

Carl Andre

1935 Born in Quincy, MA, US
Lives and works in New York, US

Education

1951 - 1953 Phillips Academy, Andover, MA, US
1941 - 1950 Quincy public schools, US

Awards

2011 Roswitha Haftmann Foundation Prize
1984 Guggenheim Fellowship

Solo Exhibitions

2023 *Carl Andre*, Konrad Fischer Galerie, Düsseldorf, DE
2022 *Carl Andre*, Paula Cooper Gallery, New York, NY, US
2020 *Carl Andre*, TARO NASU, Tokyo, JP
2019 *Carl Andre*, Konrad Fischer Galerie, Düsseldorf, DE
Carl Andre: Square Void Works, Konrad Fischer Galerie, Düsseldorf, DE
2018 *Carl Andre: Works on Paper*, Massimo de Carlo, Ventura, IT
2017 *Carl Andre*, Galerie Greta Meert, Brussels, BE
Carl Andre: Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, DE
Carl Andre: Small Sculptures and Short Words, Paula Cooper Gallery, New York, NY, US
2016 30°, Alfonso Artiaco Gallery, Napoli, IT
Restitución y resistencia: Carl Andre, 1972 – 2015, Solidaridad Salvador Allende, Santiago, CL
2015 *Carl Andre In His Time*, Mnuchin Gallery, New York, NY, US
A Friendship: Carl Andre's Works on Paper from the LeWitt Collection, The Dan Flavin Art Institute, Bridgehampton, NY, US
2014 *Carl Andre*, Paula Cooper Gallery, New York, NY, US
Carl Andre: Poems 1958 – 1969, Museum Zu Allerheiligen, Schaffhausen, CH
Carl Andre: Sculpture as Place, 1958 – 2010, Dia Art Foundation, Beacon, NY, US; traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid, ES; Hamburger Bahnhof Museum für Gegenwart Berlin, DE; Musée d'Art Moderne de la Ville de Paris, Paris, FR; The Museum of Contemporary Art, Los Angeles, CA, US
2013 *Carl Andre*, Alfonso Artiaco, Naples, IT
2012 *Redoubt*, Paula Cooper Gallery, New York, NY, US
Carl Andre, Galerie Tschudi, Zuoz, CH
Rise, Ace Gallery, Los Angeles, CA, US
2011 *Carl Andre*, Galería Cayón, Madrid, ES
Carl Andre, Museum Kurhaus Kleve, Kleve, Germany; traveled to Museion – Museum of Modern and Contemporary Art, Bolzano, IT
Travertine/ Basalt, Sadie Coles, London, UK
2010 *9 x 54 Napoli Rectangle*, Alfonso Artiaco, Naples, IT
2009 *Tin Works*, Galerie Tschudi, Zuoz, CH
Carl Andre, Paula Cooper Gallery, New York, NY, US
Tin, Sadie Coles HQ, London, UK
2008 *Western Red Cedar*, Paula Cooper Gallery, New York, NY, US
Al C Cu Fe Pb Sn, Galerie Tschudi, Zuoz, CH
CuAl, Konrad Fischer Galerie, Düsseldorf, DE
Copper/Iron, Alfonso Artiaco, Napoli, IT
Iron, Yvon Lambert, Paris, FR
Carl Andre, Galerie Greta Meert, Brussels, BE
2007 *Zinc*, Ace Gallery, Beverly Hills, CA, US
Timber Works Copper Works, Paula Cooper Gallery, New York, NY, US
Carl Andre: 40 Jahre bei Konrad Fischer, Konrad Fischer Gallery, Berlin, DE
Early works on paper 1958 – 1966, Andrea Rosen Gallery, New York, NY, US
Hommage à Chillida, Kunst Station Sankt Peter, Cologne, DE
Poetry, Galerie Tschudi, Glarus, CH

- 2006 *Passport & Poetry*, Konrad Fischer Galerie, Düsseldorf, DE
Pythagorean Sculptures, Tschudi Gallery Glarus, CH
Carl Andre, Sadie Coles HQ, London, UK
Carl Andre, Paula Cooper Gallery, New York, NY, US
- 2005 *Black Wholes*, Kusthalle Basel, Basel, CH
Carl Andre, Galerie Tschudi, Glarus, CH
- 2004 *Black White Carbon Tin*, Sadie Coles HQ, London, UK
Carl Andre Lament for the Children, Paula Cooper Gallery, New York, NY, US
Carl Andre, Galerie Arnaud Lefebvre, Paris, FR
Works from Glarus, Galerie Tschudi, Zuoz, CH
Graphite, Konrad Fischer Galerie, Düsseldorf, DE
Poésie 1960 – 2000, Cabinet des Estampes, Geneva, CH
- 2003 *Poems, Yucatan 1972*”, Gallery Yamaguchi, Osaka, JP
Copper Timber, Galerie Tschudi, Glarus, CH
- 2002 *Carl Andre*, Ace Gallery, Los Angeles, CA, US
Carl Andre, Konrad Fischer Galerie, Dusseldorf, DE
Ingots: Wood, Words, Aluminum, Paula Cooper Gallery, New York, US
Poems, Gallery Side 2, Tokyo, JP
- 2001 *Poems*, Paula Cooper Gallery, New York, NY, US
Words & Small Fields, Sadie Coles HQ, London, UK
- 2000 *Carl Andre*, Whitechapel Art Gallery, London, UK
Carl Andre, Galerie Tschudi, Glarus, CH
Small Sculptures, Paula Cooper Gallery, New York, NY, US
- 1999 *Lament for the Children*, Galerie Yvon Lambert, Paris, FR
Carl Andre, Konrad Fischer Galerie, Düsseldorf, DE
- 1998 *Carl Andre*, Alfonso Artiaco, Pozzuoli, IT
Western Red Cedar, Konrad Fischer, Düsseldorf, DE
Carl Andre – New Work, Royal Botanic Garden, Edinburgh, SCO
Carl Andre: New Work, Paula Cooper Gallery, New York, NY, US
Carl Andre, Galerie Tschudi, Glarus, CH
Carl Andre – Selected Works, Galerie Tanit, München, DE
- 1997 *Typewriter Drawings and Blue Cut Trials*, Paula Cooper Gallery, New York, NY, US
Oeuvre Poétique: Carl Andre, Centre de la Vieille Charité, Marseille, FR
Carl Andre, Musée de Marseille, Marseille, FR
Carl Andre, Galerie Tschudi, Glarus, CH
Carl Andre,” Ace Gallery, New York, NY, US
Passport 1960, Yucatan 1972, Galerie Arnaud Lefebvre, Paris, FR
- 1996 *Carl Andre*, Konrad Fischer, Düsseldorf, DE
Carl Andre Sculptor: Works 1958 – 1995, Krefeld Haus Lange, Krefeld, Germany; traveled to Wolfsburg Kunstmuseum, Wolfsburg, DE
Carl Andre Sculptor: 1996, Museum of Modern Art, Oxford, UK
Carl Andre, Bonnefantemuseum, Maastricht, NL
Carl Andre, Syningarsalur/Exhibition Space, Reykjavik, IS
- 1995 *Sand/Lime Instar*, Gagosian Gallery, New York, NY, US
Carl Andre, Paula Cooper Gallery, New York, NY, US
Carl Andre, Galerie Tschudi, Glarus, CH
- 1994 *Carl Andre*, Konrad Fischer, Düsseldorf, DE
Words, 1958 – 1972, Stedelijk Museum, Amsterdam, NL
- 1993 *Carl Andre, Tautover*, Galerie Arnaud Lefebvre, Paris, FR
Maze & Shares of Minimalism, Julian Pretto Gallery, New York, NY, US
Carl Andre, Galerie Tschudi, Glarus, CH
WORDS, 1960 – 1980, Paula Cooper Gallery, New York, NY; traveled to: Kölnischer Kunstverein, Cologne, DE
- 1992 *Manet Isobars*, Paula Cooper Gallery, New York, NY, US
Ten Sculptures in the Shape of a Pair, Plus – Kern, Brussels, BE
Carl Andre: Recent Sculpture, Julian Pretto Gallery, New York, US
Carl Andre, Yvon Lambert, Paris, FR
Carl Andre, Konrad Fischer, Düsseldorf, DE
- 1991 *Extraneous Roots*, Cloister of the Carmelites, Frankfurt am Main, Frankfurt, DE

- Skulptur & Poesi*, Vestsjaellands Kunstmuseum, Sorø, DK
Carl Andre, Konrad Fischer, Düsseldorf, DE
Bismuth Cadmium Indium, Anthony d'Offay Gallery, London, UK
- 1990
Carl Andre, Konrad Fischer, Düsseldorf, DE
Carl Andre, Galerie Plus – Kem, Brussels, BE
Carl Andre, Paula Cooper Gallery, New York, NY, US
- 1989
Carl Andre, Galerie Daniel Templon, Paris, FR
Carl Andre, Anthony d'Offay Gallery, London, UK
Words as Poems, Matter as Sculpture, Paula Cooper Gallery, New York, NY, US
Brownian Stillness, Galeria Edurne, Madrid, ES
Carl Andre, Jean Bernier, Athens, GR
- 1988
Roaring Forties, Palacio de Cristal, Madrid, Spain; traveled to Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, ES
Carl Andre, Julian Pretto Gallery, New York, NY, US
Carl Andre, Konrad Fischer, Düsseldorf, DE
Carl Andre, Yvon Lambert, Paris, FR
Carl Andre, Plus – Kem, Brussels, BE
- 1987
Carl Andre, Stedelijk Van Abbemuseum, Eindhoven, NL
Carl Andre, Haags Gemeentemuseum, The Hague, NL
Carl Andre, Museo d'arte Contemporanea, Castello di Rivoli, IT
Revel (For KF), Konrad Fischer, Düsseldorf, DE
- 1986
Belgian Blue Limestone, Plus – Kem, Brussels, BE
Belgian Blue Limestone, Konrad Fischer, Düsseldorf, DE
- 1985
Carl Andre, Paula Cooper Gallery, New York, NY US
Travertino, Galerie Daniel Templon, Paris, FR
La Voie Lactée/The Milky Way, Kunstraum München e.V, München, DE
Carl Andre, Konrad Fischer, Düsseldorf, DE
Carl Andre, Gian Enzo Sperone, Rome, IT
- 1984
Carl Andre, Fine Arts Gallery, Broward Community College, Fort Lauderdale, FL, US
Carl Andre, Richland College, Dallas, TX, US
Carl Andre, Westfälischer Kunstverein, Münster, DE
Carl Andre, Konrad Fischer, Düsseldorf, DE
Carl Andre, Galleria Primo Piano, Rome, IT
Carl Andre, Galerie im Kornepark, Berlin Neukölln, DE
Carl Andre, Art Gallery, Fine Arts Center, State University of New York at Stony Brook, Stony Brook, NY, US
Carl Andre, Plus – Kem, Brussels, BE
Carl Andre, Galerie Anselm Dreher, Berlin, DE
- 1983
Range Works, Konrad Fischer, Zürich, CH
For Eva Hesse, Paula Cooper Gallery, New York, NY, US
Carl Andre, Heath Gallery, Atlanta, GA, US
Carl Andre, Galerie Daniel Templon, Paris, FR
Carl Andre, Nouveau Musée, Villeurbanne and Lyons, FR
Carl Andre, Le Coin du Miroir, Dijon, FR
Carl Andre, The Clocktower, The Institute for Art and Urban Resources, New York, NY, US
Flow, Ace Gallery, Los Angeles, CA, US
Carl Andre, Plus – Kem, Brussels, BE
- 1982
Carl Andre, Susan Caldwell Gallery, New York, NY, US
Carl Andre, Konrad Fischer, Düsseldorf, DE
Carl Andre, Alberta College of Art Gallery, Calgary, CA
Carl Andre, University of New Mexico, Albuquerque, NM, US
Carl Andre, Colorado State University, Fort Collins, CO, US
Carl Andre, University of Wyoming, Laramie, WY, US
Carl Andre, Hans Mayer, Basel, CH
Carl Andre, Lowe Art Museum, University of Miami, Coral Gables, FL, US
- 1981
Carl Andre, Susan Caldwell Gallery, New York, NY, US
Carl Andre, Seagram Plaza, New York, NY, US
Uncarved Blocks, Paula Cooper Gallery, New York, NY, US
Carl Andre, Württembergischer Kunstverein, Stuttgart, DE
Carl Andre, Anthony d'Offay, London, UK

