

Liam Gillick

1964 Born in Aylesbury, UK
Lives and works in London and New York.

Education

1984-87 Goldsmiths College, University of London, B.A. (Hons.)
1983-84 Hertfordshire College of Art

Awards

2008 The Vincent Award Nomination, Stedelijk Museum, Amsterdam
2002 Turner Prize Nomination, London
1998 Paul Cassirer Award, Berlin

Selected Solo Exhibitions

2021 The Work Life Effect, Gwangju Museum of Art, Korea
Replace Rubens, Sankt Peter, Köln
Space Time Substitution, Liam Gillick and Philippe Parreno (TBD)

2020 Standard Deviations, Alfonso Artiaco, Naples
Convergence, Gwangju Museum of Art, Gwangju
Horseness is the Whatness of Allhorse, TARO NASU, Tokyo
Redaction, Casey Kaplan, New York
It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Alfonso Artiaco, Naples

2019 Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples.
The Night of Red and Gold, Maureen Paley, London.

2018 10/2018 There Should be Fresh Springs... Gallery Baton, Seoul
11/2018 Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York
11/2018 A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin

2017 EXTENDED SOUNDTRACK FOR A LOST PRODUCTION LINE: TON UND FILM, Galerie Eva Presenhuber, Zurich

2016 Liam Gillick: Campaign, Serralves Museum of Contemporary Art, Porto
Phantom Structures, Casey Kaplan, New York, NY
Cool Your Jets, with Jonathan Monk, Quartz Studio, Torino
Liam Gillick: What's What in a Mirror, Dublin City Gallery, Hugh Lane, Dublin
Liam Gillick and Sadie Benning, Air de Paris, Paris

2015 Liam Gillick 1 Rue Gabriel Tarde, Sarlat-La-Caneda, Dordogne, Galerie Micheline Sz wajcer, Brussels
All-Intimate-Act, Stedelijk Museum and Holland Festival, Amsterdam
Alfonso Artiaco, Naples
Liam Gillick: The Thought Style Meets the Thought Collective, Maureen Paley, London

2014 Complete Bin Development, Galerie Hans Mayer, Düsseldorf
Liam Gillick: Revenons Á Nos Moutons, Esther Schipper
From 199C to 199D, Le Magasin, Grenoble
Cross//Roads, with Willie Birch, Hessel Museum of Art, Annandale-on-Hudson

2013 For the doors that are welded shut, Kerlin Gallery, Dublin, July 26, 2013
From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, HICA (Highland Institute of Contemporary Art), September 1, 2013
Margin Time 2 and Laguna Discussion Platform, Austin Museum of Art, September 21, 2013
Five Structures and a Shanty, Gallery IHN, Seoul
NOVEMBER 1 – DECEMBER 21, with Louise Lawler, Casey Kaplan, October 31, 2013
Vertical Disintegration, TARO NASU, Tokyo, November, 2013

- 2012 From 199A to 199B, Hessel Museum of Art, Bard College, New York
Scorpion or Felix, Galerie Eva Presenhuber, Zurich
Scorpion and und et Felix, Casey Kaplan, New York
Margin Time, Ma'ureen Paley, London
Agreements, McNamara and Lead Times, Taro Nasu, Tokyo
- 2011 Liam Gillick, Alfonso Artiaco, Naples
Sit in the machine, Air de Paris, Paris
Sit on the machine, Galerie Micheline Szwajcer, Antwerp
A Game of War Structure, Irish Museum of Modern Art, Dublin (site-specific work commissioned for IMMA)
- 2010 1848!!!, Esther Schipper, Berlin
One long walk... Two short piers, Kunst- und Ausstellungshalle, Bonn
Seven Structures and a large Vodka Soda..., Kerlin Gallery, Dublin
Everything Good Goes, Meyer Kainer, Vienna
Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan, New York
- 2009 Three perspectives and a short scenario, Museum of Contemporary Art, Chicago
Executive Two Litre GXL, MAK – Museum für Angewandte Kunst, Vienna
Wall diagrams from the 1990s and early 2000s, House of Art, Cesce Budejovice
How are you going to behave? - A kitchen cat speaks, German Pavillion, La biennale di Venezia – 53rd International Art Exhibition, Venice
Two Short Plays, Eastside Projects, Birmingham
- 2008 Three Perspectives and a Short Scenario, Kunstverein München
Three Perspectives and a Short Scenario, Witte de With, Rotterdam
Three Perspectives and a Short Scenario, Kunsthalle Zürich
Fractional factories in the snow, Air de Paris, Paris
The State Itself Becomes A Super Whatnot, Casey Kaplan, New York
- 2007 The State/Commune Itself as a Super State/Commune, Galerie Micheline Szwajcer, Antwerpen
The Commune Itself Becomes A Super State, Corvi-Mora, London
Weekend in So Show, The Lab at Belmar, Lakewood
Monument to Charles Fourier, Musée de Beaux-Arts, Besançon
- 2006 The State Itself Becomes A Super Commune, Esther Schipper, Berlin
Literally Based On H.Z., Kerlin Gallery, Dublin
Briannnn & Ferryyyyy (w/ Philippe Parreno), Kunsthalle Zürich, Zürich
We Are Medi(eval) (w/ Angela Bulloch), Cubitt Artists, London
- 2005 As you approach the edge of town the lights are no softer than they were in the centre..., Casey Kaplan Gallery, New York
Briannnn & Ferryyyyy (w/ Philippe Parreno), Vamiali's, Athens
Texte court sur la possibilité de créer une économie de l'équivalence, La Casa Encendida, Madrid
McNamara Motel, CAC Centro de Arte Contemporáneo, Málaga
Fabriken im Schnee..., Galerie Meyer Kainer, Vienna
Presentism, Corvi-Mora, London
Another 2004 Again, Baltimore Museum Of Art, Baltimore
M/M (Paris), Frankfurter Kunstverein, Frankfurt
Texte court sur la possibilité de creer une economie de l'equivalence, Palais de Tokyo, Paris
- 2004 The Two Hundred and Twenty-Second Floor, Galerie Eva Presenhuber, Zurich
Övningskörning (Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee
Construccion de Uno, Galeria Javier Lopez, Madrid
A Group of People, Air de Paris, Paris
Liam Gillick: Nineteenfortysixxitytrofneetenin, Aspen Art Museum, Aspen
Underground (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp
(Rider): Law & Creativity (w/ Philippe Parreno), Lunds Konsthall, Lund
- 2003 Hills and trays and..., Schipper & Krome, Berlin

