

**GENERAL IDEA**

1968 Established by AA Bronson, Felix Partz and Jorge Zontal

**AA Bronson**

1946 Born in Vancouver, British Columbia, CA  
Lives and works in Berlin, DE

**Felix Partz**

1945 Born in Winnipeg, Manitoba, CA  
1994 Died in Toronto, Ontario, US

**Jorge Zontal**

1944 Born in Parma, IT  
1994 Died in Toronto, Ontario, US

**Awards**

2014 "2004 Melva J. Dwyer Award", The Art Librarians Society of North America (ARLIS) for the publication *General Idea Editions: 1968-1995*

2002 Toronto Friends of the Visual Arts Award (awarded to AA Bronson), Toronto, CA  
Governor General's Visual and Media Arts Award (awarded to AA Bronson), Canada Council for the Arts, Ottawa, CA

2001 Bell Canada Award in Video Art, Canada Council for the Arts, Ottawa, CA  
1995 Ovation! Namesake Awards, the General Idea Award, PWA Foundation, Toronto, CA

1994 Jean A. Chalmers Award for Visual Arts, Toronto, CA

1993 The Banff Centre for the Arts National Award, Banff, CA  
Lifetime Achievement Award, City of Toronto, CA

1989 Visual Arts Award, City of Toronto, CA

1988 The Gershon Iskowitz Prize, Toronto, CA

1981 Portopia Award, International Video Art Festival, Portopia, Kobe, JP

1978 Arton's Industrial Award, Arton's, Calgary, Canada: "To General Idea for their decade of achievement (1968-78) in measuring success".

1974 Best Glossy Zine for 1973, The Eternal Network, Art's Birthday, the Hollywood Decadance, Hollywood, US

**Selected Solo Exhibitions**

2023 General Idea, Gropius Bau, Berliner Festspiele, Berlin, DE  
*Ecce Homo: Drawings of General Idea*, Musée d'art moderne et contemporain (MAMCO), Geneva, CH

2022 *Ecce Homo: The Drawings of General Idea*, The Drawing Center, New York, US  
*General Idea*, National Gallery of Canada, Ottawa, CA

2020 *Playing Doctor: General Idea Multiples*, Franks Gallery at Queens University, Kingston Ontario, CA

2019 *General Idea*, Mai 36 Galerie, Zurich, CH

2018 Maureen Paley, London, UK  
*Catch Me If You Can*, Esther Schipper, Berlin, DE  
*Works 1981 – 1992*, STAMPA Galerie, Basel, CH

2017 *Ziggurat*, Mitchel-Innes & Nash, New York, US  
*Photographs (1969-1982)*, MAMCO, Geneva, CH  
*Broken Time/Tiempo Partido* (traveling exhibition), Fundacion Jumex, Mexico City, MX, Fundación MALBA, Buenos Aires, AR

2015 *The Estate Show: General Idea* (part of Art Genève), Geneva, CH  
*Hexenmeister*, Maureen Paley, London, UK

2014 *AA Bronson: Life and Work*, University of Toronto Art Centre, Toronto, CA  
*Copycat Academy: A Weeklong Masterclass with an Absent Master*, Luminato Festival, Toronto, CA

2013 *General Idea*, TARO NASU, Tokyo, JP  
*General Idea P is for Poodle*, Mai 36 Galerie, Zurich, CH

- 2012 *General Idea P is for Poodle*, Esther Schipper, Berlin, DE  
*Haute Culture: General Idea - Une retrospective 1969-1994* (traveling exhibition): Musée d'Art moderne de la Ville de Paris, Paris, FR
- 2011 *Haute Culture: General Idea - A Retrospective 1969-1994* Art Gallery of Ontario, Toronto, CA  
*FILE Magazine/General Idea Editions*, Torpedo Kunstbokhandelen, Oslo, NO  
*General Idea: Nouvelles éditions*, 8, rue Saint-Bon, Paris, FR  
*Haute Culture : General Idea. Une rétrospective, 1969-1994*, Musée d'Art Moderne de la Ville de la Paris Art Gallery of Ontario, Toronto, CA
- 2010 *FILE Magazine/ General Idea Editions*, Torpedo Kunstbokhandelen, Oslo, NO  
*General Idea: Editionen und Multiples*, Helga Maria Klosterfelde Edition, Berlin, DE
- 2008 *Works 1968-1995*, Stampa Gallery, Base, CH
- 2007 *Ediciones 1967-1995*, Centro Andaluz de Arte Contemporáneo, Seville, ES  
*General Idea Editions 1968-1995* (touring exhibition)  
*Editions 1967-1995*, Henry Art Gallery, Seattle, US
- 2006 *Found Formats*, Kunsthalle Zurich, CH  
*Magic Bullet and early works*, Esther Schipper, Berlin, DE  
*General Idea Editions 1968-1995* (touring exhibition)  
Munich Kunstverein, Munich, DE  
Kunstwerke, Berlin, DE  
Kunsthalle Zurich, Zurich, CH
- 2005 White Cubicle Toilet Gallery, London, UK  
*General Idea Editions 1968-1995* (touring exhibition)  
Luckman Art Gallery, Los Angeles, US  
Victoria Art Gallery, Victoria, UK  
Andy Warhol Museum, Pittsburgh, US  
*Computer Paintings*, Galerie Frédéric Giroux, Paris, FR  
Vienna Secession, Vienna, AT
- 2004 *General Idea Editions 1967-1995* (touring exhibition)  
Plug In ICA, Winnipeg, CA  
Museum London, London, UK  
Dunlop Art Gallery, Saskatoon, CA  
Emily Carr College, Vancouver, CA  
*Multiples et series*, Galerie Frédéric Giroux, Paris, FR
- 2003 *General Idea: Editions 1967 – 1995*, Blackwood Gallery, University of Toronto, Mississauga; Agnes Etherington Art Gallery, Kingston; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal; Mount Saint Vincent University Art Gallery, Halifax; McMaster Museum of Art, Hamilton; Plug In ICA, Winnipeg, CA  
*Editions and Ephemera (1968-1995)*, 871 Fine Arts, San Francisco, US  
*General Idea Editions: A Selection*, Printed Matter, New York, US
- 2002 *General Idea*, Galerie Frédéric Giroux, Paris, FR  
*A Day without Art*, National Gallery of Canada, Ottawa, CA
- 2001 *Negative Thoughts* (with AA Bronson), Museum of Contemporary Art, Chicago, US  
*General Idea*, 1301PE, Los Angeles, US  
*Boutique Coeurs Volants*, Florence Loewy, Paris, FR  
*Black Floaters*, Susan Hobbs Gallery, Toronto, CA
- 2000 *Fin de Siècle*, Plug In, Winnipeg, CA
- 1999 Lament for the Children, Galerie Yvon Lambert, Paris, FR  
Carl Andre, Konrad Fischer Galerie, Düsseldorf, DE
- 1998 *The Search for the Spirit*, Art Gallery of Ontario, Toronto, CA  
Camden Arts Center, London, UK  
Robert Prime, London, UK
- 1997 *Search for the Spirit: General Idea 1968-1975*, Art Gallery of Ontario, Toronto, CA  
*General Idea*, Arts Club of Chicago, Chicago, US
- 1996 *One Day of AZT / One Year of AZT*, Museum of Modern Art, New York, US  
*INFE©TIONS*, Vancouver Art Gallery, Vancouver, CA
- 1995 Galerie René Blouin, Montreal, CA  
S. L. Simpson Gallery, Toronto, CA  
*Showcards*, Presentation House, Vancouver, CA
- 1994 *The Showcard Series from the 1984; Miss General Idea Pageant Pavillion*, Canadian Museum of Contemporary Photography, Ottawa, CA

