

David Horvitz

Born in Los Angeles, US

Lives and works in Los Angeles, US

Education

- 2010 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on- Hudson, New York, USA
- 2004 Bachelor of Arts, University of California, Riverside, USA
- 2002 Bachelor of Arts, University of Waseda, Tokyo, Japan

Grants & Awards

- 2020 Follow Fluxus – After Fluxus 2020
- 2018 Henraux Price
- 2015 EAF15: Emerging Artist Fellowship – Socrates Sculpture Park
- 2011 Grant Rema Hort Mann Emerging Artist

Residencies

- 2017 Curva Blu, organized by Incurva, cultural association, Favignana, Italy
The Great Learning, organized by La Criée, Centre d'art contemporain, Rennes, Montcontour, France
- 2014 IMMA, Dublin, Ireland
- 2013 Recipient of Foundation for Contemporary Arts, Emergency Grant Session, Recess, New York, USA

Selected Solo Exhibitions

- 2025 *Is it too confusing?*, TARO NASU, Tokyo, Japan
- 2024 David Horvitz, GALLERY/ NO GALLERY, Casa Sarayu, Castelló de Rugat, Spain
Avant-Gardens, Part. 1: Avenues All Lined With Trees, Jean-Kenta Gauthier, Paris, France
Abbandonare il locale (curated by Nicola Ricciardi), BiM Milano Bicocca, Milano, Italy
- 2023 *The Hour of the Star*, De Boer, Los Angeles, USA
In the garden of David Horvitz, Swiss Institute's Offsite Gathering at David Horvitz' 7th Ave Garden, Los Angeles, USA
Biennale Son, Vevey, Switzerland
- 2022 *The Submersion of Images*, Jean-Kenta Gauthier, Paris, France
The worldlessness of the stone, TCB Gallery, Brunswick, Australia
David Horvitz at Cratère Pululabua, Galerie/No gallery, Quito, Ecuador
Getxophoto, Playa d'Ereaga, Spain (curated by Jon Uriarte)
Let Us Keep Our Own Noon, Centre Pompidou-Metz, Metz, France (curated by Patrick Steffen)
- 2021 *How to Shoplift Books*, as part of *The Dreamers: An echo*, Basement Rome, Rome, Italy
Mayflower, David Horvitz & Javier Cruz, La Casa Encendida, Madrid, Spain (curated by This is Jackalope)
(in all its different manifestations), 1708 Gallery Inc, Richmond, UK (curated by Park C.Myers)
- 2020 *lessons*, Nassauischer Kunstverein Wiesbaden, as part of Follow Fluxus - After Fluxus scholarship, Wiesbaden, Germany
Commission for R.U.in.ART Performance, Frieze Art Fair, Los Angeles, USA
oceaeon, Praz-Delavallade Gallery, Los Angeles, USA
- 2019 *David Horvitz : une intervention à la Collection Lambert*, Musée d'Art Contemporain, Avignon, France
summer rains, SCAI The Bathhouse, Tokyo, Japan
435 ponti e qualche scorciatoia, Venice, Italy (curated by Silvia Guerra)