- 1980
Carl Andre, Graeme Murray Gallery, Edinburgh, SCO
Carl Andre, Museum Haus Lange, Krefeld, DE
Carl Andre, Comish Institute of Arts, Seattle, WA, US
Carl Andre, Institute of Contemporary Art, Boston, MA, US
Carl Andre, Paula Cooper Gallery, New York, NY, US
Carl Andre, Lopoukhine Nayduch Gallery, Boston, MA, US
Carl Andre, David Bellman Gallery, Toronto, CA
Carl Andre, National Gallery of Canada, Ottawa, CA
Carl Andre, Portland State University, Portland, OR, US
Carl Andre, Gallery Konrad Fischer, Düsseldorf, DE
- 1979
The Art Institute of Chicago, Chicago, IL, US
University Art Museum, University of California, Berkeley, California, US
Glenbow Institute, Calgary, Alberta, CA
Dallas Museum of Fine Arts, Dallas, TX, US
Musée d'Art Contemporain, Montreal, CA
Reese Bullen Gallery, Humboldt State University, Arcata, CA, US
ACA Gallery, SAIT, Calgary, Alberta, CA
Carl Andre: Sculptures en bois, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 1978
Whitechapel Art Gallery, London, UK
Laguna Gloria Art Museum, Austin, TX, US
The Contemporary Arts Center, Cincinnati, OH, US
Albright – Knox Art Gallery, Buffalo, NY, US
Sperone Westwater Fischer Gallery, New York, NY, US
Art Agency Co. Ltd., Tokyo, JP
Pinacotheca, Melbourne, AU
Konrad Fischer Gallery, Düsseldorf, DE
Ace Gallery, Los Angeles, CA, US
Ace Gallery, Vancouver, British Columbia, CA
- 1977
Otis Art Institute, Los Angeles, CA, US
Joseloff Gallery, Hartford Art School, CT, US
Sperone Westwater Fischer Gallery, New York, NY, US
- 1976
Davison Art Center, Wesleyan University, Middletown, CT, US
The Clocktower, New York, NY, US
Installation of Prime Terrane, Detroit Institute of the Arts, Detroit, MI, US
Kabinett für Aktuelle Kunst, Bremerhaven, DE
Minneapolis College of Art and Design, Minneapolis, MN, US
John Weber Gallery, New York, NY, US
Barbara Cusack Gallery, Houston, TX, US
Ace Gallery, Los Angeles, CA, US
Konrad Fischer Gallery, Düsseldorf, DE
Galerie Yvon Lambert, Paris, FR
- 1975
Kunsthalle Bern, Bern, CH
The Museum of Modern Art, Oxford, UK
John Weber Gallery, New York, NY, US
Barbara Cusack Gallery, Houston, TX, US
Lisson Gallery, London, UK
Gian Enzo Sperone Gallery, Rome, IT
Sperone Westwater Fischer Gallery, New York, NY, US
Ace Gallery, Vancouver, British Columbia, CA
Daniel Weinberg Gallery, San Francisco, CA, US
- 1974
Wide White Space, Antwerp, BE
Konrad Fischer Gallery, Düsseldorf, DE
Ace Gallery, Vancouver, British Columbia, CA
- 1973
Portland Center for the Visual Arts, Portland, OR, US
Institute of Contemporary Art, Boston, MA, US
Addison Gallery of American Art, Andover, MA, US
Thayer Academy, Braintree, MA, US
"Projects" Series, Museum of Modern Art, New York, NY, US

- Max Protetch Gallery, Washington, D.C. , US
 Konrad Fischer Gallery, Düsseldorf, DE
 John Weber Gallery, New York, NY, US
 Gian Enzo Sperone, Torino, IT
- 1972 Friends of Contemporary Art, Denver, CO, US
 John Weber Gallery, New York, NY, US
 Janie C. Lee Gallery, Dallas, TX, US
 Lisson Gallery, London, UK
 Konrad Fischer Gallery, Düsseldorf, DE
- 1971 The St. Louis Art Museum, St. Louis, MI, US
 Dwan Gallery, New York, NY, US
 Locksley – Shea Gallery, Minneapolis, MI, US
 Konrad Fischer Gallery, Düsseldorf, DE
 Galerie Yvon Lambert, Paris, FR
 Wide White Space, Antwerp, NL
 Heiner Friedrich Gallery, München, DE
- 1970 The Solomon R. Guggenheim Museum, New York, NY, US
 Ace Gallery, Los Angeles, CA , US
- 1969 Gemeentemuseum, The Hague, NL
 Konrad Fischer Gallery, Düsseldorf, DE
 Dwan Gallery, New York, NY, US
 Wide White Space, Antwerp, NL
 Gian Enzo Sperone Gallery, Torino, IT
- 1968 Städtisches Museum, Mönchengladbach, DE
 Heiner Friedrich Gallery, München, DE
 Wide White Space, Antwerp, NL
 Irving Blum Gallery, Los Angeles, CA, US
- 1967 Dwan Gallery, Los Angeles, CA, US
 Dwan Gallery, New York, NY, US
 Konrad Fischer Gallery, Düsseldorf, DE
- 1966 Tibor de Nagy, New York, NY, US
 1965 Tibor de Nagy, New York, NY, US

Group Exhibitions

- 2023 *Rules & Repetition: Conceptual Art at the Wadsworth Atheneum*, Hartford, CT, US
Gertrude Stein et Picasso: L'invention du langage, Musée de Luxembourg, Paris, FR
- 2022 *Carl Andre, Lynda Benglis, Frank Stella*, Paula Cooper Gallery, Palm Beach, FL, US
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA, US
Works on Paper, TARO NASU, Tokyo, JP
- 2021 *A Drawing Show*, Paula Cooper Gallery, Palm Beach, FL, US
Minyades: Richard Höglund and Carl Andre, The Bonnier Gallery, Miami, FL, US
How to Disappear, Collection Lambert en Avignon, Avignon, FR
Minimal/Conceptual: Dorothee and Konrad Fischer and the Art Scenes in the 1960s and 1970s, Kawamura Memorial DIC Museum of Art, Sakura, JP; Aichi Prefectural Museum of Art, Nagoya, Japan; Hyogo Prefectural Museum of Art, Kobe, JP
Hey! Did you know that Art does not exist..., Tel Aviv Museum of Art, Tel Aviv, IL
TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTTS, organized by Zak Kitnick, Meredith Rosen Gallery, New York, NY, US
Wood Works: Cut, Carved, Covered, Sperone Westwater, New York, NY, US
American Art 1961-2001, Palazzo Strozzi, Florence, IT
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, US
Carl Andre & Meg Webster, Paula Cooper Gallery, New York, NY, US
Joan Mitchell / Carl Andre: Fragments of a Landscape, Espace Louis Vuitton Osaka, Osaka, JP
- 2020 *Chess Game. Carl Andre - Alighiero Boetti*, Massimo de Carlo, Milan, IT
Carl Andre, Beatrice Caracciolo, Jan Schoonhoven, Robert Wilson, Paula Cooper Gallery, New York, NY, US
Color Show, Hal Bromm, New York, NY, US

- 2019
Jellyfish, Kohn Gallery, Los Angeles, CA, US
Absolutely Tschudi, Galerie Tschudi, CH (Online)
Absolutely Tschudi, Galerie Tschudi, Zuoz, CH
Third Dimension: Works from the Brandt Foundation, The Brandt Foundation, New York, NY, US
Des Mondes Construits, Centre Pompidou – Metz, FR
Maria Lai, Andra Ursuta, Carl Andre, Massimo De Carlo Gallery, London, UK
One Thing: Viet – Nam, Art and America's War, 1965 – 1975, Smithsonian American Art Museum, Washington, D.C. , US
The Collection of the Foundation, a New Selection of Work, Fondation Louis Vuitton, Paris, FR
Presque Rien, Geukens & De Vil, Antwerp, BE
Metal, Simon Lee Gallery, London, UK
- 2018
Local Histories, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Minimalism: Space. Light. Object, National Gallery Singapore and Art Science Museum, Singapore
Make it New: Conversations avec l'art Médiéval, BnF | François – Mitterland, Paris, France
Monumental Minimal, Galerie Thaddaeus Ropac, Paris, FR
50 Years: An Anniversary, Paula Cooper Gallery, New York, NY, US
REFLECTION about – about REFLECTION, Galerie Tschudi, Zuoz, CH
Pierre Klossowski and Carl Andre, Kirchgasse Gallery, Steckborn, CH
Shelter. A contemporary intervention, Museum Catharijne Convent, Utrecht, The Netherlands
Giant Steps: Artists and the 1960s, Albright – Knox Art Gallery, Buffalo, NY, US
Always Different, Always the Same. An Essay on Art and Systems, Bündner Kunstmuseum, Chur, CH
Hold Control Repeat, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, US
Carl Andre and Lynda Benglis, Paula Cooper Gallery, New York, NY, US
Into the Light: Photography and Abstract Art, Tate Gallery, London, UK
Ornament and Crime, Eykyn Maclean Gallery, New York, NY, US
Le Paradoxe de l'iceberg, frac île – de – france, le château rentilly, Bussy – Saint – Martin, FR
- 2017
From the Truer World of the Other: Typewriter Art from the PAMM Collection, Perez Art Museum Miami, Miami, FL, US
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, FR
It's just a beginning, Galleria Nazionale, d'Arte Moderna, Rome, IT
The Organic Impulse in Contemporary Art & Design, Jeff Lincoln Art + Design, Southhampton, NY, US
Collection on Display: Rules, Migros Museum für Gegenwartskunst, Zürich, SH
Minimal Art From the Marzona Collection, Galerie Thaddaeus Ropac, London, UK
A Different Way to Move: Minimalisms, New York, 1960 – 1979, curated by Marcella Lista, Carré d'Art – Musée d'Art Contemporain, Nîmes, FR
Los Angeles to New York: Dwan Gallery 1959 – 1971, Los Angeles County Museum of Art, Los Angeles, CA, US
Serialities, Hauser & Wirth, New York, NY, US
No Exit, Peter Blum Gallery, New York, NY, US
- 2016
Objects and Bodies at Rest and in Motion, Moderna Museet, Stockholm, SE
The Serial Attitude, Eykyn Maclean, New York, NY, US
Cloud and Crystal, Wolke & Krinstall Die Sammlung Dorothee und Konrad Fischer, Düsseldorf, DE
Alberto Burri: lo Spazio di Materia – tra Europa e U.S.A, Fondazione Palazzo Albizzini Collezione Burri, Perugia, IT
The Illustrated Word, Vivian Horan Fine Art, New York, NY, US
Xerox, Société, Brüssel, BE
Sculptures: matters, materials, textures..., Galerie Bernard Ceysson, Foetz / Offsite Luxembourg, LU
Decor, Boghossian Foundation, Brüssel, BE
Solo Walks, Museum d'art dal Grischun Coira Museo d'arte del Grigioni Coira, CH
Forty, MoMA PS1, Queens, NY, US
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, DE
With a Touch of Pink... With a Bit of Violet... With a Hint of Green: Dorothee Fischer in Memoriam, Konrad Fischer Galerie, Düsseldorf, DE