- Fin de siècle*, Galleria Massimo de Carlo, Mailand, IT  
*INFE©TED*, Mai 36 Galerie, Zurich, CH  
*INFE©TIONS*, World Wide Video Center, Den Haag, NL  
*Drawings 1989-1994*, Stedelijk Museum, Amsterdam, NL  
*One Year of AZT / One Day of AZT*, National Gallery of Canada, Ottawa, CA  
*Magi© Bullet / Magi© Carpet*, Amoco Tower, Artweek, Calgary, CA  
*White AIDS*, Galerie Tanit, Munich, DE
- 1993  
*Fin de siècle*, The Power Plant, Toronto, CA; The Wexner Center for the Visual Arts, Ohio State University, Columbus; San Francisco Museum of Modern Art, San Francisco, US  
*The Armoury of the 1984 Miss General Idea Pavillion and Related Works*, Art Gallery of Ontario, Toronto, CA
- 1992  
*Multiples*, S. L. Simpson Gallery, Toronto, CA  
*Blue (Cobalt) PLACEBO*, Galerie Montenay, Paris, FR  
*Fin de siècle*, Württembergischer Kunstverein, Stuttgart; Centre d'art Santa Monica, Barcelona, Kunstverein Hamburg, Hamburg, DE (Katalog)  
*Magic Bullet*, Stux Gallery, New York, US  
*EL DORADO (Maracaibo)*, Galeria Fucares, Madrid; Kunstverein Hamburg, Hamburg, DE  
*GENERIC (Helium)*, Taormina Arte, Taormina, IT  
*Green (Permanent) PLACEBO*, Richard Foncke Gallery, Gent, BE
- 1991  
*PLACEBO/General Idea's Yen Boutique*, Stampa Galerie, Basel, CH  
*Maracaibo*, Feature Gallery, New York, US  
*Black AIDS Paintings*, Grey Gallery, New York; Study Centre, New York University, New York, US  
*Red (Cadmium) PLACEBO*, S.L. Simpson Gallery, Toronto, CA  
*Green (Permanent) PLACEBO*, Galerie Daniel Buchholz, Cologne, DE  
*AIDS (Nauman)*, Fundacio Joan Miro, Barcelona, ES  
*AIDS*, Project for Seattle buses, Seattle, US
- 1990  
*BLAN© BLAN© BLAN©*, Kölnischer Kunstverein, Cologne, DE  
*Fin de siècle*, Galerie Koury Wingate, New York, US  
 Galleria Massimo de Carlo, Milano, IT
- 1989  
*AIDS*, Project for Amsterdam trams, NL  
*Hillman Holland Fine Arts*, Atlanta, US  
*General Idea's Yen Boutique*, Esther Schipper, Köln; Dörrie-Priess Galerie, Hamburg, DE  
*General Idea 1968-1988*, Galerie Daniel Buchholz, Cologne, DE  
*AIDS*, Stampa Gallery, Frankfurt Art Fair, Frankfurt, West DE  
*Nightschool: The Academy of the Miss General Idea Pavillion*, Mai 36 Galerie, Lucerne, FR  
*Neue multiple edition*, Galerie Dörrie & Priess, Hamburg, DE  
*AIDS*, Project for the New York Subway System, New York, US  
*AIDS*, Project for Spectacolor Board, Times Square, New York, US  
*Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, Koury Wingate Gallery, New York, US
- 1988  
 Stampa Galerie, Basel, CH  
*AIDS*, YYZ Artist's Outlet, Toronto, CA  
*AIDS Paintings*, Koury Wingate Gallery, New York, US  
*Mondo Cane (Distressed)*, Galerie Meyer-Hohmeister, Karlsruhe-Durlach, DE  
*Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, SPIRAL, Wacoal Art Center, Tokyo, JP  
*AIDS* (window project), New Museum of Contemporary Art, New York, US  
*AIDS*, (poster project), Berlin, DE  
*AIDS* (poster project) Toronto, CA  
*AIDS* (billboard project) Billboard Café, San Francisco, US  
*The Public and Private Domains of the 1984 Miss General Idea Pavillion*, Artspace, San Francisco, US  
*AIDS* (poster project), San Francisco, US
- 1987  
*The Armoury of the 1984 Miss General Idea Pavillion*, Setegaya Museum, Tokyo, JP International With Monument, New York, US  
*AIDS* (serigraph edition) Koury Wingate Gallery, New York, US  
*AIDS* (poster project) New York City, New York, US
- 1986  
*Ziggurat Paintings*, Galerie Montenay-Delson, Paris, FR  
*Cornucopia*, Forest City Gallery, London, Ontario, UK  
*The Armoury of the 1984 Miss General Idea Pavillion*, Albright Knox Art Gallery, Buffalo; touring to; 49th Parallel, New York; University Art Gallery, California State University, Long Beach; Contemporary Arts

- Museum, Houston, US  
*Pis for Poodle*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 1985  
*The 1984 Miss General Idea Pavillion*, Stedelijk Van Abbemuseum, Eindhoven, NL; Art Gallery of Ontario, Toronto, CA; Musee d'Art Contemporain, Montreal; Kunsthalle Basel, Basel, CH  
*Miss General Idea's Achievement*, International With Monument, New York, US  
*The Ruins of the Khroma Key Klub*, de Vleeshal, Middleburg, Netherlands International With Monument, New York, US
- 1984  
*Mondo Cane Kama Sutra*, Centre d'art contemporain, Geneva, CH  
*Baby Makes 3*, Carmen Lamanna Gallery, Toronto, CA  
*Caniche a la mode*, Language Plus, Alma Quebec, CA  
*General Idea 1984*, Vancouver Art Gallery, Vancouver, CA  
Museum van Hedendaagse Kunst, Gent, DE  
*General Idea Media Works 1968-1984*, Stampa Galerie, Basel, CH
- 1983  
*Pis for Poodle; The milkyway from the 1984 Miss General Idea Pavillion*, Music Gallery, Toronto, CA  
Lamanna Gallery, Toronto; Modern Art Gallery, Vienna, AT  
*Mondo Cane*, Stampa Gallery, Basel, CH  
*General Idea's Mondo Cane Kama Sutra*, Baronian Gallery, Brussels, BE  
*Canile*, Galerie Françoise Lambert, Milan, IT
- 1982  
*Ziggurat Paintings (1968-69)*, Carmen Lamanna Gallery, Toronto, CA  
*General Idea's Jorge Zontal*, A Space, Toronto, CA  
*Colour Bar Lounge*, Centre for Art Tapes, Halifax, CA
- 1981  
*Miss General Idea Boutique*, Carmen Lamanna Gallery, Toronto, CA  
*The Honeymoon is Over*, Stampa Galerie, Basel, CH  
*Réprésentation Confusés*, Carmen Lamanna Gallery, Toronto, CA  
*General Idea at the 49th Parallel*, 49th Parallel Gallery, New York, US
- 1979  
*Playing the Triangle*, Samangallery, Genoa, IT  
*Colour Bar Longue*, Stedelijk Museum, Amsterdam, NL  
*Showcards*, Krinzinger Gallery, Innsbruck; Modern Art Gallery, Vienna, AT  
*Test Tube*, De Appel, Amsterdam, NL  
*Ménage à Trois*, Centre d'art contemporain, Geneva, CH  
*Consenting Adult*, Carmen Lamanna Gallery, Toronto, CA
- 1978  
*Reconstructing Futures*, Carmen Lamanna Gallery, Toronto, CA; Canada House, London, UK; Canadian Cultural Centre, Paris, FR  
*Ménage à Trois*, Lucio Amelio Gallery, Naples, IT  
*Three Man*, Zona Gallery, Florence; Laboratorio Gallery, Milan, IT
- 1977  
*Artists and Models*, Carmen Lamanna Gallery, Toronto, CA  
*Going Thru the Motions*, Galerie Optica, Montreal, CA  
*The 1971 Miss General Idea Pageant Entries*, Festival Calgary/Parachute Centre for Culture Affairs, Calgary, CA  
*The Frame of Reference*, Western Front Gallery, Vancouver, CA  
*S/HE*, St. Lawrence College Gallery, Kingston, CA  
*Sex and Responsibility*, Nova Gallery, Vancouver, CA
- 1976  
*Search for the Spirit*, Galerie Gaetan, Geneva, CH
- 1975  
*Going Thru the Motions*, Carmen Lamanna Gallery, Toronto, CA
- 1974  
*Sin celery Yours*, Granada Gazelle, Memo Gallery, Toronto, CA  
*G.I. at the Western Front*, Western Front Gallery, Vancouver, CA
- 1973  
*Manipulating the Self*, Galerie B, Montreal, CA  
*Luxon V.B.*, Carmen Lamanna Gallery, Toronto, CA
- 1972  
*Light On*, Carmen Lamanna Gallery, Toronto, CA  
*Evidence of Body Binding*, Galerie B, Montreal, CA
- 1971  
*The 1971 Miss General Idea Pageant Entries*, Art Gallery of Ontario & Space, Toronto, CA
- 1970  
*Betty's* (collaboration with Ken Coupland and Ron Terrill), 78 Gerrard Street West, Toronto, CA  
*Off Hand* (Felix Partz), 567 Gallery, Toronto, CA  
*Good Enough to Eat* (Jorge Zontal), Rochdale College Art Gallery, Toronto, CA
- 1969  
*The Belly Store* (collaboration with John Neon), 78 Gerrard Street West, Toronto, CA  
*Waste Age*, 78 Gerrard Street West, Toronto, CA  
*Garb Age*, 78 Gerrard Street West, Toronto, CA  
*Inside Today's Home*, Theatre Passe Muraille, Toronto, CA

