

**Jef Geys**

1934 Born in Leopoldsbuurg, BE  
2018 Died in Genk, BE

**Solo Exhibitions**

- 2024 Wiels, Brussels, BE (Fourthcoming)
- 2022 *Jef Geys and Dan Graham*, Galerie Max Meyer, Düsseldorf, DE
- 2021 *Day and Night and Day and...*, Air de Paris, Paris, FR  
*Jef Geys*, Galerie Greta Meert, Brussels, BE  
*Jef Geys*, Kunsthalle Bern, Bern, CH  
*Jef Geys*, TARO NASU, Tokyo, JP
- 2020 *Jef Geys*, Bergen Kunsthall, Bergen, NO
- 2019 *Kempens Informatieblad*, Künstlerhaus Bremen, Bremen, DE  
*Le Tour de France 1969 d'Eddy Merckx*, BOZAR, Brussels, BE  
*Paravents (As Sombras de Lisboa)*, Air de Paris, Paris, FR
- 2018 *Jef Geys*, Yale Union, Portland, Oregon, US  
*Le Tour de France 1969 d'Eddy Merckx*, Air de Paris, Paris, FR  
*Quadra Medicinale Singapore*, NTU Centre for Contemporary Art Singapore, SG  
*Bubble Paintings*, Maxwell Graham/Essex Street, New York, New York, US
- 2017 *Chalet*, La Loge, Brussels, BE  
*Gevoelsspeeldoes*, Établissement d'en face, Brussels, BE  
*Jef Geys – Oldenburg*, Galerie Max Mayer, Düsseldorf, DE  
*Jef Geys – Le Tour de France 1969 d'Eddy Merckx*, Centre d'art contemporain / Passages, Troyes, FR  
*Jef Geys – Le Tour de France 1969 d'Eddy Merckx / Les Plantes Médicinales*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, FR  
*Jef Geys – Le Tour de France 1969 d'Eddy Merckx*, Les Bains-Douches, Alençon, France  
*Kempens Informatieblad, 1971-2017*, Linden, Düsseldorf, DE  
*Some News from Balen*, Maxwell Graham/Essex Street, New York, New York, US
- 2016 *Jef Geys – Le Tour de France 1969 d'Eddy Merckx*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, FR  
*Jef Geys – Le Tour de France 1969 d'Eddy Merckx*, CNEAI, Chatou, FR  
*Jef Geys – San Michele, 2009*, Galerie Max Mayer, Dusseldorf, DE
- 2015 Air de Paris, Paris, FR  
*Jef Geys: Some Paintings From Belgium*, Galerie 3A, New York, New York, US  
S.M.A.K., Ghent, BE  
*Painting clouds*, Galerie Micheline Szwajcer, Brussels, Belgium
- 2014 Air de Paris (curated by Francis Mary), Paris, FR  
*C'est aujourd'hui Iodern!e, tiens ma jolie maman voilà des roses blanches, toi qui les aime tant...!*, (curated by Sylvie Boulanger and Francis Mary), CNEAI, Chatou, FR  
*Chatou De Sokkel #7*, Stadspark Antwerpen, Middelheimmuseum, Antwerp, BE  
*Country Clic* (with Francois Curlet), Les Bains-Douches, Alencon, FR  
*La Sentinelle*, Piacé Le Radieux, Piacé, FR  
*Licht En Architectuur*, De Warande, Turnhout, BE  
*Lumière et Architecture* (cur. Sylvie Boulanger and Francis Mary), CNEAI, Chatou, France
- 2013 *A3-A4 Serie*, Galerie Greta Meert, Brussels, BE  
*Duo show, Jef Geys / Monir Shahrudy Farmanfarmaian*, WIELS, Brussels, BE  
*What are we eating today*, Cubitt, London, UK
- 2012 *As Sombras de Lisboa*, Culturgest, Lisbon, PT  
Galerie Greta Meert, Brussels, BE  
*KOME et KEMPENS Informatieblad*, CNEAI, Chatou, FR  
*KOME*, Royal Museum of Fine Arts of Belgium, Brussels, BE
- 2011 *Jef Geys – Woodward Avenue*, Carriage Trade, New York, New York, US  
*Martin Douven – Leopoldsbuurg – Jef Geys*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Mon Van Genechten & Teilhard de Chardin*, Jakob Smithmuseum, Mol, BE
- 2010 *Woodward Avenue*, Museum of Contemporary Art Detroit, Detroit, Michigan, US

