe. La saison des fêtes, Museo Nacional Centro de Arte Reina Sofia, Palacio de Cristal, Madrid  
 The Host and the Cloud, Episode 3, Musée des arts et traditions populaires, Paris  
 Les Grands Ensembles (The Housing Projects), The Art Institute of Chicago, Gallery 186, Chicago
- 2008 Forest of Lines, Sydney Opera House, in association with the Sydney Biennale, Sydney
- 2007 Show as Exhibition, Reykjavik Art Museum, Reykjavik  
 A Time Score, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León
- 2006 Celebration Park, Tate Modern, London (Cat.)  
 Celebration Park, ARC, Musée d'art Moderne de la Ville de Paris, Paris  
 This is Not a Time for Dreaming, Marian Goodman Gallery, New York  
 Melancholia (with Philippe Parreno), Sommer Contemporary Art, Tel Aviv  
 06.00 pm, (with Philippe Parreno), San Francisco Art Institute, San Francisco
- 2005 A Journey that Wasn't, Double Negative, Wollman Ice Rink, Central Park, Public Art Fund, New York, New York  
 Streamside Day, Moderna Museet, Stockholm  
 Streamside Day, IMMA – Irish Museum of Modern Art, Dublin, Ireland
- 2004 This is not a Time for Dreaming: The Carpenter Center Project, Carpenter Center, Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
 Streamside Day, Marian Goodman Gallery, Paris  
 Pierre Huyghe, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin (Cat.)  
 One Million + Kingdoms, Modern Art Museum of Fort Worth, Texas  
 In the Belly of Anarchitect (with Rirkrit Tiravanija and Pamela M. Lee), Portikus, Frankfurt am Main  
 Pierre Huyghe: Posters, Events & Billboards, Galerie Roger Pailhas, Marseille
- 2003 Pierre Huyghe: Third Memory, University of Virginia Art Museum, Charlottesville, Virginia  
 The Hugo Boss Prize 2002 Exhibition, Guggenheim Museum, New York  
 Streamside Day Follies, Dia Center for the Arts, New York  
 No Ghost Just a Shell (with Philippe Parreno), Van Abbemuseum, Eindhoven  
 No Ghost Just a Shell (with Philippe Parreno), San Francisco Museum of Modern Art, San Francisco  
 No Ghost Just a Shell (with Philippe Parreno), Rosa de la Cruz Collection, Miami  
 No Ghost Just a Shell (with Philippe Parreno), Institute of Visual Culture, Fitzwilliam Museum, Cambridge  
 No Ghost Just a Shell (with Philippe Parreno), Kunsthalle Zürich, Zurich (Cat.)
- 2002 L'expédition scintillante. A musical, Kunsthaus Bregenz, Bregenz (Cat.)  
 A smile without a cat (Celebration of Annlee's Vanishing) (with Philippe Parreno), a fireworks project, Art Basel Miami Beach, Miami
- 2001 Le Château de Turing, French Pavilion, 49th Venice Biennial, Venice  
 Pierre Huyghe, Interludes, Van Abbemuseum, Eindhoven (Cat.)

Two Minutes Out of Time, Musée d'Art Moderne et Contemporain, Geneva  
Even More Real Than You, Marian Goodman Gallery, New York

- 2000 Pierre Huyghe, Kunsthalle Zürich, Zurich (Cat.)  
Pierre Huyghe, Capacete Entretenimentos, Rio de Janeiro  
The Third Memory, Renaissance Society, Chicago  
The Third Memory, Musée d'Art Contemporain, Montréal  
The Third Memory, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (Cat.)  
Two Minutes Out of Time, Galerie Schipper & Krome, Berlin  
No Ghost Just a Shell, Two Minutes Out of Time, Galerie Marian Goodman, Paris  
Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein in Hamburg, Hamburg  
Pierre Huyghe, Philippe Parreno (new commissions), Tramway 2, Glasgow  
Pierre Huyghe, CAPACETE Enterprise, Lapa  
Concrete Requiem, Ikon Gallery, Birmingham
- 1999 L'Ellipse, Aarhus Kunstmuseum, Aarhus  
Motion Study, a choreography, INOVA, Institute of Visual Arts, Milwaukee, Wisconsin  
Pierre Huyghe, Wiener Secession, Vienna (Cat.)  
Operation Côte Ouest, Santa Monica Museum of Art, Santa Monica  
Some Negotiations, Kunstverein München, Munich (Cat.)  
L'Ellipse, Index, The Swedish Contemporary Art Foundation, Stockholm  
Pierre Huyghe: L'Ellipse, Serralves Museum of Contemporary Art, Porto (Cat.)  
Le Procès du temps libre (Part 1 – The Clues), Udstillingsstedet 1%, Copenhagen, Denmark
- 1998 Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno, ARC, Musée d'Art Moderne de la Ville de Paris, Paris (Cat.)  
Blanche-Neige Lucie, Ynglingagatan 1, Stockholm
- 1997 Story Teller, Le Consortium, Dijon  
Mobile TV, Le Consortium, Dijon
- 1996 Extended Holidays, Ecole Municipale des Beaux-arts, Collège Marcel Duchamp, Châteauroux  
Dubbing, Galerie Roger Pailhas, Paris  
Daily, Forde, Geneva  
Light Conical Intersect, Rue Beaubourg, Paris
- 1995 L'Usage de l'interprète, FRAC Languedoc-Roussillon, Montpellier  
Casting, Galleria Facsimile, Milan
- 1993 La Toison d'or, Jardin de l'Arquebuse, Dijon

