

Ian Wilson

1940 Born in Durban, ZA
2020 Died in New York, US

Selected Exhibitions and Discussions

- 2022 *Archiving Ian Wilson*, Jan Mot, Brussels, BE
Works on Paper, TARO NASU, Tokyo, JP
- 2021 *Ian Wilson, David Lamelas. Traces of Speech and Time in Michel Claura's Miscellanies*, Jan Mot, Brussels, BE
- 2020 *Perfect*, Jan Mot, Brussels, BE (solo)
Not in So Many Words, Kröller Müller Museum, Otterlo, NL
Out of Order. Works From The Haubrok Collection, Part 2, Neues Museum Nürnberg, Nürnberg, DE
I am before, I am almost, I am never, Contemporary Art Center Parc Saint-Léger, Pougues-les-Eaux, FR
Paper Works, TARO NASU, Tokyo, JP
- 2019 *Harbinger II: Subtle Collisions*, Gent University Botanical Garden, Gent, BE
Ian Wilson, Jan Mot, Brussels, BE
Points de Rencontres, Centre Pompidou, Paris, FR
Présences voyageuses, FRAC Lorraine, Metz, FR
- 2018 *Time extended / 1964-1978. Works and Documents from the Herbert Foundation. Part III*, Herbert Foundation, Gent, BE
Bandes à part, Le Musée régional d'art contemporain, Sérignan, FR
Talk Show Festival, La Panacée, Montpellier, FR
The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, US
- 2017 *FAHRBEREITSCHAFT*, Haubrok Foundation, Berlin, DE
The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, US
Modus Operandi, Societé, Brussels, BE
Du verbe à la communication. La collection de Josée et Marc Gensollen, Carré d'Art, Musée d'art contemporain, Nîmes, FR
The Pure Awareness of the Absolute / A Discussion, Tate Modern, London, UK
The Pure Awareness of the Absolute / A Discussion, KW Institute for Contemporary Art, Berlin, DE
Ian Wilson, KW Berlin, DE (solo)
Ian Wilson, TARO NASU, Tokyo, JP (solo)
- 2016 *Du verbe à la communication. La collection de Josée et Marc Gensollen*, Carré d'Art, Musée d'art contemporain, Nîmes, FR
Daniel Buren. A Fresco, Bozar, Brussels, BE
- 2015 *A Fragile But Marvelous Life*, Aspen Art Museum, Aspen, US
Hotel Theory, REDCAT, Los Angeles, US
Manon de Boer - Joachim Koester - Ian Wilson, Jan Mot, Brussels, BE
ArtZuid, Amsterdam, NL
The Pure Awareness of the Absolute / A Discussion, P420, Bologna, IT
The Pure Awareness of the Absolute / A Discussion, Jan Mot, Brussels, BE
The Pure Awareness of the Absolute / Discussions, Dia:Beacon, Beacon, US
- 2014 *Yokohama Triennale 2014*, Yokohama Museum of Art / Shinko Pier, Yokohama, JP
Sapporo International Art Festival 2014, Sapporo, JP
DER LEONE HAVE SEPT CABEÇAS, CRAC Alsace, Altkirch, FR
3rd Biennale of Bahia, BR
The Distance Between You And Me, Haubrok Foundation, Berlin, DE
The Pure Awareness of the Absolute / Discussions, Dia:Beacon, Beacon, US
Flatland. A Plateau of Sculptures, Mamco, Geneva, CH
- 2013 *There Will Never Be Silence: Scoring John Cage's 4'33*, Museum of Modern Art, New York City, US
The Pure Awareness of the Absolute / Discussions, Dia:Chelsea, New York City, US
Statements, Jan Mot, Brussels, BE (solo)
The Pure Awareness of the Absolute, Discussions, Jan Mot, Brussels, BE
The Pure Awareness of the Absolute, Grazer Kunstverein, Graz, AT
Grazer Kunstverein, Graz, AT (certificate of the discussion presented permanently at the Grazer