- Excitement*, Stedelijk Museum Amsterdam, NL
Seeing Round Corners, Turner Contemporary, Margate, UK
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY, US
Les Possédés, Château Borély, Musée des Arts Décoratifs, de la Faïence et de la Mode, Marseille, FR
DRAWING THEN: Innovation and Influence in American Drawings of the Sixties, Dominique Levy, New York, NY, US
2015 *DANSAEKHWA AND MINIMALISM*, Blum & Poe, Los Angeles, CA, US
Blind Architecture, curated by Douglas Fogle, Thomas Dane Gallery, London, UK
Des histoires d'automne, Mamco – musée d'art moderne et contemporain, Geneva, CH
The Xerox Book, Paula Cooper Gallery, New York, NY, US
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, London, UK
Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery, New York, NY, US
Selections from the Kramarsky Collection, David Zwirner, New York, NY, US
America is Hard to See, Whitney Museum of American Art, New York, NY, US
Accelerazione, Herbert Foundation, Ghent, BE
Collecting for tomorrow. New works at Museion, Museion, Bolzana, IT
American Icons: Masterworks from SFMOMA and the Fisher Collection, Grand Palais, Paris, FR; traveled to Musée Granet, Aix – en – Provence, FR
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Art Gallery, London, UK
2014 *Ma – re Mount*, "Galerie Buchholz, Cologne, DE
The Never Ending Stories Cycle, Musée d'art modern et contemporain, Geneva, CH
Art from Elsewhere: International Contemporary Art from UK Galleries, Gallery of Modern Art, Glasgow, UK; traveled to Birmingham Museums and Art Gallery, Birmingham, UK; Middlesbrough Institute of Modern Art, Middlesbrough, UK; Harris Museum & Art Gallery, Preston, UK; Towner, Eastbourne, UK; Bristol Museum & Art Gallery and Arnolfini, Bristol, UK
L'énergie des matériaux : Arte Povera & Minimal Art, Pièces de la collections Francis Solet, L'Hotel de Gallifet, Aix en Provence, FR
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, AT
Mind and Matter, Fonds M – ARCO, Le Box, Marseille, FR
La Disparition des Lucioles, Prison Sainte – Anne, Avignon, FR
Everything Loose Will Land, Graham Foundation, Chicago, IL, US
2013 *Texte in der Kunst*, Georg Kargl Fine Arts, Vienna, AT
Before the Horizon, Fundació Joan Miró, Barcelona, ES
Xerography, Firstsite, Colchester, UK
Julian Pretto Gallery, MINUS SPACE, Brooklyn, NY, US
Signs/Words, Sperone Westwater, Lugano, CH
Zero +, White Box, New York, NY, US
Répétition II, Paula Cooper Gallery, New York, NY, US
A Stone Left Unturned, Yvon Lambert, Paris, FR
Répétition: 1960–1975, Paula Cooper Gallery, New York, NY, US
Nothing and Everything, Marc Straus, New York, NY, US
Carl Andre: Mass & Matter, Turner Contemporary, UK
2012 *Biennale Arte 2013*, The Encyclopedic Palace, Venice, IT
10 Years in Zuoz, Galerie Tschudi, Zuoz, CH
Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris, FR
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA, US; traveled to Haus der Kunst, Munich, DE
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, FR
Sculpture, Paul Kasmin Gallery, New York, NY, US
Carl Andre/John Wesley: Serial Forms, Mitchell – Innes & Nash, New York, NY, US
Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, CA, US
Ecstatic Alphabets, Museum of Modern Art, New York, NY, US
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum Maastricht, the Netherlands
Der Raum der Linie, Museum Wiesbaden, DE
2011 *Spirits of Internationalism*, M HKA, Antwerp, BE
Off the Wall, organized by the Whitney Museum of American Art, New York, NY, Museu de Arte Contemporânea de Serralves, Porto, PT
And Another Thing, The James Gallery, The Center for the Humanities, New York, NY, US

- Labyrinthine Variations*, Centre Pompidou – Metz, FR
Distant Star, Kurimanzutto, Mexico City, MX
Der Raum der Linie, Pinakotek der Moderne, Staatliche Graphische Sammlung Munchen, Munich, DE
Distant Star, Regen Projects, Los Angeles, CA, US
If you lived here, you'd be home by now, curated by Josiah McElheny, Tom Eccles, Lynne Cooke, CCS Bard Hessel Museum, Annandale-on-Hudson, NY, US
Locations, Paula Cooper Gallery, New York, NY, US
Elemental, Paula Cooper Gallery, New York, NY, US
Sculpture, Margo Leavin Gallery, Los Angeles, CA, US
Sur un Piedestal, curated by Galerie 1900 – 2000 and Mehdi Chouakri, Berlin Paris 2011, Paris, FR
Sculpture in So Many Words, curated by Dakin Hart, Zieher Smith, New York, NY, US
 2010 *Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long*, Gladstone Gallery, New York, NY, US
Brussels Art Days: Open Gallery Weekend, Xavier Hufkens, Brussels, BE
10,000 Lives: The Eighth Gwangju Biennale, Gwangju Museum of Art, Gwanhju, KR
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoq, CH
Artists at Max's Kansas City, 1965 – 1974: Hetero – holics and Some Women Too, Loretta, Howard Gallery, New York, NY, US
10,000 Lives: Gwangju Biennale 2010, Gwangju, KR
Carrara International Sculpture Biennial, curated by Fabio Cavalucci, Carrara, IT
Radical Conceptual, MMK Museum Für Moderne Kunst, Frankfurt, DE
Minimal – Conceptual – Art: Carl Andre, Charles Gude, Yayoi Kusama, Art & Language, Sol LeWitt, Jason Rulnick, Inc.
ANTI ICON, Eaton Fine Art Inc., West Palm Beach, FL, US
Time – Space – Existence, curated by Karlyn De Jongh and Sarah Gold, Kunsterhaus Palais Thurn & Taxis, Bregenz, AT
Vertically Integrated Manufacturing, Murray Guy, New York, NY, US
Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA, US
Carl Andre, Jennifer Bartlett, Sherrie Levine, Sol LeWitt, Joel Shapiro, Paula Cooper Gallery, New York, NY, US
 2009 *69, Specific Object*, New York, NY, US
1969, P.S.1 Contemporary Art Center, Long Island City, NY, US
Zig Zag, Sperone Westwater, New York, NY, US
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, NY, US
15 Years of Collecting, Kunstmuseum Wolfsburg, Wolfsburg, DE
Don't Think. Feel!, Gallery Yamaguchi, Kunst – Bau, Tokyo, JP
The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
Just What Are They Saying..., curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA, US
 2008 *The Winter Salon – Works on Paper*, Björn Ressel Gallery, New York, NY *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY, US
TEXT Drawings, Leo Castelli, New York, NY, US
More Than Words, Von Lintel Gallery, New York, NY, US
Private/Corporate V, Daimler Contemporary, Berlin, DE
 Texas Gallery, Houston, TX, US
Styrofoam, Museum of Art, Rhode Island School of Design, Providence, RI, US
Typed, Sadie Coles HQ, London, UK
Based on Paper – The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Wood, Paula Cooper Gallery, New York, NY, US
Carl Andre/Tim Hawkinson, Arizona State University Art Museum, Tempe, AZ, US
Paperweight, Galerie Mehdi Chouakri, Berlin, DE
Carl Andre, Bernard & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert, London, UK
 2007 *A Theatre Without Theatre, CCB*, The Berardo Collection, co – organized by the Museu d'Art Contemporani de Barcelona, Lisbon, PT
Timber Works/Copper Works, Paula Cooper Gallery, New York, NY *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, curated by Matthew Higgs, Hessel Museum of Art, Annandale – on – Hudson, NY, US
Paper, Fisher Landau Center For Art, Long Island City, NY, US
Painting and Sculpture, curated by Bill Katz, Fisher Landau Center For Art, Long Island City, NY, US
 Galerie Arnaud LeFebvre, Paris, FR

