

Anne Truitt

1921 Born in Baltimore, US
2004 Died in Washington, DC, US

Education

1950 Dallas Museum of Fine Arts, US
1948 - 1949 Institute of Contemporary Art, Washington, DC, US
1943 Bryn Mawr College, Bryn Mawr, PA, US, B.A.

Selected Solo Exhibitions

2022 White Paintings, Matthew Marks Gallery, Los Angeles, US
2020 Sound, Matthew Marks Gallery, New York, US
2019 Works on Paper, TARO NASU, Tokyo, JP
2018 Paintings, Matthew Marks Gallery, New York (catalogue), US
2017 Dia:Beacon, New York, US
In the Tower: Anne Truitt, National Gallery of Art, Washington, DC, US
2016 Anne Truitt: Intersections, Baltimore Museum of Art, US
2015 Anne Truitt in Japan, Matthew Marks Gallery, New York (catalogue), US
'62-'63, Matthew Marks Gallery, Los Angeles, US
2013 Threshold: Work from the 1970s, Matthew Marks Gallery, New York (catalogue), US
2012 Drawings, Matthew Marks Gallery, New York, US
2011 Luminosities, Delaware Art Museum, Wilmington, US
Works from the Estate, Stephen Friedman Gallery, London, UK
2010 Sculpture 1962-2004, Matthew Marks Gallery, New York, US
2009 Perception and Reflection, Hirshhorn Museum and Sculpture Garden, Washington, DC, US
2004 Early Drawings and Sculpture, 1959-1963, Michael C. Carlos Museum, Emory University, Atlanta, US
2003 Sculptures, Sheldon Museum of Art, University of Nebraska, Lincoln New Work, Danese, New York, US
2001 Paintings, Danese, New York, US
2000 Sculpture, Georgia O'Keeffe Museum, Santa Fe, NM, US
Grant Selwyn Fine Art, Los Angeles, US
Owings Dewey Fine Art, Santa Fe, NM, US
1998 Sculpture and Works on Paper, The Academy of the Arts, Easton, MD, US
Sculpture, Danese, New York, US
1996 New Sculpture, André Emmerich Gallery, New York, US
1995 Sculpture: Four Decades, New Works on Paper, Osuna Gallery, Washington, DC, US
1994 Small Sculpture, C. Grimaldis Gallery, Baltimore, US
1992 A Life in Art, Baltimore Museum of Art, US
Sculpture and Paintings, Weatherspoon Art Gallery, University of North Carolina, Greensboro, US
Sculpture, Painting, and Works on Paper, Mariam Coffin Canaday Library, Bryn Mawr College, PA, US
Sculpture & Painting, C. Grimaldis Gallery, Baltimore, US
Works on Paper: 1960-1992, Osuna Gallery, Washington, DC, US
1991 Sculpture: 1961-1991, André Emmerich Gallery, New York, US
Seven Sculptures, One Painting, Osuna Gallery, Washington, DC, US
1989 Recent Paintings, Osuna Gallery, Washington, DC, US
1986 Sculpture, Neuberger Museum, State University of New York, Purchase, US
Sculpture 1971-1983, André Emmerich Gallery, New York, US
Recent Paintings, Osuna Gallery, Washington, DC, US
1983 Sculpture and Drawings, Sawhill Gallery, James Madison University, Harrisonburg, VA, US
Sculpture and Drawings, Artemesia Gallery, Chicago, US
1981 New Sculpture, Paintings and Drawings, Osuna Gallery, Washington, DC, US
1980 Recent Sculpture, André Emmerich Gallery, New York, US
1979 Arundel, (paintings) 1973-1979 and Summer 1978 (drawings), Osuna Gallery, Washington, DC, US
1977 Sculpture and Drawings, Pyramid Gallery Ltd., Washington, DC, US
1976 Sculpture and Paintings, Bayly Museum of Art, University of Virginia, Charlottesville, US
1975 White Paintings, Baltimore Museum of Art, US
Sculpture, André Emmerich Gallery, New York, US
Sculpture and Paintings, Pyramid Galleries Ltd., Washington, DC, US

- 1973 Sculpture and Drawings, 1961-1973, Whitney Museum of American Art, New York. Traveled to Corcoran Gallery of Art, Washington, DC, US
- 1971 Truitt, Pyramid Galleries Ltd., Washington, DC, US
- 1969 Sculpture, Baltimore Museum of Art, US
Sculpture, André Emmerich Gallery, New York, US
- 1967 Truitt, Minami Gallery, Tokyo, JP
- 1965 Sculpture, André Emmerich Gallery, New York, US
- 1964 Sculpture, Minami Gallery, Tokyo, JP
- 1963 Truitt, André Emmerich Gallery, New York, US