- ...punctuated everydays, Galerie Max Hetzler, Holzmarktstrasse, Berlin
 Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City
 Exterior Days, Casey Kaplan, New York
 Liam Gillick: Communes, Bars and Greenrooms, The Power Plant, Toronto
 Projects 79. Liam Gillick: Literally, MoMA QNS, New York
 Liam Gillick, platform art, London Underground, in collaboration with Frieze Art Fair, London
- 2002 A Film, A Clip and a Documentary, (with Sean Dack), Corvi-Mora, London
 The Wood Way, Whitechapel Art Gallery, London
 Light Technique, Galerie Meyer Kainer, Vienna
 Liam Gillick, Galerie Rüdiger Schöttle, Munich
- 2001 Firststepcousinbarprize, Galerie Hauser & Wirth & Presenhuber, Zurich
 Liam Gillick, Galeria Javier Lopez, Madrid
 Liam Gillick, Corvi-Mora, London
 Annlee You Proposes, Tate Britain, London
 Dedalic Convention, Museum für Angewandte Kunst, Wien und Salzburger Kunstverein, Salzburg
- 2000 Applied Complex Screen, Hayward Gallery, London
 Liam Gillick, Galleri Charlotte Lund, Stockholm
 Liam Gillick. Themagazineofthe4thofMarch, Galerie Schipper & Krome, Berlin
 Consultation Filter, Westfälischer Kunstverein, Münster
 Schmerz in einem Gebäude, Fig 1, London
 Woody, CCA Kitakyushu Project Gallery, Kitakyushu (Japan)
 Literally No Place, Air de Paris, Paris
 Renovation Filter: recent past and near future, Arnolfini, Bristol
 Liam Gillick, Casey Kaplan Gallery, New York
- 1999 Liam Gillick, Kunsthaus Glarus, Glarus.
 Liam Gillick, Galerie Rüdiger Schöttle, Munich
 David, Frankfurter Kunstverein, Frankfurt a.M.
- 1998 Liam Gillick, Kunstverein in Hamburg, Hamburg.
 Up on the twenty-second floor, Air de Paris, Paris
 When Purity Was Paramount, British Council, Prague
 Big Conference Center, Orchard Gallery, Derry
 Liam Gillick, Robert Prime, London
 Révision: Liam Gillick, Villa Arson, Nice
 When do we Need More Tractors? Schipper & Krome, Berlin
 The Trial of Pol Pot (with Philippe Parreno), Le Magasin, Grenoble
 Liam Gillick, c/o Atle Gerhardsen, Oslo
- 1997 Discussion Island, Basilico Fine Arts, New York
 Discussion Island - A What If? Scenario Report, Kunstverein, Ludwigsburg
 A House in Long Island, FORDE, Espace d'art contemporain, L'Usine, Geneva
 Another Shop in Tottenham Court Road, Transmission Gallery, London
 McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios, Le Consortium, Dijon
 Reclutamento!, Gallery Emi Fontana, Milan
- 1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin
 Liam Gillick, Raum Aktueller Kunst, Vienna
 The What If? Scenario, Robert Prime, London
 Documents (with Henry Bond), Schipper & Krome, Cologne
- 1995 Ibuka! (Part 1), Air de Paris, Paris
 Ibuka! (Part 2), Kuenstlerhaus, Stuttgart
 Ibuka! Galerie Emi Fontana, Milan
 Part Three, Basilico Fine Arts, New York
 Documents (with Henry Bond), Kunstverein Elsterpark, Leipzig
- 1994 McNamara, Schipper & Krome, Cologne
 Documents, (with Henry Bond), Ars Futura, Zurich
 Liam Gillick, Interim Art, London
- 1993 Documents, (with Henry Bond), CCA Glasgow
 An Old Song and a New Drink, (with Angela Bulloch), Air de Paris, Paris

- 1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice
 1991 Documents, (with Henry Bond), Karsten Schubert Ltd, London
 Documents, (with Henry Bond), A.P.A.C., Nevers
 Documents, (with Henry Bond), Gio' Marconi, Milan
 1989 84 Diagrams, Karsten Schubert Ltd, London

Selected Group Exhibitions

- 2021 Age of You, Jameel Arts Centre Dubai
 Ora et Legere (Pray and Read), Broumov Monastery, Czech Republic
- 2020 de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa
 Utopia in Crisis, Bauhaus-Universität Weimar, Weimar
 Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome, Rome
 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Sammlung Ernst Ploil, Eine Auswahl, Landesgalerie Niederösterreich, Krems
 PS 81E, Esther Schipper, Berlin
 Pas de deux, Part 1, Knust Kunz Gallery Editions, Munich
 Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago
 A Fair Land Pforzheim, Hochschule Pforzheim, Pforzheim
 Real Time, Seventeen gallery, London
 It's Urgent, 2020, Luma Arles, Arles
 Crocodile Cradle: An exhibition to be performed, Simon Moretti, London
 Portable Documents Formatted for Home Use, Bel Ami, Los Angeles
 Entree des Artistes, Air de Paris, Paris
 Yesterday, Today, Tomorrow : Works from the Mudam Collection, Mudam, Luxemburg
 Be Calm, Richard Levy Gallery, Albuquerque
 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Sammlung Ernst Ploil, Eine Auswahl, Landesgalerie Niederösterreich, Krems
 gesture, form, technique V, TARO NASU, Tokyo
 2020, Barbara Gladstone, New York
 The LSD Portfolio, Georg Kargl, Vienna
 Do it, A4 Contemporary Arts Center, Chengdu, China
 Do it, Museum of Fine Arts at Florida State University, Tallahassee
 A Little After the Millennium, Gallery Baton, Seoul
 All in One, Eva Presenhuber, Zurich
 Your Floorplan, curated by Hyunjoo Byeon
 Around the Day in Eighty Worlds, CAPC, Bordeaux
 Fuck You Be Nice, Air de Paris, Paris.
- 2019 7/2019 Gelatin and Liam Gillick, Stinking Dawn, Kunsthalle Wien
- 2018 Trix & Robert Haussmann. The Log-O-Rithmic Slide Rule: A Retrospective, Nottingham Contemporary, Nottingham
 Soziale Fassaden, MMK Museum für Moderne Kunst, Frankfurt am Main
 Trix & Robert Haussmann. The Log-O-Rithmic Slide Rule: A Retrospective, KW Institute for Contemporary Art, Berlin
- 2017 COLORI. L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte, Rivoli
 Elbphilharmonie revisited, Deichtorhallen, Hamburg
 Like a Moth to a Flame, Officine Grandi Riparazioni / Fondazione Sandretto Re Rebaudengo, Turin
 Mentally Yellow (High Noon), Kunstmuseum Bonn, Bonn and Städtische Galerie im Lenbachhaus, Munich
 Seeds of Time, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai
 True Faith, Manchester Art Gallery, Manchester
 Variable Dimensions – artists and architecture, MAAT Museum of Art, Architecture, and Technology, Lisbon
 Publishing as an Artistic Toolbox, 1989-2017, Kunsthalle Wien, Vienna
 Parapolitics: Cultural Freedom and the Cold War, HKW, Berlin

