

Liam Gillick

1964 Born in Aylesbury, UK
Lives and works in London and New York.

Education

1984-87 Goldsmiths College, University of London, B.A. (Hons.)
1983-84 Hertfordshire College of Art

Awards

2008 The Vincent Award Nomination, Stedelijk Museum, Amsterdam
2002 Turner Prize Nomination, London
1998 Paul Cassirer Award, Berlin

Selected Solo Exhibitions

2023 Mountains? What Mountains?, Galerie Meyer Kainer, Vienna
Filtered Time, Pergamon Museum, Berlin

2021 Kinetic Energy of Rigid Bodies, Kunst-Station Sankt Peter, Cologne
The Work Life Effect, Gwangju Museum of Art, Korea
Replace Rubens, Sankt Peter, Köln
Four Steps and a Leap, Blanc Art Space D7, Beijing
The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul

2020 Standard Deviations, Alfonso Artiaco, Naples
Convergence, Gwangju Museum of Art, Gwangju
Horseness is the Whatness of Allhorse, TARO NASU, Tokyo
Redaction, Casey Kaplan, New York
It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Alfonso Artiaco, Naples

2019 Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples.
The Night of Red and Gold, Maureen Paley, London.

2018 10/2018 There Should be Fresh Springs... Gallery Baton, Seoul
11/2018 Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York
11/2018 A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin

2017 EXTENDED SOUNDTRACK FOR A LOST PRODUCTION LINE: TON UND FILM, Galerie Eva Presenhuber, Zurich

2016 Liam Gillick: Campaign, Serralves Museum of Contemporary Art, Porto
Phantom Structures, Casey Kaplan, New York, NY
Cool Your Jets, with Jonathan Monk, Quartz Studio, Torino
Liam Gillick: What's What in a Mirror, Dublin City Gallery, Hugh Lane, Dublin
Liam Gillick and Sadie Benning, Air de Paris, Paris

2015 Liam Gillick 1 Rue Gabriel Tarde, Sarlat-La-Caneda, Dordogne, Galerie Micheline Szwajcer, Brussels
All-Intimate-Act, Stedelijk Museum and Holland Festival, Amsterdam
Alfonso Artiaco, Naples
Liam Gillick: The Thought Style Meets the Thought Collective, Maureen Paley, London

2014 Complete Bin Development, Galerie Hans Mayer, Düsseldorf
Liam Gillick: Revenons Á Nos Moutons, Esther Schipper
From 199C to 199D, Le Magasin, Grenoble
Cross//Roads, with Willie Birch, Hessel Museum of Art, Annandale-on-Hudson

2013 For the doors that are welded shut, Kerlin Gallery, Dublin, July 26, 2013
From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, HICA (Highland Institute of Contemporary Art), September 1, 2013

- Margin Time 2 and Laguna Discussion Platform, Austin Museum of Art, September 21, 2013
 Five Structures and a Shanty, Gallery IHN, Seoul
 NOVEMBER 1 – DECEMBER 21, with Louise Lawler, Casey Kaplan, October 31, 2013
 Vertical Disintegration, TARO NASU, Tokyo, November, 2013
- 2012
 From 199A to 199B, Hessel Museum of Art, Bard College, New York
 Scorpion or Felix, Galerie Eva Presenhuber, Zurich
 Scorpion and und et Felix, Casey Kaplan, New York
 Margin Time, Ma'ureen Paley, London
 Agreements, McNamara and Lead Times, Taro Nasu, Tokyo
 Liam Gillick, Alfonso Artiaco, Naples
- 2011
 Sit in the machine, Air de Paris, Paris
 Sit on the machine, Galerie Micheline Szwajcer, Antwerp
 A Game of War Structure, Irish Museum of Modern Art, Dublin (site-specific work
 commissioned for IMMA)
- 2010
 1848!!!, Esther Schipper, Berlin
 One long walk... Two short piers, Kunst- und Ausstellungshalle, Bonn
 Seven Structures and a large Vodka Soda..., Kerlin Gallery, Dublin
 Everything Good Goes, Meyer Kainer, Vienna
 Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan,
 New York
- 2009
 Three perspectives and a short scenario, Museum of Contemporary Art, Chicago
 Executive Two Litre GXL, MAK – Museum für Angewandte Kunst, Vienna
 Wall diagrams from the 1990s and early 2000s, House of Art, Cesce Budejovice
 How are you going to behave? - A kitchen cat speaks, German Pavillion, La biennale di Venezia –
 53rd International Art Exhibition, Venice
 Two Short Plays, Eastside Projects, Birmingham
- 2008
 Three Perspectives and a Short Scenario, Kunstverein München
 Three Perspectives and a Short Scenario, Witte de With, Rotterdam
 Three Perspectives and a Short Scenario, Kunsthalle Zürich
 Fractional factories in the snow, Air de Paris, Paris
 The State Itself Becomes A Super Whatnot, Casey Kaplan, New York
- 2007
 The State/Commune Itself as a Super State/Commune, Galerie Micheline Szwajcer,
 Antwerpen
 The Commune Itself Becomes A Super State, Corvi-Mora, London
 Weekend in So Show, The Lab at Belmar, Lakewood
 Monument to Charles Fourier, Musée de Beaux-Arts, Besançon
- 2006
 The State Itself Becomes A Super Commune, Esther Schipper, Berlin
 Literally Based On H.Z., Kerlin Gallery, Dublin
 Briannnnn & Ferryyyyy (w/ Philippe Parreno), Kunsthalle Zürich, Zürich
 We Are Medi(eval) (w/ Angela Bulloch), Cubitt Artists, London
- 2005
 As you approach the edge of town the lights are no softer than they were in the
 centre..., Casey Kaplan Gallery, New York
 Briannnnn & Ferryyyyy (w/ Philippe Parreno), Vamiali's, Athens
 Texte court sur la possibilité de créer une économie de l'équivalence, La Casa
 Encendida, Madrid
 McNamara Motel, CAC Centro de Arte Contemporáneo, Málaga
 Fabriken im Schnee..., Galerie Meyer Kainer, Vienna
 Presentism, Corvi-Mora, London
 Another 2004 Again, Baltimore Museum Of Art, Baltimore
 M/M (Paris), Frankfurter Kunstverein, Frankfurt
 Texte court sur la possibilité de creer une economie de l'equivalence, Palais de
 Tokyo, Paris
- 2004
 The Two Hundred and Twenty-Second Floor, Galerie Eva Presenhuber, Zurich
 Övningskörning (Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee
 Construcción de Uno, Galeria Javier Lopez, Madrid
 A Group of People, Air de Paris, Paris

- 2003
Liam Gillick: Nineteenfortysixxisytrofneetenin, Aspen Art Museum, Aspen
Underground (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp
(Rider): Law & Creativity (w/ Philippe Parreno), Lunds Konsthall, Lund
Hills and trays and..., Schipper & Krome, Berlin
...punctuated everydays, Galerie Max Hetzler, Holzmarktstrasse, Berlin
Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City
Exterior Days, Casey Kaplan, New York
Liam Gillick: Communes, Bars and Greenrooms, The Power Plant, Toronto
Projects 79. Liam Gillick: Literally, MoMA QNS, New York
Liam Gillick, platform art, London Underground, in collaboration with Frieze Art Fair,
London
- 2002
A Film, A Clip and a Documentary, (with Sean Dack), Corvi-Mora, London
The Wood Way, Whitechapel Art Gallery, London
Light Technique, Galerie Meyer Kainer, Vienna
Liam Gillick, Galerie Rüdiger Schöttle, Munich
- 2001
Firststepcousinbarprize, Galerie Hauser & Wirth & Presenhuber, Zurich
Liam Gillick, Galeria Javier Lopez, Madrid
Liam Gillick, Corvi-Mora, London
Annlee You Proposes, Tate Britain, London
- 2000
Dedalic Convention, Museum für Angewandte Kunst, Wien und Salzburger Kunstverein, Salzburg
Applied Complex Screen, Hayward Gallery, London
Liam Gillick, Galleri Charlotte Lund, Stockholm
Liam Gillick. Themagazineofthe4thofMarch, Galerie Schipper & Krome, Berlin
Consultation Filter, Westfälischer Kunstverein, Münster
Schmerz in einem Gebäude, Fig 1, London
Woody, CCA Kitakyushu Project Gallery, Kitakyushu (Japan)
Literally No Place, Air de Paris, Paris
Renovation Filter: recent past and near future, Arnolfini, Bristol
- 1999
Liam Gillick, Casey Kaplan Gallery, New York
Liam Gillick, Kunsthau Glarus, Glarus.
Liam Gillick, Galerie Rüdiger Schöttle, Munich
- 1998
David, Frankfurter Kunstverein, Frankfurt a.M.
Liam Gillick, Kunstverein in Hamburg, Hamburg.
Up on the twenty-second floor, Air de Paris, Paris
When Purity Was Paramount, British Council, Prague
Big Conference Center, Orchard Gallery, Derry
Liam Gillick, Robert Prime, London
Révision: Liam Gillick, Villa Arson, Nice
When do we Need More Tractors? Schipper & Krome, Berlin
The Trial of Pol Pot (with Philippe Parreno), Le Magasin, Grenoble
- 1997
Liam Gillick, c/o Atle Gerhardsen, Oslo
Discussion Island, Basilico Fine Arts, New York
Discussion Island - A What If? Scenario Report, Kunstverein, Ludwigsburg
A House in Long Island, FORDE, Espace d'art contemporain, L'Usine, Geneva
Another Shop in Tottenham Court Road, Transmission Gallery, London
McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios,
Le Consortium, Dijon
Reclutamento!, Gallery Emi Fontana, Milan
- 1996
Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin
Liam Gillick, Raum Aktueller Kunst, Vienna
The What If? Scenario, Robert Prime, London
- 1995
Documents (with Henry Bond), Schipper & Krome, Cologne
Ibuka! (Part 1), Air de Paris, Paris
Ibuka! (Part 2), Kuenstlerhaus, Stuttgart
Ibuka! Galerie Emi Fontana, Milan
Part Three, Basilico Fine Arts, New York
- 1994
Documents (with Henry Bond), Kunstverein Elsterpark, Leipzig
McNamara, Schipper & Krome, Cologne