Selected Group Exhibitions

- 2022 The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, DC, US
Joan Didion: What She Means, Hammer Museum, Los Angeles, US
Monochrome Multitudes, Smart Museum of Art, Chicago, US
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC, US
- 2019 An Era of Opportunity: Three Decades of Acquisitions, Frances Lehman Loeb Art Center, Vassar College America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, US
The Shape of Shape, Artist's Choice: Amy Sillman, The Museum of Modern Art, New York, US
One hundred drawings, Matthew Marks Gallery, New York, US
- 2018 Full Circle: Hue and Saturation in the Washington Color School, Luther W. Brady Art Gallery at George Washington University, Washington, DC, US
AAM @ 60: The Diamond Exhibition II, Academy Art Museum, Easton, MD, US
Epic Abstraction: Pollock to Herrera, The Met Breur, New York, US
Room 2 Installation, Glenstone, Potomac, MD, US
Minimalism: Space. Light. Object., National Gallery Singapore, US
Selections from the Artery Collection, American University Museum, Washington, DC, US
- 2017 Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, US
The Long Run, The Museum of Modern Art, New York, US
- 2016 Passages in Modern Art: 1946–1996, Dallas Museum of Art, US
- 2015 Defining Sculpture, Albright-Knox Art Gallery, Buffalo, US
Notations: Minimalism in Motion, Philadelphia Museum of Art, US
Van Gogh to Pollock: Modern Rebels, Masterworks from the Albright-Knox Collection, Milwaukee Art Museum (catalogue), US
America Is Hard to See, Whitney Museum of American Art, New York, US
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, US
Ladies and Gentlemen, We Are Floating in Space, Karma, New York, US
For Troedsson Villa, Troedsson Villa, Nikko, JP
- 2014 Gravity's Edge, Hirshhorn Museum and Sculpture Garden, Washington, DC, US
Matt Keegan and Anne Truitt, Andrea Rosen Gallery, New York, US
4 x 4, Stephen Friedman Gallery, London, UK
Reductive Minimalism: Women Artists in Dialogue, 1960-2014, University of Michigan Museum of Art, Ann Arbor, US
- 2013 A New View: Contemporary American Art, Saint Louis Art Museum, US
- 2012 The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln, US
Lines of Thought, Parasol Unit Foundation for Contemporary Art, London, UK
The Space of the Line, Museum Wiesbaden, DE
Yale University Art Gallery Reopening: Highlights from the Permanent Collection, Yale University Art Gallery, New Haven, CT, US
- 2011 Modern Masters from The Smithsonian American Art Museum, Cheekwood Botanical Garden & Museum of Art, Nashville, TN, US
Absentee Landlord, Walker Art Center, Minneapolis, US
The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo 'Lifelike', Phoenix Art Museum, Phoenix, US
- 2010 Washington Color and Light, Corcoran Gallery of Art, Washington, DC, US
- 2009 The Third Mind: American Artists Contemplate Asia, 1860–1989, Solomon R. Guggenheim Museum, New York, US