- 2016
- Where Text is Broken by a Building, Arario Museum, Seoul
 - Okayama Art Summit, Okayama (Artistic Director)
 - Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson
 - Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
 - Béton, Kunsthalle Wien Museumquartier, Vienna
 - 140k, Kunstraum Ortloff, Leipzig
 - Still (the) Barbarians, EVA International, Ireland's Biennial, Limerick
 - 30th Anniversary Programme, Grazer Kunstverein, Graz
 - A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
 - All Over, Galerie Des Galeries, Paris
 - Film, Eva Presenhuber, Zurich
 - A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham
 - Moving Image Department – 4th Chapter: The Rhetoric of Time, Revisited, National Gallery, Prague
 - Expanded Fields, Nymphius Projekte, Berlin
 - Fluidity, Kunstverein in Hamburg, Hamburg
 - All Systems Go, Cooper Gallery, DJCAD, Dundee
 - For an Image, Faster than Light, Yinchuan Biennale 2016, Museum of Contemporary Art, Yinchuan
 - The Natural Order of Things, Fundación Jumex, Mexico City
- 2015
- British Art Show 8, Leeds Art Gallery, Leeds
 - 14th Istanbul Biennale, Istanbul
 - 10th Kaunas Biennial, Kaunas
 - 6th Moscow Biennale, Moscow
 - In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
 - Summer Show 2015, Royal Academy of the Arts, London, United Kingdom
 - Space Between, FLAG Art Foundation, New York, NY
 - Ist Chapter: The Importance of Being a (Moving) Image, Prague National Gallery, Prague
 - Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
 - Not: The Art of Resistance, Manchester School of Art Holden Gallery, Manchester
 - Adventures of the black square: Abstract art and society, Whitechapel Gallery, London
 - Beyond and Between, Leeum, Samsung Museum of Art, Seoul
 - Histories I: Works from the Serralves Collection, Serralves Museum, Porto
- 2014
- A Machinery for Living, Petzel, New York
- 2013
- Never Look Back When Leaving, Casey Kaplan, NY
 - Cross/Roads, Willie Birch and Liam Gillick, Bard CCS
 - Abstract Generation: Now in Print, MoMA, New York
 - Love in a Cold Climate, S1 Artspace, Sheffield
 - DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK.
 - Draft Urbanism, The Biennale of the Americas, Denver, July 2013 (collaboration with Simon Critchley)
 - Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny, July 2013
 - Unknown Forces, Tophane-i Amire, Istanbul, Aug 31, 2013
 - One foot in the real world, Irish Museum of Modern Art, Dublin, October 2013
 - Nuit Blanche, Paris, October 5, 2013
 - 9 Artists, Walker Art Center, October 24, 2013
 - Abstract Possible: The Stolckholm Synergies, Tensta Konsthall, Stockholm
- 2012
- Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna
 - Schrift Bild, Galerie Meyer Kainer, Vienna
 - The Poster Show, Galerie Carlier-Gebauer, Berlin
 - True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 - How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden
 - Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York
 - Wir treffen uns am Abend, Galerie Kamm, Berlin
 - Soundworks, ICA, London
 - Painting in Space, Luhring Augustine, New York

- Looking Back for the Future, Kunsthalle, Zurich
 Last Day, Cartel, London
 Air de Paris Summer Show, Art & Rapy, Monaco
 Group Exhibition, Kerlin Gallery, July
 Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska,
 Salzburg
 Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm
 Sense and Sensibility, Euskadi 2012
 Rotary Connections, Casey Kaplan, New York
 Positionen Konzeptueller Kunst, Rüdiger Schöttle, Munich
 Print/Out, MoMA, New York
 Various Stages, Kunsthaus Dresden
 Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo
 True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand
 Where is the Power, Fort Worth Contemporary Arts
 Parque Industrial, Galeria Luisa Strina, Sao Paulo
 The Feverish Library, Friedrich Petzel, New York
 The Mystery Spot, Fondation d'entreprise Ricard, Paris
 True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand
 Screens, Galerie Meyer Kainer, Vienna
 Inhabited Architecture, Guggenheim Bilbao
 2011 Film Matters, Arsenal Gallery, Bialystok
 No more presence, The Artist's Institute, New York
 Someone else's life, Kerlin Gallery, Dublin
 Modern British Sculpture, Royal Academy, London
 Scaffolding of contrition, LeRoy Neiman Gallery, New York
 We Are Grammar, Pratt Institute Gallery, New York
 A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta
 Police!, Galerie Nathalie Seroussi, Paris
 Abstract Possible, Museo Tamayo, Mexico, D.F
 I am still alive, MoMA, New York
 Space Oddity, Kunsthalle Andratx
 Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh
 Sculpture Now, Galerie Eva Presenhuber, Zurich
 Out of storage, Marres, Maastricht
 Everything must Go!, Casey Kaplan, New York
 Humid but cool I think, Taro Nasu, Tokyo
 Footnote 6: As Model, Miguel Abreu, New York
 Conversation Pieces, Tate, Liverpool
 Als die Wälder auf Reisen gingen, Kunstverein Pforzheim
 Göteborg International Biennale for Contemporary Art, Göteborg
 In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg
 In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa
 Monodrome, 3rd Athens Biennale, Athens
 Our Day Will Come & Iteration Again, University of Tasmania School of Art in Hobart
 Obras de la colección Jumex, Hospicio Cabanas, Guadalajara
 The Air we Breathe, SFMOMA, San Francisco
 Performa 11, New York
 Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno de
 Buenos Aires
 2010 billboards and bus backs throughout Miami, Locust projects, Miami
 Social Sculpture, Whitechapel Art Gallery, London
 Liam Gillick and Gareth Long, Who invented the desk, The Apartment, Vancouver
 A Guiding Light, with Anton Vidokle, Performa, New York
 Animism, MuKHA/Extra City, Antwerp
 Interference: Fields for listening and Praxis, The studio at Moderna Museet, Stockholm
 It is it, Espacio 1414 Puerto Rico
 Shazam, c/o Gerhardsen Gerner, Berlin

Corporate Everything, Kunsthalle Freiburg
 Pictures about Pictures: Discourses in Painting, MUMOK, Wien
 Fantasy & Island, FRAC Corse
 Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin
 Ce qui vient, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes
 The Promises of the Past, Centre Pompidou, Paris
 Don't Piss on me and tell me that it's raining, Apex Art, New York
 Film Matters, Beton 7, Athens
 Kozmik Latte, Borusan Collection, Istanbul
 High ideals and crazy dreams, Vera Munro, Hamburg
 Post-Office, Artspace, Auckland
 Men with Balls: Art of the 2010 World Cup, Apex Art, New York
 Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain,
 Annemasse
 89 KM. CGAC Collection, MARCO, Vigo
 The Philosophy of Money, White Pavilion, Lisbon City Museum
 Multiple Pleasures, Tanya Bonakdar Gallery, New York
 Changing Britain: Documentary Photography from the Arts Council Collection,
 Portcullis House, London
 Unrealised Potential, Cornerhouse, Manchester
 Aires de Jeux, Le Quartier, Quimper
 Today I made nothing, Elizabeth Dee Gallery, New York
 Geometry in 20th Century Art, Museo d'arte Latinoamericano de Buenos Aires
 8th Shanghai Biennale, Shanghai
 Contemporary Magic: A Tarot Deck art project, National Arts Club, New York
 Nature, Gerhardsen Gerner, Berlin
 Which which is which and/or summertime, White Flag Projects, St. Louis
 Without you I am nothing: Art and its Audience, Museum of Contemporary Art,
 Chicago
 01-10, Esther Schipper, Berlin
 2009 Sphères 2009, Galleria Continua / Le Moulin, Boissy-le-Châtel
 The one hundred and sixty-third floor, Liasm Gillick curate the collection, MCA
 Chicago
 Saints and Sinners, Rose Art Museum, Brandeis University
 Custom Car Commandos, Art in General, New York
 Just what are the saying, Jonathan Ferrara Gallery, New Orleans
 Forms of Inquiry, Archizoom, Lausanne
 The Human Stain, CGAC Santiago de Compostela
 Espèces d'Espaces, Yvon Lambert, New York
 International Photo Festival Knokke-Heist, Knokke Heist
 Beaufort 03, Oostende, Belgium
 Unbuilt Roads, E-flux, New York
 A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces,
 Centre d'art La Panera, Lleida
 La Recherche, Air de Paris, Paris
 Because I say so: Sculpture from the Scholl collection, Frost Art Museum, Miami
 Lapdogs of the Bourgeoisie, Arnolfini, Bristol
 Between Metaphor and Object, IMMA, Dublin
 Take the Money and Run, De Appel, Amsterdam
 UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf
 The Obstacle is Tautology, Tulips and Roses, Vilnius
 Il Tempo del Postino, Theater Basel, Basel
 Learn to read art: A History of Printed Matter (1976-2009), Badischer Kunstverein,
 Karlsruhe
 Watou 2009, Watou
 Top 10 Allegories, Galerie Francesca Pia, Geneve
 T-tris, B.P.S. 22, Charleroi
 La Suite, Air de Paris, Paris