**SELECTED GROUP EXHIBITIONS**

- 2017 Museo de Arte Moderno de Medellín (MAMM), 'Multinaturalists', Medellín, Colombia

Sunray Cinema, 'Sleeping Giant Fest', Jacksonville, Florida  
The Jewish Museum, 'The Arcades: Contemporary Art and Walter Benjamin', New York NY

- 2016
- Kröller-Müller Museum, 'Nature Based', Otterlo, Netherlands
  - Palais de Tokyo, 'Tino Sehgal', Paris, France
  - Okayama Art Summit, 'Development', Okayama, Japan
  - Mori Art Museum, 'The Universe and Art', Tokyo, Japan
  - Punta Della Dogana, 'Accrochage', Venice, Italy
  - MANIFESTA 11, 'What People Do for Money: Some Joint Ventures', Zurich, Switzerland
  - São Paulo Biennial, São Paulo, Brazil
  - Fridericianum, 'Images', Kassel, Germany
  - Moderna Museet, 'Life Itself', Stockholm, Sweden
  - Centre for Contemporary Art Ujazdowski Castle, 'Objects Do Things', Warsaw, Poland
  - Miguel Abreu Gallery, 'In Place Of', New York NY
  - Modern Art Oxford, 'KALEIDOSCOPE: Celebrating 50 Inspirational Years', Oxford, England
  - ZKM Center for Art and Media Karlsruhe, 'Reset Modernity!' Karlsruhe, Germany
  - GAM – Galleria Civica d'Arte Moderna e Contemporanea, 'Organisms', Turin, Italy
  - Galerie Chantal Crousel, 'Ether', Paris, France
  - Triennale Kleinplastik Fellbach, 'FOOD', Fellbach, Germany
  - MASS MoCA, 'Explode Every Day: An Inquiry into the Phenomena of Wonder', North Adams MA
  - Zabludowicz Collection, 'Emotional Supply Chains', London, England
  - Vancouver Art Gallery, 'MashUp: The Birth of Modern Culture', Vancouver, Canada
  - National Gallery Prague, 'Generosity / The Art of Giving', Prague, Czech Republic
  - Kunstverein in Hamburg, 'Fluidity', Hamburg, Germany
- 2015
- 14th Istanbul Biennial, 'Saltwater: a Theory of Thought Forms', Istanbul, Turkey
  - Haus der Kulturen der Welt, 'Ape Culture', Berlin, Germany
  - MALBA Museum de arte Latino Americano, 'Infinite Experience', Buenos Aires, Argentina
  - Samstag Museum, 'do it (adelaide)', Adelaide, Australia
  - Kunstverein Hannover, 'Digital Conditions', Hannover, Germany
  - Museo d'Arte Contemporanea di Villa Croce, 'Andy Warhol sui como', Genoa, Italy
  - MABSociety, 'The BANK Show, Vive le Capital', Shanghai, China
  - Galerie Max Heltzer, 'Open Source: Art At the Eclipse of Capitalism', Paris, France
  - Contemporary Art Center, 'Grazed Images', Vilnius, Lithuania
  - La Maison Rouge, 'Et In Libertalia Ego', Paris, France
  - AdK- Akademie der Kunst, 'To the Sound of the Closing Door', Berlin, Germany
  - Kunstareal München, 'Creating Realities – Begegnungen Zwischen Kunst Und KIno', Munich, Germany
  - Sextant et plus – friche belle de mai, 'Fomo', Marseille, France
  - Villa Flora Winterthur- Sammlung Hahnloser, 'Drawings from the Ringier Collection Chapter I', Winterthur, Switzerland
  - Museo Nacional Centro de Arte Reina Sofia, 'White Fire. The Kunstmuseum Basel Modern Collection', Madrid, Spain
  - MAC VAL – Musée d'art contemporain du Val-de-Marne, 'The Vertigo Effect', Paris, France
  - Palais de Tokyo, 'UGO RONDINONE : I ♥ JOHN GIORNO', Paris, France
  - CIAC – Centre International d'Art Contemporain de Carros, 'variationsLeCorbusier', Carros, France

- 2014
- A Transparent Leaf Instead of the Mouth, Esther Schipper At 11 Columbia, Monaco, 11 Columbia, Monaco  
 Visuellement vôtre, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse  
 You don't need a weather man to know which way the wind blows, Hollybush Gardens, London  
 Die Marmory Show, Deborah Schamoni Gallery, München  
 The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam  
 The Human Factor: Uses of the Figure in Contemporary Sculpture, Hayward Gallery, London  
 Tokyo Opera City Art Gallery, Tokyo  
 (De-) Construction, Fiction & Reality, PinchukArtCentre, Kiev  
 Will Happiness Find Me? 10 Artists from the Ishikawa Collection, Tokyo Opera City Art Gallery, Tokyo  
 1984-1999. La Décennie, Centre Pompidou-Metz, Metz  
 SPECTRES, Nara Roesler, Sao Paulo  
 Burning Down The House, 10th Gwangju Biennale, Gwangju, South Korea  
 The Hidden Passengers, Apexart, New York  
 trop humain/ allzu menschlich, Red Cross and Red Crescent Museum, Geneva  
 The Vincent Award 2014, Gemeentemuseum Den Haag, The Hague  
 The Fondation Louis Vuitton pour la création, Paris, France
- 2013
- Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art, Kyoto  
 Chalet Hollywood, LACE, Los Angeles Contemporary Exhibitions, Los Angeles  
 Reflections From Damaged Life. An Exhibition On Psychedelia, Raven Row, London  
 Auf Zeit - Was hinter dem Putz steckt, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
 Expo 1: New York, MoMA PS1, New York  
 Yes Naturally, Gemeentemuseum The Hague  
 MODERNITY? Perspectives from France and Turkey, Istanbul Museum of Modern Art, Istanbul  
 Cranford Collection. Out of the House, Fundacion Banco Santander, Madrid  
 The Puppet Show, Eastside projects, Birmingham
- 2012
- dOCUMENTA (13), Kassel  
 The Residue of Memory, Aspen Art Museum, Aspen, Colorado  
 Pierre Huyghe: não é tempo de sonhar, Centro Universitário Maria Antonia USP, Sao Paulo  
 Vers la lune en passant par la plage, Arènes d'Arles, Arles  
 Zoo, Musée d'art contemporain de Montréal, Montréal, Québec  
 Trade Routes Over Time, Cape Town  
 Sounds like Silence, Hartware MedienKunstVerein, Dortmund
- 2011
- Alice in Wonderland, Tate Liverpool, Liverpool; Museo de Arte Contemporáneo de Oaxaca, Oaxaca; Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto; Hamburger Kunsthalle, Hamburg (2012) (Cat.)  
 The Deer, A show by Eric Troncy, Le Consortium, Dijon