**Selected Group Exhibitions**

- 2023 *Everything at Once: Postmodernity, 1967–1992*, Bundeskunsthalle, Bonn, DE  
*Brian O’Doherty: Phases of the Self*, Kunstmuseum Liechtenstein, Vaduz, LI  
*Editions Part One*, Paul Petro, Toronto, CA  
*Apparition Room*, Western Front, Vancouver, CA  
*(Un)Defining Queer*, The Whitworth, Manchester, UK  
*Make Your Dream Last Longer Than the Night*, Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, FR  
*Signals, How Video Transformed the World*, Museum of Modern Art, New York, US  
*Offset, Le Centre du Livre D’Artiste*, Saint-Yrieix, FR
- 2022 *Art for the Future: Artists Call and Central American Solidarities*, Aidekman Arts Center, Medford, USA; SMFA at Tufts, Boston, MA, US  
*Blurred Boundaries: Queer Visions in Canadian Art*, Art Gallery of Ontario, Toronto, CA  
*Plastic Heart: Surface All the Way Through*, Art Museum at the University of Toronto, Toronto, CA  
*Hildebrand Collection*, G2 Schaulager, G2 Kunsthalle, Dittrichring, Leipzig, DE  
*Broken Music Vol. 2*, Hamburger Bahnhof, Berlin, DE  
*What is Left Unspoken, Love*, High Museum of Art, Atlanta, Georgia, US  
*Take Care, Art and Medicine*, Kunsthaus Zurich, Zurich, CH  
*Every Moment Counts – AIDS and its Feelings*, Henie Onstad Kunstsenter, Høvikodden, NO  
*Brian O’Doherty: Phases of the Self*, Kunstmuseum Liechtenstein, Vaduz, LI  
*(Un)Defining Queer*, The Whitworth, Manchester, UK  
Robyn Brentano & Andrew Horn, Carlos Bunga, Spencer Finch, General Idea, Kapwani Kiwanga, Eric N. Mack, Joseph del Pesco and Johnny Pootoogook, 3+1 Gallery, Lisbon, PT
- 2021 *An Apology, A Pill, A Ritual, A Resistance*, Remai Modern, Saskatoon, Saskatchewan, CA  
*Image Bank*, The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, CA  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, CCS Bard, Hessel Museum of Art, Annandale on Hudson, New York, US  
*Two Truths and a Lie*, Oakville Galleries, Ontario, CA  
*Plastic Heart: Surface All The Way Through*, Art Museum, University of Toronto Art Centre, Ontario, CA  
*God Save the Records!*, Immanence, Espace d’Art Contemporain, Paris, FR  
*Home Show*, Klosterfelde Edition, Berlin, DE  
*Small is beautiful II*, Mai 36 Galerie, Zurich, CH (Online)
- 2020 *Die Sonne um Mitternacht schauen*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE  
*PEF / Portable Exhibition Format: Selections from the Marieluise Hessel Collection*, Bard College, New York, US  
*Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, DE  
*Proof of Concept: Artistic Process in Contemporary Printmaking, Selections from the Museum’s Collection*, Museum of Fine Arts Houston, Texas, US  
*Just Connect*, Museum of Contemporary Art (MCA) Chicago, Illinois, US  
*Junque*, Massimo de Carlo, London, UK  
*Small is beautiful: (A)rtschwager to (Z)augg*, Mai 36 Galerie, Zurich, DE  
*PS81E*, Esther Schipper, Berlin, DE
- 2019 *United by AIDS – An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum für Gegenwartskunst, Zurich, DE  
*Kunst über Kunst*, Mehdi Chouakri, Berlin, DE  
*Ancient History of the Distant Future*, The Pennsylvania Academy of The Fine Arts, Philadelphia, US  
*Display Tactics*, Remai Modern, Saskatoon, Saskatchewan, CA  
*Image Bank*, KW Institute for Contemporary Art, Berlin, DE  
*Recent acquisitions*, Van Abbemuseum, Eindhoven, NL  
*Paintings from the 1980s and 1990s*, MUDAM Luxembourg, Musée d’Art Moderne Grand-Duc Jean, LI  
*True Luxury: Art Acquisitions 2012-2018*, Stedelijk Museum, Amsterdam, NL  
*Installations from 25 Years of the Falckenberg Collection*, Deichtorhallen, Hamburg, DE  
*Power of Secrets*, CCA Ujazdowski Castle, Warsaw, PL  
*Ecart at Art Basel*, MAMCO | Musée d’art moderne et contemporain, Geneva, CH

- Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Pittsburg, Pittsburg, US
- Altered After*, Visual Aid, New York, US
- Superscreen: The Making of an Artist-Run Counterculture and the Grand Western Canadian Screen Shop*, MacKenzie Art Gallery, Regina, CA
- TIES, TALES AND TRACES. Dedicated to Frank Wagner, Independent Curator (1958–2016)*, KW Institute for Contemporary Art, Berlin, DE
- 2018 *Créer À Rebours Vers L'exposition: The Case Of 032303*, VOX, Montreal, CA
- Hold still the photographic performance*, Art Gallery of New South Wales, Sydney, AU
- Field Guide*, Remail Modern Art Gallery, Saskatoon, Saskatchewan, CA
- Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, FR
- De collectie Stedelijk Bas*, Stedelijk Museum, Amsterdam, NL
- Bye Bye De Stijl*, centraal Museum, Utrecht, NL
- Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington D.C., US
- Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, Ottawa, CA
- Histórias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, BR
- MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne, AU
- Art and Entertainment*, MAMCO, Geneva, CH
- To be with art is all we ask: Radical Print Culture from the Seves Leiber Archive 1967 – 1987*, Tang Museum, Saratoga Springs, New York, US
- 2017 *Rose Ocean: Living with Duchamp*, Tang Museum, Saratoga Springs, New York, US
- BYE BYE DE STIJL. Contemporary artists respond to De Stijl*, Centraal Museum, Utrecht, NL
- Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, FR
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940– 2017*, Whitney Museum, New York, US (ongoing)
- Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, Ottawa, CA
- Field Guide*, Remail Modern, Saskatoon, CA
- Histórias da sexualidade*, MASP, Sao Paulo, BR
- Axis Mundo: Queer Networks in Chicano L.A.*, MOCA Pacific Design Center, Los Angeles, US
- Photography in Canada 1960-2000*, National Gallery of Canada, Ottawa, CA
- Between Self and Other*, Musée d'art contemporain de Montréal, Montreal Toronto: Tributes + Tributaries, 1971-1989, Art Gallery of Ontario, Toronto, CA
- “Créer à rebours vers l'exposition” : The case of Aurora Borealis*, VOX – Centre de L'image contemporaine, Montreal, CA
- 2016 *Art Toronto*, Vancouver, CA
- Happy Ending*, FRAC - Champagne-Ardenne, Reims, FR
- AA Bronson & Keith Boadwee: PLAID*, Deborah Schamoni, Munich, DE
- THE 1980S, Today's Beginnings?*, Stedelijk Van Abbemuseum, Eindhoven, NL
- Homosexuality\_ies*, Landesmuseum für Kunst und Kultur, Münster, DE
- MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, CA
- Happy Ending*, FRAC Champagne-Ardenne, Reims, FR
- Form Follows Fiction: Art and Artists in Toronto*, Art Museum, University of Toronto Art Centre, Toronto, CA
- 2015 *Vanità/Vanitas*, Museo Ettore Fico, Turin, IT
- Homosexuality\_ies*, Schwules Museum, Berlin, DE
- 2014 *Get Hold Of This Space: A Geography of Conceptual Art in Canada, Part I*, Canadian Cultural Centre, Paris, FR
- Love Aids Riot Sex 2: Art Aids Activism 1995 Until Today, Kunst Aids Aktivismus 1987-1995*, nGbK, Berlin, DE
- 1984 -1999. The Decade*, Centre Pompidou-Metz, Metz, FR
- The Illusion ofLight*, Francois Pinault Foundation, Palazzo Grassi, Venice, IT
- Fin de Siècle*, Art Geneva, Geneva, CH
- 2013 *1:1 Sets For Erwin Olaf & Bekleidung*, The New Institute / Netherlands Architecture Institute, Rotterdam, NL
- Xerography*, Firstsite, Essex, UK
- Love Aids Riot Sex 1: Art Aids Activism 1987-1995/ Kunst Aids Aktivismus 1987- 1995*, nGbK, Berlin, DE

- 2012 *Print / out*, Museum of Modern Art, New York, US  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, US; Walker Art Center, Minneapolis, Minnesota; ICA (The Institute of Contemporary Art) Boston, Massachusetts, US  
*Stage Presence: Theatricality in Art and Media*, SFMOMA, San Francisco, California, US  
*Title tba*, High Museum, Atlanta, Georgia, US
- 2011 *Traffic: Conceptual Art in Canada 1965-1980* (touring exhibition), Halifax INK (University and Public Galleries), Halifax, Nova Scotia; Contemporary Art Gallery, Vancouver, British Columbia; Art Gallery of Alberta, Edmonton; Leonard & Bina Ellen Art Gallery (Concordia University), Montreal, Quebec *EROI (Heroes)*, GAM Civic Gallery of Modern and Contemporary Art, Turin, IT  
*Exchange and Evolution: Worldwide Video Long Beach 1974-1999*, Long Beach Museum of Art, Long Beach, US (part of *Pacific Standard* by the Getty Foundation)  
*Beholder*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, UK  
*XXX Thirty Years Peter Blum Edition*, Peter Blum, New York, New York, US  
*My Winnipeg*, La Maison Rouge – Fondation Antoine de Galbert, Paris, FR  
*This is Paradise / Place as State of Mind. The Cameron Public House and the 1980's Toronto*, MOCCA (Museum of Contemporary Canadian Art), Toronto, CA  
MAI 36 GALERIE, Zurich, CH  
*The 15th Tallinn Print Triennial. For Love Not Money*, Tallinn, EE  
*Beziehungsarbeit / Kunst und Institution*, Künstlerhaus, Vienna, AT  
*Constellation and Correspondences. Networking between Artists 1970-1980*, Artext, Montreal, CA  
*„Jeder Künstler ist ein Mensch!“ Positionen des Selbstportraits*, Staatliche Kunsthalle Baden-Baden, DE  
*Top 10 Allegories*, Galerie Francesca Pia, Zurich, CH  
*Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, FR  
*Pilot Light*, Lycée Européen Montebello, Lille, FR  
*Changing Channels. Kunst und Fernsehen 1963-1987*, MUMOK, Vienna, AT  
*Traffic: Conceptual Art in Canada 1965-1980*, University of Toronto Art Galleries, Toronto, CA  
*Contemporary Art from the Collection*, Museum of Modern Art, New York  
*Constellation and Correspondences. Networking between Artists 1970-1980*, National Gallery of Canada Library and Archives, Ottawa, CA
- 2009 *Playing Homage*, Contemporary Art Gallery, Vancouver, CA  
*Top 10 Allegories*, Galerie Francesca Pia, Zurich, CH  
*Learn to read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe, DE  
*Identitätshüllen – ALMA, Anonyme Künstler, Claire Fontaine, General Idea, The Otolith Group*, Kunst(Zeug)Haus, Rapperswil-Jona, CH
- 2008 *Coup de grace*, Simon Preston Gallery, New York, US  
*AA Bronson's school for young Shamans*, curated by a AA Bronson, John Connelly Presents, New York, US
- 2007 *Into Me / Out of Me*, P.S.1 New York, Kunst-Werke, Berlin, MACRO, Rome, IT  
*Scenes and Sequences: Peter Blum Edition 1967 – 1995, New York, eine Auswahl von 1980 bis 2006*, Aargauer Kunsthaus, Aarau, CH  
*Videostampa*, Stampa Galerie, Basel, CH  
*Forms of Resistance*, van Abbemuseum, Eindhoven *BodyPoliticX*, Witte de With, Rotterdam, NL
- 2006 *Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960*, Museum Ludwig, Cologne, DE  
*Art Metropole: Top 100*, National Gallery of Canada, Ottawa, CA  
*Into Me / Out of Me*, P.S.1, New York; Kunst-Werke, Berlin, DE  
*Medium Fotografie*, Stampa Galerie, Basel, CH
- 2005 *Sixties in Canada*, National Gallery of Canada, Ottawa, CA  
*Real Pictures*, Vancouver Art Gallery, Vancouver CA  
*Trade Show*, MASS MoCA, North Adams, US  
*Collective Creativity*, Kunsthalle Fridericianum, Kassel, DE  
*Trade*, White Columns, New York, US  
*Transformations*, Galerie Frédéric Giroux, Paris, FR  
*Expérience de la durée, Biennale de Lyon 2005*, Lyon, FR  
*General Idea Editions: 1967-1995*, Andy Warhol Museum, Pittsburgh, US
- 2004 *Performance et Photographie : POINT*, Dazibao, Montreal, CA  
*After Images: Art as Social Memory*, Neues Museum Weserburg Bremen, Bremen, DE  
*Assume vivid astro focus XI*, at the home of Rosa de la Cruz, Biscayne, Miami, US
- 2003 *30 Jaar: Nederlandse Videokunst*, Nederlands Instituut voor Mediakunst, Amsterdam, NL