A Factory, A Machine, A Body..., MUCA, Mexico City
 We are sun-kissed and Snow Blind, Patrick Seguin, Paris
 Gagarin: Artists in their own words, SMAK, Gent
 Queensland Art 2009, Pestorious Sweeney House, Brisbane

- 2008
- The Night School, The New Museum, New York
 - Images: A spike magazine project, Forde, Geneva
 - Mixed Emotions, Domus Atrium, Salamanca
 - Lapdogs of the Bourgeoisie, Tensta Konsthall, Spanga
 - MAXImin, A century of abstraction, Fondation Juan March, Madrid
 - KW Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst, Leipzig
 - The Brisbane Sound, Institute of Modern Art, Brisbane
 - Cube Passerby, Passerby, New York
 - Typed, Sadie Coles, London
 - Fantasy, MuKHA, Antwerp
 - Book/Shelf, MoMA, New York
 - The Store, Tulips and Roses, Vilnius
 - Blasted Allegories: Sammlung Ringier, Kunstmuseum, Luzern
 - The Sydney Biennale, Sydney
 - Call it what you like, Art Center Silkeborg Bad
 - No so subtle subtitle, Casey Kaplan, New York
 - Vincent Award, Stedelijk Museum, Amsterdam
 - Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin
 - Mondo e Terra, FRAC Corse
 - Shapes of Space 2, Mário Sequeira Gallery, Braga
 - This is the gallery and the gallery is Many things, Eastside Projects, Birmingham
 - La Petite Histoire, Kunstraum Niederoesterreich, Vienna
 - La Vitrina, Guadalajara
 - 100 Artists: Art on the Underground, A Foundation Gallery, London
 - Moments and Murals, MD72, Berlin
 - Branding Democracy, New School, New York
 - Edition Schellmann Furniture, Edition Schellmann, Munich
 - Accessories to an artwork, Paul Stolper Gallery, London
 - Theanspacewhatever, Guggenheim Museum, New York
 - Getting Even, Lewis Glucksman Gallery, Cork
 - Made in Munich, Haus der Kunst, Munich
 - Fifty Percent Solitude, Kerlin Gallery, Dublin
- 2007
- Lapdogs of the Bourgeoisie, Platform Garanti, Istanbul
 - Active Constellation, Brno House of Art
 - Los Vinilos, El Basilico, Buenos Aires
 - The Redistribution of the Sensible, Galerie Magnus Muller, Berlin
 - Winter Palace, De Ateliers, Amsterdam
 - If Everybody had an Ocean: Brian Wilson, une exposition, CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux
 - Airs de Paris, Centre Pompidou, Paris
 - Franz West: Soufflé, Eine Massenausstellung, Kunstraum Innsbruck
 - Projektion, Lentos Kunstmuseum, Linz
 - Intocable (El ideal de la transparencia), Patio Herreriano Valladolid, Valladolid, Spain
 - Il Tempo del Postino, Manchester International Festival, Manchester
 - If everyone had an ocean, Tate, St. Ives
 - Trajectory 4: AKA Institute of Contemporary Art, Old Harbour, Riga
 - How to improve the world, Birmingham Museum and Art Gallery
 - Perspektive 07, Lenbachhaus Munich
 - It starts from here, De La Warr Pavillon
 - All You Desire, PPOW, New York
 - Other Men's Flowers, Venetia Kapernekas Gallery, New York
 - Franchise, Assen
 - I can't live without, The Showroom, London

- L'ottava Tavola: An Etymology of Contemporary Codes, Cortona
 The Showroom Talks, The Showroom, London
 Fourier, Centre d'art mobile, Besançon
 Floating Territories, Various Locations (Venice, Istanbul...)
 Eva Presenhuber/Jubilee Exhibition, Vnà
 Fusion Now! More light, more power, more people, Rokerby Gallery
 Xmas Hysteria, Galerie Emi Fontana, Milan
 Tomorrow is Another Day, Kunho Museum of Art, Artsonje Center, Seoul
 Edition Schellmann Door Cycle, Friedrich Petzel Gallery, New York
 The Shapes of Space, The Solomon R. Guggenheim Museum, New York
 Memorial to the Iraq War, ICA, London
 Hommage a Charles Fourier, Musée des Beaux Arts e Archeologie Besancon
 Modelle für Morgen: Köln, European Kunsthalle, Cologne
 Pure, Sean Kelly, New York
 The Redistribution of the Sensible, Magnus Muller, Berlin
 Collateral: When Art Looks at Cinema, HangarBicocca, Milano
 unitednationsplaza, Berlin
 2006 If I can't dance, I don't want to be part of your revolution, de Appel, Amsterdam
 Saigon: Open City, Saigon
 All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin
 Grey Flags, CAPC Musée d'Art Contemporain, Bordeaux
 Eye On Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art,
 New York
 How to improve the world, Hayward Gallery, London
 Faster! Bigger! Better!: Signetwerke aus den Sammlungen, ZKM, Karlsruhe
 Academy: Learning from the Museum, Van Abbemuseum, Eindhoven
 Projektion, Kunstmuseum Luzern, Luzern
 Modus, Neue Kunsthalle St. Gallen, St. Gallen
 Classical: Modern I, DaimlerChrysler Contemporary, Berlin
 Intouchable: L'Idéal Transparence, Villa Arson, Nice
 Undisciplined: 3rd Biennale of Ceramics in Contemporary Art, Albisola
 Abstraction Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen
 Broken Surface: ein Editionsprojekt, Galerie Sabine Knust, München
 100 Artists See God, (curated by John Baldessari & Meg Cranston),
 Cheekwood Museum of Art, Nashville
 Eine Person Allein In Einem Raum Mit Coca-Cola-Farbenen Wänden, Grazer
 Kunstverein, Graz
 Cinéma(s), Le Magasin, Grenoble
 Fondos da Colección CGAC: Entre o proceso e a forma, CGAC, Santiago de
 Compostela
 Slow Burn, Galerie Edward Mitterand, Geneva
 Minimal Illusions, Galerien der Stadt Esslingen
 Under Construction, European Kunsthalle, Cologne
 Kristallisationen: 10 Künstler für Theresienthal, Andreas Murkudis Temporary,
 Munich
 Projektion, Kunstmuseum Luzern, Luzern
 Grey Flags, The Sculpture Center, New York
 Ordnung und Verführung, Haus Konstruktiv, Zürich
 Bühne des Lebens: Rhetorik des Gefühls, Lenbachhaus, München
 A short history of performance Part 4, Whitechapel Art Gallery, London
 Back and Forth, Stiftung Wilhelm Lehmbruck Museum, Duisburg
 Supernova, Galerie Jana Koniarka, Trnava
 Thankyou for the Music (London Beat), Sprüth Magers Lee, London
 Sprung ins Kalte Wasser, Shedhalle, Zurich
 Turtle, Chelsea Space, London
 Dirty Words, Galeria Pedro Cera, Lisbon
 Klinik: Eine pathologie der Gesten, Hebbel am Ufer, Berlin
 Tate Triennial, Tate Britain, London