- 2008 Sculptural Works by the Washington Colorfield, Academy Art Museum, Easton, MD, US
Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, The Jewish Museum, New York, US
Traveled to Saint Louis Art Museum, and Albright-Knox Art Gallery, Buffalo, US
- 2004 Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York, US
A Minimal Future? Art as Object 1958-1968, Museum of Contemporary Art, Los Angeles Woodwork, Anthony Grant, Inc., New York, US
- 2003 Elemental: Selections from the Permanent Collection, Walker Art Center, Minneapolis, US
1950s to Today: Highlights from the Permanent Collection, Corcoran Gallery of Art, Washington, DC, US
- 2002 Minimal Art and its Legacy, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2001 Objective Color, Yale University Art Gallery, New Haven
As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, OH, US
Clement Greenberg: A Critic's Collection, Portland Art Museum, OR, US
- 2000 175th Annual Exhibition, National Academy of Design, New York, US
Friendships in Arcadia: Writers and Artists at Yaddo in the Nineties, Barbara Toll, Art in General, New York, US
Traveled to The Hyde Collection, Glens Falls, NY, US
- 1999 Walking, Danese, New York, US
Summer '99, C. Grimaldis Gallery, Baltimore, US
- 1998 Summer Group Exhibition, David Klein Gallery, Birmingham, MI, US
- 1997 Selected Works, Danese, New York, US
- 1996 Acquiring Minds, Contemporary Arts Forum, Santa Barbara, CA, US
Color Fields: The Classic Years: 1960–1975, André Emmerich Gallery, New York, US
- 1995 Color in Space: Pictorialism in Contemporary Sculpture, David Winton Bell Gallery, Brown University, Providence, RI, US
Faculty Exhibition, University of Maryland, College Park, US
Geometric Abstraction, C. Grimaldis Gallery, Baltimore, US
- 1994 Small Scale Works, C. Grimaldis Gallery, Baltimore, US
- 1993 Off the Mall: Inside Washington's Foremost Galleries, The Art Museum of the Americas, Washington, DC, US
Geometric Abstractions, André Emmerich Gallery, New York, US
- 1992 Artscape '92, Decker Gallery, Maryland Institute of Art, Baltimore, US
Anne Truitt Works on Paper 1961–1971, Osuna Gallery, Washington, DC, US
An Exhibition of Table Sculpture by Modern and Contemporary Masters, André Emmerich Gallery, New York, US
Summer '92, Decker Gallery, Maryland Institute of Art, Baltimore, US
- 1991 Small-Scale Sculpture, Sewall Art Gallery, Rice University, Houston, US
Table Sculpture, André Emmerich Gallery, New York, US
- 1990 Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor, US
- 1988 Washington At WPA: 1975-1988, Washington Project for the Arts, Washington, DC, US
Art Studio Faculty Exhibition of the College of Arts and Humanities, University of Maryland, College Park, US
Traveled to Kunst-Centrum Van Rood-Klooster, Brussels and IBM Education Center, Mainz, Germany, DE
- 1987 The 1987 Art Faculty Exhibition, University of Maryland Art Gallery, College Park, US
The Hard Edge Part I: The '60s, André Emmerich Gallery, New York, US
- 1986 Beyond Formalism: Three Sculptors of the 1960's, Hunter College Art Gallery, New York, US
- 1985 Crossovers: Artists in Two Mediums, Usdan Gallery, Bennington College, VT, US
Cinquantes Dessins Americains, 1930-1980, Ecole Superieure de Beaux-Arts, Paris. Traveled to Städtisches Kunstinstitut und Städtische Galerie, Frankfurt, DE
- 1984 350 Years of Art and Architecture in Maryland, University of Maryland Art Gallery, College Park
Profiles: 1984 Faculty Exhibition, University of Maryland Art Gallery, College Park, US
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, US
Seven Sculptors, André Emmerich Gallery, New York, US
- 1983 Arts Gala, University of Maryland Art Gallery, College Park, US
- 1982 Grace Hartigan, Morris Louis, Clyfford Still, Anne Truitt: Inaugural Exhibition, Baltimore Museum of Art, US
University of Maryland Artists, University of Maryland Gallery of Art, College Park, US
20/20, Terry Dintenfass Gallery-Grace Borgenicht Gallery, New York, US
- 1981 20th Century American Art: Highlights of the Permanent Collection, Whitney Museum of American Art, New York, US