You Have Been There, Galerie Marian Goodman, Paris  
 Frontiers of Architecture III-IV, Living, the good life, Louisiana Museum of Modern Art, Humlebæk  
 Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian Gallery, Los Angeles  
 Great Prospects!, 21er Haus, Belvedere, Vienna  
 Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Elvas  
 Streamside Day, Caixa Forum, Barcelona

2010 Yesterday will Be Better – Taking Memory into the Future, Aargauer Kunsthaus, Aarau  
 La Quinzaine Radiouse #2, Piacé le Radioux, Bézard - Le Corbusier, Piacé  
 Dreamlands, Musée National d'Art Moderne, Centre Pompidou, Paris (Cat.)

2009 The Quick and the Dead, Walker Arts Center, Minneapolis, Minnesota  
 Il Tempo del Postino, Theater Basel, Art Basel, Basel  
 Vraoum. Trésors de la bande dessinée et art contemporain, La Maison Rouge, Fondation Antoine de Galbert, Paris  
 As long as it lasts, Marian Goodman, New York  
 The Poetics of Space, Marian Goodman, Paris  
 Branded and on Display, Salt Lake Center, Salt Lake City, Utah  
 Peeps, scenography by Pierre Huyghe, The James Gallery, CUNY Art Center, New York

2008 IL SUBLIME È ORA, Galleria Civica di Modena, Modena  
 Animations/Fictions, The National Museum of Contemporary Art, Bucharest  
 Je préférerais ne pas ... Bernard Brazile, Pierre Huyghe, John Knight, Xavier Hufkens, Brussels (Cat.)  
 The Cinema Effect: Illusion, Reality and the Moving Image, Part II: Realisms, The Hirshhorn Museum and Sculpture Garden, Washington DC (Cat.)  
 theanyspacewhatever, Solomon R. Guggenheim Museum, New York, New York (Cat.)  
 The Same River Twice Part 1, IMA Institute of Modern Art, Brisbane  
 Larsen, Frac Poitou-Charentes, Angoulême  
 Vidéo, un art, une histoire, Musée Fabre, Montpellier  
 La Fête est permanente/The Eternal Network, Frac Champagne-Ardenne, Reims  
 Cover = Reencenação + Repetição, Museu de Arte Moderna de São Paulo, Sao Paulo  
 Can Art do more?, Art Focus Biennale d'art contemporain, Jerusalem  
 Late at Tate - Brilliant Noise, Tate Britain, London  
 Maquinas y Almas, Museo Nacional Centro de Arte Reina Sofia, Madrid  
 The 6th Sydney Biennale: Revolutions – Forms That Turn, Sydney  
 Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern  
 Peripheral Vision and Collective Body, Museion, Bolzano  
 Traces du sacré, Musée national d'art moderne, Centre Pompidou, Paris (Cat.)  
 Falling Right into Place, Folds in Contemporary Art, Museum Haus Lange, Kaiser Wilhelm Museum, Kunstmuseen Krefeld, Krefeld (Cat.)  
 Ghost in the Machine, Kunstnernes Hus, Oslo  
 The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Frye Art Museum, Seattle, Washington (Cat.)  
 Collateral 2, SESC Paulista, Sao Paulo