- L'Exposition Qui N'Existe Pas, MAMCO, Genève
 Minimalism and After IV: Neuerwerbungen, DaimlerChrysler Contemporary, Berlin
 The Party, Casey Kaplan, New York
 Supernova, Contemporary Art Centre, Vilnius
 Galleri MGM, Oslo
- 2005
 Thank You for the Music, Sprüth Magers, Munich
 Nur Hier? Teil III – Im Bild Sein, Hochschule für Grafik und Buchkunst, Leipzig
 The Party, Casey Kaplan, New York
 Strictly Confidential: From the Collection of Marc & Josée Gensollen, Centre
 International d'Art et du Paysage de l'Île de Vassivière, Ile de Vassivière
 Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Guarene/Torino
 Reception, Büro Friedrich, Berlin
 En Route: Via Another Route, Trans-Siberian train, Moscow to Beijing
 Passion Beyond Reason, Wallstreet One Gallery, Berlin
 Rundlederwelten, Martin-Gropius-Bau, Berlin
 Ambiance, K21, Düsseldorf
 Extreme Abstraction, Albright Knox Art Museum, Buffalo
 New Cohabitats, Galerie Ghislaine Hussenot, Paris
 Goodbye 14th Street, Casey Kaplan Gallery, New York
 Post Notes, ICA, London; Midway Contemporary Art, Minneapolis
 Group Show, Air de Paris, Paris
 EN/OF 001-030, Museum Kurhaus, Kleve
 Icestorm, Kunstverein München, Munich
 Go-Between, Bregenzer Kunstverein Magazin 4, Bregenz
 I Really Should..., Lisson Gallery, London
 Nach Rokytník: Die Sammlung der EVN, MUMOK, Vienna
 Exit – Ausstieg aus dem Bild, ZKM, Karlsruhe
 The Furniture of Poul Kjaerholm and Selected Artwork, Sean Kelly and 20th Century,
 New York
 Good Titles for Bad Books, Kevin Bruk, Miami
 The Strange, Familiar and Unforgotten, Galerie Erna Hecey, Brussels
 Anna Sanders Films, Cinema Svetozor, Prague
 Supernova, Bunkier Sztuki, Kraków
 La La Land, The Project, Dublin
 General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis, San Francisco
 Etc., Le Consortium, Dijon
 Snow Black, Yvon Lambert, New York
 Briannnnnn & Ferryyyyyyy (with Philippe Parreno), Vamiali's, Athens
 Edgar Schmitz, ICA, London
 100 Artists See God, (curated by John Baldessari & Meg Cranston),
 Contemporary Art Center of Virginia, Virginia Beach
 100 Artists See God, (curated by John Baldessari & Meg Cranston),
 Albright College Freedman Art Gallery, Reading, PA
- 2004
 Minimalism and after, Daimler Chrysler Collection, Berlin
 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim
 Museum, New York
 Establishing Shot, Artist's Space, New York
 The Drawing Project, Vamiali's, Athens
 Specific Objects, Galerie Mehdi Chouakri, Berlin
 Before the End (cur. by Stéphane Moïsson Trembley), Le Consortium, Dijon
 How to learn to love the bomb and stop worrying about it, Central de Arte en WTC,
 Guadalajara
 Tonight, (curated by Paul O'Neill), Studio Voltaire, London
 Across the Border, MDD - Museum Dhondt-Dhaenens, Deurle
 Russian Doll, MOT Unit 54, London
 9 Mütter XX04, Mütter Museum, Philadelphia
 Artist' Favorites. Act I + Act II, ICA Institute of Contemporary Arts, London
 Emotion Eins, Ursula Blicke Stiftung, Kraichtal; Frankfurter Kunstverein, Frankfurt

a.M.
 Drunkenmasters, Galeria Fortes Vilaca, Sao Paulo
 Sadie Hawkins Dance, Southfirst, Brooklyn
 ON SIDE, (with Henry Bond, cur.by Albano Silva Pereira, Miguel Amado), CAV
 Centro De Artes Visuais, Coimbra
 Czech Made, Display, Prague
 Off the Record/Sound Art, ARC Musée d'art moderne de la ville de Paris
 Open, Arcadia University Art Gallery, Glenside, PA
 Marks in Space, Usher Gallery, Lincoln
 Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
 Strike, Basekamp, Philadelphia
 The Trailer Special Project, Curzon Cinemas, London
 Trailer, Man in the Holocene, London
 Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in
 Current Art, CAC, Cincinnati
 Utopia Station, Haus der Kunst, Munich
 100 Artists See God, ICA Institute of Contemporary Arts, London, touring
 Rider: Law and Creativity Briannnnnn & Ferryyyyyy (with Philippe Parreno), Konsthall,
 Lund
 Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara
 Poul Kjaerholm, Sean Kelly, New York
 2003 Perfect Timeless Repitition, c/o Atle Gerhardsen, Berlin
 No Ghost Just a Shell, Van Abbemuseum, Eindhoven
 III Communication, DCA, Dundee
 Re-Produktion 2, Georg Kargl, Vienna
 JRP Editions, Galerie Edward Mitterand, Geneva
 Animations, Kunstwerk, Berlin
 Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich
 This was Tomorrow, New Art Centre, Salisbury
 The Air is Blue, Barragan House, Mexico City
 JRP Editions, Galeria Javier Lopez, Madrid
 Form Specific: Arteast Exhibition, Moderna Galerija, Ljubljana
 Soziale Fassaden u.a., Lenbachhaus München, Munich
 Utopia Station, La Biennale di Venezia, Venice
 Imperfect Marriages, Galleria Emi Fontana, Milano
 I Moderni, Castello di Rivoli Museo d'Arte Contemporana, Rivoli (Torino)
 Glamour, British Council, Prague
 20 th Anniversary Show, Sprüth Magers, Cologne
 Typofgravy, Cell, London
 Tirana Biennale 2, Tirana
 3D, Friedrich Petzel, New York
 Social Facades and Others, Lenbachhaus, Munich
 25th International Graphic Biennial, Ljubljana
 Honey I rearranged the collection, Greengrassi/Corvi-Mora, London
 EN/OF Editionen, Heeresbäckerei Guestroom, Berlin
 Abstraction Now, Künstlerhaus Wien, Vienna
 How to learn to love the bomb and stop worrying about it, National Chamber of Art
 Industries, Mexico City
 C'est arrivé demain, 7e Biennale de Lyon, various venues, Lyon
 Wittgenstein: Family Likenesses, Institute of Visual Culture, Cambridge
 Coollustre, Collection Lambert en Avignon, Avignon
 Adorno 100. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am
 Main
 A Nova Geometria, Galeria Fortes Vilaca, Sao Paulo
 Everything Can Be Different, Maryland Institute College of Art, Baltimore
 Bad Behaviour: Works from the Arts Council Collection, Yorkshire Sculpture Park
 A film, a clip, a documentary, Corvi-Mora, London
 Telling Histories, Kunstverein München

