

**Djordje Ozbolt**

Born 1967, Belgrade, SRB

Lives and works in London, UK

**Education**

- 2006 MA Painting, Royal Academy of Art, London, UK
- 2000 BA Fine Art, Slade School of Fine Art, UCL, London, UK
- 1998 Exchange Programme, New York Studio School, NY
- 1995 Foundation, Chelsea School of Art, London, UK
- 1991 School of Architecture, University of Belgrade, RS

**Solo Exhibitions**

- 2017 *Lost and Found*, Gallery Baton, Seoul, Korea  
*For Better or Worse*, TARO NASU, Tokyo, Japan  
*Brave New World*, Hauser & Wirth, Somerset, England
- 2016 *Mars in Capricorn*, Herald St, London, UK  
*The Grand Detour*, The Holburne Museum, Bath, UK
- 2015 *More paintings about poets and food*, Hauser & Wirth, New York, USA
- 2014 *Lost in translation*, TARO NASU, Tokyo, JP  
*Mens sana in corpore sano*, Herald St, London, UK
- 2013 *Who Say Jah No Dread*, Hauser & Wirth, Zurich, CH
- 2012 *Same, same but different*, TARO NASU, Tokyo, JP  
Hauser & Wirth, Zurich, CH  
Nature Morte, Delhi, IN
- 2011 Herald St, London, UK  
Galerie Rudiger Schottle, Munich, DE
- 2010 Tell them I said something, Hauser & Wirth, Zurich, CH  
303 Gallery, New York, NY
- 2009 TARO NASU, Tokyo, JP  
Herald St, London, UK
- 2008 303 Gallery, New York, NY  
Nyehaus, New York, NY
- 2007 TARO NASU, Tokyo, JP
- 2006 Monica De Cardenas, Milan, IT
- 2005 New Paintings, Ibid Projects, Vilnius, LT

**Group Exhibitions**

- 2017 *30th Anniversary Exhibition. Attics of My Life*, Jack Hanley Gallery, New York NY
- 2015 *Unrealism*, Moore Building, Miami, USA  
*Salon d'Hiver*, Hauser & Wirth, Zurich, CH  
*Under Realism*, Galerie Da-End, Paris, FR  
*Love: The First of the 7 Virtues*, Hudson Valley Center for Contemporary Art, Peekskill NY  
*Fobofilia*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2014 *Live and Let Die*, Modern Art, London, UK
- 2013 *UndeREALism*, à cent mètres du centre du monde / Centre d'Art Contemporain, Perpignan, FR  
*Beasts of England, Beasts of Ireland*, Visual: Centre for Contemporary Art, Carlow, IE
- 2012 Figure Studies: Recent Representational Works on Paper, curated by Domonic Molon Contemporary

- Art Museum St. Louis, St. Louis, MO  
 Under Realism Centre Culturel de Serbie, Paris, FR
- 2010 Djordje Ozbolt and Albuquerque Mendes, curated by Nuno Centeno, The Mews, London, UK  
 Herald St, TARO NASU, Tokyo, JP  
 The Library of Babel / In and Out of Place. 176 Zabłudowicz Collection, London, UK
- 2009 Directions, A Palazzo Gallery, Brescia, IT
- 2008 Djordje Ozbolt and Peter Coffin, Herald St, London, UK  
 5000 Years of Modern Art – Painting, Smoking, Eating, Villa Merkel, Esslingen, DE
- 2007 Meetings with Remarkable Men, Jack Hanley, San Francisco, CA  
 Prague Biennale, Prague, CZ  
 Old School, Zwirner & Wirth, New York, NY  
 Old School, Hauser Wirth & Colnaghi, London, UK  
 Salon Nouveau, curated by Jasper Sharp, engholm engelhorn galerie, Vienna, AT
- 2006 The Wanderings of a Pilgrim in Search of the Picturesque, Herald St, London  
 A Broken Arm, 303 gallery, New York  
 I Love My Country but I think we Should start Seeing other People, Jack Hanley, San Francisco, CA  
 Group show, Galerie Rudiger Schottle, Munich, DE  
 Timesharing, Jocelyn Wolff, Paris, FR  
 Tate Triennale, curated by Beatrix Ruf, Tate Britain, London, UK(cat)
- 2005 London in Zurich, Hauser & Wirth, Zurich, CH (cat)  
 Pablo Bronstein, Cary Kwok, Djordje Ozbolt, Liste 05, Basel, CH  
 Herald St & The Modern Institute present, Gavin Brown Enterprises, New York, NY  
 Other People's Projects, White Columns, New York, NY
- 2004 Zoo Art Fair, Millers Terrace Stand, London, UK  
 Esoterick, IBID Projects, London, UK
- 2002 Gatsby, New Lansdowne Club, London, UK
- 2001 Atelier Something, Springfield House, London, UK
- 1999 BBC Broadcasting House, London, UK
- 1998 Honesty is the Best Policy, The A Gallery, London, UK  
 Slade Show, J Walter Thomson, London, UK
- 1997 Suspect Strategies, Pearson Gallery UCL, London, UK