- Nostalgie*, ChertLüdde, Berlin, Germany
The Shape of a Wave Inside of a Wave, La Criée, Centre d'Art Contemporain, Rennes, France
 (curated by Sophie Kaplan)
- 2018 *a n e m o c h r y*, Château Shatto, Los Angeles, USA
Für Ruth, der Himmel in Los Angeles, Albertinum, SDK, Dresden, Germany
When the Ocean Sounds, Brussels Gallery Weekend, Belgium (curated by Thomas Caron) *When The Ocean Sounds*, Billboard Series #11, art|lead, Ghent, Belgium
Água Viva, Belo Campo, Lisbon, Portugal
- 2017 *Eridanus*, Galerie Allen, Paris, France
Dedicated to Forgotten Oceans, Davish News window, London, UK (curated by Barnie's)
- 2016 *Ja*, ChertLüdde, Berlin, Germany / *Oni* at Librairie Yvon Lambert, Paris, France
The Studio Rent Editions: 2010-ongoing, Pacific North West College of Art, Portland, USA *The Studio Rent Editions: 2010-ongoing*, Galerie Joseph Gross, University of Arizona, USA
- 2015 *The Studio Rent Editions: 2010-ongoing*, Pacific North West College of Art, Portland, USA *Situation #20*, Fotomuseum Winterthur, Germany
Through the morning kiss this pillow, tongewölbe T25, Ingolstadt, Germany
- 2014 *David Horvitz: Gnomons*, New Museum, New York, USA (curated by Helga Christoffersen) *David Horvitz: Blum and Poe*, Los Angeles, USA
David Horvitz, Jan Mot, Brussels, Belgium
David Horvitz, Galerie Dawid Radziszewski, Warsaw, Poland
- 2013 *Hot, muggy, then cold and windy. We swam in the sea, it got misty and we couldn't tell what time it was anymore*, Peter Amby Gallery, Copenhagen, Denmark
Statements, ChertLüdde (Berlin), Art Basel, Basel, Switzerland
Post, Antechamber, North galleries, Kunsthal Charlottenborg, Copenhagen, Denmark (curated by Jacob Fabricius)
At Night They Leave Their Century, ChertLüdde, Berlin, Germany
Drugstore Beetle II, Special Collections Library, California State University, Long Beach, USA
- 2011 *Adobe*, San Francisco, USA
The Discovery Award, Les Rencontres d'Arles, Arles, France
Room 129, commissioned by Phillip Magazine, Fair, Vancouver, Canada
- 2010 *Carry On*, Galerie West, The Hague, the Netherlands
- 2009 *Believe Inn*, Chicago, USA
Hors Les Murs, Fette's Gallery, Los Angeles, USA (online project)
- 2008 *To a Sunset in Palos Verdes*, siteLA, Los Angeles, USA
I Will Go Somewhere and Send You Something from There, Right Window, San Francisco, USA *Light and Wire*, Los Angeles, USA (online project)
Six Years, <http://www.six-years.com/> (online project)

Selected Group Exhibitions

- 2024 *David Horvitz and Ali Eyal, A New Garden From Old Wounds*, Chert Lüdde, Berlin, Germany
Alchemy of encounter, Collection Lambert, Avignon, France
To Exalt the Ephemeral: The (Im)permanent Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
 Permanent installation, House Museum Project, John Rowland Mansion, City of Industry, USA *Expand and Contract: Photography and Mixed Media, In-Person Exhibition*, LACP Los Angeles Center of Photography, USA
Sounds like a Whisper (Poetically Political), City Art Gallery, Sofia, Bulgaria (curated by Galina Dimitrova and Ariel Reichman)
The Event of a Thread. Global Narratives in Textiles, The National Gallery of Kosovo, Pristina, Kosovo