- 2002
- Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
 - Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo
 - Nothing, Mead Gallery, Warwick
 - Minimal Maximal, National Museum of Contemporary Art, Seoul
 - Do It, Museo de Arte Camillo Gil, San Angel
 - J'en ai pris des coups mais j'en ai donnés aussi, Galerie chez Valentin, Paris
 - Art & Economy, Deichtorhallen, Hamburg
 - Reflexions, Monika Sprüth Philomene Magers, Munich
 - Everything Can Be Different, University of Memphis, Tennessee
 - Void, CCA Kitakyushu, Rice Gallery, Tokio
 - Startkapital, K21, Düsseldorf
 - Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria
 - Private Views, Printed Space, London
 - The Ink Jetty, Neon Gallery, London
 - Inframince, Cabinet Gallery, London
 - Dark Spring, in Kooperation mit Liam Gillick, Ursula Blicke Stiftung, Kraichtal
 - Flash Two: JRP Editions, cbb.chouakri brahms, Berlin
 - Häuser für Leipzig. KünstlerInnen als ArchitektInnen, Galerie für zeitgenössische Kunst, Leipzig
 - Liam Gillick, Ann Lee Proposes, 2001, Fondation Mamco, Geneva
 - Happy Outsiders from Scotland and London, Zachetal, Warsaw: City Gallery, Katowice
 - The Object Sculpture, Henry Moore Institute, Leeds
 - Sans Consentement, CAN Centre d'Art Neuchâtel, Neuchâtel
 - The Movement Began with a Scandal, Lenbachhaus, Munich
 - JRP Editions, RAK, Vienna
 - Collected Contemporaries, Moderna Museet, Stockholm
 - Summer Cinema, Casey Kaplan, New York
 - Multiples X, London Print Studio, London
 - No Ghost Just a Shell, Kunsthalle Zurich
 - Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur
 - Collections, ZKM, Karlsruhe
 - Strike, Wolverhampton Art Gallery
 - The Unique Phenomena of a Distance, Magnani, London
 - The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London
 - Relational Aesthetics from the 1990's to now, San Francisco Art Institute, San Francisco
 - Turner Prize, Tate Gallery, London
 - This Play 31, La coleccion Jumex, Mexico
 - L'Image Habitable (The Living Image), MAMCO, Geneva
 - It's Unfair, Museum de Paviljoens, Almere
 - No Ghost Just a Shell, Institute of Visual Culture, Cambridge
 - Lap Dissolve, Casey Kaplan, New York
 - Gleitsicht, Krypta 182, Berg, Gladbach
 - No Ghost Just a Shell, San Francisco Museum of Modern Art
- 2001
- Century City, Tate Modern, London
 - Demonstration Room: Ideal House, Apex Art, New York
 - Histoire de Coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls
 - There's gonna be some trouble, a whole house will need rebuilding, Rooseum, Malmö
 - Stop and Go, FRAC Nord-Pas de Calais, Dunkerque
 - Future Perfect, Orchard Gallery, Derry
 - Minimal-Maximal, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka
 - Nothing, Northern Gallery for Contemporary Art, Sunderland; Contemporary Art Centre, Vilnius; Rooseum, Malmö
 - 2nd berlin biennale, Postfuhramt, Kunst-Werke and other locations, Berlin

Contemporary Utopia, Latvian Centre for Contemporary Art, Riga
 Collaborations with Parkett: 1984 to now, Museum of Modern Art, New York
 International Language, Grassy Knoll Productions, various sites, Belfast
 Strategies against Architecture II, Laboratorio per l'Arte Contemporanea,
 Fondazione Teseco, Pisa
 Lyon Biennale, Musée d'Art Contemporain, Lyon
 The Wedding Show, Casey Kaplan, New York
 A New Domestic Landscape, Galeria Javier Lopez, Madrid
 Geometry and Gesture, Thaddeus Ropac, Salzburg
 A Timely Place, or, Getting Back to Somewhere, London Print Studio, London
 Dedalic Convention, MAK-Galerie, Vienna
 Stéphane Dafflon, Lim Gillick, Xavier Veilhan, Le spot, Le Havre
 The Communications Department, Anthony Wilkinson Gallery, London
 Ambiance Magasin, Meymac Centre d'Art Contemporain
 Beautiful Productions: Parkett, Whitechapel Gallery, London
 Demonstration Room: Ideal House, NICC, Antwerp
 Open Plan P3 - The Marathon, Alphadelta Gallery, Athens
 Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan
 School of Art, Ann Arbor/University of Memphis, Maryland Institute College of
 Art, Baltimore
 Rumour City, Raffinerie, Brussels; TN Probe, Japan
 En/Of, Schneiderei, Cologne
 The End of All Things, with Douglas Gordon, Galleria Massimo de Carlo, Milan
 Stadt unter dem Himmel/City under the Sky, Part 3, BüroFriedrich, Berlin
 MEGA-WAVE-Towards a New Synthesis, International Triennale of
 Contemporary Art, Yokohama
 Animations, PS1, Long Island City
 Parallele Structures, South Bank Corporation, Brisbane
 9e Biennale de l'image en Mouvement, Centre pour l'image contemporaine,
 Saint-Gervais, Genève
 En/Of, Schneiderei, Köln
 Strategies against Architecture II, Laboratorio per l'Arte Contemporanea, Pisa
 Ingenting, Rooseum, Malmö
 I love Dijon, Le Consortium, Dijon
 ...if a double-decker bus crashes into us to die by your side such a heavenly way
 to die and if a ten ton truck kills the both of us to die by your side the pleasure
 and the privilege is mine..., Air de Paris, Paris
 Dedalic Convention/Du und Ich (With Anette Kosak and Gary Webb) Salzburger
 Kunstverein, Salzburg
 2000
 29th International Film Festival, Rotterdam
 Continuum 001, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow
 Stortorget i Kalmar, Stadens Konstråds Galleri, Kalmar
 Media City 2000, Seoul
 Group Show, Casey Kaplan Gallery, New York
 Wider Bild Gegen Wart. Positionen zu einem politischen Diskurs, RAK, Vienna
 14 + 1. Kunst aus den EU-Ländern, Feichtner & Mizrahi, Vienna
 Decompressing History, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm
 Viva Maria III, Galerie Admiralitätsstraße, Hamburg
 British Art Show 5, Touring Exhibition, Edinburgh, Southampton, Cardiff,
 Birmingham
 Dire Aids. Arte nell'epoca dell'Aids/ Art in the Age of Aids, Palazzo della Promotrice
 delle Belle Arti, Turin
 Working Title, Stanley Picker Gallery, Kingston University
 What If. Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
 Etat des Lieux #2. Préfiguration du Museum of Contemporary Art, Tucson (AZ)
 Collection JRP, FriArt, Centre d'Art Contemporain, Fribourg
 Interplay, selected works from the museum and private collections, The National
 Museum of Contemporary Art, Oslo

