

Tatsuo Majima

- 1970 Born in Tokyo, Japan
1997-2000 Studio Shokudo, JP
2000-2004 Lecturer in B-semi Learning System of Contemporary Art, JP
Lives and works in Kanagawa, JP

Education

- 1993 B.A., Fine Art, Goldsmiths College, University of London, UK

Solo Exhibitions

- 2018 *Dance of the Day*, TARO NASU, Tokyo, JP
2015 *Untitled (Live Die Repeat)*, TARO NASU, Tokyo, JP
2014 *TOLOT / heuristic SHINONOME*, Tokyo, JP
2012 *Untitled (All the right moves)*, TARO NASU, Tokyo, JP
2010 *Beijing Diary*, TARO NASU, Tokyo, JP
2005 *The Incredible Shrinking Pizza*, Hiromi Yoshii, Tokyo, JP
2000 *Bijinmaru*, Nagamine Projects, Tokyo, JP
Tokyo Gallery, Tokyo, JP
1999 *Art-ing Tokyo 1999: 21×21*, Gallery Le Deco, Tokyo, JP
1998 *Cactus Engine*, Nagamine Projects, Tokyo, JP
1996 *Gallery Te*, Tokyo, JP
1995 *(1+(1,1+1)+1)*, Canolfan, Aichi, Japan, JP
1994 *Criterion 12*, Art Tower Mito, Ibaraki, JP

Group Exhibitions

- 2018 *Identity XIV curated by Mizuki Endo - Horizon Effect-* nca | nichido contemporary art, Tokyo, JP
2016 *Itoshima Arts Farm 2016*, Fukuoka, JP
Development, Okayama Art Summit 2016, Okayama, JP
2015 *OITA TORILENNALE 2015*, Oita, JP
PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto,
2014 *Gray*, Sagacho Archives / dragged out studio, Tokyo, JP
Konryu-Onsen Art Festival, Atami, Shizuoka, JP
Amerika: idea / fantasy / dream / myth / image, Camberwell Space, Tokyo, JP
2013 *Kazuo Ohno Festival Yokohama Dance*, BankART, Yokohama, JP
Go around Film Art, TRANS ARTS TOKYO 2013, mAACH ecute, Tokyo, JP
Hikikomisen 2013, Tokorozawa, Saitama, JP
Distress, Koganei Art Spot, Tokyo, JP
2012 *Site Hongo*, Tokyo, JP
GRAY, Kamiya Kouminkan, Oita, JP
2011 *SUPER 8*, Christopher Grimes Gallery, Santa Monica, USA (Touring
exhibition: Yerba Buena Center for the Arts, San Francisco, USA Künstlerhaus
2007 *Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art*, Mori Art Museum, Tokyo, JP
2006 *far beyond: artistes d'avril*, Omotesando Galleria, Tokyo, JP
Bi-Shoku-Dogen, BankART Studio NYK/BankART 1929 Yokohama, Kanagawa, JP
2005 *Gallery Artist*, Hiromi Yoshii, Tokyo, JP
Hidden Dimention, Temporary Contemporary, Tokyo, JP
Tatsuo Majima + Eiji Watanabe, BABA, Ishikawa, JP
2004 *Art @ Agnes*, The Agnes Hotel and Apartments, Tokyo, JP
2003 *108*, Ise Cultural Foundation New York Gallery, New York, USA
Echigo-Tsumari Art Triennial 2003-Nibroll and Contemporary Art "NO-TO" Nibroll with Tatsuo Majima,
Matsudai Snow-land Agrarian Culture Centre, Niigata, JP
Another World Museum, Gallery Side 2, Tokyo, JP
Sharjah International Biennial 6, Sharjah Museum/Expo Center, Sharja, UAE
2002 *The First Fuchu Biennial 2002: Double Reality*, Fuchu Art Museum, Tokyo, JP
bit, Tokyo Gallery, Tokyo, JP
2001 *Artists Today 2001: Articulate Voice*, Yokohama Civic Gallery, Kanagawa, JP
2000 *Arcus Project 2000*, Arcus Studio, Ibaraki, JP
Sagacho 2000, Sagacho Exhibit Space, Tokyo, JP
Screening Japan, Hallo!/rum 46, Copenhagen/Arthus, DK
Vacant Lot, Toyota Municipal Museum of Art, Aichi, JP