- 2009 *Jef Geys*, Bawag Contemporary – Bawag Foundation, Vienna, AT  
*Quadra Medicinale*, Belgian Pavillon, 53<sup>rd</sup> Venice Biennale, IT
- 2007 *Jef Geys*, IAC – Institut d’art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, FR  
*JEF GEYS – Retrospective-Introspectie*, Galerie Erna Hécey, Brussels, BE  
*!Women’s Questions? 1965–2006*, Orchard, New York, New York, US
- 2006 *Jef Geys*, Pori Taidemuseo / Pori Art Museum, Pori, FI
- 2005 *Jef Geys*, Van Abbemuseum, Eindhoven, NL
- 2004 *Jef Geys*, Galerie Micheline Szwajcer, Antwerp, BE  
*Retrospective*, Van Abbemuseum, Eindhoven, NL
- 2003 *Jef Geys*, Kunsthalle Lophem, Loppem-Zedelgem, BE
- 2002 Documenta 11, Kassel, DE  
*Jef Geys*, Galerie Greta Meert, Brussels, BE
- 2001 *Jef Geys*, Kunstverein Munchen, Munich, DE
- 1999 Middelheim, Antwerpen, BE
- 1992 *Jef Geys*, Palais des Beaux-Arts, Brussels, BE
- 1990 *Jef Geys*, Galerie Greta Meert, Brussels, BE
- 1987 *Jef Geys*, Zonder Zoder – De Vleeshal, Middelburg, NL

**Selected Group Exhibitions**

- 2023 *Eleventh Hour*, Galerie Max Mayer, Düsseldorf, DE  
*Ridiculously Yours! Art, Awkwardness and Enthusiasm*, Deichtorhallen, Hamburg, DE  
*Grace Ndiritu: Healing the Museum*, SMAK – Municipal Museum of Contemporary Art, Ghent, BE  
*Jef Geys’ “Gelijkheid, Brüderlichkeit, Liberté,” 1986, and Rachel Harrison’s “Informasjonsskilt,” 2022*, Maxwell Graham, New York, New York, US  
*Opening Night*, Schiefe Zähne, Berlin, DE  
*Ridiculously Yours! Art, Awkwardness and Enthusiasm*, Bundeskunsthalle, Bonn, DE
- 2022 *artgenève/sculpture: Readymade*, Palexpo, Geneva, CH  
*Gamechangers & Eyeopeners*, 8<sup>th</sup> Biennial of Painting, Museum of Deinze and the Leie region, Deinze, BE  
*INBOX: The Five Seasons – Galerie Ronny Van de Velde. Fragments from life and works*, M HKA, Antwerp, BE  
*Man’s Traces in Nature*, Wschód, Warsaw, PL
- 2021 *Hearts and Minds*, Carriage Trade, New York, New York, US  
*K21 Collection*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE  
*Peter Ernst Eiffe & Friends*, Kunstverein Hamburg, Hamburg, DE  
*The Story of M.B. as Told by Jef Geys*, Frans Masereel Centrum, Kasterlee, BE  
*Zeros and Ones*, KW Institute for Contemporary Art, Berlin, DE
- 2020 *Risquons-Tout*, WIELS, Brussels, BE
- 2019 *Straying from the Line*, Shinkel Pavilion, Berlin, DE
- 2018 *Le destin des châteaux croisés*, Air de Paris at Château Shatto, Los Angeles, California, US  
*Melancholia*, Boghosian Foundation, Villa Empain, Brussels, BE  
*Sportfoto*, Lille3000, Cedex, FR  
*The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City, MX  
*Unexchangeable*, Wiels, Brussels, BE
- 2017 *A still life by Chardin*, organized by Maxwell Graham, Lisson Gallery, London, UK  
*Class of 34* (with Dorothy Iannone and Guy de Cointet), Chateau Shatto, Los Angeles, California, US  
*How beautiful it is and how easily it can be broken*, S.M.A.K., Ghent, BE  
*Life & Opinions*, Tanya Leighton, Berlin, DE  
*Per formare una collezione: The Show Must Go\_ON*, Museo Madre, Naples, IT  
*The Absent Museum*, WIELS, Brussels, BE  
*Wirtschaftswerte / Mu-se-um-swerte*, Kunsthalle Dusseldorf, Dusseldorf, DE
- 2016 *La collection mise à nue par ses artistes, même*, Musée des Beaux-Arts, Dole, FR  
*My Body is a Cage*, MAC’s – Musée d’arts contemporains de la Fédération Wallonie-Bruxelles, Hornu, BE  
*Take Me I’m Yours*, Kunsthall Charlottenborg, DK