Group Show, Paula Cooper Gallery, New York
 Future Perfect, Centre for Visual Arts, Cardiff
 Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême
 Vicinato 2, Fig 1, London
 Vicinato 2, Galerie neugerriemschneider, Berlin
 Werkleitz Biennale, Tornitz
 Wider Bild Gegen Wart. Positions to a Political Discourse, Nieuw Internationaal
 Kultureel Centrum, Antwerp
 Perfidy, Le Corbusier Chapel, La Tourette, Eveaux
 Protest and Survive, Whitechapel Gallery, London
 e-mona, The Museum of New Art, Detroit
 Aussendienst. Kunstprojekte in öffentlichen Räumen Hamburgs, Kunstverein in
 Hamburg
 Indiscipline, Roomade, Brussels
 Que saurions-nous construire d'autre? (What else could we build?) La Villa
 Noailles
 Casa Ideal, Museo Alejandro Otero, Caracas
 Intelligence, Tate Britain, London
 More Shows about Buildings and Food, Lisbon
 Perfidy, Kettles Yard, Cambridge
 How do you change an apartment that has been painted brown? Certainly not by
 painting it white, Institute of Visual Culture, Cambridge
 Ausstellung der Jahresgaben, Westfälischer Kunstverein, Münster
 Group Show, Corvi-Mora, London
 Future Perfect, Cornerhouse, Manchester
 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating,
 London
 1999 Pl@ytimes, Centre National d' Art Contemporain de Grenoble, Grenoble
 Xn, Maison de la culture, Chalons
 Oldnewtown, Casey Kaplan, New York
 Konstruktionszeichnungen, Kunst-Werke, Berlin
 Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery,
 New York
 Nur Wasser lässt sich Leichter schneiden, Hedrichsmühle, Hamburg Altona
 12 artists, 12 rooms, Galerie Thaddeus Ropac, Salzburg
 Air de Paris: works by AND/OR informations about, Grazer Kunstverein, Graz
 Tang, Turner and Runyon, Dallas
 Plug-ins, Salon 3, London
 Etcetera, Spacex Gallery, Exeter
 Laboratorium, Provincial Museum voor Fotografie, and different locations in the city,
 Antwerpen
 Out of Sight - a cross-reference exhibition, BüroFriedrich, Berlin
 Essential Things (curated by Guy Mannes Abbott), Robert Prime, London
 In The Midst of Things, University of Central England, Bourneville
 Le Capitale, (curated by Nicolas Bourriaud), Centre Regionale d' Art Contemporain,
 Sète
 The Space Here is Everywhere, Villa Merkel, Esslingen am Neckar
 Objecthood OO, Athens
 Tent, Centrum Beeldende Kunst, Rotterdam
 dConstructivism: Life into Art, Brisbane Convention and Exhibition Center, Brisbane
 Shopping, FAT, London
 Fantasy Heckler (curated by Padraig Timoney), Tracey, Liverpool Biennial
 Art Lovers (curated by Marcia Fortes), Tracey, Liverpool biennial
 Transmute (curated by Joshua Decker), MCA Chicago
 New York/London, Taché-Levy, Brussels
 Get together - Kunst als Teamwork, with Henry Bond, Kunsthalle Wien, Karlsplatz,
 Vienna
 1999 East Wing Collection, Coutald Institut of Art, London

- Jonathan Monk, featuring Delay Screen by Liam Gillick, Casey Kaplan, New York
 705 Wings of Freedom (curated by Uwe Schwarzer), Berlin
 Officina e Europa, Bologna
 Une histoire parmi d'autres, collection Michel Poltevin, FRAC Nord-Pas de Calais
 Space, Schipper und Krome, Berlin
 Let's Get Lost, Central St. Martins College of Art and Design, London
 Tendenzen der 80er und 90er Jahre, museum für neue kunst, Karlsruhe
 1998 Fast Forward, Kunstverein in Hamburg, Hamburg
 Liam Gillick, John Miller, Joe Scanlan, Raum Aktueller Kunst, Vienna
 Artist/Author: Contemporary Artists' Books, American Federation of Arts touring
 show. Weatherspoon Art Gallery, Greensboro/The Emerson Gallery,
 Clinton/The Museum of Contemporary Art, Chicago/Lowe Art Museum, Coral
 Gables/Western Gallery, Bellingham/University Art Gallery, Amherst
 Interactive, An Exhibition of Contemporary British Sculpture, Amerada Hess,
 London
 A to Z, (curated by Matthew Higgs), The Approach, London
 Arena, Sport und Kunst, Ausstellungshalle im Rathaus, Munich
 Construction Drawings, (curated by Klaus Biesenbach), PS1, New York
 Kamikaze, Galerie im Marstall, Schloßplatz, Berlin
 Inglenook, (curated by Evette Brachman), Feigen Contemporary, New York
 In-significants, Stockholm, Sweden
 London Calling, The British School at Rome & Galleria Nazionale d'Arte Moderna,
 Rome
 Fuori Uso '98, Mercati Ortofrutticoli, Pescara
 The Erotic Sublime (Slave to the Rhythm), Galerie Thaddaeus Ropac, Salzburg
 Videostore, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and
 Kicks, Vienna
 UK - Maximum Diversity, Galerie Krinzinger, Bregenz/Vienna
 Weather Everything, (curated by Eric Troncy), Galerie für zeitgenössische Kunst,
 Leipzig
 Entropy, (curated by Wilhelm Schurmann), Ludwigforum, Aachen
 Places to Stay 4 P(rinted) M(atter), BüroFriedrich, Berlin
 Odradek, (curated by Thomas Mulcaire), Bard College, New York
 Mise en Scène, Grazer Kunstverein, Graz
 Minimal-Maximal, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden;
 CGAC, Santiago de Compostela
 Ghosts, Le Consortium, Dijon
 Dijon/Le Consortium.coll, Centre Georges Pompidou, Paris
 Cluster Bomb, Morrison Judd, London
 The Project of the 2nd December, Salon 3, London
 Projections, de Appel, Amsterdam
 3+1=4 x 1, Galerie für Zeitgenössische Kunst, Leipzig
 1997 Life/ live, Centro Cultural de Belém, Lisbon
 Temps de Pose, Temps de Parole, Musée de l'achevinage, Saintes
 Des Livres d'Artistes, L'Ecole d'Art de Grenoble
 Ajar, Galleri F15, Jeløy, Oslo
 Enter: Audience, Artist, Institution, (curated by Barbara Steiner), Kunstmuseum
 Luzern, Luzern
 4 projects/ 4 Events, Transmission Gallery, Glasgow
 Space Oddities, Canary Wharf Window Gallery, London
 Moment Ginza, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin,
 Grenoble
 I Met A Man Who Wasn't There, Basilico Fine Arts, New York
 504, (curated by John Armleder), Kunsthalle Braunschweig, Braunschweig
 documenta X, Kassel
 Enterprise, ICA, Boston
 Group Show, Robert Prime, London
 Ireland and Europe, Sculptors Society of Ireland, Dublin

- Group Show, Vaknin Schwartz, Atlanta
 Heaven- a private View, PS1, Long Island
 Kunst..Arbeit, Südwest LB, Stuttgart
 Hospital (curated by Sarah Morris), Galerie Max Hetzler, Berlin
 Other Men's Flowers, The British School at Rome, Rome
 Maxwell's Demon, Margo Leavin, Los Angeles
 Work in Progress and or Finished , Ubermain, Los Angeles
 Group Show, Air de Paris, Paris
 Group Show, Schipper & Krome, Berlin
 1996 Co-operators, Southampton City Art Gallery, Southampton
 Traffic, (curated by Nicholas Bourriaud), CAPC, Bordeaux
 Kiss This, (curated by Jeremy Deller), Focalpoint Gallery, Southend
 March à l'ombre, Air de Paris, Paris
 Departure Lounge, The Clocktower, New York
 Everyday Holiday, Le Magasin, Grenoble
 Der Umbau Raum, Künstlerhaus, Stuttgart
 Dinner, (organised by Giorgio Sadotti), Cubitt Gallery, London
 Some Drawings From London, (Curated by Kate Bernard), Princelet Street, London
 Nach Weimar (curated by N. Schafhausen and K. Biesenbach), Landesmuseum,
 Weimar
 How Will We Behave?, Robert Prime, London
 Escape Attempts, Globe, Copenhagen
 Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris
 Such is Life, Serpentine Gallery, London; Palais des Beaux Arts, Brussels; Herzliya
 Museum of Art, Herzliya
 Itinerants Texts, Camden Arts Centre, London
 Lost For Words, Coins Coffee Store, London
 All in One, Schipper & Krome, Cologne
 A Scattering Matrix (Curated by Jane Hart), Richard Heller Gallery, Los Angeles
 Found Footage, Tanja Grunert & Klemens Gasser, Cologne
 Glass Shelf Show, ICA, London
 Supastore de Luxe, Up & Co., New York
 Limited Edition Artist's Books Since 1990, Brooke Alexander, New York
 1995 Möbius Strip, Basilico Fine Arts, New York
 Bad Times, (curated by Jonathan Monk), CCA, Glasgow
 In Search of the Miraculous, Starkmann Library Services, London
 Faction, Royal Danish Academy of Arts, Copenhagen
 La Labyrinthe Moral, Le Consortium, Dijon
 Stoppage, CCC, Tours
 Stoppage, Villa Arson, Nice
 Summer Fling, Basilico Fine Arts, New York
 Collection fin XXème, FRAC Poitou Charentes, Angouleme
 Karaoke, (curated by Georg Herold), South London Art Gallery
 Ideal Standard Summertime, Lisson Gallery, London
 Reserve-Lager-Storage, Oh!, Bruxelles
 Filmcuts, Neugerriemschneider, Berlin
 New British Art, Museum Sztuki, Lodz
 Brilliant (curated by Richard Flood), Walker Art Centre, Minneapolis
 Trailer (curated by Barbara Steiner), Mediapark, Cologne
 1994 Don't Look Now, (curated by Joshua Decter), Thread Waxing Space, New York
 Backstage, Kunstmuseum Luzern
 Surface de Réparations, (curated by Eric Troncy), FRAC, Dijon
 Cocktail I, Kunstverein in Hamburg, Hamburg
 Public Domain (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona
 Grand Prix (curated by Axel Huber), Monaco
 Rue des Marins, Air de Paris, Nice
 Mechanical Reproduction, (curated by Jack Jaeger), Galerie van Gelder,
 Amsterdam