- 2007
- Think with the Senses, Feel with the Mind, 52nd Venice Biennial, Venice (Cat.)  
 Tomorrow, Artsonje Centre, Seoul  
 Volksgarten, Politics of Belonging, Kunsthaus Graz, Graz (Cat.)  
 Il Tempo del Postino, Manchester International Festival, Opera House,  
 Manchester  
 Sound of Music, Collection FRAC Nord-Pas de Calais, Broelmuseum, Kortrijk;  
 Marres centrum voor contemporaine cultuur, Maastricht; Espace 36, Saint-Omer  
 (2008); Tri Postal, Lille (2008); Turner Contemporary, Margate (2009) (Cat.)  
 Cuestion Xeracional, CGAC – Centro Galego de Arte Contemporánea, Santiago  
 de Compostela  
 Doppelgänger. The Double of Reality, MARCO - Museo de Arte Contemporánea  
 de Vigo, Vigo (Cat.)  
 From the Earth to the Moon: Metaphors for Travel (Part II), Castello di Rivoli,  
 Museo d'Arte Contemporanea, Turin  
 Ensemble, ICA, Philadelphia  
 Airs de Paris, Musée national d'art moderne, Centre Pompidou, Paris  
 L'Emprise de Lieu, Domaine Pommery, Rheims (Cat.)  
 Shrinking Cities – Interventions, Pratt Manhattan Gallery, New York; Manchester  
 International Festival, Manchester  
 History Will Repeat Itself, Hartware MedienKunstVerein, Dortmund; KW  
 Institute for Contemporary Art, Berlin  
 Collateral: When Art Looks at Cinema, HangarBicocca, Milan (Cat.)  
 30/40 Part II, Marian Goodman Gallery, New York  
 Weather report: Art and climate change, Boulder Museum of Art, Boulder,  
 Colorado (Cat.)  
 Nébuleuses, LIA – Lieu d'art et d'images, Grenoble
- 2006
- Fusión: Aspectos de la Cultura Asiática en la Colección Musac, MUSAC –  
 Museo de Arte Contemporáneo de Castilla y León, León  
 Music For People, DCA – Dundee Contemporary Arts, Dundee  
 Whitney Biennial 2006: Day For Night, Whitney Museum of American Art, New York (Cat.)  
 Shrinking Cities – Interventions, Pratt Manhattan Gallery, New York  
 Beyond Cinema: The Art of Projection, Hamburger Bahnhof Museum für  
 Gegenwart, Berlin (Cat.)  
 Les peintres de la vie moderne: donation-collection de la Caisse des Dépôts,  
 Musée national d'art moderne, Centre Pompidou, Paris (Cat.)  
 Intouchable, l'idéal transparence, Villa Arson, Nice (Cat.)  
 Equal, That Is, To The Real Itself, Marian Goodman Gallery, New York  
 The Expanded Eye. Stalking the Unseen, Kunsthaus Zürich, Zurich (Cat.)  
 Melancholia (with Philippe Parreno), Sommer Contemporary Art, Tel Aviv  
 La Force De l'Art, Grand Palais, Paris (Cat.)  
 Where Are We going?, Sélection de la collection François Pinault, Palazzo  
 Grassi, Venice (Cat.)  
 Madame la Baronne était plutôt maniérée, assez rococo et totalement baroque.,  
 Maison Populaire, Montreuil (Cat.)
- 2005
- Experiencing Duration, Lyon Biennial of Contemporary Art, Lyon

Ambiance: des deux côtes du Rhin, K21, Düsseldorf (Cat.)  
 Mouvement: des deux côtes du Rhin, Museum Ludwig, Cologne  
 Atlantic & Bukarest, Kunstmuseum, Basel  
 Miradas y Conceptos: en la Colección Helga de Alvear, MEIAC, Badajoz  
 No Ghost Just A Shell, Van Abbe Museum, Eindhoven  
 Fusión: Aspectos de la Cultura Asiática en la Colección, MUSAC, León  
 Shortcuts Between Reality and Fiction: Video, Installation and Painting from Le  
 Fonds National d'Art Contemporain, Bass Museum of Art, Miami, Florida (Cat.)  
 PERFORMA05, First Biennial of New Visual Art Performance, New York  
 Ecstasy, In and About Altered States, MOCA – Museum Of Contemporary Art,  
 Los Angeles, California (Cat.)  
 Collection nouveaux médias 1965-2005 du Centre Pompidou, Caixa Forum,  
 Barcelona (2005-2006); Centre Pompidou, Paris (2006); Taipei Fine Arts  
 Museum, Taipei (2006); Miami Art Central, Miami, Florida; Museum of  
 contemporary Art, Sydney; Australian Center for the Moving Image, Melbourne  
 (2007); Museu Nacional de Arte Contemporânea do Chiado, Lisbon; Nicosia  
 Municipal Arts Centre, Cyprus; Honolulu Academy of Arts, Honolulu; Musée  
 Fabre, Montpellier (2008-2009) (Cat.)  
 De lo Real y lo Ficticio, Arte Contemporáneo de Francia, Museo de Arte Moderno  
 de Mexico, Mexico City (Cat.)  
 Douglas Gordon, Pierre Huyghe, Le Magasin - Centre National d'Art Contemporain,  
 Grenoble  
 Atlantic & Bukarest, Kunstmuseum Basel, Basel  
 À la une, Website Le Magasin, Grenoble  
 L'Expérience de la durée, Lyon Biennial, Lyon (Cat.)

2004

Utopia Station, Haus der Kunst, Munich  
 Faces in the Crowd—Picturing Modern Life from Manet to Today, Whitechapel  
 Gallery, London  
 Stimmen-Bilder, Kunsthaus Muerz, Muerzzusschlag  
 Funny Cuts—Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie  
 Stuttgart, Stuttgart  
 D'un pas ... L'autre..., Festival de Jinan, Shandong  
 Cut : Film as Found Object in Contemporary Video, Museum of Contemporary Art  
 North Miami, Miami; Milwaukee Art Museum, Milwaukee, Wisconsin;  
 Philbrook Museum of Art, Tulsa, Oklahoma (Cat.)  
 Champs de Vision, Œuvres monumentales du Fonds National d'Art Contemporain,  
 Musée des Beaux-arts, Rouen  
 Time Zones: Recent Film and Video, Tate Modern, London  
 Sons et Lumières, Musée national d'art moderne, Centre Pompidou, Paris (cat.)  
 Point of View: A Contemporary Anthology of the Moving Image, New Museum of  
 Contemporary Art, New York  
 Double Vision, Worldwide Video Festival, Filmmuseum, Amsterdam  
 EAC (Expat-Art Centre), Musée d'art contemporain, Lyon; Contemporary Art  
 Centre, Vilnius; ICA, London  
 The Big Nothing, Institute of Contemporary Art, Philadelphia  
 Soziale Kreaturen – Wie Körper Kunst Wird, Sprengel Museum, Hannover  
 Playlist, Palais de Tokyo, Paris



