Takeharu Ogai

1969	Born in Chiba, Japan
1997	Started activity in collaboration with Ai Ogawa (b. 1971, Kumamoto, Japan)
	Lives and works in Tokyo
Solo Exhibitions	
(* denotes collaboration with Ai Ogawa)	
2006	White Hole Gift Shop, TARO NASU OSAKA, Osaka
2004	way to the fountain, Maison Hermes 8F Forum, Tokyo
	on the way to the fountain, TARO NASU GALLERY, Tokyo
2003	TARO NASU GALLERY, Tokyo *
2002	Art Scholarship 2001, exhibit LIVE [laiv], Tokyo *
2001	TARO NASU GALLERY, Tokyo *
2000	TARO NASU GALLERY, Tokyo *
Group Exhibitions	
(* denotes collaboration with Ai Ogawa)	
2012	To Wander a Garden, Vangi Sculpture Garden Museum, Shizuoka
2007	ROPPONGI CROSSING2007: FUTURE BEATS IN JAPANESE CONTEMPORARY ART, Mori Art Museum,
	Tokyo
	COLLECTOR'S CHOICE: Collection 2, Daelim Contemporary Art Museum, Seoul
2006	GARDENS, Toyota Municipal Museumof Art, Aichi
	The Distance for Touching the Sky, Vangi Sculpture Garden Museum, Shizuoka
	my cup of tea -Private Luxury, TARO NASU GALLERY, Tokyo
2004	OFFICINA ASIA, Galleria d'Arte Moderna, Bologna *
2002	Emotional Site, Sagacho Shokuryo Building, Tokyo *
	Private Luxury, Manno Art Museum, Osaka *
	SLEEPING / DREAMING / AWAKENING, Kawamura Memorial Museum of Art, Chiba *
1999	Fancy Dance-Contemporary Japanese Art After 1990, Artsonje Museum, Kyongju
	/ Artsonje Center, Seoul (curated by Yuko Hasegawa) *
	New Year's Resolution, Gallery K, Tokyo (curated by Shin Kurosawa) *
	New Life, Contemporary Art Factory, Tokyo *

Awards

(* denotes collaboration with Ai Ogawa)

2001 Art Scholarship 2001 Contemporary Art Works on City Vision-Nets - Curator's selection / Fumio Nanjyo and Yuko Hasegawa *

Publication

2004 way to the fountain, DAIWA RADIATOR FACTORY / TARO NASU GALLERY

Public Collection

The Vangi Sculpture Garden Museum Toyota Municipal Museum of Art