- WM/Karaoke, (curated by Georg Herold), Portikus, Frankfurt
 Other Men's Flowers, (curated by Joshua Compston), Hoxton Square, London
 Miniatures, The Agency, London
 Das Archiv, Camera Austria/Forum Stadtpark Graz
 Lost Paradise (curated by Barbara Steiner), Kunstraum, Vienna
 Surface de Réparations 2, FRAC Borgougne, Dijon
 The Institute of Cultural Anxiety, (curated by Jeremy Millar), ICA, London
 1993 Territorio Italiano, (curated by Giacinto di Pietrantonio), Milan
 Gesellschaft für Aktuelle Kunst, (curated by Tom Eccles) Bremen
 Travelogue, Hochschule für Angewandte Kunst, (curated by Jackie McAllister),
 Vienna
 Los Angeles International, Esther Schipper/Christopher Grimes, Los Angeles
 Wonderful Life, Lisson Gallery, London
 Group Show, Esther Schipper, Cologne
 The London Photo Race, Friesenwall 120, Cologne
 Futura Book, Air de Paris, Nice
 Points de Vue, Galerie Pierre Nouvion, Monaco
 Manifesto (curated by Benjamin Weil), Hohenthal und Bergen, Munich
 Backstage (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein
 in Hamburg, Hamburg
 Two out of four dimensions, Centre 181, London
 Dokumentation über, Arbeiten von, Esther Schipper, Cologne
 1992 Unplugged (curated by Nicolas Bourriaud), Cologne
 Tadoo, Air de Paris/Urbi et Orbi, Paris/Daniel Buchholz, Cologne; Andrea Rosen,
 New York
 Molteplici Culture, (selected by Giorgio Verzotti), Rome
 Lying on top of a building the clouds look no nearer than they had when I was lying in
 the street, Monika Sprüth, Cologne/Esther Schipper, Köln/ Le
 Case d'Arte, Milan
 Manifesto, (curated by Benjamin Weil), Daniel Buchholz, Cologne/ Castello di
 Rivara, Turin/ Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris
 Etats Specifique, Musée d'Art Moderne, Le Havre
 The Speaker Project, ICA, London
 12 British Artists, Barbara Gladstone/SteinGladstone, New York
 Group Show, Esther Schipper, Cologne
 Instructions, Gio' Marconi, Milan
 ON, Interim Art, London
 1991 No Man's Time, CNAC, Villa Arson, Nice
 Air de Paris à Paris, Paris
 The Multiple Projects Room, Air de Paris, Nice
 1990 The Multiple Projects Room, Air de Paris, Nice

Collaborative Projects

- 2012 To the moon via the beach, organised by Liam Gillick and Philippe Parreno, together
 with Beatrix Ruf, Hans Ulrich Obrist and Tom Eccles, LUMA Foundation, Arles
 Adam Curtis, The desperate edge of now, e-flux, New York
 2011 A syntax of Dependency, Liam Gillick and Lawrence Weiner, MuKHA, Antwerp
 2010 A Guiding Light, with Anton Vidokle, Shanghai Biennale/Performa, New York,
 Babylon, Berlin
 Liam Gillick and Gareth Long, Who invented the desk, The Apartment, Vancouver
 2009 The one hundred and sixty-third floor, Liam Gillick curate the collection, MCA Chicago
 2008 The Night School, The New Museum, New York
 2007 Unitednationsplaza (organized by Anton Vidokle), Platz der Vereinten Nationen,
 Berlin
 Il Tempo Postino, Manchester Festival
 2005 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens
 Revolver Archiv, ICA, London

- Edgar Schmitz, ICA, London.
- 2004 Rider: Law and Creativity (with Philippe Parreno), Lunds Konsthall, Lund
- 2003 Telling Histories, Kunstverein München, Munich
- 2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula
Blickle, Kraichtal-Uö
- 2001 Dedalic Convention (with Annette Kosak), MAK, Vienna
Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger
Kunstverein, Salzburg
- 2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating,
London
- 1999 Oldnewtown, Casey Kaplan, New York
- 1995 Faction, Royal Danish Academy of Arts, Copenhagen
Stoppage, CCC, Tours
Stoppage, Villa Arson, Nice
- 1992 The Speaker Project, ICA, London
- 1992 Instructions, Gio' Marconi, Milan

Public Projects

- 2012 Swiss Re, Zurich
Astra Factory, Gernika, Basque Region, Spain
- 2011 Maharam, Chicago
- 2010 Aix Pavilion, Chateau la Coste, Aix en Provence
Centene Plaza, St. Louis, Mo.
La aparente union del cielo y la tierra, Locust Projects, Miami
- 2009 Fairmont Pacific Rim, Vancouver
- 2008 Dynamica Building, Guadalajara
- 2007 Lufthansa, Frankfurt
Factory in the Snow, Tierra y ammonia, Guadalajara
Full scale model of a social structure for a plaza in Anyang, Anyang, Korea
Cambridge Library, Cambridge MA
- 2006 Farmont Pacific Rim, Vancouver, Canada
Maharam, Chicago
- 2005 Dior Homme, Shanghai (with Sean Dack)
BSI, Lugano
- 2004 Museum in Progress, Rolling Boards, Vienna
Swiss Re, London
- 2003-5 The Home Office, London
- 2003 Regents Place - British Land, London
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair,
London, Ft. Lauderdale/Hollywood International Airport
- 2002 Dekabank, Frankfurt
Alcobendas, Madrid
Kirchdorf School
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Olnick Corporation, New Jersey
- 2001 Telenor, Oslo
- 1999 BIC Technologiezentrum, Leipzig
- Recorded Works
- 2010 Liam Gillick and Corinne Jones, Brigade Commerz
- 2005 Los Angeles, Semishigure, Kleve
- 2003 Liam Gillick/Rob Mazurek, En/Off, Kleve
- 2002 Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Frankfurt

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1995 Stoppage, CCC Tours/Villa Arson, Nice

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