Video, NRW-Forum Kultur und Wirtschaft, Düsseldorf  
 Versions, Kunsthall Bergen, Bergen  
 Reflecting the Mirror, Marian Goodman Gallery, New York  
 Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam  
 Recall, La Manufacture des Oeillets, Ivry-sur-Seine

2003

Loud & Clear, Stedelijk Museum Bureau, Amsterdam  
 GNS – Global Navigation System, Palais de Tokyo, Paris (cat.)  
 25th International Graphic Biennial (with Philippe Parreno), Ljubljana  
 Coollustre, Collection Lambert en Avignon, Avignon (cat.)  
 Fast Forward. Media Art, Sammlung Goetz, ZKM Zentrum für Kunst und  
 Medientechnologie, Karlsruhe  
 Game Art, Völklinger Hütte, Völklingen  
 Plunder; Culture as Material, Dundee Contemporary Arts, Dundee  
 OUTLOOK, International Art Exhibition, Athens  
 Remakes, CAPC - Musée d'Art Contemporain, Bordeaux (cat.)  
 Argos Festival, Bruxelles  
 Image Stream, Wexner Center for the Arts, The Ohio State University, Athens,  
 Ohio (cat.)  
 C'est arrivé demain, 7th Lyon Biennial of Contemporary Art, Lyon  
 Reprocessing Information, San Francisco Museum of Modern Art, San Francisco  
 Sodium Dreams (with Dominique Gonzalez-Foerster and Philippe Parreno),  
 CCS, Bard College, New York  
 Bandes à part: Le cinéma dans l'art contemporain (Trésors Publics, 20 ans de  
 création dans les FRAC), Musée d'art moderne et contemporain, Strasbourg  
 Sogni e conflitti, la dittatura dello spettatore, Utopia Station, 50th Venice Biennial,  
 Venice (cat.)  
 Paysages féminins et grondements du monde, French-Japanese Institute,  
 Tokyo (cat.)  
 OVER WIJ/ABOUT WE, Van Abbemuseum, Eindhoven  
 Animations, KW Institute for Contemporary Art, Berlin

2002

Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan,  
 Ann Arbor; Art Museum, University of Memphis, Memphis; California Center for  
 the Arts, Escondido, California (Cat.)  
 French Collection, MAMCO – Musée d'art Moderne et Contemporain, Geneva  
 Loud and Clear, Baltic Center for Contemporary Art, Gateshead; Stedelijk  
 Museum Amsterdam, Amsterdam  
 4th Shanghai Biennial, Shanghai  
 Superstudio, Les Enfants du Paradis, Galerie Yvon Lambert, Paris  
 Moving Pictures, Solomon R. Guggenheim Museum, New York  
 DOCUMENTA 11, Kassel (Cat.)  
 Exchange & Transform, Kunstverein München, Munich  
 Shoot the Singer, Music on Video, Institute of Contemporary Art, University of  
 Pennsylvania, Philadelphia, Pennsylvania  
 Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of  
 Fine Art, Athens  
 Les enfants du paradis, Yvonne Lambert Gallery, Paris

Portraits, Marian Goodman Gallery, New York

2001

Dévoler. Vivent les Frac (suite), Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne  
 Double Life. Identität und Transformation in der zeitgenössischen Kunst, Generali Foundation, Vienna  
 Egofugal, Fugue from Ego for the next Emergence, 7th International Biennial, Istanbul (Cat.)  
 Fairy Tales, Galerie Bob Gysin, Zurich  
 Arrêt sur Image - Zeitgenössische Kunst aus Frankreich, KW Institute for Contemporary Art, Berlin  
 MEGA-WAVE. Towards a New Synthesis, International Triennale of Contemporary Art, Yokohama  
 The Gift: Generous Offerings, Palazzo delle Papesse, Sienna  
 Cine casi cine, Museo Nacional Centro de Arte Reina Sofia, Madrid  
 Animations, P.S.1, New York  
 Presentness is Grace, Experiencing the Suspended Moment, Arnolfini, Bristol (Cat.)  
 Birmingham, Ikon Gallery, Birmingham  
 Vivement 2002!, MAMCO – Musée d'art Moderne et Contemporain, Geneva  
 Exploding Cinema / Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam  
 In Many Ways the Exhibition Already Happened (with Philippe Parreno, M/M and François Roche), ICA, London  
 Yokohama 2001: International Triennial of Contemporary Art, Yokohama (Cat.)  
 Form follows fiction, Castello di Rivoli, Turin (Cat.)  
 Contemporary fairy tales, Five Years, London  
 About (Scopophilia Series) (with Dominique Gonzalez-Foerster and Philippe Parreno), Contemporary Arts Center, Cincinnati, Ohio