- Documents, (with Henry Bond), Ars Futura, Zurich
 Liam Gillick, Interim Art, London
 1993 Documents, (with Henry Bond), CCA Glasgow
 An Old Song and a New Drink, (with Angela Bulloch), Air de Paris, Paris
 1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice
 1991 Documents, (with Henry Bond), Karsten Schubert Ltd, London
 Documents, (with Henry Bond), A.P.A.C., Nevers
 Documents, (with Henry Bond), Gio' Marconi, Milan
 1989 84 Diagrams, Karsten Schubert Ltd, London

Selected Group Exhibitions

- 2023 Sculpting the Space, TARO NASU, Tokyo
 2022 Farbe ist Programm, Bundeskunsthalle, Bonn
 Australian Fine Arts, Rocking Horse Records, Brisbane.
 Group Exhibition, TARO NASU, Tokyo.
 Project Palace: A Centenary, Bozar, Brussels.
 A A TO T V (CLADINORO), No Show Space, London.
 Cinétique ! La sculpture en mouvement, l'Espace Monte-Cristo, Fondation Villa Datris.
 Les Pigeons du square (d'après et avec Jean Painlevé), Air de Paris.
 Zusammen zeichnen, 201 Cadavre Exquis, Museum in Bellpark, Kriegs.
 Indexing the Nature: From Near and Far Away, Gallery Baton, 9 Cork Street.
 The Promise of Ruin(s) Chpt 2 Misfortunes of the turbo-tasking, The Balcony, The Hague.
 As Long as it Lasts, Galerie Mai 36, Zurich
 2021 Stroal169, Polling.
 Age of You, Jameel Arts Centre Dubai
 Mise en Scène, Shoot the Lobster, New York
 Crocodile Cradle, Peer, London
 Helga de Alvear Collection, Helga de Alvear Foundation Visual Arts Center, Cáceres
 Collaborative Group Show between Taro Nasu & Esther Schipper, Taro Nasu, Tokyo
 Dependent Objects, MCA Chicago
 Collezione Ghigi, Museo Licini, Ascoli Piceno
 Extended Minimalism 2.0, Galeria Javier Lopez & Fer Frances, Madrid
 Pompeii Commitment. Materie archeologiche / Archaeological Matters, Archaeological Park of Pompeii
 Ballard in Albisola, Casa Jorn, Albisola
 Catastrophe and Recovery, MMCA, Seoul
 Sculpture en fête!, Fondation Villa Datris, Isle-sur-la-Sorgue
 Arcimboldo Face to Face, Centre Pompidou-Metz
 x_minimal, Cassina Projects, Milan
 Cinema le Klingon, Air de Paris
 Ora et Legere (Pray and Read), Broumov Monastery
 Abstraction/Simulation, Centro de Arte Contemporáneo de Ainsa
 En la casa de Marquès, Casa Museo Can Marquès, Esther Schipper
 Social Photography IX, carriage trade, New York
 Now or Never – 50 Years LBBW Collection, Stuttgart
 2020 de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa
 Utopia in Crisis, Bauhaus-Universität Weimar, Weimar
 Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome, Rome
 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Sammlung Ernst Ploil, Eine Auswahl, Landesgalerie Niederösterreich, Krems
 PS 81E, Esther Schipper, Berlin
 Pas de deux, Part 1, Knust Kunz Gallery Editions, Munich
 Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago

- A Fair Land Pforzheim, Hochschule Pforzheim, Pforzheim
 Real Time, Seventeen gallery, London
 It's Urgent, 2020, Luma Arles, Arles
 Crocodile Cradle: An exhibition to be performed, Simon Moretti, London
 Portable Documents Formatted for Home Use, Bel Ami, Los Angeles
 Entree des Artistes, Air de Paris, Paris
 Yesterday, Today, Tomorrow : Works from the Mudam Collection, Mudam, Luxembourg
 Be Calm, Richard Levy Gallery, Albuquerque
 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Sammlung Ernst Ploil, Eine Auswahl, Landesgalerie Niederösterreich, Krems
 gesture, form, technique V, TARO NASU, Tokyo
 2020, Barbara Gladstone, New York
 The LSD Portfolio, Georg Kargl, Vienna
 Do it, A4 Contemporary Arts Center, Chengdu, China
 Do it, Museum of Fine Arts at Florida State University, Tallahassee
 A Little After the Millennium, Gallery Baton, Seoul
 All in One, Eva Presenhuber, Zurich
 Your Floorplan, curated by Hyunjoo Byeon
 Around the Day in Eighty Worlds, CAPC, Bordeaux
 Fuck You Be Nice, Air de Paris, Paris.
- 2019
 7/2019 Gelatin and Liam Gillick, Stinking Dawn, Kunsthalle Wien
- 2018
 Trix & Robert Haussmann. The Log-O-Rithmic Slide Rule: A Retrospective, Nottingham Contemporary, Nottingham
 Soziale Fassaden, MMK Museum für Moderne Kunst, Frankfurt am Main
 Trix & Robert Haussmann. The Log-O-Rithmic Slide Rule: A Retrospective, KW Institute for Contemporary Art, Berlin
- 2017
 COLORI. L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte, Rivoli
 Elbphilharmonie revisited, Deichtorhallen, Hamburg
 Like a Moth to a Flame, Officine Grandi Riparazioni / Fondazione Sandretto Re Rebaudengo, Turin
 Mentally Yellow (High Noon), Kunstmuseum Bonn, Bonn and Städtische Galerie im Lenbachhaus, Munich
 Seeds of Time, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai
 True Faith, Manchester Art Gallery, Manchester
 Variable Dimensions – artists and architecture, MAAT Museum of Art, Architecture, and Technology, Lisbon
 Publishing as an Artistic Toolbox, 1989-2017, Kunsthalle Wien, Vienna
 Parapolitics: Cultural Freedom and the Cold War, HKW, Berlin
- 2016
 Where Text is Broken by a Building, Arario Museum, Seoul
 Okayama Art Summit, Okayama (Artistic Director)
 Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson
 Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
 Béton, Kunsthalle Wien Museumquartier, Vienna
 140k, Kunstraum Ortloff, Leipzig
 Still (the) Barbarians, EVA International, Ireland's Biennial, Limerick
 30th Anniversary Programme, Grazer Kunstverein, Graz
 A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
 All Over, Galerie Des Galeries, Paris
 Film, Eva Presenhuber, Zurich
 A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham
 Moving Image Department – 4th Chapter: The Rhetoric of Time, Revisited, National Gallery, Prague
 Expanded Fields, Nymphius Projekte, Berlin
 Fluidity, Kunstverein in Hamburg, Hamburg
 All Systems Go, Cooper Gallery, DJCAD, Dundee
 For an Image, Faster than Light, Yinchuan Biennale 2016, Museum of Contemporary Art, Yinchuan
 The Natural Order of Things, Fundación Jumex, Mexico City