- Kunstverein)
Art Institute Chicago, Chicago, US
The Pure Awareness of the Absolute / Discussions, DIA:BEACON, Beacon, US
Statements, Jan Mot, Mexico City, MX
- 2012
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, US
Discussion, Villa Reale, Milano, IT
Jan Mot, Brussels, BE (solo)
The Pure Awareness of the Absolute in Art, Jan Mot, Brussels, BE
The Pure Awareness of the Absolute, DIA BEACON, Beacon, US
Positions on Conceptual Art, Rüdiger Schöttle, Munich, DE
- 2011
The Pure Awareness of the Absolute / Discussions, Dia: Beacon, New York, US (Discussions)
People and Time, Jan Mot, Brussels, BE
Geste serpentine et autres prophéties, FRAC Lorraine, Metz, FR
The Passenger, Galerie Paul Andriessse, Amsterdam, NL
Underwood, Galerie 1900-2000, Paris, FR
Le moins du monde, 49 nord 6 est - FRAC Lorraine, Metz, FR
- 2010
Habiter poétiquement, Musée d'art moderne Lille Métropole, Lille, FR
Art Unlimited, Art 41 Basel, Basel, CH
A l'ombre d'un doute, FRAC Lorraine, Metz, FR
Play Van Abbe – Part 2: Time Machines: Inbetween Minimalisms, Van Abbemuseum, Eindhoven, NL
- 2009
Discussioni individuali, Galleria Massimo Minini, Brescia, IT (solo)
Ian Wilson, Kunstverein, Amsterdam, NL (solo)
Dans l'abîme du Temps, Oeuvres des collections du Frac Lorraine, Musée départemental d'art ancien et contemporain, Epinal, FR
Quelque chose du temps, Frac Lorraine, Centre de Détention, Toul, FR
Collected Things Connected, Haubrokshows, Berlin, DE
Mario Garcia Torres, Ian Wilson, Jan Mot, Brussels, BE (solo)
MAMCO, Geneva, CH (Discussion)
Play Van Abbe, Repetition: Summer Display 1983, Van Abbemuseum, Eindhoven, NL
- 2008
This Is Not a Void, Galerie Luisa Strina, Sao Paulo, BR
Plug In #47, Van Abbemuseum, Eindhoven, NL
Peripheral Vision and Collective Body, Museion, Bolzano, IT
One Early Sculpture, Jan Mot, Brussels, BE (solo)
Time Pieces, Jan Mot, Brussels, BE
- 2007
In the Stream of Life, Bétonsalon, Paris, FR
A Discussion / Ian Wilson At Yvon Lambert New York, Yvon Lambert Gallery, New York, US
Before the End, L'Usine, Dijon, FR
A Theatre Without Theatre, Museu Berardi, Lisboa, PT
A Theatre Without Theatre, MACBA, Barcelona, ES
A Spoken Word Exhibition, Swiss Institute, New York, US
Art 38 Basel, Jan Mot, Basel, CH
Art & Language. Stephanie Brooks, Helen Mirra and Ian Wilson, Peter Blum Chelsea, New York, US
- 2006
Programme, Jan Mot, Brussels, BE
A Discussion / Ian Wilson at Jan Mot, Jan Mot Brussels, BE
Public Space / Two Audiences. Works and Documents from the Herbert Collection, MACBA, Barcelona, ES
Inventory. Works from the Herbert Collection, Kunsthau Graz, Graz, AT
The Known and the Unknown, Galleri Nicolai Wallner, Copenhagen, DK
EindhovenIstanbul, Van Abbemuseum, Eindhoven, NL
- 2005
There Was a Discussion. EA C, Expat-art Centre, Bizart, Shanghai, CN
MNAM, Centre Georges Pompidou, Paris, FR
Frieze Projects, Frieze Art Fair, London, UK
Jan Mot, Frieze Art Fair, London, UK
A Discussion / Ian Wilson, Museum Kunst Palast, Düsseldorf, DE
A discussion with Ian Wilson, ZKM, Karlsruhe, DE
Galerie Meyer-Riegger, Karlsruhe, DE (solo)
Today is Just a Copy of Yesterday, Jan Mot, Brussels, DE
Strictelement confidentiel. A partir de la collection de Marc et Josée Gensollen, Centre d'Art, Vassivière, FR