- The Plastic Vacuum*, a proposal by John Tremblay and Christophe Cherix, Cabinet des estampes du Musée d'art et d'histoire, Geneva, CH
- Dedica – 1986 – 2006 Twenty Years from Galleria Alfonso Artiaco*, curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, IT
- Outdoor Sculpture: Carl Andre, Robert Gober, Sol LeWitt, John McCracken, Tony Smith, Mark di Suvero, Franz West*, Zwirner & Wirth, New York, NY, US
- 2006 *Nothing and Everything*, Jeffrey Fraenkel Gallery, San Francisco, CA, US
- Against the Grain: Contemporary Art from the Edward R. Broida Collection*, organized by Ann Temkin, The Museum of Modern Art, New York, NY, US
- Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle*, Brooke Alexander Editions, New York, NY, US
- Galerie Tschudi, Zuz, CH
- Nothing and Everything*, Peter Freeman Inc., New York, NY, US
- Ideal City – Invisible Cities*, curated by Sabrina van der Ley and Markus Richter, an exhibition by European Art Projects, Zamosc, Poland; traveled to Potsdam, DE
- Inventory: Works from the Herbert Collection*, curated by Peter Pakesch and Katrin Bucher, Kunsthhaus Graz, Austria Alfonso Artiaco, Napoli, IT
- Strange I've Seen that Face Before*, Objekt, Gestalt, Phantom, curated by Toby Webster, Städtisches Museum Abteiberg, Monchengladbach, DE
- Carl Andre: Poems*, Galerie Arnaud Lefebvre, Paris, FR
- 2005 Michael Kohn Gallery, Los Angeles, CA, US
- Galerie Tschudi, Zuz, CH
- Galerie Arnaud Lefebvre, Paris, FR
- Minimalism and Beyond*, The Pulitzer Foundation for the Arts, St. Louis, MO, US
- Glarus 1993 – 2004*, Galerie Tschudi, Glarus, CH
- BUILD*, Silvermine Galleries, New Caanan, CT, US
- Drawings + Sculpture*, Cook Fine Art, New York, NY, US
- Theorema. Une collection privée en Italie, la collection d'Enea Righi*, Collection Lambert, Avignon, FR
- Logical Conclusions: 40 Years of Rule – based Art*, PaceWildenstein, New York, NY, US
- Carl Andre, Melissa Kretschmer*, 1000 Eventi, Milan, IT
- Carl Andre – Hollis Frampton – David Gordon – Judith Nelson – Paul Nelson – Reno Odlin – Marianne Scharn*, Galerie Arnaud Lefebvre, Paris, FR
- Björn Ressle Fine Art, New York, NY, US
- Ilizard to Andre: Highlights from the Sackner Archive of Concrete and Visual Poetry*, Andrew Roth, New York, NY, US
- Open Systems: Rethinking Art c.1970*, Tate Modern, London, UK
- 2004 *Summer Selections 2005*, The Fields Sculpture Park, Art Omi International Arts Center, Ghent, NY, US
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, The Solomon R. Guggenheim Museum, New York, US
- A Minimal Future? Art As Object 1958 – 1968*, MOCA at California Plaza, Los Angeles, CA, US
- Intuition/ (Im)precision*, Galerie Thaddeus Ropac, Salzburg, curated by Tom Krens, Guggenheim Museum, New York, NY, US
- La odisea americana 1945/1980*, Circulo de Bellas Artes, Madrid, ES
- Sculptures*, Galerie Almine Rech, Paris, FR
- Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art*, Museum of Contemporary Art Chicago, Chicago, IL; traveled to Villa Manin, Centro d'Arte Contemporanea, Passariano, Udine, Italy *Sculpture and Form*, John Berggruen Gallery, San Fransisco, CA, US
- Election*, organized by James Meyer, American Fine Arts, Co., New York, NY, US
- Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?*, curated by Jonathan Monk, Yvon Lambert, New York, NY, US
- 2003 *Andre Simoens Gallery*, Knokke, BE
- 20th Anniversary Exhibition*, Gavin Brown's Enterprise, NY, US
- Sculpture*, Barbara Gladstone Gallery, New York, NY, US
- Stacked*, D'Amelio Terras, New York, NY, US
- Hand – made Minimal*, Peter Freeman Inc., New York, NY, US
- Sculpture*, Grant Selwyn Fine Art, New York, NY, US
- An International Legacy: Selections from Carnegie Museum of Art*; traveled to: Oklahoma City Museum of Art, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL, US

- Flavin, Andre, Judd 3x3*, National Gallery of Canada, Halifax, Canada; traveled to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver BC, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada; Leonard & Bina Ellen Gallery, Concordia University, Montreal, CA
- In Full View*, Andrea Rosen Gallery, New York, NY, US
- A Simple Plan*, James Cohan Gallery, New York, NY, US
- 2002 *Large – Scale Sculpture: Andre, Grosvenor; LeWitt*, Paula Cooper Gallery, New York, NY, US
- Passenger: The Viewer as Participant*, Astrup Fearnkey Museet for Moderne kunst, Oslo, NO
- Minimalism*, Soh Gallery, Tokyo, JP
- Conceptual Art 1965 – 1975 from Dutch and Belgian Collections*, Stedelijk Museum, Amsterdam, NL
- Galerie Arnaud Lefebvre*, Paris, FR
- Artists of the Heath Gallery 1965 – 1998*, Museum of Contemporary Art of Georgia, Atlanta, GA, US
- Sculpture*, Mitchell – Innes & Nash, New York, NY, US
- Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN, US
- Drawings of Choice from a New York Collection*, Kannert Art Museum, University of Illinois at Urbana Champaign, IL, US
- Aspects of Color*, Anthony Meier Fine Arts, San Francisco, CA, US
- Les annees 70 : l'art en cause*, capcMuseum d'art contemporain, Bordeaux, FR
- 2001 Leon Tovar Gallery, New York, NY, US
- Carl Andre – Alain Saret*, James Cohan Gallery, New York, NY, US
- Sculpture*, Paula Cooper Gallery, New York, NY, US
- Poetry Plastique*, curated by Jay Sanders and Charles Bernstein Marianne Boesky Gallery, New York, NY, US
- Marzona Villa Manin: a private collection*, Villa Manin, Passariano, IT
- Art Works: The Marzona Collection Art around 1968*, Kunsthalle Bielefeld, DE
- Works in Progress*, Galerie Arnaud Lefebvre, Paris, FR
- Works on Paper From Acconci to Zittel*, Victoria Miro Gallery, London, UK
- Minimal*, Zwimer & Wirth, New York, NY, US
- noncomposition, fifteen case studies*, Wadsworth Atheneum Museum of Art, Hartford, CT, US,
- 2000 *4 Sculptures*, D'Amelio Terras, New York, NY, US
- Hanne Darboven: 11 x 9 = 99*, Konrad Fischer Galerie, Düsseldorf, DE
- Contemporary American Drawings from the Sarah – Ann and Werner Kramarsky Collection*, Pollock Gallery, Southern Methodist University, Dallas, TX, US
- 20th Century Steel Sculpture*, Beadleston Gallery, New York, NY, US
- Carl Andre, Ingo Meller*, Galerie Nächst St. Stephan, Vienna, AT
- Artworkers*, Oriel Mostyn Gallery, Llandudno, Wales, UK
- An Empty Space*, Akira Ikeda Gallery, New York, NY, US
- Carl Andre and Sol LeWitt*, Galerie Tschudi, Glarus, CH
- Many Colored Objects...*, Casino Luxembourg, Luxembourg, BE
- La sculpture contemporaine au jardin des Tuileries*, Paris, FR
- Carl Andre, Melissa Kretschmer, Mary Obering, Doug Ohlson*, Galerie Frank, Munich, DE
- 1999 *A Meditation on the Year 1960*, D'Amelio Terras, New York, NY, US
- Carl Andre, Alain Kirili, Melissa Kretschmer, Ariane Lopez – Huici*, Galerie Frank, Paris, FR
- Art at Work: Forty Years of The Chase Manhattan Collection*, curated by Robert Rosenblum Museum of Fine Arts & Contemporary Art Museum, Houston, TX, simultaneous shows
- Minimal – Maximal*, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
- Dessiner est un autre langage*, Musée de Picardie, Amiens, FR
- House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, TX *Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk '99, Stamford, CT, US
- Minimalia*, Sean Kelly Gallery, New York, NY, US
- Posters Exhibition*, Lawrence Markey, New York, NY, US
- Line, Color, Form*, John Berggruen Gallery, San Francisco, CA, US
- Zeitgenössische Kunst seit 1968 (Contemporary Art since 1968)*, Kunstmuseum Wolfsburg, Wolfsburg, DE
- White Fire: Amerikanische Kunst 1959 – 1999 in Basel*, Museum für Gegenwartskunst Basel, Basel, CH
- Another Form: Drawing into Sculpture*, New York Studio School, New York, NY, US
- U.S. to Art 1950 – 2000*, Studio Casoli, Milan, IT
- Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- 1998 *Every Day: the 11th Biennale of Sydney*, Sydney, AU
- horizontal – vertical*, Das Museum für Moderne Kunst, Frankfurt, DE
- Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, MI

- Group Exhibition*, Galerie Tschudi, Basel, CH
Travel and Leisure, Paula Cooper Gallery, New York, NY, US
Sculpture, Rhona Hoffman Gallery, Chicago, IL, US
Not Today, Gavin Brown's Enterprise, New York, NY, US
Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums, Guggenheim Museum, New York, NY, US
50 Espèces d'espaces, MAC, Galeries contemporaines des musées de Marseille, Marseille, FR
Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, NY, US
Sculptures and Drawings, Paula Cooper Gallery, New York, NY, US
 1997 *Maxwell's Demon*, Margo Leavin Gallery, Los Angeles, CA, US
Wood Work, Fisher Landau Center, Long Island City, NY, US
Serial Attitude, Addison Gallery, Andover, MA, US
The View from Denver, Museum of Modern Art, Vienna, AT
Group Show, One Great Jones, New York, NY, US
Laying Low: Postminimalism/Scatter Art, Kunstnernes Hus, Oslo, NO
Les Moments de Lieu Propre qui rythment le silence, Galerie Arnaud Lefèbvre, Paris, FR
The Froehlich Collection, Deichtorhallen Hamburg, Kunsthalle Hamburg, DE
Inaugural Exhibition of Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, DE
QUERPASS, Das Museum für Modern Kunst, Frankfurt – am – Main and Städtisches Kunstinstitut Frankfurt at Jahrhunderthalle Hoechst, DE
Two – person exhibition, CIAP Vereniging voor culturele informatie en actueel prentenkabinet, Hasselt, BE
Die Epoche der Moderne – Kunst im 20. Jahrhundert, Martin – Gropius – Bau, Berlin, DE
Blurring the Boundaries: Installation Art 1969 – 1996, Museum of Contemporary Art, San Diego, CA, US
De Re Metallica, Anthony D'Offay Gallery, London, UK
Nonno/Padre/Figlio: Marcel Duchamp – Carl Andre – Lorenzo Missoni, Palazzo Frisacco, Tolmezzo/Udine, IT
Sleeping Beauty, Van Abbemuseum, Eindhoven, NL
On the Edge/Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, NY, US
Le Bel Aujourd'hui – Oeuvres d'une collection privée, Le Nouveau Musée/Institut Frac Rhone – Alpes, Villeurbanne, FR
 1996 *Auguste Rodin – Die Bürger von Calais, Werk und Wirkung*, Skulpturenmuseum Glaskasten Marl, DE
Total Risk, Freedom, Discipline: Abstraction in the 20th Century, The Solomon R. Guggenheim Museum, New York, NY, US
STILLANOVEL, Witte de With, Center for Contemporary Art, Rotterdam, NL
Max's Kansas City: A 30th Anniversary, Max's, New York, NY, US
Coleccion Permanente. Novas Incorporacions: Coleccion Fundacion ARCO, CGAC, Santiago, CL
Wide White Space – Une histoire de l'art des années 60/70, MAC, galeries contemporaines des musées de Marseille, Marseille, FR
Chimériques polymères: Le Plastique dans l'Art du XXème Siècle, Musée d'Art Moderne et d'Art Contemporain, Nice, FR
Wechselspiel, Buddhist Sculpture, paintings by Marcia Hafif and Martina Klein, floor sculpture by Carl Andre, Galerie C. Delank, Bremen, DE
The Froehlich Collection, Tate Gallery, London, UK; traveled to Kunsthalle Tübingen, Staatsgalerie, Stuttgart, DE; Württembergischer Kunstverein Stuttgart, DE
Untitled, Galeria Elvira González, Madrid, ES
Carl Andre, Erik Satie, Constantin Brancusi, Galerie Arnaud Lefèbvre, Paris, FR
Luis Barragan: Sitio + Superficie, Antiguo Colegio de San Ildefonso, Mexico City, MX
Gray Matter, The Mark Moore Gallery, Santa Monica, CA, US
Carl Andre and Melissa Kretschmer: New Work, Trans Hudson Gallery, New York, NY, US
Minimal Art, Koldo Mitxelena Kulturnea, San Sebastian, ES
 1995 *Mapping: A Response to MoMA*, organized by Peter Fend, American Fine Arts, Co., New York, NY, US
Livres d'Artistes, curated by Paolo Columbo Centre d'Art Contemporain, Geneva, CH
Carl Andre – Sol LeWitt, Alfonso Artiaco, Pozzuoli/Napoli, IT
Andre, Darboven, LeWitt, Weiner: Drawings, Structures, Relations, ICP, New York, NY, US
Sculpture Small Scale, Robert McClain & Co., Houston, Texas, US
American Sculptors in the 1960s: Selected Drawings from the Collection, The Museum of Modern Art, New York, NY, US
Une Constellation, Galerie Arnaud Lefèbvre, Paris, FR
Wide White Space – Internationale Kunst 1966 – 1976, Kunstmuseum Bonn, DE