- 2015
 British Art Show 8, Leeds Art Gallery, Leeds
 14th Istanbul Biennale, Istanbul
 10th Kaunas Biennial, Kaunas
 6th Moscow Biennale, Moscow
 In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
 Summer Show 2015, Royal Academy of the Arts, London, United Kingdom
 Space Between, FLAG Art Foundation, New York, NY
 Ist Chapter: The Importance of Being a (Moving) Image, Prague National Gallery, Prague
 Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
 Not: The Art of Resistance, Manchester School of Art Holden Gallery, Manchester
 Adventures of the black square: Abstract art and society, Whitechapel Gallery, London
 Beyond and Between, Leeum, Samsung Museum of Art, Seoul
 Histories I: Works from the Serralves Collection, Serralves Museum, Porto
- 2014
 A Machinery for Living, Petzel, New York
 Never Look Back When Leaving, Casey Kaplan, NY
- 2013
 Cross/Roads, Willie Birch and Liam Gillick, Bard CCS
 Abstract Generation: Now in Print, MoMA, New York
 Love in a Cold Climate, S1 Artspace, Sheffield
 DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK.
 Draft Urbanism, The Biennale of the Americas, Denver, July 2013 (collaboration with Simon Critchley)
 Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny, July 2013
 Unknown Forces, Tophane-i Amire, Istanbul, Aug 31, 2013
 One foot in the real world, Irish Museum of Modern Art, Dublin, October 2013
 Nuit Blanche, Paris, October 5, 2013
 9 Artists, Walker Art Center, October 24, 2013
 Abstract Possible: The Stolckholm Synergies, Tensta Konsthall, Stockholm
- 2012
 Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna
 Schrift Bild, Galerie Meyer Kainer, Vienna
 The Poster Show, Galerie Carlier-Gebauer, Berlin
 True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 How to Make - Ideen, Notationen, Materialisierungen, Kunsthau Dresden
 Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York
 Wir treffen uns am Abend, Galerie Kamm, Berlin
 Soundworks, ICA, London
 Painting in Space, Luhring Augustine, New York
 Looking Back for the Future, Kunsthalle, Zurich
 Last Day, Cartel, London
 Air de Paris Summer Show, Art & Rapy, Monaco
 Group Exhibition, Kerlin Gallery, July
 Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska, Salzburg
 Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm
 Sense and Sensibility, Euskadi 2012
 Rotary Connections, Casey Kaplan, New York
 Positionen Konzeptueller Kunst, Rüdiger Schöttle, Munich
 Print/Out, MoMA, New York
 Various Stages, Kunsthau Dresden
 Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo
 True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand
 Where is the Power, Fort Worth Contemporary Arts
 Parque Industrial, Galeria Luisa Strina, Sao Paulo
 The Feverish Library, Friedrich Petzel, New York
 The Mystery Spot, Fondation d'enterprise Ricard, Paris
 True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand
 Screens, Galerie Meyer Kainer, Vienna
 Inhabited Architecture, Guggenheim Bilbao

- 2011
- Film Matters, Arsenal Gallery, Bialystok
 - No more presence, The Artist's Institute, New York
 - Someone else's life, Kerlin Gallery, Dublin
 - Modern British Sculpture, Royal Academy, London
 - Scaffolding of contrition, LeRoy Neiman Gallery, New York
 - We Are Grammar, Pratt Institute Gallery, New York
 - A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta
 - Police!, Galerie Nathalie Seroussi, Paris
 - Abstract Possible, Museo Tamayo, Mexico, D.F
 - I am still alive, MoMA, New York
 - Space Oddity, Kunsthalle Andratx
 - Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh
 - Sculpture Now, Galerie Eva Presenhuber, Zurich
 - Out of storage, Marres, Maastricht
 - Everything must Go!, Casey Kaplan, New York
 - Humid but cool I think, Taro Nasu, Tokyo
 - Footnote 6: As Model, Miguel Abreu, New York
 - Conversation Pieces, Tate, Liverpool
 - Als die Wälder auf Reisen gingen, Kunstverein Pforzheim
 - Göteborg International Biennale for Contemporary Art, Göteborg
 - In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg
 - In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa
 - Monodrome, 3rd Athens Biennale, Athens
 - Our Day Will Come & Iteration Again, University of Tasmania School of Art in Hobart
 - Obras de la colección Jumex, Hospicio Cabanas, Guadalajara
 - The Air we Breathe, SFMOMA, San Francisco
 - Performa 11, New York
 - Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno de Buenos Aires
- 2010
- billboards and bus backs throughout Miami, Locust projects, Miami
 - Social Sculpture, Whitechapel Art Gallery, London
 - Liam Gillick and Gareth Long, Who invented the desk, The Apartment, Vancouver
 - A Guiding Light, with Anton Vidokle, Performa, New York
 - Animism, MuKHA/Extra City, Antwerp
 - Interference: Fields for listening and Praxis, The studio at Moderna Museet, Stockholm
 - It is it, Espacio 1414 Puerto Rico
 - Shazam, c/o Gerhardsen Gerner, Berlin
 - Corporate Everything, Kunsthalle Freiburg
 - Pictures about Pictures: Discourses in Painting, MUMOK, Wien
 - Fantasy & Island, FRAC Corse
 - Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin
 - Ce qui vient, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes
 - The Promises of the Past, Centre Pompidou, Paris
 - Don't Piss on me and tell me that it's raining, Apex Art, New York
 - Film Matters, Beton 7, Athens
 - Kozmik Latte, Borusan Collection, Istanbul
 - High ideals and crazy dreams, Vera Munro, Hamburg
 - Post-Office, Artspace, Auckland
 - Men with Balls: Art of the 2010 World Cup, Apex Art, New York
 - Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain, Annemasse
 - 89 KM. CGAC Collection, MARCO, Vigo
 - The Philosophy of Money, White Pavilion, Lisbon City Museum
 - Multiple Pleasures, Tanya Bonakdar Gallery, New York
 - Changing Britain: Documentary Photography from the Arts Council Collection, Portcullis House, London
 - Unrealised Potential, Cornerhouse, Manchester
 - Aires de Jeux, Le Quartier, Quimper

- Today I made nothing, Elizabeth Dee Gallery, New York
 Geometry in 20th Century Art, Museo d'arte Latinoamericano de Buenos Aires
 8th Shanghai Biennale, Shanghai
 Contemporary Magic: A Tarot Deck art project, National Arts Club, New York
 Nature, Gerhardsen Gerner, Berlin
 Which which is which and/or summertime, White Flag Projects, St. Louis
 Without you I am nothing: Art and its Audience, Museum of Contemporary Art, Chicago
 01-10, Esther Schipper, Berlin
- 2009
- Sphères 2009, Galleria Continua / Le Moulin, Boissy-le-Châtel
 The one hundred and sixty-third floor, Liam Gillick curate the collection, MCA Chicago
 Saints and Sinners, Rose Art Museum, Brandeis University
 Custom Car Commandos, Art in General, New York
 Just what are the saying, Jonathan Ferrara Gallery, New Orleans
 Forms of Inquiry, Archizoom, Lausanne
 The Human Stain, CGAC Santiago de Compostela
 Espèces d'Espaces, Yvon Lambert, New York
 International Photo Festival Knokke-Heist, Knokke Heist
 Beaufort 03, Oostende, Belgium
 Unbuilt Roads, E-flux, New York
 A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces, Centre d'art La Panera, Lleida
 La Recherche, Air de Paris, Paris
 Because I say so: Sculpture from the Scholl collection, Frost Art Museum, Miami
 Lapdogs of the Bourgeoisie, Arnolfini, Bristol
 Between Metaphor and Object, IMMA, Dublin
 Take the Money and Run, De Appel, Amsterdam
 UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf
 The Obstacle is Tautology, Tulips and Roses, Vilnius
 Il Tempo del Postino, Theater Basel, Basel
 Learn to read art: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe
 Watou 2009, Watou
 Top 10 Allegories, Galerie Francesca Pia, Geneva
 T-tris, B.P.S. 22, Charleroi
 La Suite, Air de Paris, Paris
 A Factory, A Machine, A Body..., MUCA, Mexico City
 We are sun-kissed and Snow Blind, Patrick Seguin, Paris
 Gagarin: Artists in their own words, SMAK, Gent
 Queensland Art 2009, Pestorius Sweeney House, Brisbane
- 2008
- The Night School, The New Museum, New York
 Images: A spike magazine project, Forde, Geneva
 Mixed Emotions, Domus Atrium, Salamanca
 Lapdogs of the Bougeoisie, Tensta Konsthall, Spanga
 MAXimin, A century of abstraction, Fondation Juan March, Madrid
 KW Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst, Leipzig
 The Brisbane Sound, Institute of Modern Art, Brisbane
 Cube Passerby, Passerby, New York
 Typed, Sadie Coles, London
 Fantasy, MuKHA, Antwerp
 Book/Shelf, MoMA, New York
 The Store, Tulips and Roses, Vilnius
 Blasted Allegories: Sammlung Ringier, Kunstmuseum, Luzern
 The Sydney Biennale, Sydney
 Call it what you like, Art Center Silkeborg Bad
 No so subtle subtitle, Casey Kaplan, New York