- Our Mutual Friend*, Bloomberg SPACE, London, UK  
*On the Wall*, (touring exhibition) The RISD Museum, Providence, Rhode Island, US  
*Stop & Go, regards croisés entre la collection et les acquisitions récentes*, Frac Nord-Pas de Calais, Dunkerque, FR  
*Eternal Network: Videos from the Western Front Archives 1973-2001* (touring exhibition), The Western Front, Vancouver, CA; Video Pool, Winnipeg; Vidéographe, Montréal, CA  
*Corporate Profits vs. Labour Costs*, John Connelly Presents at D'Amelio Terras, New York, US  
*Today's Man*, John Connelly Presents, New York, US  
*Scatalogue*, Saw Gallery, Ottawa, CA  
*From the Flat Files*, RAMP Gallery, Waikato Institute of Technology, Hamilton, CA  
*Feigned Memories*, University of Lethbridge Art Gallery, Lethbridge, CA  
2002 *Comer O No Comer*, Centro de Arte de Salamanca, Salamanca *Extra Art*, Institute of Contemporary Arts, London, UK  
*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, US  
*Public Affairs*, Kunsthau Zürich, CH  
*Mirror Image*, UCLA Hammer Museum, Los Angeles; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, US  
*Art & Economy*, Deichterrhallen, Hamburg, DE  
*Thinking in Painting*, Stampa Galerie, Basel, CH  
*Kunst Nach Kunst*, Neue Museum Weserburg Bremen, DE  
*Rapture: Art's Seduction by Fashion since 1970*, Barbican Gallery, London, UK  
*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, PS1 Contemporary Art Center, Long Island City, US  
*The Holiday Shopping Show*, Wallspace, New York, US  
*Golden Streams*, Blackwood Gallery, Mississauga, CA  
*Crack*, Agnes Etherington Art Gallery, Kingston, CA  
2001 *Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, US  
*Extra Art*, Logan Galleries, California College of Arts and Crafts, San Francisco, US  
*Shopping*, Generali Foundation, Vienna, AT  
*Blondies + Brownies*, Aktionsforum Praterinsel, Munich, DE  
*Tele(visions)*, Kunsthalle Wien, Vienna, AT  
*Vancouver Collects*, Vancouver Art Gallery, Vancouver, CA  
*Video Time*, The Museum of Modern Art, New York, US  
*Let's Entertain* (touring exhibition): Walker Art Center, Minneapolis; Portland Art Museum, Portland, US; Centre Georges Pompidou, Paris, FR; Kunstmuseum Wolfsburg, Wolfsburg, DE; Miami Art Museum, Miami, US  
2000 *Versiones del Sur: cinco propuestas en torno al arte en América*, el Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
*Loose Ends*, The Museum of Modern Art, New York, US  
*From the Collection: Personalities*, Canadian Museum of Contemporary Photography, Ottawa, CA  
*Re-Play*, Generali Foundation, Vienna, AT  
1999 *Museum as Muse*, The Museum of Modern Art, New York, US  
*Word*, Museum of Contemporary Art, Sydney, AU  
*Persuasion: Tales of Commerce and the Avant-Garde*, University at Buffalo Art Gallery, Buffalo, Minnesota  
*Recollect*, Vancouver Art Gallery, Vancouver, CA  
1998 *Internal Logic*, Art Gallery of Hamilton, Hamilton, CA  
*Fragile Electrons: Celebrating Twenty Years of Collecting Video Art - Videotapes from the Art Metropole Collection*, The National Gallery of Canada, Ottawa, CA  
*Picturing the Toronto Art Community*, The Power Plant, Toronto, CA  
*Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.*, XXIV Bienal de São Paulo, São Paulo, BR  
*AIDS Worlds: Between Resignation and Hope*, Centre d'art contemporain, Geneva; Centro d'Arte Contemporanea Ticino, Lugano, CH  
*Editions: General Idea, Christian Jankowski, Kay Rosen*, Helge Maria Klosterfelde Edition, Hamburg, DE  
1997 *Disappearing Act*, Leslie Tonkonow Artworks + Projects/Bound & Unbound, New York, US  
*Bridge/The map is not the territory*, Kunstverein in Hamburg, Hamburg, DE  
*Disrupture: Postmodern Media* (with Dara Birnbaum, Nam Jun Paik), San Francisco Museum of Modern Art, San Francisco, US  
*Documenta 10*, Kassel, DE  
*Rococo Tattoo*, The Power Plant, Toronto, CA

- Livres d'artistes - L'intervention d'un genre 1960-1980*, Bibliothèque nationale de France, Paris, FR  
*Produkt: Kunst!*, Kunstmuseum Solothurn, Solothurn, CH; Neues Museum Weserburg Bremen, Bremen, DE; Kunstsammlung Gera, Gera; Ludwig Museum im Deutscherherrenhaus, Koblenz, DE  
 1996 *a/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, US  
*Thinking Print: Books to Billboards, 1980-95* (subsequent touring), Museum of Modern Art, New York, US  
*Graphic Responses to AIDS*, Victoria & Albert Museum, London, UK  
*All in One*, Galerie Schipper & Krone, Cologne, DE  
*ReGrouping: A Living Legacy*, McMichael Canadian Art Collection, Kleinburg, CA  
*La Guerre, Pourquoi?*, Galerie Montenay-Giroux, Paris, FR  
*Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White*, S.L. Simpson Gallery, Toronto, CA  
 1995 *General Idea, Cindy Sherman, Laurie Simmons*, S. L. Simpson Gallery, Toronto, CA  
*Art Metropole: 20 Years*, Art Gallery of Ontario, Toronto, CA  
*Into a New Museum, Part 2*, San Francisco Museum of Modern Art, San Francisco, US  
*Fashion is a Verb*, Fashion Institute of Technology, New York, US  
*A Different Light*, The University Art Museum at Berkeley, Berkeley, US  
*Lesezimmer II*, Künstlerhaus Stuttgart, Stuttgart, DE  
*Art Unlimited: Multiples of the 60s & 90s* (subsequent touring), Centre for Contemporary Art (CCA), Glasgow, UK  
 1994 *L'hiver de l'amour bis*, Musée d'art Moderne de la ville de Paris; P.S.1 Museum, New York, US  
*Don't look now*, Thread Waxing Space, New York, US  
*Public Interventions*, ICA Boston, US  
*Body and Soul*, Baltimore Museum of Art, Baltimore, US  
*The Century of the Multiple*, Deichtorhallen Hamburg, Hamburg, DE  
*Le Saut Dans Le Vide / Der Sprung Ins Leere*, Maison Centrale des Artistes, Moscow *Please, don't hurt me!*", Galerie Snoei, Rotterdam, NL  
 1993 *Prints and Issues*, Kunstwerke Berlin, Berlin, Bergen Kunstforning, Stockholm, SE  
*Computerunterstützte Kunst*, Künstlerwerkstatt Lothringerstrasse, Munich, DE  
*Tema AIDS*, (touring exhibition), Sonje Henie-Neils Onstad Foundation, Hovikhodden; Bergen Kunstforning, Stockholm, SE  
*From Media to Metaphor: Art About AIDS* (Independent Curators Incorporated touring exhibition), Emerson Gallery, Hamilton College, Clinton; Center of Contemporary Art, Seattle, US; Sharadin Art Gallery, Kutztown, US; Musée d'art contemporain de Montreal, Montreal, CA; Grey Art Gallery and Study Center, New York University, New York, US  
 1992 *Wiener Fest-Wochen*, Vienna, AT  
*Transform*, Kunsthalle Basel, Basel, CH  
*Stampa*, Stampa Galerie, Basel, CH  
*Art meets Ads*, Kunsthalle Düsseldorf, DE  
*Multiples*, Dörrie-Priess Galerie, Hamburg, DE  
*Transgressions in the Withe Cube: Territorial Mappings*, Bennington College, Bennington Vermont, US  
*DIE 29. AUSSTELLUNG*, Mai 36 Galerie, Lucerne Grey Art Gallery and Study Center, New York, US  
*David Clarkson, General Idea, Allan McCollum*, S. L. Simpson Gallery, Toronto, CA  
*Ballots and Bullets*, Sally Hawkins Gallery, New York, US  
*Three or More—Multiplied art from Duchamp to the present*, SPIRAL, Wacoal Art Center, Tokyo, JP  
 1991 *Words & #s*, Wright State University, Dayton, US  
*All For Love*, Tyler School of Art, Temple University, Philadelphia, US  
*ECART Geneve*, Galerie van Gelder, Amsterdam, NL  
*The Art of Advocacy*, Aldrich Museum of Contemporary Art, Ridgefield, US  
*Proiezioni*, Castello di Rivara, Rivara, IT  
*In Public: Seattle 1991*, Security Pacific Gallery, Seattle, US  
*Curatorial Laboratory Project #7: Atlas*, Art Gallery of Hamilton, Hamilton, CA  
*Multiples: Brian Biogon, General Idea, Douglas Walker*, S.L.Simpson Gallery, Toronto, CA  
 1990 *Art Meets Science & Spirituality in a Changing Economy*, Fodor Museum, Amsterdam, NL  
*Team Spirit*, Neuberger Museum, Purchase, New York, US; Cleveland Center for Contemporary Art, Cleveland; The Art Museum at Florida International University, Miami; Scottsdale Center for the Art, Scottsdale, Cultural Council, Scottsdale; Winnipeg Art Gallery, Winnipeg; Laumeier Sculpture Park, St. Louis; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, US  
*Word as Symbol*, Aldrych Museum, Ridgefield, US  
*Selected prints & multiples*, MAI 36 Galerie, Lucerne, CH  
*The Young and the Restless*, The Baltimore Museum of Art, Baltimore, US