- ix, ALDEBARAN, Espace Vigneron, Baillargues, FR
Les fragments du désir – Collections en Exposition, works owned by the Fonds Régional d' Art Contemporain Nord, Pas de Calais, Anc. Ets. des Magasins OLD ENGLAND, Future Museum of Instruments, Brussels, BE
Die Sammlung Marzona, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna, AT
Julian's Show, curated by Julian Pretto, Littlejohn Contemporary, New York, NY, US
Carl Andre, Alan Charlton, Richard Long, Mario Merz, Ulrich Rückreim, Niele Toroni, Galerie Tschudi, Glarus, CH
Donald Judd and Artist Friends, Galerie nächst St. Stephan, Vienna, AT
Cornered, Paula Cooper Gallery, New York, NY, US
Julian's Show, curated by Julian Pretto, Littlejohn Contemporary, New York, NY, US
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA, US
Donald Judd and Artist Friends, Galerie Nachst St. Stephan, Vienna, Austria *Vernissage*, Galerie Tschudi, Glarus, CH
Revolution: Art of the Sixties From Warhol to Beuys, Museum of Contemporary Art, Tokyo, JP
Abstand und Nähe, Works of the late 60's and early 70's, Galerie Bugdahn und Kaimer, Düsseldorf, DE
Carl Andre – New Work, Nicola Tyson – Paintings, Anthony d'Offay Gallery, London, UK
Chain Reaction: An Abbreviated Survey of Idea – Based Art, Track 16 Gallery, Santa Monica, CA, US
Sniper's Nest: Art That Has Lived With Lucy Lippard, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY, US
A Passion for the New New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv, IL
1994 *Till Brancusi (Carl Andre, Mirosław Balka, Richard Deacon, Ellsworth Kelly)*, Malmö Konsthall, Malmö, SE
Sculpture, Nina Freudenheim Gallery, Buffalo, NY, US
Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century, Barbara Mathes, New York, NY, US
SetzenStellenLegen Carl Andre, Gerhard Merz, Olivier Mosset, Lawrence Weiner, Heimo Zobernig, Galerie Anselm Dreher, Berlin, DE
24: An Exhibition to Inaugurate the New Gallery at 24 Dering Street: Painting, Drawing and Sculpture, Anthony d'Offay Gallery, London, UK
1969, Jablonka Galerie, Cologne, DE
Contemporary Art from the Collection of the Federation of Migros Cooperatives, Museo Cantonale d'Arte, Lugano, CH
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US
Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst, Museum für Gegenwartskunst, Basel, CH
Tuning Up: Cue for a Collection in Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, DE
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., US
Art Americain: Les Années 60 – 70, Musée d'Art Moderne Saint-Étienne, Saint-Étienne, FR
Kleine Werke, große Kunst!, Busche, Berlin, DE
The Little House on the Prairie, Marc Jancou Gallery, London, UK
Wide White Space 1966 – 76, La Société des Expositions du Palais des Beaux – Arts de Bruxelles, Brussels, BE
Holiday Exhibition, Paula Cooper Gallery, New York, NY, US
Kunst in Frankfurt – Das Museum für Moderne Kunst und die Sammlung Ströher, Museum für Moderne Kunst at Jahrhunderthalle Hoechst, Frankfurt-am-Main, DE
Sculpture, Anthony d'Offay Gallery, London, UK
Vue du Collectionneur, Espace de l'Art Concret, Château de Mouans, Côte d'Azur, FR
1993 *Galerie Pietro Sparta*, Chagny, FR
"I Am The Enunciator." Thread Waxing Space, New York, NY, US
What Do You Expect from a Gallery, Nowadays?, Galerie Arnaud Lefèbvre, Paris, France *D'Auguste Rodin à Richard Serra*, Galerie Saqqarah, Gstaad, CH
European and American Drawings 1961 – 1969, Nolan/Eckman Gallery, New York, NY, US
Out of Sight, Out of Mind, Lisson Gallery, London, UK
Works on Paper, Paula Cooper Gallery, New York, NY, US
Rosemarie Castoro/Knee High Flashers – Carl Andre/ Tautover, Galerie Arnaud Lefèbvre, Paris, FR
Shapes and Positions, Museum Fridericianum, Kassel, DE
American Art in the 20th Century: Painting and Sculpture, Martin Gropius Bau, Berlin, DE; traveled to the Royal Academy of Arts, London, UK

- 1992
- Summer Reflections*, Barbara Mathes, New York, NY, US
Oeuvres du Patrimoine Contemporain Régional, Le Consortium, Dijon, FR
The Collection, Stedelijk Van Abbemuseum, Eindhoven, NL
Group Show, Pace Gallery, New York, NY, US
Early Minimal Art Masterworks, John Weber Gallery, New York, NY, US
Carl Andre: Breda / Sol LeWitt: Styrofoam Wall Installation, Galerie Yvon Lambert, Paris, FR
Sculptures 1832 – 1992, Marc Blondeau, Paris, FR
Le Jardin de la Vierge, anc. Ets. Old England, futur Musée Instrumental, Brussels, BE
zum Buch, Konrad Fischer, Düsseldorf, DE
The Third Exile, Arti et Amicitiae, Amsterdam, NL
25 Years (Part I), Paula Cooper Gallery, New York, NY, US
Group Exhibition, Paula Cooper Gallery, New York, NY, US
Yvon Lambert Collectionne, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, FR
Small Works by Rene Pierre Allain/Carl Andre/Robert Barry/Kathy Drasher/Maureen Gallace/Melissa Kretschmer/Tom Martinelli/Mary Obering/Antonella Piemontese/David Simons/Cary Smith/Merrill Wagner/John Zinsser and others., Julian Pretto Gallery, New York, NY, US
Group Exhibition, RubinSpangle, New York, NY, US
Group Exhibition, Galerie Lehmann, Lausanne, CH
The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, US
Reverb 1960's – 1970's, Horodner Romley Gallery, New York, NY, US
Group Show, Gallery Yamaguchi, Yokohama, JP
Contemporary Master Works, Feigen, Inc., Chicago, IL, US
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, DE
Vorhut aus dem Hinterland – Künstler aus 25 Jahren, Kabinett für aktuelle Kunst Bremerhaven at Neues Museum Weserburg, Bremen, DE
From Brancusi to Bourgeois: Aspects of the Guggenheim Collection, Opening of the SoHo Branch of the Guggenheim Museum, New York, NY, US
Group Exhibition of contemporary art for the Benefit of Unicef, Robert Morrison Gallery, New York, NY, US
Tropismes, Colleccion d'Art Contemporani Fundacio "La Caixa," Barcelona, ES
Shapes and Positions, Kunsthalle Ritter Klagenfurt, Klagenfurt, AT
Mele Chaud où la Collection en Poche, Arnauld Lefèbvre, Paris, FR
A New American Flag. Invitational Exhibition, Max Protetch, New York, NY, US
Small Works, Julian Pretto, New York, NY, US
Minima(a)l, Museum van Hedendaagse Kunst, Citadelpark, Ghent, BE
Skulptur – Konzept, Galerie Ludwig, Krefeld, DE
Manifeste, Musée d'Art Moderne, Centre Georges Pompidou, Paris, FR
1991 *The Political Arm*, John Weber Gallery, New York, NY, US
Postwar Sculpture from the Collection, Albright – Knox Art Gallery, Buffalo, NY, US
Bronze, Steel, Stone, Wood, Anthony d'Offay Gallery, London, UK
8 Young Artists Then and Now (1964 – 1991), The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, New York, NY, US
Artists' Sketchbooks, Matthew Marks Gallery, New York, NY, US
Betekende Ruimte, Museum Dhont – Dhaenens, BE
Franklin Furnace's 15th Anniversary Art Sale, Marian Goodman Gallery, New York, NY, US
Les Matières Plastiques dans l'Art Contemporain, Centre Culturel Aragon, Oyonnax, FR
Group Show, Hallen für Neue Kunst, Schaffhausen, DE
Group Sculpture Exhibition, Paula Cooper Gallery, New York, NY, US
The Transparent Thread: Asian Philosophy in Recent American Art, Blaffer Gallery, Houston, TX, US
Selection, FAE Musée d'Art Contemporain, Pully/Lausanne, CH
L'Espace / La Idea, Fundacio "la Caixa," Barcelona, ES
Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, CA, US
Book Works, Gallery 360, Tokyo, JP
Een keuze uit de eigen collectie minimale kunst uit de jaren zestig en zeventig, Stedelijk Van Abbemuseum, Eindhoven, NL
La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, FR
Denk – Bilder/Kunst der Gegenwart 1960 – 1990, Kunsthalle der Hypo – Kulturstiftung, München, DE; traveled to: Von-der-Heydt Museum, Wuppertal, DE