- Taken Apart & Put Back Together Again*, Tlön Projects at A Tale of A Tub, Rotterdam, the Netherlands (curated by Nathalie Zonnenberg)
 New hanging at Le Silo - Collection Billarant, Marines, France
 The House Museum Project, Los Angeles, USA
- 2023 *Perdre aussi nous appartient {Losing Is also still ours}*, Jean-Kenta Gauthier, Paris, France *All These Fleeting Perfections*, Biblioteca civica Alberto Geisser, Torino, Italy (curated by Domenico Quaranta)
 T3 Photo Festival Tokyo 2023, Tokyo, Japan
Les artistes brouillent les cartes, Librairie Germaine Tillion, Paris, France
La Mer imaginaire, Villa Carmignac, Porquerolles, France (curated by Domenico Quaranta)
Climate Care, Floating University, Berlin, Germany
Biennale Son – 1st edition, Valais, Switzerland
My Demons My Angels, ChertLüdde, Berlin, Germany
 Berlin Britzenale, Berlin, Germany (curated by Christof Zwiener)
FLUXUS MUSIK ZONE WEST. From Beuys to Moorman, Stiftung Museum Schloss Moyland, Bedburg-Hau, Germany (curated by Judith Waldmann)
A Copious Flow, Athens Cultural Center, Athens, Greece (curated by Judith Waldmann)
Very Small Feelings, Kiran Nadar Museum of Art, New Delhi, India (curated by Akansha Rastogi et Diana Campbell)
à contretemps, Lambda Lambda Lambda, Pristina, Kosovo
World Framed. Zeitgenössische Zeichenkunst der Sammlung Schering Stiftung, Kupferstichkabinett, Berlin, Germany (curated by Jenny Graser)
Sculpting the Space, TARO NASU, Tokyo, Japan
The Inner Island, Villa Carmignac, Porquerolles, France (curated by Jean-Marie Gallais)
Le Retour {The Return}, Frac Occitanie, Sérignan, France
Dhaka Art Summit 2023: Bonna, Bangladesh Shilpakala Academy, Dhaka, Bangladesh *Beyond a Certain Point There is No Return*, A Tale of A Tub, Rotterdam, the Netherlands (curated by Katia Krupennikova)
- 2022 *The Scale of Maps*, Jean-Kenta Gauthier, Paris, France
New Space Show, Galleryy Layr, Vienna, Austria
The Sky in Los Angeles : Ruth Wolf-Rehfeldt and David Horvitz, The Wende Museum's West Gallery, Culver City, USA
The Gaia Hypothesis: Chapter One 2.0, The Elemental, Palm Springs, USA (curated by Christopher Yggdre)
Be Water, My Friend, Galerie Alberta Pane, Venice, Italy
Running In Place, Protocinema, Istanbul, Turkey
The Palace of Concrete Poetry, Georgia Writers' House, Tbilissi, Georgia (curated by Monika Hejková)
Before waiting becomes part of your life, gb agency, Paris, France (curated by Marisol Rodríguez)
25 FLUXUS STORIES, Art Partout, Antwerp, Belgium (curated by Harry Ruhe)
The Gaia Hypothesis, The Elemental, Palm Springs, USA (curated by Christopher Yggdre)
- 2021 *Breaking the Waves*, K11 Art Foundation, Hong Kong, China (curated by ArtReview)
How to disappear completely and never be found, Typography Center for Contemporary Art, Krasnodar, Russia (curated by Ekaterina Shcherbakova)
Not Standing in Place, Zürcher Theater Spektakel & town, Zürich, Switzerland
Three, four trees, EA Shared Space, Tbilissi, Georgia (curated by Elene Abashidze)
July, August, September: St. Apernstrasse 13, Cologne, Germany (nomadic project founded by Carla Donauer and Martin Germann)
Telepathy and New Labor, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin, Germany (curated by Warren Neidich and Jacqueline Drinkall)
Breaking the waves, Chi K11 art museum K11 ArtMall, Shanghai, China (curated by ArtReview) *(re)connecting.earth*, Jardin Kurt-Kurt et Habsburg Gausstraße, Berlin, Germany /

- andata. ritorno*, Geneva, Switzerland (travelling exhibition, curated by Bernard Vienat)
- The Dreamers*, 58th October Salon, Biennial of Belgrade 2021, Museum of Yougoslavie, Belgrade (travelling exhibition, curated by Ilaria Marotta and Andrea Baccin)
- The city under the sky*, manifesto exhibition, CNEAI, Paris, France (curated by Sylvie Boulanger, Raphaël Guillet, Nathalie Lacroix, Thomas Maestro and Léa Warrin)
- The Imaginary Sea*, Fondation Carmignac, Villa Carmignac, Porquerolles, France (curated by Chris Sharp)
- The Musical Brain, High Line Art : Various locations along the High Line*, New York, USA
- This Inconstant World*, ICA, Los Angeles, USA (curated by Jamillah James)
- ...barely pausing/pausing barely...*, A Tale of A Tub, Rotterdam, the Netherlands (curated by Christina Li)
- Dear You*, MAMbo - Museum of modern art of Bologna, Italy (curated by Caterina Molteni)
- Fleeting Media. Publishing Post-Photography*, Bibliothèque du Fotomuseum Winterthur, Germany (curated by Mona Schubert)
- 2020 *On Seeing*, Gletta, Borgarfjörður Eystri, Bakkagerði, Iceland (curated by Guðrún Benónýsdóttir and Inger Wold)
- Die Wolken und die Wolke / The clouds and the cloud*, MGK Siegen, Siegen, Germany (curated by Thomas Thiel)
- Long Time Short*, KAI 10, ARTHENA FOUNDATION, Düsseldorf, Germany (curated by Marion Eisele)
- Casper*, Sgomento Zurigo, Zürich, Switzerland (curated by Francesco Tenaglia)
- Festival of Ephemeral Arts CONTEXTS, Sokolowsko, Poland
- La pleine lune dort la nuit*, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, France
- All the time that came before this moment*, Kunst Raum Riehen, Riehen, Switzerland (curated by Katharina Dunst and Jean-Claude Freymond-Guth)
- Le Book Club*, in collaboration with Nina Strand, Anna Planas and Pierre Hourquet, Fotogalleriet, Oslo, Norway
- 2019 *Sculpture from a Distance, Part II*, Parker Gallery, Los Angeles, USA
- Collectionner au 21e siècle, Si une accumulation reflète une vie...*, Collection Yvon Lambert, Avignon, France (curated by Stéphane Ibars)
- By repetition, you start noticing details in the landscape*, Le Commun Bâtiment d'Art Contemporain (BAC), Geneva, Switzerland (curated by Yann Chateigné and Anny Serrati)
- Lo scherzo dell'arte*, (short film festival), Palazzo Strozzi, Florence, Italy (curated by Kasia Fudakowski and Roberto Fassone)
- Loitering Is Delightful*, Los Angeles Municipal Art Gallery, Los Angeles, USA
- The sound of silence*, Galerie Praz-Delavallade, Paris, France
- Phenomenon 3*, Phenomenon Association and The Kerenidis Pepe Collection, Anafi, Greece
- Living in a Lightbulb*, Tanya Bonakdar, Los Angeles, USA (curated by Jenny Jaskey and Mia Locks)
- La Source*, Villa Carmignac, Hyères, France (curated by Chiara Parisi)
- snap+share: transmitting photographs from mail art to social networks*, SFMOMA, San Francisco, USA (curated by Clément Chéroux)

- 2018 *Object Intimacies*, NURTUREart, Brooklyn, New York, USA (curated by Jane Cavalier and Nicole Kaack)
Signal or Noise - The Photographic II, S.M.A.K, Ghent, Belgium (curated by Martin Germann and Tanja Boon)
The Tyranny of Distance, Tin Flats, Los Angeles, USA (curated by FLAX Project)
The Tyranny of Distance, TALM, Angers, France (curated by Translation)
25 YEARS! SHARED HISTORIES, SHARED STORIES, Fotomuseum Winterthur, Germany
Metaphoria III, organised by Lab'Bel, Le Centquatre, Paris, France (curated by Silvia Guerra)
The Sensation of the Sea - In honour of Bas Jan Ader, The Mesdag Collection, The Hague, the Netherlands (curated by Joanna De Vos)
Zeitspuren, Pasquart Kunsthaus Centre d'Art, Biel, Switzerland (curated by Samuel Leuenberger and Felicity Lunn)
Art Basel Cities, Buenos Aires, Brazil (curated by Cecilia Alemani)
Notes for a Shell #2, Plage de la Verrerie, Marseille, France
the camera and the hummingbird, Fluent Space, Santander, Spain
A Tale of Ingestion, Monitor, Lisbon, Portugal
Catalogue, Showroom MAMA, Rotterdam, the Netherlands
Fantasy is a place where it always rains, Fanta Spazio, Milan, Italy
- 2017 *Take me (I'm Yours)*, Hangar Bicocca, Milan, Italy (curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi)
Carte blanche à Camille Henrot, Palais de Tokyo, Paris, France
The Vague Space, collection of Christian Kaspar Schwarm, Museum für moderne Kunst, Weserburg, Bremen, Germany
While I Was Also Listening To David, Eleanor, Mariana, Genk, Jean, Mark, Daphné, Pierre, Shima, Simon, Zin, Christian and Virginie, La Criée Centre d'art contemporain, Rennes, France (curated by Félicia Atkinson, Julien Bismuth, Sophie Kaplan and Yann Sérandour)
Art of the Postcard, Selling exhibition of artists' work with postcards, 14 Florence Street, London, UK
Tidalectics, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (curated by Stefanie Hessler)
FIAC, ChertLüdde, Grand Palais, Paris, France
Flowers are Documents - Arrangement I and II, ar/ge kunst, Bolzano, Italy (curated by Emanuele Guidi)
Duet with Artist. Participation as Artistic Principle, Museum Morsbroich, Leverkusen, Germany
Group Exhibition Curated by Asha Bukojemsky, Samuel Freeman gallery, Los Angeles, USA
You can tell I'm alive and well because I weep continuously, Knockdown Center, New York, USA (curated by Felicia Atkinson, Julien Bismuth, Sophie Kaplan and Yann Sérandour)
While I was Also Listening To David, Eleanor, Mariana, Delia, Genk, Jean, Mark, Pierre, Shima, Simon, Zin and Virginie, Centre d'art contemporain La Criée, Rennes, France
Commercial Break, Public Art Fund 40th Anniversary, New York, USA
- 2016 Sequences Art Festival, 10th Anniversary at the Marshall House, Reykjavik, Iceland
breathing space, Museum of Arnhem, Arnhem, the Netherlands
8688, *Project 88*, Colaba, Mumbai, India (curated by Diana Campbell Betancourt)
A Moment In Time, BolteLang, Zürich, Switzerland
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, USA
Sea, MOCAP, Museum of Contemporary Art, Krakow, Poland (under the supervision of Monika Koziola)
Group presentation, Artissima, Torino, Italy
The Distance of a Day: New in Contemporary Art, The Israel Museum, Jerusalem, Israel (curated by Rita Kersting)
I will go where I don't belong, Volcano Extravaganza, Stromboli, Italy
Par tibi, Roma, nihil, Palatine Hill, Rome, Italy
I'M WAITING FOR SOMEONE TO CALL ME, Galeria Dawid Radziszewski, Warsaw, Poland
Six