- Vincent Award, Stedelijk Museum, Amsterdam
 Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin
 Mondo e Terra, FRAC Corse
 Shapes of Space 2, Mário Sequeira Gallery, Braga
 This is the gallery and the gallery is Many things, Eastside Projects, Birmingham
 La Petite Histoire, Kunstraum Niederoesterreich, Vienna
 La Vitrina, Guadalajara
 100 Artists: Art on the Underground, A Foundation Gallery, London
 Moments and Murals, MD72, Berlin
 Branding Democracy, New School, New York
 Edition Schellmann Furniture, Edition Schellmann, Munich
 Accessories to an artwork, Paul Stolper Gallery, London
 Theanyspacewhatever, Guggenheim Museum, New York
 Getting Even, Lewis Glucksman Gallery, Cork
 Made in Munich, Haus der Kunst, Munich
 Fifty Percent Solitude, Kerlin Gallery, Dublin
- 2007
- Lapdogs of the Bourgeoisie, Platform Garanti, Istanbul
 Active Constellation, Brno House of Art
 Los Vinilos, El Basilico, Buenos Aires
 The Redistribution of the Sensible, Galerie Magnus Muller, Berlin
 Winter Palace, De Ateliers, Amsterdam
 If Everybody had an Ocean: Brian Wilson, une exposition, CAPC, Musée d'Art Contemporain de
 Bordeaux, Bordeaux
 Airs de Paris, Centre Pompidou, Paris
 Franz West: Soufflé, Eine Massenausstellung, Kunstraum Innsbruck
 Projektion, Lentos Kunstmuseum, Linz
 Intocable (El ideal de la transparencia), Patio Herreriano Valladolid, Valladolid, Spain
 Il Tempo del Postino, Manchester International Festival, Manchester
 If everyone had an ocean, Tate, St. Ives
 Trajectory 4: AKA Institute of Contemporary Art, Old Harbour, Riga
 How to improve the world, Birmingham Museum and Art Gallery
 Perspektive 07, Lenbachhaus Munich
 It starts from here, De La Warr Pavillon
 All You Desire, PPOW, New York
 Other Men's Flowers, Venetia Kapernekas Gallery, New York
 Franchise, Assen
 I can't live without, The Showroom, London
 L'ottava Tavola: An Etymology of Contemporary Codes, Cortona
 The Showroom Talks, The Showroom, London
 Fourier, Centre d'art mobile, Besançon
 Floating Territories, Various Locations (Venice, Istanbul...)
 Eva Presenhuber/Jubilee Exhibition, Vnà
 Fusion Now! More light, more power, more people, Rokerby Gallery
 Xmas Hysteria, Galerie Emi Fontana, Milan
 Tomorrow is Another Day, Kunho Museum of Art, Artsonje Center, Seoul
 Edition Schellmann Door Cycle, Friedrich Petzel Gallery, New York
 The Shapes of Space, The Solomon R. Guggenheim Museum, New York
 Memorial to the Iraq War, ICA, London
 Hommage a Charles Fourier, Musée des Beaux Arts e Archeologie Besancon
 Modelle für Morgen: Köln, European Kunsthalle, Cologne
 Pure, Sean Kelly, New York
 The Redistribution of the Sensible, Magnus Muller, Berlin
 Collateral: When Art Looks at Cinema, HangarBicocca, Milano
 unitednationsplaza, Berlin
- 2006
- If I can't dance, I don't want to be part of your revolution, de Appel, Amsterdam
 Saigon: Open City, Saigon
 All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin
 Grey Flags, CAPC Musée d'Art Contemporain, Bordeaux

- Eye On Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art, New York
- How to improve the world, Hayward Gallery, London
- Faster! Bigger! Better!: Signetwerke aus den Sammlungen, ZKM, Karlsruhe
- Academy: Learning from the Museum, Van Abbemuseum, Eindhoven
- Projektion, Kunstmuseum Luzern, Luzern
- Modus, Neue Kunsthalle St. Gallen, St. Gallen
- Classical: Modern I, DaimlerChrysler Contemporary, Berlin
- Intouchable: L'Idéal Transparence, Villa Arson, Nice
- Undisciplined: 3rd Biennale of Ceramics in Contemporary Art, Albisola
- Abstraction Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen
- Broken Surface: ein Editionsprojekt, Galerie Sabine Knust, München
- 100 Artists See God, (curated by John Baldessari & Meg Cranston), Cheekwood Museum of Art, Nashville
- Eine Person Allein In Einem Raum Mit Coca-Cola-Farbenen Wänden, Grazer Kunstverein, Graz
- Cinéma(s), Le Magasin, Grenoble
- Fondos da Colección CGAC: Entre o proceso e a forma, CGAC, Santiago de Compostela
- Slow Burn, Galerie Edward Mitterand, Geneva
- Minimal Illusions, Galerien der Stadt Esslingen
- Under Construction, European Kunsthalle, Cologne
- Kristallisationen: 10 Künstler für Theresienthal, Andreas Murkudis Temporary, Munich
- Projektion, Kunstmuseum Luzern, Luzern
- Grey Flags, The Sculpture Center, New York
- Ordnung und Verführung, Haus Konstruktiv, Zürich
- Bühne des Lebens: Rhetorik des Gefühls, Lenbachhaus, München
- A short history of performance Part 4, Whitechapel Art Gallery, London
- Back and Forth, Stiftung Wilhelm Lehmbruck Museum, Duisburg
- Supernova, Galerie Jana Koniarka, Trnava
- Thankyou for the Music (London Beat), Sprüth Magers Lee, London
- Sprung ins Kalte Wasser, Shedhalle, Zurich
- Turtle, Chelsea Space, London
- Dirty Words, Galeria Pedro Cera, Lisbon
- Klinik: Eine pathologie der Gesten, Hebbel am Ufer, Berlin
- Tate Triennial, Tate Britain, London
- L'Exposition Qui N'Existe Pas, MAMCO, Genève
- Minimalism and After IV: Neuerwerbungen, DaimlerChrysler Contemporary, Berlin
- The Party, Casey Kaplan, New York
- Supernova, Contemporary Art Centre, Vilnius
- Galleri MGM, Oslo
- 2005 Thank You for the Music, Sprüth Magers, Munich
- Nur Hier? Teil III – Im Bild Sein, Hochschule für Grafik und Buchkunst, Leipzig
- The Party, Casey Kaplan, New York
- Strictly Confidential: From the Collection of Marc & Josée Gensollen, Centre International d'Art et du Paysage de l'Ile de Vassivière, Ile de Vassivière
- Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Guarene/Torino
- Reception, Büro Friedrich, Berlin
- En Route: Via Another Route, Trans-Siberian train, Moscow to Beijing
- Passion Beyond Reason, Wallstreet One Gallery, Berlin
- Rundlederwelten, Martin-Gropius-Bau, Berlin
- Ambiance, K21, Düsseldorf
- Extreme Abstraction, Albright Knox Art Museum, Buffalo
- New Cohabitats, Galerie Ghislaine Hussenot, Paris
- Goodbye 14th Street, Casey Kaplan Gallery, New York
- Post Notes, ICA, London; Midway Contemporary Art, Minneapolis
- Group Show, Air de Paris, Paris