- 1980 International Sculpture Conference, Washington, DC, US
 American Drawing in Black and White: 1970-1980, Brooklyn Museum, US
 Washington Color Painters, Milwaukee Art Center, US
 Drawings: 13 Washington Sculptors, Diane Brown Gallery, Washington, DC, US
 The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery, Washington, DC, US
 Summer Show, Okun-Thomas Gallery, Saint Louis, US
- 1979 Washington Artists at HEW, Department of Health, Education and Welfare, Washington, DC, US
 Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, US
 Invitational Exhibit, American Academy & Institute of Arts and Letters, New York, US
 Women Artists in Washington Collections, University of Maryland Art Gallery and Women's Caucus for Art, College Park, US
 Washington Art on Paper, Corcoran Gallery of Art, Washington, DC, US
 Group Show, André Emmerich Gallery, New York, US
 Fifteen Artists, Osuna Gallery, Washington, DC, US
 Artists from the University of Maryland Art Studio Faculty, Foundry Gallery, Washington, DC, US
- 1977 Thirty Years of American Art 1945-1975, Selections from the Permanent Collection, Whitney Museum of American Art, New York, US
 A View of the Decade, Museum of Contemporary Art, Chicago, US
 Alternatives, Susan Caldwell Gallery, New York, US
- 1976 Two Hundred Years of American Sculpture 1776 - 1976, Whitney Museum of American Art, New York, US
 Washington in Philadelphia, Marion Locks Gallery, Philadelphia, US
- 1975 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC, US
 Sculpture: American Directions 1945 - 1975, National Collection of Fine Arts, Smithsonian Institution, Washington, DC. Traveled to Dallas Museum of Fine Arts, and New Orleans Museum of Art, US
- 1974 Five Artists: A Logic of Vision, Museum of Contemporary Art, Chicago, US
 Painting and Sculpture Today, Indianapolis Museum of Art, US
 Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints, National Gallery of Art, Washington, DC, US
- 1973 Group Show, Pyramid Galleries Ltd., Washington, DC, US
- 1972 Whitney Biennial, Whitney Museum of American Art, New York, US
 Collection of Philip and Leni Stern, Baltimore Museum of Art, US
 Anne Truitt: Color Fields; John Gossage: Photographs, Pyramid Galleries Ltd., Washington, DC, US
- 1971 A Small Loan Exhibition of Washington Artists at The Phillips Collection, The Phillips Collection, Washington, DC, US
- 1970 Washington: Twenty Years, Baltimore Museum of Art, US
 1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, US
- 1969 International Selection 1968-1969, Dayton Art Institute, OH, US
- 1968 HemisFair '68, San Antonio, US
 A Contemporary Selection 1968, Dayton Art Institute, OH, US
 1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, US
 The Pure and Clear: American Innovations, Philadelphia Museum of Art, US
- 1967 American Sculpture of the Sixties, Los Angeles County Museum of Art. Traveled to Philadelphia Museum of Art, US
- 1966 Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York, US
 Color and Space, Minami Gallery, Tokyo, JP
- 1965 Seven Sculptors, Institute of Contemporary Art, Philadelphia, US
- 1964 Black, White and Grey, Wadsworth Atheneum, Hartford, CT, US
- 1963 Art has Many Facets: The Artistic Fascination with the Cube, Fine Arts Gallery, University of St. Thomas, Houston, US
- 1955 Artists of the United States in Latin America, Pan American Union, Washington, DC, US
- 1954 Society of Washington Artists 62nd Annual Exhibition, National Collection of Fine Arts, Washington, DC, US
 US 22nd Annual Exhibition of Maryland Artists, Baltimore Museum of Art, US
 The 9th Annual Area Exhibition, Corcoran Gallery of Art, Washington, DC, US
- 1953 The 8th Annual Area Exhibition, Corcoran Gallery of Art, Washington, DC, US
- 1950 21st Annual Exhibition of Paintings, Sculpture, and Photography, Dallas Museum of Fine Arts, US
- 1949 Institute of Contemporary Arts 2nd Annual, K Street Market, Washington, DC, US

Collections

Albright-Knox Art Gallery, Buffalo, New York, US
Baltimore Museum of Art, Baltimore, Maryland, US
Corcoran Gallery of Art, Washington, DC, US
Currier Gallery of Art, Manchester, New Hampshire, US
Dallas Museum of Art, Dallas, Texas, US
Delaware Museum of Art, Wilmington, Delaware, US
Fuba Collection, Johannesburg, South Africa, US
Glenstone Museum, Potomac, Maryland, US
Dia Art Foundation, New York, New York, US
Hirshhorn Museum and Sculpture Garden, Washington, DC, US
Houston Museum of Fine Arts, Houston, Texas, US
Institute for Policy Studies, Washington, DC, US
Kimmock Gallery of Art, George Washington University, Washington, DC, US
Los Angeles County Museum of Art, California, US
Menil Collection, Houston, Texas, US
Metropolitan Museum of Art, New York, US
Michael C. Rockefeller Arts Center, Fredonia, New York, US
Milwaukee Art Museum, Milwaukee, Wisconsin, US
Mint Museum, Charlotte, North Carolina, US
Museum of Modern Art, New York, US
National Gallery of Art, Washington, DC, US
National Museum of Women's Art, Washington, DC, US
New Orleans Museum, New Orleans, Louisiana, US
The Panza Collection, IT
Philadelphia Museum of Art, Philadelphia, Pennsylvania, US
Portland Art Museum, Portland, Oregon, US
Smithsonian American Art Museum (formerly National Museum of American Art), Washington, DC, US
St. Louis Art Museum, St. Louis, Missouri, US
University of Arizona Art Museum, Tucson, Arizona, US
University of Michigan Art Museum, Ann Arbor, Michigan, US
Utah Museum of Art, Salt Lake City, Utah
Vassar Art Gallery, Poughkeepsie, New York, US
Walker Art Center, Minneapolis, Minnesota, US
Whitney Museum of American Art, New York, New York, US
Yale University Art Gallery, New Haven, Connecticut, US