- General Idea's Yen Boutique*, Galerie Montenay, Paris at ARCO '90, Madrid, ES  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, US  
*Graphothek* (touring exhibition), Goethe-Institut Vancouver, Vancouver, CA; London Regional Art & Historical Museum, London; Maison de la Culture, Plateau Mont- Royal, Montreal, CA; Mendel Art Gallery, Saskatoon  
*Inquiries: Language into Art* (touring exhibition), Art Gallery of Ontario, Toronto, McMaster University Art Gallery, Hamilton; Thunder Bay Art Gallery, Thunder Bay; Laurentian University Museum and Art Gallery, Sudbury; Rodman Hall Arts Centre, St. Catharines, CA  
*Iain Baxter; Ian Carr-Harris, Robin Collyer, Paterson Ewen, Murray Favro, General Idea, Diane Keaton, Joseph Kosuth, Brice Marsden, Carmen Lamanna Gallery, Toronto, CA*  
*General Idea, Joanne Tod, Shirley Wiitasalo, Carmen Lamanna Gallery, Toronto, CA*  
*Koury Wingate Gallery, New York, US*  
*Grids*, Vrej Baghoomian Gallery, New York, US  
*Language in Art*, Aldrich Museum of Contemporary Art, Ridgefield, US  
*Word As Image*, Bard College, Annandale-on-Hudson, New York, US  
*Serieel*, Galerie Akinci, Amsterdam, NL  
*The Indomitable Spirit* (touring exhibition), International Centre of Photography, New York, US; The Los Angeles Municipal Art Gallery, Los Angeles, US  
1989 *Art About AIDS*, Freedman Gallery, Albright College, Reading, US  
*A Call to Healing and Action*, The Jewish Museum, New York, US  
*General Idea, Serge Kliaving, Wolfgang Staehle*, Koury Wingate Gallery, New York, US  
*Fictions*, Mirabel Montreal International Airport, Montreal, CA  
*D & S Ausstellung*, Hamburger Kunstverein, Hamburg, DE  
*Homo Genius*, Mercer Union Gallery, Toronto, CA  
*Zeichnung und Skulptur*, Stampa Galerie, Basel, CH  
*The Subject is AIDS*, Nexus, Atlanta, US  
*Messages*, Didactic Gallery, Plano, US  
1988 *1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee; Roger Ramsey Gallery, Chicago, CA; National Gallery of Canada, Ottawa; Philadelphia Museum of Art, Philadelphia, US  
*Der Hund in mir - The Dog Within*, Galerie Hubert Winter, Vienna, AT  
*Summer '88*, Koury Wingate Gallery, New York, US  
*Toward Common Ground*, Real Art Ways, Hartford, US  
*Des Emblemes Comme Attitudes*, Ecole des Beaux-Arts, Tourcoing, FR  
*Dike Blair; Stephen Ellis, General Idea*, Koury Wingate Gallery, New York, US  
*Vollbild*, Neue Gesellschaft für bildende Kunst, Berlin, DE  
1987 *Animal Art*, Steirischer Herbst, Graz, AT  
*From Sea to Shining Sea*, Power Plant, Toronto, CA  
*A Play of History*, Power Plant, Toronto, CA  
*Documenta 8*, Kassel, DE  
*Japan 87 Tokyo International Television and Video Festival*, Spiral Gallery, Tokyo Galerie Daniel Buchholz, Cologne, DE  
*(of Ever-Ever Land I Speak)*, curated by Christian Leigh, Stux Gallery, New York, US  
*Material Functions*, 49th Parallel, New York, touring to; State University of New York at Binghamton, US  
*Sign of the Times*, Galerie Chislaine Hussenot, Paris, FR  
*Peter Blum Edition: Enzo Cucchi, General Idea, Brice Marden, James Turrell*, Lorence- Monk Gallery, New York, US  
*Modern Living*, Jeffrey Linden Gallery, Los Angeles, US  
1986 *How We See, What We Say*, Harborfront Gallery, Toronto, CA  
*The Interpretation of Architecture*, YYY, Toronto, CA  
*Caravelle – Quadriennale internationale de design / General Idea/ Ken Lum*, Centre National d'Art Contemporain de Grenoble, Grenoble, FR  
*End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, US  
1985 *Artistic Collaboration in the Twentieth Century*, Milwaukee Art Museum, Milwaukee; J.I. Speed Museum, Louisville, US  
*De Doppelgänger*, Aorta, Amsterdam, NL  
*Aurora Borealis*, CIAC, Montreal, Canada; International With Monument, New York, US  
*Four Legs Good*, Harbourfront Gallery, Toronto, CA  
*Sarah Charlesworth, Robert Garratt, General Idea, Peter Halley, Jeff Koons, Peter Nagy, Laurie Simmons*, International with Monument, New York, New York, US

- 1984 *An International Survey of Painting and Sculpture*, Museum of Modern Art, New York, US  
*Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum, Washington D.C.; Milwaukee Art Museum, Milwaukee; J.I. Speed Museum, Louisville, US  
*Dog Work - Dog Show*, Interim Art, London, UK  
*1984*, Museum Moderner Kunst, Vienna, AT  
*TIME*, (touring exhibition) Palais des Beaux Arts, Brussels, BE; Musee Rath, Geneva, CH; Louisiana Museum, Humlebaek; Kunsthalle Mannheim, Mannheim; Museum Moderner Kunst, Vienna, AT; Barbican Centre, London, UK  
*International Art*, Baskerville & Watson, New York, US
- 1983 *O Kanada*, Akademie der Kunst, Berlin, DE  
*Künstler aus Kanada*, Württembergischer Kunstverein Stuttgart, DE  
*Artist's Architecture. Scenes and Conventions*, I.C.A., London Museums by Artists, Art Gallery of Ontario, Toronto, CA; Musee d'art contemporain, Montreal, CA; Glenbow Museum, Calgary, CA  
*Art'83*, Basel Art Fair: Lucio Amelio/Stampa Gallery/Grita Insam, Basel *Chromaliving*, The Colonnade, Toronto, CA  
*Attitudes*, Canadian National Exhibition, Toronto, CA  
*Pierre et Marie (in ruins of church)*, Paris, FR
- 1982 *Manner/sm: A Theory of Culture*, Vancouver Art Gallery, Vancouver, CA  
*Sydney Biennale*, Sydney, AU  
*Fiction*, (touring exhibition) Art Gallery of Ontario, Toronto; Windsor Glenbow Museum, Calgary; Agnes Etherington Art Centre, Kingston; Sudbury Art Gallery, Sudbury; Mendel Art Gallery, Saskatoon; 49th Parallel, New York, US  
*Prefiguration and Figuration of the Catastrophe*, Centre d'art contemporain, Geneva, CH  
*Documenta 7*, Kassel, DE  
*Robin Collyer, General Idea, Shirley Witasalo*, Carmen Lamanna Gallery, Toronto; Chromazone, Toronto  
*Beast*, P.S.1, New York, US  
*Monumenta*, YYZ Gallery, Toronto, CA  
*Prime Time Video*, Mendel Art Gallery, Saskatoon, CA  
*Transmissions*, Cambridge Art Gallery, Cambridge, US  
*Art'82*, Basel Art Fair: Lucio Amelio/Stampa Gallery/Modern Art Gallery, Basel, CH  
*New Narratives for Living and Viewing*, Art Gallery of Ontario, Toronto, CA  
*Destroy Those Pictures*, Chromazone, Toronto, CA  
*Celebration*, ARC, Toronto, CA
- 1981 *Terminal Building*, A Space, Toronto, CA  
*Art Bank Show*, Harbourfront Art Gallery, Toronto, CA  
*New Acquisitions*, Art Gallery of Ontario, Toronto, CA  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA  
*Art'81*, Basel Art Fair: Lucio Amelio/Stampa Gallery, Basel, CH
- 1980 *Architectural References*, Vancouver Art Gallery, Vancouver, CA  
*Venice Biennale*, Canadian Pavilion, Venice, IT  
*Pluralities*, National Gallery of Canada, Ottawa, CA  
*Words and Image*, National Film Board Gallery, Ottawa, CA  
*Nuova Immagine*, XVI Triennale, Palazzo Triennale, Milan, IT  
*Art'80 Basel Art Fair/Lucio Amelio*, Basel, CH  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA  
*Ian Carr-Harris, Sarah Charlesworth, General Idea*, Carmen Lamanna Gallery, Toronto, CA
- 1979 *Perspective'79*, Basel Art Fair, Basel, CH  
*Art'79*, Basel Art Fair/Lucio Amelio, Basel, CH  
*Station to Station*, Subway art show, A Space, Toronto, CA  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA  
*Galerie Marielle Mailhot*, Montreal, CA
- 1978 *Kanadischer Künstler*, Kunsthalle, Basel, CH  
*Art'78 Basel Art Fair/Lucio Amelio*, Basel, CH  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA
- 1977 *Biennale des Jeunes*, Paris, FR  
*03 23 03 Parachute*, Montreal, CA  
*Transparent Things*, Vancouver Art Gallery, Vancouver; London Art Gallery, London; Art Gallery of Victoria, Victoria; Musee d'art contemporain, Montreal, CA  
*Punk Press*, A Space, Toronto, CA  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA

- 1976 *Forum '76*, Musée des Beaux-Arts, Montreal, CA  
*Art 76*, Basel Art Fair, Basel, CH  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA
- 1975 *Present Company*, Art Gallery of Ontario, Toronto, CA  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA  
*Carmen Lamanna at the Owens Art Gallery*, Owens Art Gallery, Halifax, CA
- 1974 *Sincerely Yours*, *Granada Gazelle* (curated by General Idea), Memo from Turner, Toronto, CA
- 1973 *Canada Trajectories '73*, Musée d'art moderne de la ville de Paris, Paris, FR  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA  
*Aktionen der Avant-garde*, DAAD Gallery, Berlin, DE
- 1972 *New Acquisitions*, National Gallery of Canada, Ottawa, CA  
*Better Body Works*, Burnaby Art Gallery, Burnaby, CA  
*Burnaby Print Show*, Burnaby Art Gallery, Burnaby, CA  
*Realism, Emulsion and Emission*, Agnes Etherington Art Centre, Kingston; University of Guelph Art Gallery, Guelph, CA  
*Group Show*, Carmen Lamanna Gallery, Toronto, CA
- 1971 *Image Bank Postcard Show*, UBC Fine Arts Gallery, University of British Columbia, Vancouver, CA
- 1970 *Concept '70*, Nightingale Gallery, Toronto, CA

**Video Selection and Broadcasts**

- 2004 *Toronto, Xchange Club*, Ocularis, Brooklyn, US
- 2003 *30 Jaar: Nederlandse Videokunst*, Nederlands Instituut voor Mediakunst, Amsterdam, NL  
*Eternal Network: Videos from the Western Front Archives 1973-2001* (touring exhibition), The Western Front, Vancouver, CA; Video Pool, Winnipeg, CA; Vidéographe, Montréal, CA  
*Art Star: Video Art Biennial*, SawGallery, Ottawa, CA
- 2002 *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, PS1 Contemporary Art Center, Long Island City
- 2001 *Video Time*, The Museum of Modern Art, New York
- 1998 *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art - Videotapes from the Art Metropole Collection*, The National Gallery of Canada, Ottawa, CA
- 1997 *Documenta 10*, Kassel, DE  
*Video Plaza*, Monte Video, Amsterdam, NL
- 1994 *General Idea*, World Wide Video Center, Den Haag, NL
- 1993 *The Sequel: Shut the Fuck Up*, 5e Semaine Internationale de Video, Genf  
*Videotapes by General Idea*, National Gallery of Canada, Ottawa, CA  
*General Idea*, Taormina Arte Video, Taormina, CA
- 1992 *General Idea*, Kölnischer Kunstverein, Cologne, DE
- 1991 *Shut the Fuck Up* (Spanish Television broadcast)
- 1990 *Test Tube, Cornucopia, Shut the Fuck Up* (broadcast)
- 1989 *Video as Television*, Museum of Modern Art, New York, US  
*General Idea Video Retrospective*, Images '89 Festival, Toronto, CA
- 1987 *Japan 87 International Video Television Festival*, SPIRAL, (Wacoal Art Center), Tokyo, JP  
*Documenta 8*, Kassel, DE
- 1986 *Video Viewpoints*, Museum of Modern Art, New York, US
- 1985 *General Idea Retrospective*, International Festival du Nouveau Cinema, Montreal, CA  
*Talking Back to the Media* (festival), Amsterdam, NL  
*Test Tube* (television broadcast), Much Music, Toronto, CA
- 1983 *Second Link - Viewpoints on Video in the Eighties* (touring exhibition), Walter Phillips Gallery, Banff; Museum of Modern Art, New York, US; Stedelijk Museum, Amsterdam, NL; A Space, Toronto; Long Beach Museum of Art, Long Beach, US; Institute of Contemporary Art, London, UK; Fukuoka Art Museum, Fukuoka; Hara Museum of Contemporary Art, Tokyo; Hokkaido Asahikawa Museum of Art, Hokkaido; Education and Cultural City of Sapporo, Sapporo; Hyogo Prefectural Museum of Modern Art, Kobe; The Museum of Modern Art, Saitama, JP
- 1982 *Prime Time Video* (television broadcast), Mendel Art Gallery, Saskatoon, CA  
*New Narratives for Livingroom Viewing*, Art Gallery of Ontario, Toronto, CA  
*Documenta 7*, Kassel, DE
- 1981 *Portopia International Video Festival* (award-winner), Kobe, JP  
*San Francisco Video Festival* (broadcast), San Francisco, US  
*Frontiers* (broadcast), WNED-TV, Buffalo, US

- 1980 *Video Video*, Toronto Film Festival, Toronto, CA  
*Venice Biennale*, Canadian Pavilion, Venice, IT  
*Test Tube*, Carmen Lamanna Gallery, Toronto, CA
- 1979 *Colour Bar Lounge*, Stedelijk Museum, Amsterdam, NL  
*Video Weeks Essen*, Museum Folkwang, Essen, DE
- 1978 *In Video* (touring exhibition), Art Gallery of Ontario, Toronto, CA; Winnipeg Art Gallery, Winnipeg, CA; Dalhousie Art Gallery, Halifax, CA  
*Another Dimension*, National Gallery of Canada, Ottawa, CA  
*High Profile* (slowscan transmission), Toronto, CA,  
*Video Open* (cablecast), Calgary, CA  
*Artists and the Media*, Graz, AT  
*Towards an Audience Vocabulary* (cablecast), Toronto, CA  
*Open Line* (slowscan transmission between cities), Toronto, New York, Memphis, San Francisco, US, Vancouver, Victoria, CA
- 1977 *Pilot* (television broadcast), OECA TV Ontario, Toronto, CA  
*Xth Biennale des Jeunes*, Musée d'art moderne, Paris, FR
- 1976 *Projects Video VIII*, Museum of Modern Art, New York, US  
*Forum '76*, Musée des Beaux Arts, Montreal, CA  
*Video International*, Aarhus, DK  
*Festival Calgary*, Parachute Centre, Calgary, CA
- 1975 *Video Art* (touring exhibition), Institute of Contemporary Art, Philadelphia, US; Contemporary Art Centre, Cincinnati, US; Museum of Contemporary Art, Chicago, US; Wadsworth Atheneum, Hartford, US
- 1974 *Project '74*, Wallraf-Richartz Museum, Cologne, DE  
*Videoscape*, Art Gallery of Ontario, Toronto, CH
- 1972 *Light-On Documentation*, Carmen Lamanna Gallery, Toronto, CH
- 1971 *Exposé — A Video Device*, (video installation), A Space, Toronto, CH