EN/OF 001-030, Museum Kurhaus, Kleve
 Icestorm, Kunstverein München, Munich
 Go-Between, Bregenzer Kunstverein Magazin 4, Bregenz
 I Really Should..., Lisson Gallery, London
 Nach Rokytník: Die Sammlung der EVN, MUMOK, Vienna
 Exit – Ausstieg aus dem Bild, ZKM, Karlsruhe
 The Furniture of Poul Kjaerholm and Selected Artwork, Sean Kelly and 20th Century,
 New York
 Good Titles for Bad Books, Kevin Bruk, Miami
 The Strange, Familiar and Unforgotten, Galerie Erna Hecey, Brussels
 Anna Sanders Films, Cinema Svetozor, Prague
 Supernova, Bunkier Sztuki, Kraków
 La La Land, The Project, Dublin
 General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis, San Francisco
 Etc., Le Consortium, Dijon
 Snow Black, Yvon Lambert, New York
 Briannnnnn & Ferryyyyyyy (with Philippe Parreno), Vamiali's, Athens
 Edgar Schmitz, ICA, London
 100 Artists See God, (curated by John Baldessari & Meg Cranston),
 Contemporary Art Center of Virginia, Virginia Beach
 100 Artists See God, (curated by John Baldessari & Meg Cranston),
 Albright College Freedman Art Gallery, Reading, PA
 Minimalism and after, Daimler Chrysler Collection, Berlin
 2004 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim
 Museum, New York
 Establishing Shot, Artist's Space, New York
 The Drawing Project, Vamiall's, Athens
 Specific Objects, Galerie Mehdi Chouakri, Berlin
 Before the End (cur. by Stéphane Moisdon Trembley), Le Consortium, Dijon
 How to learn to love the bomb and stop worrying about it, Central de Arte en WTC,
 Guadalajara
 Tonight, (curated by Paul O'Neill), Studio Voltaire, London
 Across the Border, MDD - Museum Dhondt-Dhaenens, Deurle
 Russian Doll, MOT Unit 54, London
 9 Mütter XX04, Mütter Museum, Philadelphia
 Artist' Favorites. Act I + Act II, ICA Institute of Contemporary Arts, London
 Emotion Eins, Ursula Blicke Stiftung, Kraichtal; Frankfurter Kunstverein, Frankfurt
 a.M.
 Drunkenmasters, Galeria Fortes Vilaca, Sao Paulo
 Sadie Hawkins Dance, Southfirst, Brooklyn
 ON SIDE, (with Henry Bond, cur.by Albano Silva Pereira, Miguel Amado), CAV
 Centro De Artes Visuais, Coimbra
 Czech Made, Display, Prague
 Off the Record/Sound Art, ARC Musée d'art moderne de la ville de Paris
 Open, Arcadia University Art Gallery, Glenside, PA
 Marks in Space, Usher Gallery, Lincoln
 Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
 Strike, Basekamp, Philadelphia
 The Trailer Special Project, Curzon Cinemas, London
 Trailer, Man in the Holocene, London
 Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in
 Current Art, CAC, Cincinnati
 Utopia Station, Haus der Kunst, Munich
 100 Artists See God, ICA Institute of Contemporary Arts, London, touring
 Rider: Law and Creativity Briannnnnn & Ferryyyyyyy (with Philippe Parreno), Konsthall,
 Lund
 Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara
 Poul Kjaerholm, Sean Kelly, New York

- 2003
- Perfect Timeless Repitition, c/o Atle Gerhardsen, Berlin
 - No Ghost Just a Shell, Van Abbemuseum, Eindhoven
 - III Communication, DCA, Dundee
 - Re-Produktion 2, Georg Kargl, Vienna
 - JRP Editions, Galerie Edward Mitterand, Geneva
 - Animations, Kunstwerk, Berlin
 - Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich
 - This was Tomorrow, New Art Centre, Salisbury
 - The Air is Blue, Barragan House, Mexico City
 - JRP Editions, Galería Javier Lopez, Madrid
 - Form Specific: Arteast Exhibition, Moderna Galerija, Ljubljana
 - Soziale Fassaden u.a., Lenbachhaus München, Munich
 - Utopia Station, La Biennale di Venezia, Venice
 - Imperfect Marriages, Galleria Emi Fontana, Milano
 - I Moderni, Castello di Rivoli Museo d'Arte Contemporana, Rivoli (Torino)
 - Glamour, British Council, Prague
 - 20 th Anniversary Show, Sprüth Magers, Cologne
 - Typofgravy, Cell, London
 - Tirana Biennale 2, Tirana
 - 3D, Friedrich Petzel, New York
 - Social Facades and Others, Lenbachhaus, Munich
 - 25th International Graphic Biennial, Ljubljana
 - Honey I rearranged the collection, Greengrassi/Corvi-Mora, London
 - EN/OF Editionen, Heeresbäckerei Guestroom, Berlin
 - Abstraction Now, Künstlerhaus Wien, Vienna
 - How to learn to love the bomb and stop worrying about it, National Chamber of Art Industries, Mexico City
 - C'est arrivé demain, 7e Biennale de Lyon, various venues, Lyon
 - Wittgenstein: Family Likenesses, Institute of Visual Culture, Cambridge
 - Coollustre, Collection Lambert en Avignon, Avignon
 - Adorno 100. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am Main
 - A Nova Geometria, Galeria Fortes Vilaca, Sao Paulo
 - Everything Can Be Different, Maryland Institute College of Art, Baltimore
 - Bad Behaviour: Works from the Arts Council Collection, Yorkshire Sculpture Park
 - A film, a clip, a documentary, Corvi-Mora, London
 - Telling Histories, Kunstverein München
- 2002
- Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
 - Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo
 - Nothing, Mead Gallery, Warwick
 - Minimal Maximal, National Museum of Contemporary Art, Seoul
 - Do It, Museo de Arte Camillo Gil, San Angel
 - J'en ai pris des coups mais j'en ai donnés aussi, Galerie chez Valentin, Paris
 - Art & Economy, Deichtorhallen, Hamburg
 - Reflexions, Monika Sprüth Philomene Magers, Munich
 - Everything Can Be Different, University of Memphis, Tennessee
 - Void, CCA Kitakyushu, Rice Gallery, Tokio
 - Startkapital, K21, Düsseldorf
 - Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria
 - Private Views, Printed Space, London
 - The Ink Jetty, Neon Gallery, London
 - Inframince, Cabinet Gallery, London
 - Dark Spring, in Kooperation mit Liam Gillick, Ursula Blicke Stiftung, Kraichtal
 - Flash Two: JRP Editions, cbb.chouakri brahms, Berlin
 - Häuser für Leipzig. KünstlerInnen als ArchitektInnen, Galerie für zeitgenössische Kunst, Leipzig
 - Liam Gillick, Ann Lee Proposes, 2001, Fondation Mamco, Geneva
 - Happy Outsiders from Scotland and London, Zachetal, Warsaw: City Gallery,

Katovice

The Object Sculpture, Henry Moore Institute, Leeds
 Sans Consentement, CAN Centre d'Art Neuchâtel, Neuchâtel
 The Movement Began with a Scandal, Lenbachhaus, Munich
 JRP Editions, RAK, Vienna
 Collected Contemporaries, Moderna Museet, Stockholm
 Summer Cinema, Casey Kaplan, New York
 Multiples X, London Print Studio, London
 No Ghost Just a Shell, Kunsthalle Zurich
 Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur
 Collections, ZKM, Karlsruhe
 Strike, Wolverhampton Art Gallery
 The Unique Phenomena of a Distance, Magnani, London
 The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London
 Relational Aesthetics from the 1990's to now, San Francisco Art Institute, San Francisco
 Turner Prize, Tate Gallery, London
 This Play 31, La colección Jumex, Mexico
 L'Image Habitable (The Living Image), MAMCO, Geneva
 It's Unfair, Museum de Paviljoens, Almere
 No Ghost Just a Shell, Institute of Visual Culture, Cambridge
 Lap Dissolve, Casey Kaplan, New York
 Gleitsicht, Krypta 182, Berg, Gladbach
 No Ghost Just a Shell, San Francisco Museum of Modern Art