- 2004 *Two Works*, Jan Mot, Brussels, BE (solo)
Ian Wilson will be at the Jan Mot Gallery for discussions, Jan Mot, Brussels, BE
Expat-art Centre, ICA, London, UK
Don't expect anything. Robert Barry, Tino Sehgal, Ian Wilson, Galleria Massimo Minini, Brescia, IT (cat.)
Mamco, Genève, CH
- 2003 *Les années 70*, CAPC Musée d'art contemporain, Bordeaux, FR (cat.)
- 2002 *Ian Wilson. Discussions of the Absolute*, Stedelijk Museum, Amsterdam, NL
Conceptual Art in the Netherlands and Belgium, 1965-1975, Stedelijk Museum, Amsterdam, NL (cat.)
One Early Sculpture, Galerie Jan Mot, Brussels, BE (solo)
- 2001 *Ian Wilson: Discussions of the Absolute*, Hallen für Neue Kunst, Schaffhausen, CH
Ian Wilson. Works from 1966 to 2001, Peter Blum Gallery, New York, US (with Robert Ryman)
Discussions of the Absolute, Peter Blum Gallery, New York, US
Ian Wilson and Robert Ryman, Peter Blum Gallery, New York, US
- 2000 *Nothing in the Main Hall*, Northern Gallery for Contemporary Art, Sunderland, UK
Contemporary Art Centre, Vilnius, Rooseum-Centre for Contemporary Art, Malmö, SE (cat.)
Ian Wilson. Discussions of the Absolute, Kunsthalle Basel, CH (organisation Galerie Mot & Van den Boogaard)
Ian Wilson. Discussions of the Absolute, Musée d'Art Moderne et Contemporain, Genève, CH
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects, Works From the Collection of Annick and Anton Herbert, Casino Luxembourg, Forum d'Art Contemporain, LU (cat.)
- 1999 *Ian Wilson. Discussions of the Absolute*, Gensollen, Marseille, FR
Ian Wilson. Discussions of the Absolute, Palais des Beaux-Arts, Brussels, BE (organisation Galerie Mot & Van den Boogaard)
- 1998 *Ian Wilson*, Galerie Mot & Van den Boogaard, Brussels, BE (solo)
- 1996 *Perfect*, Galerie Mot & Van den Boogaard, Brussels, BE
Robert Ryman + Ian Wilson, Genesta, London, UK (cat.)
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, US (cat.)
- 1990 *Feux Pâles*, Musée d'art contemporain Entrepôt, Bordeaux, FR (cat.)
- 1989 *L'art conceptuel, une perspective*, Musée d'Art Moderne de la Ville de Paris, Paris, FR (cat.)
- 1986 *That Which is Both Known and Unknown: A Discussion With Ian Wilson, (on the occasion of the printing of sections 35 and 36)*, Van Abbemuseum, Eindhoven, NL
A Discussion with Ian Wilson, Galerie Maeght Lelong, New York, US
- 1985 *At 1 P.M., 13th January 1985, Ian Wilson will be at the Van Abbemuseum for a discussion*, Van Abbemuseum, Eindhoven, NL
- 1984 *Works of Conceptual Art from the Collection of David Bellman*, Or Gallery, Vancouver, CA
- 1983 *At 20.00 P.M. 3rd June 1983, Ian Wilson will be at the Van Abbemuseum for a discussion*, Van Abbemuseum, Eindhoven, NL
David Bellman Gallery, Toronto, CA
- 1982 *At 20.00 P.M., Tuesday 22nd June 1982, Ian Wilson will be at the Van Abbemuseum for a discussion*, Van Abbemuseum, Eindhoven, NL
At 20.00 P.M., 11th May 1981, Ian Wilson will be at the Van Abbemuseum for a discussion, Van Abbemuseum, Eindhoven, NL
Une discussion avec Ian Wilson, Musée National d'Art Moderne (Centre Pompidou), Salon Kandinsky, Paris, FR
- 1980 *At 16.00 P.M., June 28th 1980, Ian Wilson will be at the Van Abbemuseum for a discussion*, Van Abbemuseum, Eindhoven, NL
- 1979 *Une déposition d'artistes invité par Ian Wilson (lui-même y compris) brooste et organisée par Michel Claura*, 92, rue Saint-Lazare, Paris, FR
Galerie Konrad Fischer, Dusseldorf, DE (Discussions)
On the 28th and the 29th of May 1979, Ian Wilson will be in the gallery for discussion from 2 PM to 6 PM, Michele Lachowsky, Brussels, BE
Van Abbemuseum, Eindhoven, NL (Discussions)
IAN WILSON sera présent à la galerie pour des discussions, Liliane & Michel Durand-Dessert, Paris, FR
- 1978 *On March 18, 1978 – at 20H, Ian Wilson will be at the Galerie Vega, for Discussion*, Galerie Vega, Neupre, BE (Plainevaux)
March 15, 16 and 17, 1978, Ian Wilson will be in Eindhoven for Discussion, Van Abbemuseum, Eindhoven, NL
March 11, 12 and 13, 1978, Ian Wilson will be in Basel for Discussion, Rolf Preisig, Basel, CH
Villa Seurat, Paris, FR (Discussion)
Ian Wilson Will Be at the Rüdiger Schöttle Gallery for Discussion, DE