2000

Exhibition of the Arc, Kunstverein in Hamburg, Hamburg  
 Blanche-Neige, Museum of Contemporary Art, Chicago  
 Pierre Huyghe, No ghost just a shell, two minutes out of time, Marian Goodman Gallery, New York  
 Pierre Huyghe and Philippe Parreno: Anna Sanders. The Story of a Feeling. Scene 3, San Francisco Art Institute, San Francisco  
 Let's Entertain, Walker Art Center, Minneapolis; Musée national d'art moderne, Centre Pompidou, Paris; Kunstmuseum Wolfsburg, Wolfsburg; Portland Art Museum, Portland, Oregon; Miami Art Museum, Miami, Florida (Cat.)  
 the real and the fake (with Dominique Gonzalez-Foerster and Philippe Parreno), Nationalgalerie im Hamburger Bahnhof, Berlin  
 Vicinato 2, neugerriemschneider, Berlin  
 Voilà, la monde dans la tête, ARC Musée d'Art Moderne de la Ville de Paris, Paris (Cat.)  
 As it is, Ikon Gallery, Birmingham (Cat.)  
 Dial 33 then 1, Kiasma Museum of Contemporary Art, Helsinki  
 Waiting, Mjellby Konstmuseum, Halmstad  
 Vivre sa vie, Tramway, Glasgow (Cat.)  
 Le jeu des 7 familles, MAMCO – Musée d'Art Moderne et Contemporain, Geneva  
 Nouvelles acquisitions '98, FRAC Champagne-Ardenne, Reims

- 1999 D'apertutto (with Dominique Gonzalez-Foerster and Philippe Parreno),  
48th Venice Biennial, Venice (Cat.)  
Cinéma, Cinéma: Contemporary Art and the Cinematic Experience, Van Abbemuseum,  
Eindhoven (Cat.)  
CI : 99/00, Carnegie International, The Carnegie Museum of Art, Pittsburgh (Cat.)  
6th Annual Istanbul Biennial, Istanbul  
Close Ups, Copenhagen Contemporary Art Center, Copenhagen (Cat.)  
So Far Away, So Close, Encore Bruxelles, Espace Méridien, Brussels (Cat.)  
Soggettività e narrazione, Castello di Rivoli, Turin  
Notorious: Alfred Hitchcock and Contemporary Art, Museum of Modern Art,  
Oxford; Sydney Museum of Contemporary Art, Sydney (Cat.)  
Regarding Beauty—Perspective on Art since 1950, Hirshhorn Museum and  
Sculpture Garden, Washington D.C.  
Remakes, Le Parvis / Centre d'Art Contemporain, Turin  
Liverpool Billboard Project, Liverpool Biennial, Liverpool  
Video Cultures – Multimediale Installationen der 90er Jahre, Museum für Neue  
Kunst / ZKM, Karlsruhe  
Moving Images, Film – Reflexion in der Kunst, Galerie für zeitgenössische Kunst,  
Leipzig (Cat.)
- 1998 Premises: Invested Spaces in Visual Arts, Architecture and Design from France,  
1958-1998, Guggenheim Museum SoHo, New York (Cat.)  
Manifesto, Côté Sud... Entschuldigung, Le Nouveau Musée / Institut d'Art Contemporain,  
Villeurbanne (Cat.)  
'\_\_\_', La Ferme du Buisson, Noisiel (Cat.)  
Breaking Ground, Marian Goodman Gallery, New York  
Vertical Times, Barbara Gladstone Gallery, New York  
Fast Forward.Image, Kunstverein in Hamburg, Hamburg  
Musiques en Scène, Œuvres Sonores, Musée d'Art Contemporain, Lyon  
Narrative Urge, Uppsala Kunstmuseum, Uppsala  
When Worlds Collide, Center of Contemporary Art, Glasgow  
Voices = Voces = Voix, Witte de With Center for Contemporary Art, Rotterdam;  
Foundation Miro, Barcelona; Le Fresnoy / Studio National des Arts  
Contemporains, Tourcoing (Cat.)  
Manifesta 2, European Biennial of Contemporary Art, Luxembourg (Cat.)  
La Terre est Ronde. Nouvelle Narration, Musée de Rochechouart, Rochechouart  
Wrapped, Vestsjaellands Kunstmuseum, Sorø (Cat.)  
Le Donné, le Fictif, Centre National de la Photographie, Paris  
Dijon/Le Consortium.coll : Tout Contre l'Art Contemporain, Musée national d'art moderne,  
Centre Pompidou, Paris (Cat.)  
Every Day, 11th Sydney Biennial, Sydney  
La Terre est Ronde, Nouvelle Narration, Musée de Rochechouart, Rochechouart  
Acquisitions récentes : Une sélection d'installations et de vidéos, FRAC Nord-  
Pas de Calais, Dunkerque  
Musiques en Scène, Musée d'Art Contemporain, Lyon  
Groupshow, Gallery Roger Pailhas, Paris