1990

Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, NC, US
Immaterial Objects, Whitney Museum of American Art at the Equitable Center, New York, NY, US
Minimal Tendencies, Runkel – Hue – Williams, London, UK
Grandes Lignes, SNCF, Gare de Paris – Est, Paris, FR
Minimalism and Post – Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton, NY, US
Virginia Dwan II – New York, Les Années Soixante et Soixante – Dix, Galerie Montaigne, Paris, FR
The Political Arm, University Gallery, Gainesville, FL, US
Sechs Künstler Sechs Räume, Museum für Moderne Kunst, Frankfurt am Main at Jahrhunderthalle Hoechst, DE
Sammlung Lafrenz, Neues Museum Weserburg, Bremen, DE
Group Exhibition, Paula Cooper Gallery, New York, NY, US
Act up Benefit Exhibition, Matthew Marks, New York, NY, US
Free Market – Dealers Welcomed, Galerie 1900 – 2000, Paris, FR
Minimal Art, Blum Helman, New York, NY, US
Carl Andre, Donald Judd, Richard Serra, Galerie Pierre Huber, Geneva, CH
Kleinplastiken aus der Sammlung der Nationalgalerie, Kunstforum der GrundkreditBank, Berlin, DE
Minimalism, Galerie Ressle, Stockholm, SE
Fragments, Parts, Wholes; The Body and Culture, White Columns, New York, NY, US
Major Sculpture, Gagosian Gallery, New York, NY, US
Che Fare?, Concept Art, Minimal, Arte Povera, Land Art, Collection Marzona, Kunsthalle Bielefeld, Bielefeld, DE
Seven American Artists, Vivian Horan Fine Arts, New York, NY, US
Cultures – Relations in Spirit and Form, Galerie nächst St. Stephan, Vienna, AT
Group Exhibition, Gallery Yamaguchi, Osaka, JP
Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor, MI, US
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, DE
American Masters of the 60s, Tony Shafrazi Gallery, New York, NY, US
Group Exhibition, Galerie Samuel Lallouz, Montreal, CA
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, IL, US
L'Aventure de L'Abstraction: 1960 – 1990, Fondation Deutsch, Belmont – Sur – Lausanne, CH
Opening Exhibition: The Future of the Object ! A selection of American Art; Minimalism and after, Gallery Ronny van der Velde, Antwerp, BE
Two Decades of American Art: The 60's & 70's, Nassau County Museum of Art, Roslyn Harbor, NY, US
Um 1968 – Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Düsseldorf, DE; traveled to Museum für Gestaltung, Zürich, CH
Group Exhibition, Marisa Del Re Gallery, New York, NY, US
Group Exhibition, Paula Cooper Gallery, New York, NY, US
Sculpture, Daniel Weinberg Gallery, Santa Monica, CA, US
Presencias 2 Mil, Theospacio, Madrid, ES
Minimalism, Nicola Jacobs Gallery, London, UK
Un choix d'Art Minimal dans la Collection Panza, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, AT
Group Exhibition, Vivian Horan Fine Arts, New York, NY, US
Selected Minimalist Works, Barbara Mathes Gallery, New York, NY, US
Group Exhibition, Paula Cooper Gallery, New York, NY, US
The Transparent Thread : Asian Philosophy in Recent American Art, Emily Lowe Gallery (Section of "East Meets West," Hofstra Museum), Hempstead, NY; traveled to The Edith C. Blum Institute, Annandale-on-Hudson, NY, US
What You See Is What You See, Galerie Maier – Hahn, Düsseldorf, DE
Project Room, John Weber Gallery, New York, NY, US
Minimal Art, The National Museum of Art, Osaka, JP
Group Exhibition, Angles Gallery, Santa Monica, CA, US
Minimal and ..., Gallery Yamaguchi, Osaka, JP
Beyond the Frame, RubinSpangle, New York, NY, US
Counterpoint, Gimpel Fils, London, UK
Heroes of Contemporary Art, TransArt Exhibitions, Cologne, DE
Versions of Contingency, A/D, New York, NY, US

- 1989
- Andre, Judd, LeWitt, Nonas, Sonnier, Tuttle, Weiner – Drawings / Sculptures*, Galerie Hubert Winter, Vienna, AT
- Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- Andre, Beuys, Flavin, Kosuth, LeWitt, Serra*, Langer & Co., New York, NY, US
- Capita Selecta*, Van Abbemuseum, Eindhoven, NL
- Structures Ideales*, Galerie Pierre Huber, Geneva, CH
- Sculpture*, Grob Gallery, London, UK
- On Paper*, Galleria Chisel, Milan, IT
- Minimalism*, Tate Gallery, Liverpool, UK
- Three American Sculptors: Andre, Judd, LeWitt*, Northern Center for Contemporary Art, Sunderland, UK
- Group Exhibition*, Hallen für Neue Kunst, Schaffhausen, DE
- Group Exhibition*, Tony Shafrazi Gallery, New York, NY, US
- Modern Masters '89*, Helsingin Taidehalli, Helsinki, FI
- American Rainbow*, Galerie 1900 – 2000 and La Galerie de Poche, Paris, FR
- Bilderstreit*, Rheinhallen der Kölner Messe, Cologne, DE
- Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- Repetition 1969 – 1989*, Hirschl and Adler Modern, Basel Art Fair, Basel, CH
- Carl Andre, Alan Charlton, On Kawara*, Galerie Nachst St. Stephan, Vienna, AT
- Exposition Inaugurale*, Fondation Daniel Templon, Frejus, FR
- Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- Ludwig Wittgenstein and Twentieth Century Art*, Secession Building, Vienna, AT
- Abstraction Geometry Painting*, Albright – Knox Gallery, Buffalo, NY, US
- Carl Andre – Sigmar Polke / Eine Gegenüberstellung*, Städtische Galerie im Lenbachhaus/ Kunstforum, Munich, DE
- Paris*, Galerie Karsten Greve, Paris, FR
- 256 Farben and Basics on Form, Werkdialog zwischen Analogie und Widerspruch*, Stiftung für konstruktive und konkrete Kunst, Zürich, CH
- Fers: de Gonzalez a Tony Cragg*, JGM Galerie, Paris, FR
- Carl Andre, Sol LeWitt, Richard Long*, Sharpe Gallery, New York, NY, US
- Immaterial Objects*, organized by the Whitney Museum of American Art, New York, NY, US; traveled to North Carolina Museum of Art, Raleigh, NC, US; Albany Museum of Art, Albany, GA, US; San Jose Museum of Art, San Jose, CA, US
- The Innovators Entering into the Sculpture*, Ace Gallery, Los Angeles, CA, US
- Einleuchten: Will, Vorstel und Simul in HH*, Deichtorhallen, Hamburg, DE
- Aspects of the Sixties*, Virginia Lust Gallery, New York, NY
- Minimalism from the 60's and 70's*, Studio Oggetto, Milan, IT
- Major Sculpture*, Fred Hoffman Gallery, Santa Monica, CA, US
- Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- The Experience of Landscape*, The Whitney Museum of American Art, New York, NY, US
- Painting and Sculpture*, Julian Pretto Gallery, New York, NY, US
- 1988
- Sculpture*, Sperone Westwater, New York, NY, US
- Primary Structures*, Gilbert Brownstone & Cie., Paris, FR
- Permanent Collection I*, La Jolla Museum of Contemporary Art, La Jolla, CA, US
- Andre, di Suvero, Hunt, Judd, Kelly*, Blum Helman, New York, NY, US
- Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Polke, Ryman, Weiner*, Hallen für Neue Kunst, Schaffhausen, CH
- Sculpture Exhibition*, Paula Cooper Gallery, New York, NY, US
- Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London, UK
- In Memory of John: An Exhibition in Homage to John Bernard Myers*, Kouros Gallery, New York, NY, US
- Opening of the Sculpture Park*, Rijksmuseum Kröller – Müller, Otterlo, NL
- Zeitlos*, Hamburger Bahnhof Berlin, Berlin, DE
- Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Bruce Nauman, Bernar Venet*, Galerie Ronny Van De Velde & Co., Antwerp, BE
- 20th Anniversary Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- Group Exhibition*, Burnett Miller Gallery, Los Angeles, CA, US
- Group Exhibition*, Galerie Gabrielle Maubrie, Paris, FR
- Group Exhibition*, Wolff Gallery, New York, NY, US
- Carl Andre, Jannis Kounellis, Bruce Nauman*, Barbara Gladstone Gallery, New York, NY, US
- Carl Andre, Donald Judd, Sol LeWitt*, Galeria 57, Madrid, ES
- Unpainted Metal*, John Davis Gallery, New York, NY, US

- Skulpturen und Zeichnungen*, Galerie Nächst St. Stephan, Vienna, AT
Group Exhibition, Galerie Yvon Lambert, Paris, FR
Arte Minimal, Coleccion Panza, Centro de Arte Reina Sofia, Madrid, ES
25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli, New York, NY and Brooke Alexander, New York, NY, US
Three Decades: The Oliver – Hoffmann Collection, Museum of Contemporary Art, Chicago, IL, US
Changing Group Exhibition, Paula Cooper Gallery, New York, NY, US
Balkon mit Fächer, DAAD, Berlin, Germany; traveled to DuMont Kunsthalle, Cologne, DE
Now/Then/Again, Dallas Museum of Arts, Dallas, TX, US
1987 *PLUS – KERN '69 – '86*, Vereniging voor het Museum van Hedendaagse Kunst te Gent, Gent, BE
Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Heath Gallery, Atlanta, GA, US
Paul Brand, Terje Roalkvam, Dag Skedsmo, Carl Andre (3+1), Galleri F15, Oslo, NO
Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, CA
1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US
Group Exhibition, Galerie Daniel Templon, Paris, FR
Artists from Paula Cooper Gallery, Galerie EMI – Valentim de Carvalho, Lisbon, PT
Hallen für Neue Kunst, Schaffhausen, CH
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, TX; traveled to the National Gallery of Art, Washington, D.C., US
Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery, New York, NY, US
Skulptur Projekte in Münster 1987, Münster, DE
After Pollock: Three Decades of Diversity, Iannetti Lanzone Gallery, San Francisco, CA, US
Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era), The Solomon R. Guggenheim Museum, New York, NY, US
Lead, Hirschl & Adler Modern Gallery, New York, NY, US
The Opening of the Twentieth Century Galleries, St. Louis Art Museum, St. Louis, MI, US
Changing Group Exhibition, Paula Cooper Gallery, New York, NY, US
Standing Sculpture, Museo d'Arte Contemporanea del Castello di Rivoli, Torino, IT
1986 *American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL, US
Vom Zeichnen: Aspekte der Zeichnung 1960 – 1985, Frankfurter Kunstverein, Frankfurt, DE; traveled to Kasseler Kunstverein, Kassel, DE; Museum Moderner Kunst, Vienna, AT
Pietre, Foglie, Galleria A.A.M., Rome, IT
Gallery Artists, Anthony d'Offay, London, UK
New York '85, ARCA, Marseille, FR
Definitive Statements – American Art: 1964 – 66, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode IE; traveled to the Parrish Art Museum, Southampton, NY, US
Group Exhibition, Paula Cooper Gallery, New York, NY, US
Hallen für Neue Kunst, Schaffhausen, CH
De Sculptura, Wiener Festwochen im Messpalast, Vienna, AT
Collection Souvenir, Le Nouveau Musée, Villeurbanne, FR
Changing Group Exhibition, Paula Cooper Gallery, New York, NY, US
The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, CA, US
Van Abbe Museum Besoker Hovikodden, Henie – Onstad Kunstsenter, Hovikodden, NL
Inaugurazione, Galleria Bonomo, Bari, IT
Qu'est – ce que la sculpture modern, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Group Exhibition, Paula Cooper Gallery, New York, NY, US
Non Objective, Hal Bromm, New York, NY, US
The Law and Order Show, John Weber Gallery, New York, NY, US
Minimal et Conceptuel, Ecole Regionale Des Beaux – Arts Georges Pompidou, Dunkerque, FR
Europa – Amerika, Museum Wallraf – Richartz/Museum Ludwig, Cologne, DE
Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston, TX, US
Contemporary Installation, Museum of Modern Art, New York, NY, US
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA, US
Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York, NY, US
Group Exhibition, Paula Cooper Gallery, New York, NY, US
Art Minimal II, Musée d'Art Contemporain, Bordeaux, FR
Pop Art, Minimal Art, etc.: Artists in Residence in Aspen 1965 – 1970, The Aspen Art Museum, Aspen, CO, US