- 1977 *Discussion between Massimo Minini and Ian Wilson*, Banco, Brescia, IT
Ian Wilson Will Present Plato's Epistemology of The Parmenides, Van Abbemuseum, Eindhoven, NL
 (Discussion)
 N.Y.U., New York, US (Discussion)
- 1976 John Weber Gallery, New York, US (Discussions)
May 2nd through 4th 1976 Ian Wilson will be in Basel for discussion, Rolf Preisig, Basel, CH
At 8.30 P.M., April 27th 1976, Ian Wilson will be at the Van Abbemuseum, Eindhoven, for discussion, Van
 Abbemuseum, Eindhoven, NL
 Maison des centraux, Paris, FR (Discussion)
- 1975 John Weber Gallery, New York, US (Discussion)
 Gian Enzo Sperone, New York, US (Discussion)
 ICA, London, UK (Discussion)
Daniel Buren, Robert Ryman, Ian Wilson, Galerie MTL, Brussels, BE
 Galerie M.T.L., Brussels, BE (Discussion)
- 1974 *Contemporanea*, Parheggio di Villa Borghese, Rome, Art Section, IT (cat.)
On the 20th of September 1974 Ian Wilson will be present for discussion from 7p.m. to 10p.m., Rolf
 Preisig, Basel, CH
*On the 10th of September 1974 Ian Wilson will be in the Cusack Gallery for discussiant from 5 P.M to 8
 P.M.*, Houston, Texas, US
 New York University, US (organized by Robert Ryman) (Discussion)
 New York University, US (organized by Robert Ryman) (Discussion)
 New York University, US (organized by Robert Ryman) (Discussion)
*Le 4 Avril 1974, à 20 heures précises, 16-18 rue Littré, Paris, Ian Wilson sera présent pour un entretien
 dont le sujet sera lu par Michel Claura*, Paris, FR
 Jack Wendler Gallery, London, UK (Discussion)
 John Weber Gallery, New York, US (Discussion)
- 1973 Museum Dhont-Dhaenens, Deurle, BE
 Galleria Toselli, Milan, 30 March, IT
 Jack Wendler Gallery, London, UK (Discussion)
- 1972 John Weber Gallery, New York, US (Discussion)
Can Something be "Made" Clear?, John Weber Gallery, New York, US
*Le mercredi 28 mars, Ian Wilson discutera un sujet dont le thème sera annoncé dans la Galerie
 M.T.L.*, Galerie M.T.L., Brussels, BE
Das Konzept ist die Form, Westfälischer Kunstverein, Münster, DE
 Galleria Toselli, Milan, IT (Discussion)
Ian Wilson ist da!, Konrad Fischer, Düsseldorf, DE
- 1971 *Arte de Sistemas*, Centro de Arte y Communication, Buenos Aires, AR (cat.)
The Boardwalk Show, Protech-Rivkin, Washington D.C., US
At the moment, Doorway-Hall, Zagreb, HR (poster-catalogue)
 John Weber Gallery, New York, US (Discussion)
 California Institute for the Arts, US
- 1970 Café de la Monnaie, Paris, FR (Discussion)
 Kunsthalle Düsseldorf, DE (Discussions)
 Galerie Konrad Fischer, Dusseldorf, DE (Discussions)
18 PARIS IV 1970, rue Mouffetard 66, Paris, FR (cat.)
Robert Barry presents a Work by Ian Wilson, The work: Ian Wilson, Bronx, New York, US
One month, Seth Siegelau (organizer), New York, US
 Krefeld, DE (Discussion)
 Köln, DE (Discussion)
Information, The Museum of Modern Art, New York, US (cat.)
Language IV, Dwan Gallery, New York, US
Conceptual Art and Conceptual Aspects, The New York Cultural Center, New York, in association with
 Fairleigh Dickinson University, Madison, New Jersey, US (cat.)
 Albergo Rosa, Milano, IT (organized by Michel Claura) (Discussion)
 Nigel Greenwood, London, UK (organized by David Lamelas)
 Museum of Modern Art, New York, US (curator Kynaston McShine)
Ian Wilson, Jack Wendler Gallery, London, UK
 ICA, London, UK (Discussion)
- 1969 *557,087*, Seattle Art Museum Pavilion (US), and traveled as *995,000* to Vancouver, CA (organized by
 Lucy Lippard)(cat.)

Art Gallery, University of British Columbia, CA (cat.)

Number 7, Paula Cooper Gallery, New York, US

One month / March 1969, Various locations throughout the world; each artist an assigned day (cat.)
(organized by Seth Siegelau)

Konzeption - Conception, Städtisches Museum, Leverkusen, DE, 19 March

Time: A Pannel Discussion, The New York Shakespeare Theater, for the Benefit of the Student
Mobilization Committee to End the War in Vietnam, US (organized by Seth Siegelau)

There was a discussion, in New York in 1968, on the idea of time, Bykert Gallery, New York, US

1968