- 2015 *Atopolis* (curated by Dirk Snauwaert and Charlotte Friling), Mons 2015, WIELS, Brussels, BE  
*En attendant... Collection #6* (Presentation de la collection de Bertrand Godot), Le Quartier, Quimper, FR  
*Pop Art in Belgium !*, Espace ING, Brussels, BE  
*Stay in Love* (curated by Chris Sharp), Lisa Cooley and Laurel Gitlen, New York, New York, US  
*Take Me I'm Yours*, Monnaie de Paris, Paris, FR
- 2013 *The Collection as a Character*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
- 2012 *A Drawing Show*, Galerie Micheline Szwajcer, Antwerp, BE  
*Collection Xxxii – Personality Test*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Spirits of Internationalism 6 European collections, 1956 – 1986*, Van Abbemuseum, Eindhoven, NL
- 2011 *gehen blühen fließen – Naturverhältnisse in der Kunst*, Stadtgalerie Kiel, DE  
*The Self-portrait, the House and the Seasons*, Mu.ZEE, Oostende, BE
- 2010 *Group Show*, Galerie Micheline Szwajcer, Antwerp, BE  
*In-Book/Out-Book/If-Book*, Museo della Città, Perugia, IT
- 2009 *The Morning News*, BE-PART, Platform voor actuele kunst, Waregem, BE  
*A Story of the Image: Old and New Masters from Antwerp*, National Museum of Singapore, SG; Shanghai Art Museum, Shanghai, CN  
*Drawings*, Galerie Erna Hécey, Brussels, BE  
*MARKET FORCES – Part 1 & Part 2*, Galerie Erna Hécey, Brussels, BE  
*NOMAD*, Cultuurcentrum Brugge, Bruges, BE  
*Taj Mahal Travellers*, Galerie Nordenhake, Stockholm, SE  
*4X Mu.ZEE*, Mu.ZEE, Oostende, BE
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, New York, US  
*Die Hände der Kunst*, MARTa Herford, Herford, DE  
*La Fete Est Permanente / The Eternal Network*, FRAC – Champagne-Ardenne, Reims, FR  
*Provo tot nu. Kunst in een 3odern-politieke context*, Stedelijk Museum Aalst, Aalst, BE  
*The Cult of Personality*, Carriage Trade, New York, New York, US  
*The Cult of Personality – Portraits and Mass Culture*, Galerie Erna Hécey, Brussels, BE  
*The Order of Things*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*User's End*, BE-PART – Platform voor Actuele Kunst, Waregem, BE
- 2007 *Dangling Man*, Office Baroque Gallery, Antwerp, Belgium  
*Deep Comedy*, Ballroom Marfa, Marfa, Texas, US  
*If I Can't Dance, I Don't Want to Be Part of Your Revolution*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Ontmoeting*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Who's Got the Big Picture?*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
- 2006 *Collectiepresentatie XVI – Attributen en Substantie*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Tekenlust*, Kunsthalle Lophem, Loppem-Zedelgem, BE  
*The Collection XIV – Spring 2006*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Tranzit – Auditorium, Stage, Backstage – Eine Ausstellung in 32 Szenen*, Frankfurter Kunstverein, Frankfurt, DE
- 2005 *Akademie – Kunst Lehren und Lernen*, Kunstverein in Hamburg, Hamburg, DE  
*Einformation/Transformation – Extra City*, Kunsthall Antwerpen, Antwerp, BE  
*L'oeuvre en programme*, CAPC Musée d'art contemporain, Bordeaux, FR  
*Locus Loppem*, Kunsthalle Lophem, Loppem-Zedelgem, BE
- 2004 *Dear ICC – Aspects of contemporary art in Belgium 1970–1985*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Collection Autumn 2004*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Collection Summer 2004*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Coup de 3oder II*, Crac Alsace, Altkirch, FR  
*Group Exhibition*, Galerie Micheline Szwajcer, Antwerp, BE
- 2003 *Collectiepresentatie III – lente 2003*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE

- Contour – Ind Biennial for Video Art*, Contour Biennial for Video Art, Mechelen, BE  
*Gelijk het leven is*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE  
*Inside Outliners*, Kunsthalle Lophem, Loppem-Zedelgem, BE  
*Updated Collection Presentation (IV)*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
- 2002 *Attachment+*, Kunsthalle Lophem, Loppem-Zedelgem, BE  
*Il Gregario Hommage a Pino Cerami*, Galerie Jacques Cerami, Couillet, BE
- 2000 *Le Jeu des 7 familles*, Mamco musée d'art 4odern et contemporain, Geneva, CH
- 1999 *La consolation*, MAGASIN Centre National d'art Contemporain de Grenoble, Grenoble, FR
- 1998 *In Memory of the Future: Time on the edge*, Kunsthalle Lophem, Loppem-Zedelgem, BE
- 1997 *Skulptur. Projekte in Münster 1997*, Skulptur Projekte Munster, Munster, DE
- 1996 *69/96. Dédoublement et autoportrait par procuration*, Galerie Art & Essai, Rennes, FR
- 1995 *Take Me (I'm Yours)*, Serpentine Gallery, London, UK
- 1993 *In Memory of the Future*, Kunsthalle Lophem, Loppem-Zedelgem, BE
- 1991 *21° Bienal de São Paulo*, Bienal de Sao Paulo, São Paulo, BR
- 1988 *Die Leere Mit Bedacht Gefüllt*, GAK Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, DE
- 1986 *Chambres d'amis*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE
- 1983 *L'Arte povera, l'art conceptuel et les mythologies individuelles en Europe*, Musée d'art contemporain de Montréal, Montreal, CA
- 1982 *Presentation of the collection*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE
- 1979 *Contemporary Art in Belgium Inzicht/Overzicht - Overzicht/Inzicht*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE  
*The sixties - Art in Belgium*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE