

## Djordje Ozbolt

Born 1967, Belgrade, SRB Lives and works in London, UK

## Education

2006	MA Painting, Royal Academy of Art, London, UK
2000	BA Fine Art, Slade School of Fine Art, UCL, London, UK
1998	Exchange Programme, New York Studio School, NY
1995	Foundation, Chelsea School of Art, London, UK
1991	School of Architecture, University of Belgrade, RS

Solo Exhibitions		
2023	The Pleasure principle, TARO NASU, Tokyo, Japan	
	Djordje Ozbolt and Kazuma Koike, AISHONANZUKA, Hong Kong, HK (two-person)	
2021	Sing me a Song, Herald St   Museum St, London, UK	
2020	Phillips, Tokyo, JP	
2019	Regaining Memory Loss, Venice Biennale, Venice, Italy	
2017	Lost and Found, Gallery Baton, Seoul, Korea	
	For Better or Worse, TARO NASU, Tokyo, Japan	
	Brave New World, Hauser & Wirth, Somerset, England	
2016	Mars in Capricorn, Herald St , London, UK	
	The Grand Detour, The Holburne Museum, Bath, UK	
2015	More paintings about poets and food, Hauser & Wirth, New York, USA	
2014	Lost in translation, TARO NASU, Tokyo, JP	
	Mens sana in corpore sano, Herald St, London, UK	
2013	Who Say Jah No Dread, Hauser & Wirth, Zurich, CH	
2012	Same, same but different, TARO NASU, Tokyo, JP	
	Hauser & Wirth, Zurich, CH	
	Nature Morte, Delhi, IN	
2011	Herald St, London, UK	
	Galerie Rudiger Schottle, Munich, DE	
2010	Tell them I said something, Hauser & Wirth, Zurich, CH	
	303 Gallery, New York, NY	
2009	TARO NASU, Tokyo, JP	
	Herald St, London, UK	
2008	303 Gallery, New York, NY	
	Nyehaus, New York, NY	
2007	TARO NASU, Tokyo, JP	
2006	Monica De Cardenas, Milan, IT	
2005	New Paintings, Ibid Projects, Vilnius, LT	

## **Group Exhibitions**

2021	Tiger in a Tropical Storm, Louise Alexander Gallery, AF Projects, Porto Cervo, IT
2019	Via dell'Inferno, Herald St at Galleria Spazia, Bologna, IT Eugster II Belgrade, Belgrade, RS
	Where is the Madness You Promised Me: Dystopian Paintings from the Marc and Livia Straus
	Family, Hudson Valley MOCA, New York, US
2018	Belgrade Biennale, Belgrade, RS



2017	30th Anniversary Exhibition. Attics of My Life, Jack Hanley Gallery, New York NY
	Summer Show, Carl Kostyál, Stockholm, SE
	Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin, DE
	Neither, Mendes Wood DM, Brussels, BE
2015	Unrealism, Moore Building, Miami, USA
	Salon d'Hiver, Hauser & Wirth, Zurich, CH
	Under Realism, Galerie Da-End, Paris, FR
	Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Peekskill NY
	Fobofilia, Fondazione Sandretto Re Rebaudengo, Turin, IT
2014	Live and Let Die, Modern Art, London, UK
2013	UndeREALism, à cent mètres du centre du monde / Centre d'Art Contemporain, Perpignan, FR
	Beasts of England, Beasts of Ireland, Visual: Centre for Contemporary Art, Carlow, IE
2012	Figure Studies: Recent Representational Works on Paper, curated by Domonic Molon Contemporary
	Art Museum St. Louis, St. Louis, MO
	Under Realism Centre Culturel de Serbie, Paris, FR
2010	Djordje Ozbolt and Albuquerque Mendes, curated by Nuno Centeno, The Mews, London, UK
	Herald St, TARO NASU, Tokyo, JP
	The Library of Babel / In and Out of Place. 176 Zabludowicz Collection, London, UK
2009	Directions, A Palazzo Gallery, Brescia, IT
2008	Djordje Ozbolt and Peter Coffin, Herald St, London, UK
	5000 Years of Modern Art – Painting, Smoking, Eating, Villa Merkel, Esslingen, DE
2007	Meetings with Remarkable Men, Jack Hanley, San Francisco, CA
	Prague Biennale, Prague, CZ
	Old School, Zwirner & Wirth, New York, NY
	Old School, Hauser Wirth & Colnaghi, London, UK
	Salon Nouveau, curated by Jasper Sharp, engholm engelhorn galerie, Vienna, AT
2006	The Wanderings of a Pilgrim in Search of the Picturesque, Herald St, London
	A Broken Arm, 303 gallery, New York
	I Love My Country but I think we Should start Seeing other People, Jack Hanley, San Francisco, CA
	Group show, Galerie Rudiger Schottle, Munich, DE
	Timesharing, Jocelyn Wolff, Paris, FR
	Tate Trienniale, curated by Beatrix Ruf, Tate Britain, London, UK(cat)
2005	London in Zurich, Hauser & Wirth, Zurich, CH (cat)
	Pablo Bronstein, Cary Kwok, Djordje Ozbolt, Liste 05, Basel, CH
	Herald St & The Modern Institute present, Gavin Brown Enterprises, New York, NY
	Other People's Projects, White Columns, New York, NY
2004	Zoo Art Fair, Millers Terrace Stand, London, UK
	Esoterick, IBID Projects, London, UK
2002	Gatsby, New Lansdowne Club, London, UK
2001	Atelier Something, Springfield House, London, UK
1999	BBC Broadcasting House, London, UK
1998	Honesty is the Best Policy, The A Gallery, London, UK
	Slade Show, J Walter Thomson, London, UK
1997	Suspect Strategies, Pearson Gallery UCL, London, UK