2001

Century City, Tate Modern, London
 Demonstration Room: Ideal House, Apex Art, New York
 Histoire de Coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls
 There's gonna be some trouble, a whole house will need rebuilding, Rooseum, Malmö
 Stop and Go, FRAC Nord-Pas de Calais, Dunkerque
 Future Perfect, Orchard Gallery, Derry
 Minimal-Maximal, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka
 Nothing, Northern Gallery for Contemporary Art, Sunderland; Contemporary Art Centre, Vilnius; Rooseum, Malmö
 2nd berlin biennale, Postfuhramt, Kunst-Werke and other locations, Berlin
 Contemporary Utopia, Latvian Centre for Contemporary Art, Riga
 Collaborations with Parkett: 1984 to now, Museum of Modern Art, New York
 International Language, Grassy Knoll Productions, various sites, Belfast
 Strategies against Architecture II, Laboratorio per l'Arte Contemporanea, Fondazione Teseco, Pisa
 Lyon Biennale, Musée d'Art Contemporain, Lyon
 The Wedding Show, Casey Kaplan, New York
 A New Domestic Landscape, Galeria Javier Lopez, Madrid
 Geometry and Gesture, Thaddeus Ropac, Salzburg
 A Timely Place, or, Getting Back to Somewhere, London Print Studio, London
 Dedalic Convention, MAK-Galerie, Vienna
 Stéphane Dafflon, Lim Gillick, Xavier Veilhan, Le spot, Le Havre
 The Communications Department, Anthony Wilkinson Gallery, London
 Ambiance Magasin, Meymac Centre d'Art Contemporain
 Beautiful Productions: Parkett, Whitechapel Gallery, London
 Demonstration Room: Ideal House, NICC, Antwerp
 Open Plan P3 - The Marathon, Alphadelta Gallery, Athens
 Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor/University of Memphis, Maryland Institute College of Art, Baltimore
 Rumour City, Raffinerie, Brussels; TN Probe, Japan

En/Of, Schneiderei, Cologne
 The End of All Things, with Douglas Gordon, Galleria Massimo de Carlo, Milan
 Stadt unter dem Himmel/City under the Sky, Part 3, BüroFriedrich, Berlin
 MEGA-WAVE-Towards a New Synthesis, International Triennale of
 Contemporary Art, Yokohama
 Animations, PS1, Long Island City
 Parallel Structures, South Bank Corporation, Brisbane
 9e Biennale de l'image en Mouvement, Centre pour l'image contemporaine,
 Saint-Gervais, Genève
 En/Of, Schneiderei, Köln
 Strategies against Architecture II, Laboratorio per l'Arte Contemporanea, Pisa
 Ingenting, Rooseum, Malmö
 I love Dijon, Le Consortium, Dijon
 ...if a double-decker bus crashes into us to die by your side such a heavenly way
 to die and if a ten ton truck kills the both of us to die by your side the pleasure
 and the privilege is mine..., Air de Paris, Paris
 Dedalic Convention/Du und Ich (With Anette Kosak and Gary Webb) Salzburger
 Kunstverein, Salzburg
 2000
 29th International Film Festival, Rotterdam
 Continuum 001, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow
 Stortorget i Kalmar, Stadens Konstråds Galleri, Kalmar
 Media City 2000, Seoul
 Group Show, Casey Kaplan Gallery, New York
 Wider Bild Gegen Wart. Positionen zu einem politischen Diskurs, RAK, Vienna
 14 + 1. Kunst aus den EU-Ländern, Feichtner & Mizrahi, Vienna
 Decompressing History, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm
 Viva Maria III, Galerie Admiralitätsstraße, Hamburg
 British Art Show 5, Touring Exhibition, Edinburgh, Southampton, Cardiff,
 Birmingham
 Dire Aids. Arte nell'epoca dell'Aids/ Art in the Age of Aids, Palazzo della Promotrice
 delle Belle Arti, Turin
 Working Title, Stanley Picker Gallery, Kingston University
 What If. Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
 Etat des Lieux #2. Préfiguration du Museum of Contemporary Art, Tucson (AZ)
 Collection JRP, FriArt, Centre d'Art Contemporain, Fribourg
 Interplay, selected works from the museum and private collections, The National
 Museum of Contemporary Art, Oslo
 Group Show, Paula Cooper Gallery, New York
 Future Perfect, Centre for Visual Arts, Cardiff
 Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême
 Vicinato 2, Fig 1, London
 Vicinato 2, Galerie neugerriemschneider, Berlin
 Werkleitz Biennale, Tornitz
 Wider Bild Gegen Wart. Positions to a Political Discourse, Nieuw Internationaal
 Cultureel Centrum, Antwerp
 Perfidy, Le Corbusier Chapel, La Tourette, Eveaux
 Protest and Survive, Whitechapel Gallery, London
 e-mona, The Museum of New Art, Detroit
 Aussendienst. Kunstprojekte in öffentlichen Räumen Hamburgs, Kunstverein in
 Hamburg
 Indiscipline, Roomade, Brussels
 Que saurions-nous construire d'autre? (What else could we build?) La Villa
 Noailles
 Casa Ideal, Museo Alejandro Otero, Caracas
 Intelligence, Tate Britain, London
 More Shows about Buildings and Food, Lisbon
 Perfidy, Kettles Yard, Cambridge
 How do you change an apartment that has been painted brown? Certainly not by

- painting it white, Institute of Visual Culture, Cambridge
 Ausstellung der Jahresgaben, Westfälischer Kunstverein, Münster
 Group Show, Corvi-Mora, London
 Future Perfect, Cornerhouse, Manchester
 itsapoorstortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating,
 London
- 1999
- Pl@ytimes, Centre National d' Art Contemporain de Grenoble, Grenoble
 Xn, Maison de la culture, Chalon
 Oldnewtown, Casey Kaplan, New York
 Konstruktionszeichnungen, Kunst-Werke, Berlin
 Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery,
 New York
 Nur Wasser lässt sich Leichter schneiden, Hedrichsmühle, Hamburg Altona
 12 artists, 12 rooms, Galerie Thaddeus Ropac, Salzburg
 Air de Paris: works by AND/OR informations about, Grazer Kunstverein, Graz
 Tang, Turner and Runyon, Dallas
 Plug-ins, Salon 3, London
 Etcetera, Spacex Gallery, Exeter
 Laboratorium, Provincial Museum voor Fotografie, and different locations in the city,
 Antwerpen
 Out of Sight - a cross-reference exhibition, BüroFriedrich, Berlin
 Essential Things (curated by Guy Mannes Abbott), Robert Prime, London
 In The Midst of Things, University of Central England, Bourneville
 Le Capitale, (curated by Nicolas Bourriaud), Centre Regionale d' Art Contemporain,
 Sète
 The Space Here is Everywhere, Villa Merkel, Esslingen am Neckar
 Objecthood OO, Athens
 Tent, Centrum Beeldende Kunst, Rotterdam
 dConstructivism: Life into Art, Brisbane Convention and Exhibition Center, Brisbane
 Shopping, FAT, London
 Fantasy Heckler (curated by Padraig Timoney), Tracey, Liverpool Bienial
 Art Lovers (curated by Marcia Fortes), Tracey, Liverpool bienial
 Transmute (curated by Joshua Decter), MCA Chicago
 New York/London, Taché-Levy, Brussels
 Get together - Kunst als Teamwork, with Henry Bond, Kunsthalle Wien, Karlsplatz,
 Vienna
 1999 East Wing Collection, Coutald Institut of Art, London
 Jonathan Monk, featuring Delay Screen by Liam Gillick, Casey Kaplan, New York
 705 Wings of Freedom (curated by Uwe Schwarzer), Berlin
 Officina e Europa, Bologna
 Une histoire parmi d' autres, collection Michel Poltevin, FRAC Nord-Pas de Calais
 Space, Schipper und Krome, Berlin
 Let's Get Lost, Central St. Martins College of Art and Design, London
 Tendenzen der 80er und 90er Jahre, museum für neue kunst, Karlsruhe
- 1998
- Fast Forward, Kunstverein in Hamburg, Hamburg
 Liam Gillick, John Miller, Joe Scanlan, Raum Aktueller Kunst, Vienna
 Artist/Author: Contemporary Artists' Books, American Federation of Arts touring
 show. Weatherspoon Art Gallery, Greensboro/The Emerson Gallery,
 Clinton/The Museum of Contemporary Art, Chicago/Lowe Art Museum, Coral
 Gables/Western Gallery, Bellingham/University Art Gallery, Amherst
 Interactive, An Exhibition of Contemporary British Sculpture, Amerada Hess,
 London
 A to Z, (curated by Matthew Higgs), The Approach, London
 Arena, Sport und Kunst, Ausstellungshalle im Rathaus, Munich
 Construction Drawings, (curated by Klaus Biesenbach), PS1, New York
 Kamikaze, Galerie im Marstall, Schloßplatz, Berlin
 Inglenook, (curated by Evette Brachman), Feigen Contemporary, New York
 In-significants, Stockholm, Sweden