- 1997 Zonen der Ver-Störung - Zones of Disturbance, Steirischer Herbst '97, Marieninstitut, Graz (Cat.)  
 Moment Ginza, Le Magasin / Centre National d'Art Contemporain, CNAC, Grenoble; Färgfabriken, Stockholm (Cat.)  
 Coïncidences, Fondation Cartier pour l'Art Contemporain, Paris (Cat.)  
 Court Circuit, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne  
 Images, objects, scènes, Le Magasin / Centre National d'Art Contemporain, Grenoble; Contemporary Art Center of Vilnius, Lithuania; Estonian Museum of Art, Tallinn / Soolaladu; Tallina Kunstihoone, Tallinn (Cat.)  
 X-Squared, Wiener Secession, Vienna (Cat.)  
 One Minute Scenario, Printemps de Cahors, Cahors (Cat.)  
 Europarte, 47th Venice Biennial, Fondazione Bevilacqua la Masa, Venice (Cat.)  
 The Sound of Art, Sound Gallery, Copenhagen  
 Reviews, Galerie Roger Pailhas, Marseille  
 At One Remove, The Henry Moore Foundation, Leeds (Cat.)  
 J'aurais fait autrement, CAPC - Musée d'art contemporain, Bordeaux  
 Africus, 2nd Johannesburg Biennial, Johannesburg (Cat.)  
 At One Remove, The Henry Moore Foundation, Leeds  
 Version originale, Musée d'art contemporain de Lyon, Lyon  
 Identité, Le Nouveau Musée / Institut d'art contemporain, Villeurbanne  
 Screen surface & narrative space (MUUTen), Museum of Photography, Helsinki  
 Perception, Galleria Fac-Simile, Milan  
 Alternative currents, Electric Workshop, Johannesburg, South Africa
- 1996 10 années d'activités, Galerie Rogier Pailhas, Marseille  
 Traffic, CAPC / Musée d'Art Contemporain, Bordeaux (Cat.)  
 Evening, Stichting De Appel, Amsterdam  
 Entre Deux and Perfect, Galerie Jan Mot & Van den Boogaard, Brussels  
 City Space 1996, Sculptures and Installations for Copenhagen, Copenhagen (Cat.)  
 Joint Ventures, Stephano Basilico Fine Arts Gallery, New York  
 L'Éffet Cinéma, Musée du Luxembourg, Paris  
 Found Footage, Klemens Gasser & Tanja Grunert, Cologne
- 1995 Cosmos, Des fragments futurs, Le Magasin / Centre National d'Art Contemporain, Grenoble (Cat.)  
 Figures, Le Parvis / Centre d'Art Contemporain, Tarbes  
 Shift, De Appel Foundation, Amsterdam  
 Aperto, Le Nouveau Musée / Institut d'art contemporain, Villeurbanne  
 Moral Maze, Le Consortium, Dijon  
 Installation, Cinéma, Vidéo, Electronique, 3rd Lyon Biennial of Contemporary Art, Lyon (Cat.)  
 Rewind, City Racing, London  
 Stoppage, Centre de Création Contemporaine, Tours
- 1994 Cocktail II, Kunstverein in Hamburg, Hamburg  
 Economies, Galerie Roger Pailhas, Paris (Cat.)  
 Surface de Réparations 2, FRAC Bourgogne, Dijon (Cat.)

- 1993 Café de Paris, Die Remise, Vienna
- 1992 Il faut construire l'Hacienda, Centre de Création Contemporaine, Tours (Cat.)
- 1990 French kiss: a talk show, Halle Sud, Geneva (Cat.)
- OTHER PROJECTS
- 2004 Gordon Matta-Clark – In the Belly of Anarchitect (with Rirkrit Tiravanija),  
Portikus, Frankfurt a. M.
- 2003 Loud and Clear (with Steamboat Switzerland and Tyler Whisnand / KesselsKramer), DVD
- 1997 Mobil TV, Broadcast TV Station, Le Consortium, Dijon
- 1996 Light Conical Intersect (project on the film by Gordon Matta-Clark, rue Beaubourg)  
Temporary School (collaborative & travelling project)  
Anna Sanders, L'Historie d'un sentiment: Philippe Parreno, Ascheim, Paris
- 1995 Association des Temps Libérés, collaborative project  
Mobil TV, Broadcast TV Station, Le Nouveau Musée / Institut d'art contemporain,  
Villeurbanne

**FILM PROGRAMME /FESTIVALS**

- 2013 Screening The Host and the Cloud, David Roberts Art Foundation, London
- 2012 Screening The Host and the Cloud, Film programme Art 43 Basel
- 2011 Screening The Host and the Cloud, Berlin Film Festival  
Screening The Host and the Cloud, promoting Documenta 13, Kassel
- 2000 Mexico Festival, Mexico
- 1999 Anna Sanders Film, Cinéma Elysées-Biarritz, Paris  
Hotel Utopia, Summerstage Independant Festival, Vienna  
Anna Sanders Films, 10e Semaine international de vidéo, St-Gervais, Geneva  
Wide Screen, Euro Space, Art Documentary, Tokyo
- 1997 Festival du Film Court de Brest, Brest  
A/D Werf Festival, Utrecht  
International Film Festival, Rotterdam
- 1996 L'art au cinéma, Festival Cinéma / Vidéo de Lyon, Musée d'Art Contemporain,  
Lyon  
TV Zero, Merano TV Festival, Merano  
I Wish You Were Here, Stichting De Appel, Amsterdam  
Il Futuro dello Sguardo, Festival dei Popoli & Museo Civico, Prato  
Facts & Fiction, Films by Artists, Cinema de Amicis, Milan  
Galerie c/o Cinéma, Cinéma Arenberg Bruxelles, Galerie Mot & Van den Boogaard,

Brussels Rencontres Internationales d'Arles, Arles

1995 Casting, 6th International Video Week, St-Gervais, Geneva

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### Monographic Publications

Exh. Cat. Pierre Huyghe. Paris: Centre Pompidou, Cologne: Museum Ludwig & Los Angeles: Los Angeles County Museum of Art, 2014 (English)

Exh. Cat. Pierre Huyghe. Paris: Centre Pompidou, 2013 (French)

Barikin, Amelia, Parallel Present: The Art of Pierre Huyghe, Massachusetts Institute of Technology, 2012

Exh. Cat. Pierre Huyghe, El Dia Del Ojo, Museo Tamayo, 2012

Rafael, Marie-France, PIERRE HUYGHE „on site“, Wolff Verlag, Berlin, 2012

Bovier, Lionel, Pierre Huyghe. Streamside Day Follies, JRP Ringier, Zürich, 2010

Huyghe, Pierre, Transfer Book, (Publication to accompany the exhibition Theanyspacewhatever, Guggenheim Museum, New York, 2008