1985

The Saatchi Collection, Saatchi Gallery, London, UK
Art Minimal I. De la Ligne au Parallèlepipède, capcMusée d'art contemporain, Bordeaux, FR
Group Exhibition, Paula Cooper Gallery, New York, NY, US
Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York, NY, US
Minimal Art: A Survey of Early & Recent Work, John Weber Gallery, New York, NY, US
Herodotou 2, Dracos Art Center, Psycho, GR
Sculptures du FRAC Rhone – Alpes, Musée Sainte – Croix, Poitiers, FR
Drawings by Sculptors, Brooke Alexander, New York, NY, US
The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY, US
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL, US
Sur/Exposition, Musée des Beaux Arts de Rennes, Rennes, FR
Sculpture, Paula Cooper Gallery, New York, NY, US
Dreissig Jahre durch die Kunst, Museum Haus Lange, Krefeld, West Germany *Contrasts of Form: Geometric Abstract Art, 1910 – 1980*, Museum of Modern Art, New York, NY, US
Ressemblances/Dissemblances, Musée d'Art Moderne de la Ville de Liège, Liège, BE
Stone, Edward Thorp Gallery, New York, NY, US
Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY, US
Sculpture, Larry Gagosian Gallery, New York, NY, US
Transformations in Sculpture, The Solomon R. Guggenheim Museum, New York, NY, US
Bilder für Frankfurt, Museum für Moderne Kunst at Deutsches Architekturmuseum, Frankfurt-am-Main, DE

1984

Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York, NY, US and Leo Castelli Gallery, New York, NY, US
Changing Group Exhibition, Paula Cooper Gallery, New York, NY, US
Carl Andre, Donald Judd, Tony Smith, Paula Cooper Gallery, New York, NY, US
Collectie Becht, Stedelijk Museum, Amsterdam, NL
Drawing by Sculptors, The Montreal Museum of fine Arts, Montreal, Quebec, CA; traveled to Vancouver Art Gallery, Vancouver, BC, CA; The Nickle Arts Museum, Calgary, Alberta, CA; Seagram Building, New York, NY, US; London Regional Art Gallery, London, Ontario, CA
Skulptur im 20. Jahrhundert, Brugglingerpark, Basel, CH
American Sculpture, Margo Leavin Gallery, Los Angeles, CA, US
ROSC/The Poetry of Vision, Dublin, IE
New International Art from the FMC Collection: Acquisitions 1977 – 1984, Kunsthau, Zurich, CH
L'architecte est absent: Works from the Collection of Annick and Anton Herbert, Stedelijk Van Abbemuseum, Eindhoven, NL
American Art: Minimal Expression, Tate Gallery, London, UK
Blam! The explosion of Pop, Minimalism and Performance, Whitney Museum of American Art, New York, NY, US
The Pivotal Years, Albright – Knox Art Gallery, Buffalo, New York, NY, US
Une Collection Imaginaire, Kunstmuseum Winterthur, CH
Development of Western Sculpture in the Modern Period, Museum of Modern Art, Shiga, JP
Hallen für Neue Kunst, Schaffhausen, CH
1964 – 1984, Donald Young Gallery, Chicago, IL, US
Metals, Modules and Paint, Galerie Maeght LeLong, New York, NY, US
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Waddington Galleries, London, UK *Little Arena – Drawings and sculptures from the collection Adri, martin and Geert – Jan Visser*, Rijksmuseum Kröller – Müller, Otterlo, NL
The Skowhegan Celebration Exhibition, Hirschl and Adler Modern, New York, NY, US
Accrochage 1, Le Nouveau Musée, Villeurbanne, FR
American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA, US
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, JP
Artists Choose Artists II, CDS Gallery, New York, NY, US
Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection, The Whitney Museum of American Art, New York, NY, US
Das, was durch Darstellung einen Stillstandandeutet. Sammlung Reiner Speck, Museum Haus Lange and Museum Haus Esters, Krefeld, DE
The First Show: Painting and Sculpture from Eight Collections 1940 – 1980, Museum of Contemporary Art, Los Angeles, CA, US

1983

- Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York, NY, US
- December Exhibition*, Anthony d'Offay, London, UK
- Artist/Critic*, White Columns, New York, NY, US
- Floored*, Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale, NY; traveled to: Tyler School of Art, Temple University, Philadelphia, PA, US
- Ars 83 Helsinki*, The Art Museum of the Ateneum, Helsinki, FI
- Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- Objects, Structure, Artifice*, College of Fine Arts, University of South Florida, Tampa, FL
- Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY, US
- Festival of the Arts*, Center for the Arts, Muhlenberg College, Allentown, PA, US
- The Chinese Chance: An American Collection*, The Butler Institute of American Art, Youngstown, OH, US
- Concepts in Construction 1910 – 1980*, Independent Curators, Incorporated, New York, NY, US
- 17de Biennale voor Beeldhouwkunst*, Middelheim, Antwerp, BE
- The Sculptor as Draftsman*, Whitney Museum of American Art, New York, NY, US; traveled to The Visual Arts Gallery, International University, Miami Arts Festival of Atlanta, Piedmont Park, GA, US
- 1982 *Surveying the Seventies*, The Whitney Museum of American Art/Fairfield County, CT, US
- '60 '80 Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, NL
- Halle 6, Kampnagel – Fabrik*, Hamburg, DE
- Wave Hill 1982: New Perspectives*, Wave Hill, The Bronx, NY, US
- documenta 7*, Kassel, DE
- Contemporary Sculpture at the Guild*, Guildwood Hall, Toronto, US
- Purism*, Siegal Contemporary Art, Inc., New York, NY, US
- postMINIMALISM*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- Women Choose Men*, AIR Gallery, New York, NY, US
- Kunst wird Material*, National Galerie, Berlin, DE
- Minimalism x 4*, The Whitney Museum of American Art, New York, NY, US
- Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- Works in Wood*, Margo Leavin Gallery, Los Angeles, CA, US
- The New York School: Four Decades*, The Solomon R. Guggenheim Museum, New York, NY, US
- Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, TX, US
- Painting, Drawing, Sculpture, and Prints*, Paula Cooper Gallery, New York, NY
- Drawings, Models and Sculptures*, Fourteen Sculptors, New York, NY, US
- Group Show*, Margo Leavin Gallery, Los Angeles, CA, US
- Twentieth Anniversary Exhibition of the Vogel Collection*, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, NY; traveled to Gallery of Art, University of Northern Iowa, Cedar Falls, IA, US
- 1981 *Minimal Art*, Fundacion Juan March, Madrid, ES
- The Archives/Art Information Centre Peter Van Beveren*, Provincial Museum Hasselt, BE
- Tracking the Marvelous*, Grey Art Gallery, New York University, New York, NY, US
- Sculptural Density*, School of the Visual Arts Museum, New York, NY, US
- Westkunst*, Rheinhallen, Messegelände Köln, Cologne, DE
- Carl Andre, Donald Judd, Sol LeWitt*, Paula Cooper Gallery, New York, NY, US
- New Work*, Anthony d'Offay, London, UK
- Lapidar*, Galerie D + C Mueller – Roth, Stuttgart, DE
- Small Scale*, Hal Bromm Gallery, New York, NY, US
- Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, US
- Artists for Nuclear Disarmament at the Acme Gallery*, Acme Gallery, London, UK
- 1980 *Objects and Logotypes: Relationships Between Minimalist Art and Corporate Design*, Renaissance Society, The University of Chicago, Chicago, IL, US
- AREA Sculpture: Ward's Island*, New York, NY, US
- Pier + Ocean*, Hayward Gallery, London, UK; traveled to: Otterlo, NL
- Rosc '80*, University College, Dublin, IE
- Skulptur im 20 Jahrhundert*, Wenkenpark, Basel, CH
- Explorations in the 70's: Pittsburgh Plan for Art*, Pittsburgh, PA, US
- Inaugural Group Show*, David Bellman Gallery, Toronto, CA
- Biennale van de Kritiek*, International Cultural Center, Antwerp, The Netherlands; traveled to Charleroi, BE
- Sculptural Forms*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US