- Weeks, in Time*, Henry Art Gallery, Seattle, USA
True Spirit, Galerie Allen, Paris, France
Publish or Perish, Galerie Transmitter, Brooklyn, New York, USA
2015 *Frieze Projects : Frieze New York 2016*, New York, USA (curated by Cecilia Alemani)
Current Location, Waiting Room, Minneapolis, USA
10th Baltic Biennial of Contemporary Art, Szczecin, Poland
Aquí hay dragones (Here be Dragons), La Casa Encendida, Madrid, Spain
Regular Expressions, 221A, Vancouver, Canada
Ocean of Images : New Photography 2015, MoMA, New York, USA
Bunting, Chemould Prescott Road, Mumbai, India
Transparencies, Bielefelder Kunstverein and Kunstverein Nürnberg, Germany
Pattern Masters (performance), Triple Canopy, Whitney Museum of American Art, New York, USA
HPSCHD 1969>2015, Live Arts Week IV, Mambo, Bologna, Italy
The Secret Life, Murray Guy, New York, USA
Night Begins the Day: Rethinking Space, Time and Beauty, Contemporary Jewish Museum, San Francisco, USA
Im Inneren der Stadt, Künstlerhaus Bremen, Bremen, Germany
When we share more than ever, MKG Museum, Hamburg, Germany
Cool / As a state of mind, MAMO, Marseille, France
Art Cologne, ChertLüdde, Berlin, Germany
Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, Crac Alsace, Altkirsch, France
Mijn Vlakke Land, FoMu, Antwerp, Belgium
More Konzeption, Conception now, Museum Morsbroich, Leverkusen, Germany
Tongue Stones, Pioneer Works, Brooklyn, New York, USA
2014 *Requiem for the Bibliophile*, Museum of Contemporary Art, Santa Barbara, USA
Cicatrices de notre révolution, Yvon Lambert, Paris, France
Kochi-Muziris Bienal, Fort Kochi, India
Crossing Brooklyn, Brooklyn Museum, New York, USA
Ways of Working, According to an Office Desk, Upominki, Rotterdam, the Netherlands
AGITATIONISM, EVA International 2014, Biennial Ireland, Limerick City, Ireland (curated by Bassam El Baroni)
Unseen Presence, IMMA, Dublin, Ireland
#nostalgia, Glasgow International 2014, CCA, Glasgow, Scotland
To Meggy Weiss Lo Surdo, Happy Hours, galerie CO2, Torino, Italy
Canceled: Alternative Manifestations & Productive Failures, The Orseman Gallery, Smith College, Northampton, USA
Simultáneo, La Tallera, Cuernavaca, Mexico
And I laid Traps for the Troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay, India
Flag Stavanger, Kunsthall Stavanger, Stavanger, Norway (curated by Randi Grov Berger) *Projection video 25*, ZERO, Milan, Italy
f/stop 6, Festival für Fotografie, Leipzig, Germany
2013 *Only to Melt, Trustingly, Without Reproach*, Galerie Skuc, Ljubljana (curated by Tevz Logar) *Editions show*, ChertLüdde, Berlin, Germany
I've Lost My Marbles, Totàl, Athens, Greece
And So On And So Forth, Centre for Contemporary Art, Riga, Latvia (curated by Margit Sade Lehti)
The Space Between Us, Courtesy, Saint-Ouen, France
Please Come to the Show: Part II (1980-Now), MoMA Library, New York, USA (curated by David Senior)
Canceled: Alternative Manifestations & Productive Failures, Freedman Gallery, Albright College, Reading, USA