Huyghe, Pierre, One Year Celebration, a poster project by Pierre Huyghe, Onestar Press, 2006

Huyghe, Pierre, I do not own modern times, published on occasion of „Celebration Park“, Musée d'art moderne de la Ville de Paris, Tate Modern, London, 2006

Celebration Park, Pierre Huyghe, Musée d'art moderne de la Ville de Paris, Tate Modern, London, 2006

Exh. Cat. Pierre Huyghe, Castello di Rivoli Museo d'Arte Contemporanea, Skira, 2004

Pierre Huyghe, The third memory, Centre Georges Pompidou, Paris, 2000

Pierre Huyghe, Kunstverein München, Munich; Kunsthalle Zürich, Zurich; Secession, Vienna; Le Consortium, Dijon, 1999

Exh. Cat. Pierre Huyghe. Le Chateau de Turing, Les Presses du réel, 2001

Le Chateau de Turing, Pavillion Francais 49th Venice Biennial, 2001 (DVD)

Dominique Gonzalez-Foerster - Pierre Huyghe - Philippe Parreno, Musée d'Art Moderne de la Ville de Paris, 1999

Pierre Huyghe, Wiener Secession, Wien, 1999

### Publications

Exh. Cat. Reading Cinema, Finding Words: Art after Marcel Broodthaers, Kyoto: The National Museum of Modern Art, 2013., p.118 - 128.

Exh. Cat. Yes Naturally. How Art Saves The World?, Rotterdam: Niet Normaal Foundation. nai 010 publishers, 2013, p. 222-223

Marie-France Rafael, "Pierre Huyghe: On Site", Cologne: Walter König, 2013

Exh. Cat. Alice im Wunderland der Kunst, Hamburger Kunsthalle, 2012, p. 173

Kastner, Jeffrey, NATURE, Whitechapel Gallery, London, 2012, p. 15, 16, 107-13, 133-9

The Contemporary Artists: From The 1980s to Today, BT Books 2012, p.125

Exh. Cat. Trade Routes Over Time, Cape Town: Stevenson, 2012, p. 118-119

Exh. Cat. Theanyspacewhatever, Solomon R. Guggenheim Museum, New York 2008.

Holzwarth, Hans Werner. Art Now, Vol. 3, p. 264-267. Köln 2008.

Exh. Cat. je préférerais ne pas ... Bernard Brazile, Pierre Huyghe, John Knight, Xavier Hufkens,

Brussels, 2008, pp. 2-3, 6-7.  
Exh. Cat. „Airs de Paris.“ Centre Pompidou, Paris (2007): p 22, 52, 54, 108, 186  
Birnbaum, Daniel, Chronology, Sternberg Press, 2007  
History Will Repeat Itself, Hartware MedienKunstVerein, Dortmund and KW Institute for Contemporary Art, Berlin, 2007  
Guia musac 7, Museo de Arte Contemporáneo de Castilla y León, León, 2007  
Collection Nouveaux Medias Installations, Centre Pompidou, 2006, 162-163  
Gillick, Liam, Proxemics, Selected Writings (1988-2006), JRPIRingier & Les Presses du Réel, 2006  
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, 2006, pp. 100-101  
The Expanded Eye, Kunsthaus Zürich, 2006, pict. p. 228  
Sylvia Martin, Uta Grosenick (Ed.), Video Art, Taschen, 2006, pp. 60-61  
Grosenick, Uta (Ed.), Art Now, Taschen Verlag, 2005, pict. pp. 220 – 221  
va, 1990  
Avec, APAC, Nevers, 1990  
Des Deux Cotés Du Rhin, Snoeck, Cologne, 2005, pict. pp. 92, 94  
Cut, Milwaukee Art Museum, 2004  
The Female Landscape – Thunder of the World, Association Onna no Keshiki, 2003  
Presentness is Grace: Experiencing the Suspended Moment, Arnolfini, Bristol, 2001  
Homo Zappiens, Jean-Christophe Royoux, Presse Universitaires de Rennes, 1998  
Voices, Witte de With, Rotterdam 1998  
Manifesta 2, Luxembourg 1998  
Images, Objets, Scènes, Le Magasin CNAC, Grenoble 1998  
Moment Ginza, CNAC Le Magasin, Grenoble - Färgfabriken CCAA Stockholm, 1997/98  
Zone of Disturbance, Steirischer Herbst, Graz, 1997  
2ème Johannesburg Biennial, South Africa, 1997  
At One Remove, Henri Moore Foundation, 1997  
Produire, Créer, Collectionner, Pascale Cassagneau, Caisse des Dépôts et Consignations, 1997  
Coïncidences, Fondation Cartier, Paris 1997  
The Score of Duration: Scenarios for Spare Time, City Space Sculptures, Copenhagen 1996  
Never say Never, Art Today, Lionel Bovier, The Cinematographic Paradigm, Zurich 1996  
Traffic, Nicolas Bourriaud, CAPC Bordeaux, January 1996  
3rd Lyon Biennial of Contemporary Art, Lyon, December 1995  
Cosmos, F. Perrin, Le Magasin, Grenoble, 1995  
Surface de Réparation, FRAC Bourgogne, 1994  
Economies, Armelle Leturcq, Galerie Roger Pailhas, Marseille, July 1994  
Il faut construire l'hacienda, C.C.C. Tours, 1992  
French Kiss, Halles Sud, Geneve, 1990  
Avec, APAC, Nevers, 1990