### **Film and Video Works**

- 1993 *AIDS*, (computer animation), video, colour, silent, 30 min.
- 1992 *The Sequel: Shut the Fuck Up*, (In boxed, hand-bound hardcover book with gold- stamping, die-cut pages. Edition of 8 plus 1 A/P, published by Stampa Galerie, Basel), video, colour, sound, 30 min. Also a video installation.
- 1985 *Shut the Fuck Up* (produced for "Talking Back to the Media" symposium, Amsterdam), video, colour, sound, 14 min.
- 1982 *Cornucopia*, video, colour, sound, 10 min. (Produced by the Western Front, Vancouver). Also an installation.  
*Loco* (produced by Mendel Art Gallery, Saskatoon, for CBC television), video, colour, sound, 10 min.
- 1980 *Off the Wall* (General Idea segment conceived by General Idea; produced by National Film Board of Canada), 35mm film, sound, 5 min.
- 1979 *Test Tube* (produced for television by De Appel, Amsterdam), video, colour, 28 min.
- 1978 *Hot Property*, video, colour, sound, 26 min.
- 1977 *Press Conference*, video, colour, sound, 5 min.  
*Pilot* (produced for television by OECD (TV Ontario), video, colour, sound, 29 min.
- 1976 *Interview with Foreman Lamanna*, video, colour, sound, 7 min.
- 1975 – 1976 *Going thru the Motions*, video, colour, sound, 53 min.
- 1974 *Blocking*, video, video, colour, sound, 17 min.
- 1972 *Humpty Dumpty, For Example*, video, sound, b/w, 8 min. (edited version 4.40 min.)
- 1971 *Light-On*, video, black and white, sound, 20 min.  
*Fire Mirror Video* (with Image Bank and Michael Goldberg), video, b/w, 5 min., 57 sec.  
*Double Mirror Video*, video, b/w, sound, 5 min.  
*Exposé – A Video Device*, video installation, A Space, Toronto
- 1969 *God Is My Gigolo* (incomplete), 16mm, black and white, 30 min.  
*A Purse Snatching* (Felix Partz), Super 8 transfer to video, colour, sound, 4 min., 40 sec.

### **Performances**

- 2003 *XXX (rose)*, MIT List Visual Arts Center, Cambridge, US

- 1984 *XXX bleu*, Centre d'Art Contemporarin, Geneva, CH
- 1982 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*, O Kanada, Akademie der Künste, Berlin; The Music Gallery, Toronto, CA  
*The Honeymoon is Over*, Sydney Biennial, Sydney, AU
- 1981 *The Honeymoon is Over*, A Space, Toronto, CA
- 1979 *An Anatomy of Censorship*, Body Politic Rally, Toronto, CA; De Appel, Amsterdam NL; Galerie Krinzinger, Innsbruck; Galerie Lucio Amelio, Naples, IT; Centre d'Art Contemporain, Genf; Art '79, Basel Art Fair, Basel, CH; Modern Art Gallery, Vienna, AT; I.C.C., Antwerpen; Agora Studios, Maastricht, NL
- 1978 *Glamour*, Institute of Contemporary Art, London, UK; Arnolfini Gallery, Bristol, UK; Galeria Lucio Amelio, Naples, IT; Zona Galerie, Florence, IT; Galeria Laboratorio, Mailand, ES; Art '78, Basel Art Fair, Basel, CH; *Towards an Audience Vocabulary*, Fifth Network/Cinquième Réseau, Toronto, CA; *High Profile*, CN Tower, Toronto, CA
- 1977 *Press Conference*, The Western Front, Vancouver, CA  
*Hot Property!*, Winnipeg Art Gallery, Winnipeg, CA  
*Fleshed Out*, St. Lawrence College, Kingston, CA  
*The Ruins of the 1984 Miss General Idea Pavillion*, Kingston, CA  
*Glamour*, The Western Front, Vancouver; Parachute Centre, Calgary; 03 23 03, Montreal, CA
- 1976 *New York Gossip*, A Space, Toronto, CA  
*Glamour*, Plug In, Winnipeg, CA
- 1975 *Glamour*, Columbia University, New York, US  
*Going thru the Motions*, Art Gallery of Ontario, Toronto, CA
- 1974 *Art's Birthday/the Hollywood Decca Dance* (in collaboration with Lowell Darling, Willoughby Sharp, Image Bank, Glenn Lewis and the New York Corres Sponge Dance School of Vancouver, Dr. Brute and Lady Brute of Banal Beauty Inc. and the Western Front, the John Dowd Fan Club, Ace Space Co. and others), Elk's Building, Hollywood, US  
*Blocking*, The Western Front, Vancouver, CA
- 1972 *Humpty Dumpty*, For Example, Norman Mackenzie Art Gallery, Regina, CA
- 1971 *The 1971 Miss General Idea Pageant*, Art Gallery of Ontario, Toronto, CA
- 1970 *A Frame of Mind* (AA Bronson and Kati Hewko), Simon Fraser University and Vancouver, CA; School of Fine Arts, Vancouver, CA; *Gertrude Stein Memorial Events* (AA Bronson), Simon Fraser University, Vancouver, CA  
*Mantra/Naming Event*, Nightingale Gallery, Toronto, CA  
*What Happened*, Festival of Underground Theatre, St. Lawrence Centre for the Arts, Toronto, CA  
*The 1970 Miss General Idea Pageant*, Festival of Underground Theatre, St. Lawrence Centre for the Arts, Toronto, CA
- 1969 *A Purse Snatching* (Felix Partz) Winnipeg Art Gallery, Winnipeg, CA  
*Laundromat Special #1*, Theatre Passe Muraille, Toronto, CA  
*Laundromat Special #2* (on the streets of Toronto), Toronto, CA  
*Match My Strike*, Poor Alex Theatre, Toronto, CA  
*Air Earth Fire Water Mantra*, Art Gallery of Ontario, Toronto, CA

## Public Collections

- The Aldridge Museum of Contemporary Art, Ridgefield, US  
The Art Gallery of Ontario, Toronto, CA  
The Baltimore Museum of Art, Baltimore, US  
The Canadian Museum of Contemporary Photography, Ottawa  
Frac Nord-Pas de Calais, Dunkerque, FR  
Kunsthaus Zurich, Zurich, CH  
The Mendel Art Gallery, Saskatoon, CA  
Musée d'art contemporain, Montreal, CA  
Musée d'art moderne de la Ville de Paris, Paris, FR  
The Museum of Contemporary Art, Gent, BE  
The Museum of Contemporary Art, Chicago, US  
The Museum of Modern Art, New York, US  
The National Gallery of Canada, Ottawa, CA  
The Philadelphia Museum of Art, Philadelphia, US  
The San Francisco Museum of Modern Art, San Francisco, US

**TARO  
NASU**

Stedelijk Museum, Amsterdam Stedelijk van Abbemuseum, Eindhoven, NL  
The Vancouver Art Gallery, Vancouver, CA  
The Winnipeg Art Gallery, Winnipeg, CA