- Stranded Travelers*, Atelier 35, Bucharest, Romania
Just what is it that makes today so familiar, so uneasy?, LIAF, Lofoten International Art Festival, Lofoten, Norway
Rematerialized New Galerie Paris/New York, New Galerie, Paris, France
On Off moments, Grimmuseum, Berlin, Germany
Le tamis et le sable 2/3 : L'Intervalle, Instants Chavirés, Paris, France
New Eyes for New Spaces, ISCP, New York, USA
And everybody says yeah - on internet meme, The House of Electronic Arts, Basel, Switzerland
Artist's Breakfast, POST, MoMA, New York, USA
Eat the blue, Le 116 centre d'art contemporain, Montreuil, France
Flag New York City, Performa 13, New York, USA
Let Us Keep Our Own Noon, NY Art Book Fair, MoMa PS1, New York, USA
The Distance of a Day, studio commission, Rhubaba, Edimbourg, Scotland
Monsanto seed burning, performance at the Shandaken Project, New York, USA
2012 *The End(s) of the Library*, New York Goethe-Institut Library, USA
The Making of Americans: A marathon reading of Gertrude Stein's novel, Triple Canopy, New York, USA
Let us keep our own noon, West, The Hague, the Netherlands (curated by David Horvitz) Rome Photo Festival, MACRO, Testaccio, Rome, Italy
Fair Exchange, Eyebeam, New York, USA (curated by Taeyoon Choi)
Canceled : alternative manifestations and productive failures, Center for Book Arts, New York, USA (curated by Lauren van Haften-Schic)
Frieze, Triple Canopy, New York, USA
Group presentation, Access Art, Vancouver, Canada
Matter Out of Place, The Kitchen, New York, USA
Scenes of Selves, Occasions for Ruses, Surrey Art Gallery, Vancouver, Canada
In search of..., Academie Mierva, Groningen, the Netherlands (curated by Lennard Dost and Daniel Dennis de Wit)
the chief on top of the chief, MIRACLE & CONNELLY PRESENTS, Vancouver, Canada
2011 *Force Fields*, Tiger Strikes Asteroid, Philadelphia, USA (curated by Alexis Granwell and Jenny Jaskey)
The Greater Cloud, Netherlands Media Art Institute, Amsterdam Worng, IMO, Copenhagen, Denmark (cureatd by Petra Heck)
Intimate Bureaucracies: Art and the Mail, Art Exchange, University of Essex, Colchester, UK (cureatd by Zanna Gilbert)
Subject to Change, Fathom+Hatch, New York, USA
The Best of 2011, Soloway, New York, USA
The Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, USA
FINISHED, Showpaper 42nd St Gallery, New York, USA
As Yet UnTitled, SF Camerawork, San Francisco, USA
LATE Nights, performance at the Berkley Art Museum, Berkeley, USA
Life Drawing, performance at Zucotti Park with Adam Katz, Occupy Wall Street, New York, USA
Creative Time Tweets, New York, USA (commissioned Twitter project by Creative Time)
Tabehoudai Tour, Iron Maiden Artist Tours, New York, USA
2010 *FREE*, New Museum, New York, USA
Different Repetitions, Booklyn, New York, USA (curated by David Senior)
Palling Around with Socialists, U-turn Art Space, Cincinnati, USA
We have as much time as it takes, Wattis Institute for Contemporary Arts, San Francisco, USA
FAX, Burnaby Art Gallery, Vancouver, Canada
An Immaterial Survey of our Peers, Chicago, USA (online project)
01, présentée par 01 Magazine, 107 Shaw Gallery, Toronto, Canada
The Page, Guggenheim Gallery, Chapman University, Orange, USA
Burn, Baby, Burn !, DUVE Berlin, Berlin, Germany