- London Calling, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome
- Fuori Uso '98, Mercati Ortofrutticoli, Pescara
- The Erotic Sublime (Slave to the Rhythm), Galerie Thaddaeus Ropac, Salzburg
- Videostore, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and Kicks, Vienna
- UK - Maximum Diversity, Galerie Krinzinger, Bregenz/Vienna
- Weather Everything, (curated by Eric Troncy), Galerie für zeitgenössische Kunst, Leipzig
- Entropy, (curated by Wilhelm Schurmann), Ludwigforum, Aachen
- Places to Stay 4 P(rinted) M(atter), BüroFriedrich, Berlin
- Odradek, (curated by Thomas Mulcaire), Bard College, New York
- Mise en Scène, Grazer Kunstverein, Graz
- Minimal-Maximal, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden; CGAC, Santiago de Compostela
- Ghosts, Le Consortium, Dijon
- Dijon/Le Consortium.coll, Centre Georges Pompidou, Paris
- Cluster Bomb, Morrison Judd, London
- The Project of the 2nd December, Salon 3, London
- Projections, de Appel, Amsterdam
- 3+1=4 x 1, Galerie für Zeitgenössische Kunst, Leipzig
- 1997 Life/ live, Centro Cultural de Belém, Lisbon
- Temps de Pose, Temps de Parole, Musée de l'achevinage, Saintes
- Des Livres d'Artistes, L'Ecole d'Art de Grenoble
- Ajar, Galleri F15, Jeløy, Oslo
- Enter: Audience, Artist, Institution, (curated by Barbara Steiner), Kunstmuseum Luzern, Luzern
- 4 projects/ 4 Events, Transmission Gallery, Glasgow
- Space Oddities, Canary Wharf Window Gallery, London
- Moment Ginza, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin, Grenoble
- I Met A Man Who Wasn't There, Basilico Fine Arts, New York
- 504, (curated by John Armleder), Kunsthalle Braunschweig, Braunschweig
- documenta X, Kassel
- Enterprise, ICA, Boston
- Group Show, Robert Prime, London
- Ireland and Europe, Sculptors Society of Ireland, Dublin
- Group Show, Vaknin Schwartz, Atlanta
- Heaven- a private View, PS1, Long Island
- Kunst..Arbeit, Südwest LB, Stuttgart
- Hospital (curated by Sarah Morris), Galerie Max Hetzler, Berlin
- Other Men's Flowers, The British School at Rome, Rome
- Maxwell's Demon, Margo Leavin, Los Angeles
- Work in Progress and or Finished , Ubermain, Los Angeles
- Group Show, Air de Paris, Paris
- Group Show, Schipper & Krome, Berlin
- 1996 Co-operators, Southampton City Art Gallery, Southampton
- Traffic, (curated by Nicholas Bourriaud), CAPC, Bordeaux
- Kiss This, (curated by Jeremy Deller), Focalpoint Gallery, Southend
- March à l'ombre, Air de Paris, Paris
- Departure Lounge, The Clocktower, New York
- Everyday Holiday, Le Magasin, Grenoble
- Der Umbau Raum, Künstlerhaus, Stuttgart
- Dinner, (organised by Giorgio Sadotti), Cubitt Gallery, London
- Some Drawings From London, (Curated by Kate Bernard), Princelet Street, London
- Nach Weimar (curated by N. Schafhausen and K. Biesenbach), Landesmuseum, Weimar
- How Will We Behave?, Robert Prime, London

- Escape Attempts, Globe, Copenhagen
 Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris
 Such is Life, Serpentine Gallery, London; Palais des Beaux Arts, Brussels; Herzliya
 Museum of Art, Herzliya
 Itinerants Texts, Camden Arts Centre, London
 Lost For Words, Coins Coffee Store, London
 All in One, Schipper & Krome, Cologne
 A Scattering Matrix (Curated by Jane Hart), Richard Heller Gallery, Los Angeles
 Found Footage, Tanja Grunert & Klemens Gasser, Cologne
 Glass Shelf Show, ICA, London
 Supastore de Luxe, Up & Co., New York
 Limited Edition Artist's Books Since 1990, Brooke Alexander, New York
 1995 Möbius Strip, Basilico Fine Arts, New York
 Bad Times, (curated by Jonathan Monk), CCA, Glasgow
 In Search of the Miraculous, Starkmann Library Services, London
 Faction, Royal Danish Academy of Arts, Copenhagen
 La Labyrinthe Moral, Le Consortium, Dijon
 Stoppage, CCC, Tours
 Stoppage, Villa Arson, Nice
 Summer Fling, Basilico Fine Arts, New York
 Collection fin XXème, FRAC Poitou Charentes, Angoulême
 Karaoke, (curated by Georg Herold), South London Art Gallery
 Ideal Standard Summertime, Lisson Gallery, London
 Reserve-Lager-Storage, Oh!, Bruxelles
 Filmcuts, Neugerriemschneider, Berlin
 New British Art, Museum Sztuki, Lodz
 Brilliant (curated by Richard Flood), Walker Art Centre, Minneapolis
 Trailer (curated by Barbara Steiner), Mediapark, Cologne
 1994 Don't Look Now, (curated by Joshua Decker), Thread Waxing Space, New York
 Backstage, Kunstmuseum Luzern
 Surface de Réparations, (curated by Eric Troncy), FRAC, Dijon
 Cocktail I, Kunstverein in Hamburg, Hamburg
 Public Domain (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona
 Grand Prix (curated by Axel Huber), Monaco
 Rue des Marins, Air de Paris, Nice
 Mechanical Reproduction, (curated by Jack Jaeger), Galerie van Gelder,
 Amsterdam
 WM/Karaoke, (curated by Georg Herold), Portikus, Frankfurt
 Other Men's Flowers, (curated by Joshua Compston), Hoxton Square, London
 Miniatures, The Agency, London
 Das Archiv, Camera Austria/Forum Stadtpark Graz
 Lost Paradise (curated by Barbara Steiner), Kunstraum, Vienna
 Surface de Réparations 2, FRAC Borgogne, Dijon
 1993 The Institute of Cultural Anxiety, (curated by Jeremy Millar), ICA, London
 Territorio Italiano, (curated by Giacinto di Pietrantonio), Milan
 Gesellschaft für Aktuelle Kunst, (curated by Tom Eccles) Bremen
 Travelogue, Hochschule für Angewandte Kunst, (curated by Jackie McAllister),
 Vienna
 Los Angeles International, Esther Schipper/Christopher Grimes, Los Angeles
 Wonderful Life, Lisson Gallery, London
 Group Show, Esther Schipper, Cologne
 The London Photo Race, Friesenwall 120, Cologne
 Futura Book, Air de Paris, Nice
 Points de Vue, Galerie Pierre Nouvion, Monaco
 Manifesto (curated by Benjamin Weil), Hohenthal und Bergen, Munich
 Backstage (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein
 in Hamburg, Hamburg
 Two out of four dimensions, Centre 181, London

- 1992 Dokumentation über, Arbeiten von, Esther Schipper, Cologne
 Unplugged (curated by Nicolas Bourriaud), Cologne
 Tadoo, Air de Paris/Urbi et Orbi, Paris/Daniel Buchholz, Cologne; Andrea Rosen, New York
 Molteplici Culture, (selected by Giorgio Verzotti), Rome
 Lying on top of a building the clouds look no nearer than they had when I was lying in the street, Monika Sprüth, Cologne/Esther Schipper, Köln/ Le Case d'Arte, Milan
 Manifesto, (curated by Benjamin Weil), Daniel Buchholz, Cologne/ Castello di Rivara, Turin/ Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris
 Etats Specifique, Musée d'Art Moderne, Le Havre
 The Speaker Project, ICA, London
 12 British Artists, Barbara Gladstone/SteinGladstone, New York
 Group Show, Esther Schipper, Cologne
 Instructions, Gio' Marconi, Milan
 ON, Interim Art, London
- 1991 No Man's Time, CNAC, Villa Arson, Nice
 Air de Paris à Paris, Paris
 The Multiple Projects Room, Air de Paris, Nice
- 1990 The Multiple Projects Room, Air de Paris, Nice