- VOCA: The Visions of Contemporary Art 2000*, The Ueno Royal Museum, Tokyo, JP
Ten Billion, dot, Aichi, JP
- 1999 *Networking*, P-House, Tokyo, JP
Art-ing Tokyo 1999: 21×21-Index, Saison Art Program Gallery, Tokyo, JP
Akihabara TV, command N/Akihabara Electric Town, Tokyo, JP
New Life, Embassy of Sweden, Tokyo, JP
- 1998 *des-s-vert*, Studio Shokudo, Tokyo, JP
Philip Morris Art Award 1998 Final Selection, Tokyo International Forum, Tokyo, JP
- 1997 *Contemporary Art Festival*, The Museum of Modern Art, Saitama, Saitama, JP
Contemporary Art from Japan, Hafnarborg, Hafnarfjörður, IS
Contemporary Art from Japan-Preview, Alpino/Space S, Saitama/Tokyo, JP
Aperitif, Studio Shokudo, Tokyo, JP
- 1996 *Network of Watercolour III*, Gallery Te, Tokyo, JP
Morphe '96, Laforet Harajuku, Tokyo, JP
On-Camp/Off-Base, Tokyo Big Sight, Tokyo, JP
- 1995 *Departures*, Röntgen Kunst Institut, Tokyo, JP
TAMA VIVANT '95, Tama Art University, Tokyo, JP
TAMA VIVANT '95-Preview, Gallery Space 21, Tokyo, JP
Exotic Excursions, 28 Fouberts Place, London, UK

Performances / Lectures

- 2015 *Nora*, Edamitsu Honmachi Shotengai Irontheater, Fukuoka, JP
A Cat in a Museum, TARO NASU, Tokyo, JP
Fujita Diagram / Tsuguji Finder, at Exhibition of *Leonard Foujita*, Tottori Prefectural Museum, JP
- 2014 *Perform in Asia*, blanClass, Yokohama, JP
ARAFUDO Art Annual 2014, Fukushima, JP
PARASOPHIA Kyoto International Festival of Contemporary Culture, Kyoto, JP
Where did the art come from?, Kiyoshima Apartment, Beppu, JP
'bid' performance, blanClass, Yokohama, JP
- 2013 *Construction-Chat /Endless Art-Education*, Tokyo Zokei University CS-Lab, Tokyo, JP
PEP/Bunteitenkaisoteitenshinbuntenniteeen/Clear and Present
Probability/Z-O-M-B-I-E/A Cat in a Museum, Mori Museum, Tokyo, JP
Whenever Wherever Festival 2013 Round Table, Morishita Studio, Tokyo, JP
TWO STORIES 08 Oshirigawa, Kiyoshima Apartment, Beppu, JP
Majima Tatsuo: Dance for House of Councillors ellection 2013, blanClass, Yokohama, JP
A Cat in a Museum, Kiyoshima Apartment, Beppu, JP
Bunteitenkaisitenshinbuntenniteeen, Aoyama / Meguro, Tokyo, JP
Project of Seizing something in a Museum(Provisionally), MOT Annual 2012, Tokyo, JP
A Cat in a Museum, blanClass, Yokohama, JP
Why, So, Nationalistic? ('DSN' Lecture series[Doshite, Sonnanimo, Nashonaru nanoka]), blanClass, Yokohama, JP
- 2012 *Clear and Present Probability (Provisionally)*, blanClass, Yokohama, JP
- 2011 *right / left, BankART Life III NewPortown - A small Future city*, blanClass
Booth, Shinko Pier, Yokohama, JP
Bunteitenkaisitenshinbuntenniteeen, blanClass, Yokohama, JP
0.2, blanClass, Yokohama, JP
- 2010 *right / left*, blanClass, Yokohama, JP
Kugenuma Sumo | Kyoto Boxing, Yokohama, JP

Curatorial Projects

- 2003 *Double Positive 2: The Party & The Show*, Fuchu Art Museum, Tokyo, JP
1999 *Double Positive*, Studio Shokudo, Tokyo, JP

Workshops

- 2013 *Go Go Aburanojokoku - Tempura in Beppu-*, BEPPU ART MONTH, Kiyoshima Apartment, Ohita, JP
2011 *Battering Feast - Tempura in Beppu-*, BEPPU ART MONTH, Kiyoshima Apartment, Ohita, JP
PEP in Beppu, BEPPU ART MONTH, Kiyoshima Apartment, Ohita, JP
2000 *Arcus Project 2000*, Arcus Studio, Ibaraki, JP
1999 Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, JP

Books

- 2013 *bid*, Tatuso Majima and Takayuki Toshima, p. 44 / 210 x 210 mm / 1c