- Andre, Dibbets, Long and Ryman*, Louisiana Museum of Modern Art, Humleback, DK
Invitational, Bell Gallery, Brown University, Providence, RI, US
Changing Group Exhibition, Paula Cooper Gallery, New York, NY, US
Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal, Galleria Nazionale d'arte Moderna, Rome, IT
Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum, Münster, Germany and Kunsthhaus, Zürich, CH
Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, NY, US
Minimal + Conceptual Art aus der Sammlung Panza, Kunstmuseum Düsseldorf, DE; traveled to Museum für Gegenwartskunst, Basel, CH
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, D.C., US
Art into Landscape, Harold Reed Gallery, New York, NY, US
1979 *Group Show – Gallery and Invited Artists*, Paula Cooper Gallery, New York, US
Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, CH
Sculpture on Shoreline Sites, AREA, New York, NY, US
On Walks and Travels, Bonnefantenmuseum, Maastricht, The Netherlands
T, P/Travaux, Practiques a Limoges, Limoges, FR
Born in Boston, De Cordova Museum, Lincoln, MA, US
The Reductive Object, Institute of Contemporary Art, Boston, MA, US
The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY, US
Minimal Art: Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Brice Marden, Robert Ryman, The Greenberg Gallery, St. Louis, MO, US
Sculptors Photographs, Hunter Gallery, New York, NY, US
Group Exhibition, Paula Cooper Gallery, New York, NY, US
1978 *Aspekte der 60er Jahre*, National Galerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin, DE
Numerals 1924 – 1977, Leo Castelli Gallery, New York, NY, US
Carl Andre, Dan Flavin, Donald Judd, Richard Long, Brenda Miller; Michael Singer, Hurlbutt Gallery, Greenwich Library, CT, US
Aspects of Minimal Art, Julian Pretto Gallery, New York, NY, US
Drawings and Other Works on Paper, Sperone Westwater Fischer Gallery, New York, NY
Twentieth Century American Drawings: Five Years of Acquisition, The Whitney Museum of American Art, New York, NY, US
Made by Sculptors, Stedelijk Museum, Amsterdam, NL
From Nature to Art, From Art to Nature, La Biennale di Venezia, Venice, IT
Grids, Pace Gallery, New York, NY, US
American Art 1950 to the Present, The Whitney Museum of American Art, New York, NY, US
Selections: Contemporary and Historical Objects, Hartnell College Gallery, Salinas, CA, US
Sculpture, Richard Hines Gallery, Seattle, WA, US
1977 *A Small Self Portrait*, Art Core Gallery, Kyoto, JP; traveled to: Osaka, Nagoya, Takamatsu and Sakaide, JP
Wood, Nassau County Museum of Art, Roslyn Harbor, NY, US
Paris – New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Words at Liberty, Museum of Contemporary Art, Chicago, IL, US
View of a Decade, Museum of Contemporary Art, Chicago, IL, US
The Money Show, Ewing and George Paton Galleries, Melbourne University, Melbourne, AU
Skulptur Ausstellung in Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, DE
Contemporary Masters, Rose Art Museum, Brandeis University, Waltham, MA
Ideas in Sculpture 1969 – 77, The Renaissance Society, The University of Chicago, Chicago, IL, US
American Art in Belgium, Palais des Beaux Arts, Brussels, BE
American Drawn and Matched, The Museum of Modern Art, New York, NY, US
New York: The State of Art, New York State Museum, Albany, NY, US
Miniature, Fine Arts Gallery, California State University, Los Angeles, CA, US
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Art Museum, Ann Arbor, MI, US
1976 *Action and Reaction*, Guggenheim Museum, New York, NY, US
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Philadelphia, PA, US
A Patriotic Show, Lerner – Heller Gallery, New York, NY, US
Drawing Now, The Museum of Modern Art, New York, NY, US; traveled to Zürich, CH; Baden – Baden, DE; Vienna, AT; Oslo, NOy; Tel Aviv, IL

- Seventy – second American Exhibition*, The Art Institute of Chicago, Chicago, IL, US
200 Years of American Sculpture, The Whitney Museum of American Art, New York, NY, US
Rooms P.S.1, Institute for Art and Urban Resources, PS 1, Long Island City, NY, US
New York – Downtown Manhattan: SoHo, Akademie der Künste, Berlin, DE
Carl Andre, Richard Long and Barry Le Va, Corcoran Gallery of Art, Washington, D.C., US
Räume, Städtisches Museum, Mönchengladbach, DE
Three Decades of American Art, Seibu Department Store Art Gallery, Tokyo, JP
War Resisters League Benefit, Heiner Friedrich, New York, NY, US
Prospect/Retrospect/Europa 1946 – 1976, Städtische Kunsthalle Düsseldorf, DE
 1975 *Projects in Nature*, Merriewold West Inc., Far Hills, NJ, US
One Hundred, Smith College Museum of Art, Northampton, MA, US
Language and Structure in North America, Kensington Art Association, Toronto, CS
The New Image, The High Museum of Art, Atlanta, GA, US
Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland, OR, US
The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery, London, UK
Sculpture: American Directions 1974 – 75, National Collection of Fine Arts, Washington, D.C.; traveled to Cincinnati, OH, US
Functions of Drawings (Drawings from the Collection of Mia and Martin Visser and Geert Jan Visser), Rijksmuseum Kroller – Muller, Otterlo, The Netherlands; traveled to Basel, CH
Je/Nous, Musée d'Ixelles, Brussels, BE
Locate/Order/Measure, University of Colorado Art Galleries, Boulder, CO, US
 1974 *Carl Andre (Poems)/Ansel Adams/John Murphy*, The Museum of Modern Art, Oxford, UK
Drawings and Other Work, Paula Cooper Gallery, New York, NY, US
Word Works, Mt. San Antonio College, Walnut, CA, US
Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, D.C. *Andre / Broodthaers / Buren / Burgin / Gilbert and George / On Kawara / Long / Richter*, Palais des Beaux Arts, Brussels, BE
Painting and Sculpture 1974, Indianapolis Museum of Art, Indianapolis, IN, US
Sculpture Now: Dissolution or Redefinition, Royal College of Art, London, UK
Painting, Drawing and Sculpture in the 60s and 70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia, PA; traveled to: Cincinnati, OH, US
Chile Emergency Exhibition, organized by the U.S. Committee for Justice to Latin American Political Prisoners 383, West Broadway, New York, NY, US
Choice Dealers/Dealer's Choice, The New York Cultural Center, New York, NY, US
Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, MA, US
Kunst über Kunst, Kölnischer Kunstverein, Cologne, DE
Political Art, Max Protetch Gallery, Washington, D.C., US
Tenth Anniversary Exhibition, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections, Albright – Knox Art Gallery, Buffalo, NY; traveled to Memorial Art Gallery, University of Rochester, Rochester, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Everson Museum of Art, Syracuse, NY; Munson – Williams – Proctor Institute, Utica, NY; Albany Institute of History and Art, Albany, NY, US
Der Knostruktivismus und seine Nachfolge, Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Stuttgart, DE
Sandra and Breck Caldwell Collection, University Art Museum, University of California, Oakland, CA
 1973 *Group Exhibition*, Paula Cooper Gallery, New York, NY, US
Some Recent American Art, The National Gallery of Victoria, Melbourne, Australia; traveled to Perth, Sydney; Auckland, AU
1973 Biennial Exhibition: Contemporary American Art, The Whitney Museum of American Art, New York, NY, US
3D into 2D: Drawing for Sculpture, New York Cultural Center, New York, NY, US
Bilder, Objekte, Filme, Konzepte: Herbig Collection, Städtische Galerie im Lenbachhaus, Munich, DE
American Art: Third Quarter Century, Seattle Art Museum, Seattle, WA, US
Works from the Early 60s, Paula Cooper Gallery, New York, NY, US
Contemporanea, Parcheggio di Villa Borghese, Rome, IT
Artists' Books, Moore College of Art, Philadelphia, PA, US
 1972 *American – type Sculpture part II*, Visual Arts Gallery, New York, NY, US
Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US
Andre, Nauman, Sonnier and Manzoni, Nigel Greenwood, Inc., London, UK

- Actualité d'un Bilan*, Galerie Yvon Lambert, Paris, FR
Drawings and Diagrams, Rjksmuseum Kröller – Müller, Otterlo, NL
Painting and Sculpture 1972, Storm King Art Center, Mountainville, NY, US
Andre, Haacke, Holt James, Miller, Obering, John Weber Gallery, New York, NY, US
Recent American Painting and Sculpture in the Albright – Knox Art Gallery, Albright – Knox Art Gallery, Buffalo, NY, US
- 1971 *Second Indian Triennial*, New Delhi, IN
Sonsbeek '71, Arnhem, NL
Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York, NY, US
 Three – person show with Rosemarie Castoro and Marjorie Strider at 112 Greens Street, New York, NY, US
- 1970 *American Artists of the Nineteen Sixties*, Boston University, Boston, MA, US
Art in Process IV, Finch College Museum of Art, NY, US
Sixty – ninth American Exhibition, The Art Institute of Chicago, Chicago, IL, US
Language IV, Dwan Gallery, New York, NY, US
Information, The Museum of Modern Art, New York, NY, US
American Art in 1970, The Princeton Art Museum, Princeton, NJ, US
L'Art Vivant aux Etats – Unis, Fondation Maeght, Saint – Paul – de – Vence, FR
Between Man and Matter, Tenth Biennale, Tokyo Metropolitan Art Gallery, Tokyo, JP; traveled to Kyoto Municipal Art Museum, Kyoto, JP; Nagoyo, JP
955,000, Vancouver Art Gallery, Vancouver, BC, CA
1970 Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY, US
Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith, San Francisco Museum of Modern Art, San Francisco, CA, US
Five Artists in Five Rooms, Kunstverein, Wuppertal, E
Bildnerische Ausdrucksformen, Sammlung Karl Ströher, Hessisches Landesmuseum, Darmstadt, DE
Eisen – und Stahlplastik 1930 – 70, Württembergischer Kunstverein, Stuttgart, DE
- 1969 *When Attitudes Become Form*, Kunsthalle, Bern, CH; traveled to London, UK; Krefeld, DE
Op Losse Schroeven, Stedelijk Museum, Amsterdam, NL
Andre, Flavin, Judd, LeWitt and Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, PA, US
Anti – Illusion: Procedures/Materials, The Whitney Museum of American Art, New York, NY, US
555,087, Seattle Art Museum, Seattle, WA, US
Five Sculptors: Andre, Flavin, Judd, Morris, Serra, Art Gallery, University of California, Irvine, CA, US
Language III, Dwan Gallery, New York, NY, US
Number 7, Paula Cooper Gallery, New York, NY, US
- 1968 *Cool Art – 1967*, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
Carl Andre/Robert Barry/Lawrence Weiner, Bradford Junior College, MA, US
Minimal Art, Gemeentemuseum, The Hague, The Netherlands; traveled to Städtische Kunsthalle, Düsseldorf, Germany; Akademie der Künste, Berlin, DE
3 Blind Mice/de Collecties: Bissers, Peeter, Becht, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Exterior Situations, Windham College, Putney, VT, US
Benefit for the Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, New York, NY, US
Language II, Dwan Gallery, New York, NY, US
Directions I: Options, Milwaukee Art Center, Milwaukee, WI, US
Art of the Real: USA 1948 – 1968, The Museum of Modern Art, New York, NY; traveled to Paris, FR; Zurich, CH; London, UK
Prospect 68, Städtische Kunsthalle, Düsseldorf, West DE
Earthworks, Dwan Gallery, New York, NY, US
Sammlung 1968 Karl Stroher, Neue Pinakothek, München, West DE; traveled to Hamburg, DE; Berlin, DE; Düsseldorf, DE; Bern, CH
Documenta 4, Kassel, DE
- 1967 *Scale Models and Drawings*, Dwan Gallery, New York, NY, US
Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York, NY, US
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, US
Language to be Looked at and/or Things to be Read, Dwan Gallery, New York, NY, US
A Romantic Minimalism, Institute of Contemporary Art, Philadelphia, PA, US
Normal Art, Lannis Museum of Normal Art, New York, NY, US
- 1966 *Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York, NY, US

**TARO
NASU**

1965
1964

Multiplicity, Institute of Contemporary Art, Boston, MA, US

10, Dwan Gallery, New York, NY and Los Angeles, CA, US

Shape and Structure, Tibor de Nagy Gallery, New York, NY, US

8 Young Artists, The Hudson River Museum, Yonkers, NY and Bennington College, Bennington, VT, US