- Cheat Codes: Lessons in Love*, Space 204, Vanderbilt University, Nashville, USA
No Soul for Sale, projet avec Rhizome, Tate Modern, London, UK
- 2009 *Into the Archive: Contemporary Art in the Bard College Stevenson Library*, Bard College, Annandale-on Hudson, New York, USA
Session_7_Words, Am Nuden Da, London, UK
Gifts by Artists, Art Meropole, Toronto, Canada
Young Collectors #1, Sign, Groningen, Germany
Tell Me Everything, As You Remember It, Creative Research Laboratory, Austin, USA
Get Free%, Golden Parachutes, Berlin, Germany
Ideally, Utopics, Swiss Sculpture Exhibition, Biel, Switzerland
Evading Customs, organised by Peter J. Russo and Lumi Tan, Brown, London, UK
SF Camerawork, San Francisco, USA
The World is Flat dans No Soul For Sale, X-Initiative, New York, USA (curated by Rhizome) *Light and Wire*, Circus Gallery, Los Angeles, USA
Unintended Uses, Nexus, Philadelphia, USA
The Wild So Close, Or Gallery, Vancouver, Canada (curated by Jennifer Cane)
 Projet Miami Basel avec Art Metropole, Miami, USA
Sign/Co-Sign, Miami, USA (curated by Light and Wire)
Meeting Point, project with NYU students, New York, USA (commissioned project)
The Box Tour, several places in Northern America, USA (project)
In Real Life, Capricious Space, New York, USA (curated by Laurel Ptak) *Innerseeing/Outerseeing*, online project (curated by Gabriel Saloman)
- 2008 *Gifts by Artists*, Art Metropole, Toronto, Canada
Cycling Apparati, High Energy Constructs Gallery, Los Angeles, USA
Line Up, Strip Down, Fade Out, Vanderbilt University Gallery, Nashville, USA
I will Send You a Photograph of the Sky for Every Day, Galerie West, The Hague, the Netherlands
Egoesdayglow, 533 Gallery, Los Angeles, USA
Here is Where You'll Find Me, The Lab101, Culver City, USA
Spacing Out, Space 1026, Philadelphia, USA (curated by Cinders Gallery)
Some Food We Could Not Eat, September Gallery, Chicago, USA
To Illustrate and Multiply: An Open Book, MOCA, Los Angeles, USA (curated by Lynda Bunting)
Imagined California, Fort Gallery, San Francisco, USA
 Miami Basel Art Fair, Art Metropole, Printed Matter, Miami, USA (commissioned project)
One Size Fits All, Printed Matter, New York, USA (commissioned project)
- 2007 Photos exhibition, The Smell, Los Angeles, USA
 Juré au 1er Annual Juried Show : Jorge Pardo, Treehouse Gallery, Los Angeles, USA *Forever is not Long Enough*, UCLA gallery 1250, Los Angeles, USA
Entre pensée et expression, Sweeney Art Gallery, Riverside, USA
- 2006 *Chain*, High Energy Constructs Gallery, Los Angeles, USA
Greater LA, Galerie du département d'art de la California State University Long Beach, USA

Collections

Belkin Collection, Vancouver, Canada
Château de Rochechouart, Musée d'art contemporain de la Haute-Vienne,
Rochechouart, France
Collection Lafayette Anticipations – Fonds de dotation Famille Moulin, Paris,
France
Fonds d'Art contemporain, Paris, France
Fonds régional d'art contemporain de Bretagne, Rennes, France
Fotomuseum Winterthur, Germany
FRAC Champagne-Ardenne, Reims, France
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, USA
Nomas Foundation, Rome, Italy
Nouveau Musée National de Monaco, Monaco
The Museum of Modern Art, New York, USA
SFMOMA, San Francisco, USA
Le Silo – Collection Billarant, Paris, France
Wolkwang Museum, Essen, Germany