Collaborative Projects

- 2022 Farbe ist Programm, Bundeskunsthalle, Bonn
- 2021 Prima Che Il Gallo Canti, (with Tom Eccles and Mark Rappolt), Palazzo Re Rebaudengo, Guarene
- 2019 Gelatin and Liam Gillick, Stinking Dawn, Kunsthalle Wien
- 2017 Schreibtischuhr Galerie Meyer Kainer, Vienna
 Like a Moth to a Flame (with Tom Eccles and Mark Rappolt), OGR, Sandretto Foundation, Torino
- 2016 Your Jets (with Jonathan Monk), Quartz Studio, Milan
 Development, Okayama Art Summit, Okayama
- 2014 Solaris Chronicles (with Philippe Parreno), Luma Foundation, Arles
 International Company of Wagons Lit etc. etc., (with Rachel Harrison), Galerie Meyer Kainer, Vienna
 Confessions of the Imperfect, 1848-1989-Today, Van Abbemuseum, Eindhoven
- 2013 The Lie and the Powerpoint, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris.
 Adam Curtis, The desperate edge of now, Home Workspace Program, Beirut
- 2012 To the moon via the beach, organised by Liam Gillick and Philippe Parreno, together with Beatrix Ruf, Hans Ulrich Obrist and Tom Eccles, LUMA Foundation, Arles
 Adam Curtis, The desperate edge of now, e-flux, New York
- 2011 A syntax od Dependency, Liam Gillick and Lawrence Weiner, MuKHA, Antwerp
- 2010 A Guiding Light, with Anton Vidokle, Shanghai Biennale/Performa, New York, Babylon, Berlin
 Liam Gillick and Gareth Long, Who invented the desk, The Apartment, Vancouver
- 2009 The one hundred and sixty-third floor, Liam Gillick curate the collection, MCA Chicago
- 2008 The Night School, The New Museum, New York
- 2007 Unitednationsplaza (organized by Anton Vidokle), Platz der Vereinten Nationen, Berlin
 Il Tempo Postino, Manchester Festival
- 2005 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens
 Revolver Archiv, ICA, London
 Edgar Schmitz, ICA, London.
- 2004 Rider: Law and Creativity (with Philippe Parreno), Lunds Konsthall, Lund
- 2003 Telling Histories, Kunstverein München, Munich
- 2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula Blickle, Kraichtal-Uö
- 2001 Dedalic Convention (with Annette Kosak), MAK, Vienna
 Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger Kunstverein, Salzburg

- 2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating, London
- 1999 Oldnewtown, Casey Kaplan, New York
- 1995 Faction, Royal Danish Academy of Arts, Copenhagen
- Stoppage, CCC, Tours
- Stoppage, Villa Arson, Nice
- 1992 The Speaker Project, ICA, London
- 1992 Instructions, Gio' Marconi, Milan

Public Projects

- 2019 Folede Extracted Personified, Museum of Islamic Art Park, Qatar Museums, Doha
- 2018 Triangulated Passage Work, Olympic Tower, New York
- 2016 Structured Expansion, Bard College CCS Archive, Annandale on Hudson
- Faceted Development, Okayama, Japan
- 2015 Pressehaus Ringier, Zurich
- JTI, Geneva
- European Central Bank, Frankfurt
- Paris Climate Change, Gare du Nord, Paris
- 2014 Maharam, Los Angeles
- Incised Verification Structure, Kristallen, Lund, Sweden
- 2012 Swiss Re, Zurich
- Astra Factory, Gernika, Basque Region, Spain
- Coniston Institute Library, Coniston
- 2011 Maharam, Chicago
- 2010 Aix Pavilion, Chateau la Coste, Aix en Provence
- Centene Plaza, St. Louis, Mo.
- La aparente union del cielo y la tierra, Locust Projects, Miami
- 2009 Fairmont Pacific Rim, Vancouver
- 2008 Dynamica Building, Guadalajara
- 2007 Lufthansa, Frankfurt
- Factory in the Snow, Tierra y ammonia, Guadalajara
- Full scale model of a social structure for a plaza in Anyang, Anyang, Korea
- Cambridge Library, Cambridge MA
- 2006 Farmont Pacific Rim, Vancouver, Canada
- Maharam, Chicago
- 2005 Dior Homme, Shanghai (with Sean Dack)
- BSI, Lugano
- 2004 Museum in Progress, Rolling Boards, Vienna
- Swiss Re, London
- 2003-5 The Home Office, London
- 2003 Regents Place - British Land, London
- Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London, Ft. Lauderdale/Hollywood International Airport
- 2002 Dekabank, Frankfurt
- Alcobendas, Madrid
- Kirchdorf School
- Mercat, Alicante
- Olnick Corporation, New Jersey
- 2001 Telenor, Oslo
- 1999 BIC Technologiezentrum, Leipzig
- Recorded Works
- 2010 Liam Gillick and Corinne Jones, Brigade Commerz

2005 Los Angeles, Semishigure, Kleve
2003 Liam Gillick/Rob Mazurek, En/Off, Kleve
2002 Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Frankfurt
Capital, Semishigure, Kleve. (CD)
Wood (part of Void), CCA, Kitakyushu
2001 Liam Gillick Meets Scott Olson in Japan, Whatness, Frankfurt
1995 Stoppage, CCC Tours/Villa Arson, Nice

Live events

Σ (No,12k,Lg,18Ogr) So it goes... New Order and Liam Gillick, Ogr, Torino, 2018
 Σ (No,12k,Lg,18Wfw) So it goes... New Order and Liam Gillick, Wiener Festwoche, Vienna, 2018
 Σ (No,12k,Lg,17Mif) So it goes... New Order and Liam Gillick, Manchester International Festival 2017
Construcción de Uno, Tate, London, 2006

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 Exh. Cat. One long walk – two short piers..., Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Liam Gillick, Snoeck, 2010
 Schafhausen, Nicolaus, Liam Gillick, How are you going to behave? A kitchen cat speaks. Exh.cat. Deutscher Pavillion, 53rd Biennale di Venezia, Berlin 2009
 Szewczyk, Monika (et al), Meaning Liam Gillick, MIT Press Cambridge, 2009
 Peephole Sheet, Mousse Publishing, Milan, 2009
 Ein kurzes Szenario: a “Volvo” bar, 8. August 1993, Kunstverein München, Munich, 2008
 Haberer, Lilian, Factories in the snow, JRP/Ringier, Zürich, 2007
 Haberer, Lilian, Prinzip Raumbildung, Parallele Strukturen im Werk von Liam Gillick, Verlag für Moderne Kunst, Nürnberg, 2006
 McNamara Motel, CAC Malaga, 2005
 Woven/Intersected/Revised, BSI art collection Lugano, 2005
 Another 2004 Again, The Baltimore Museum of Art, Baltimore, 2005
 Briannnnn and Ferryyyyy, (w. Philippe Parreno), Lunds Konsthall, Lund, 2004
 Liam Gillick, Oktagon Verlag, Cologne, 2000
 McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios, Deutsche Übersetzung des Consortiums Kataloges, ed. Kunstverein in Hamburg, Hamburg, 1998

Books by Liam Gillick

From 199A to 199B, Hessel Museum, Bard CCS/Le Magasin, Grenoble, 2014
 The Bampton Lectures, Columbia University, 2014
 Why Work?, Auckland, Artspace, 2010
 1848!!!, fragment from “Why Work”, Artspace Auckland, 2010
 Memoirs of the twentieth century/ Prevision: Should the future help the past, New York, Halmos, 2010
 All Books – McNamara, Erasmus is late, Ibuka!, The Winter School, Discussion Island / Big Conference Centre, Literally No Place, Book Works London, 2009
 Maybe it would be better if we worked in groups of three, Hermes Lecture, 2008
 Ein Rückblick aus dem Jahre 2000 auf 1887 (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst, 2008
 Proxemics, Selected Writings (1988-2006), JRP Ringier, Zürich, 2006
 Malaga – An album of Covers, Liam Gillick and M/M, Paris, Brussels, Two Star Books, 2006
 Le Montrachet, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press, 2006
 The Metaphor Problem Again: A Conversation Between John Baldessari, Lawrence Weiner, and Liam Gillick, ed. Beatrix Ruf, Springer Verlag, Vienna, 2006
 Between Artists, Liam Gillick Lawrence Weiner, A.R.T. Press, Canada, 2006
 Curating with Light Luggage, ed. Liam Gillick and Maria Lind, Kunstverein München, Munich, 2005
 Underground (Fragments of Future Histories), Gabriel Tarde, updated by Liam Gillick, Les Presses du Réel, Dijon, 2004
 Anna Sanders Films Identity Spot (w. Sean Dack), onestar press, Paris, 2004
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 Bridge the Gap?, Center for Contemporary Art, Verlag der Buchhandlung Walther König, Cover Design Liam Gillick, 2002
 Exh. Brochure, Liam Gillick – The Wood Way, Whitechapel Gallery, London, 2002
 Renovation Filter: recent past and near future, Arnolfini, Bristol, 2000
 The Book of the 3rd of June, CCA, Kitakyushu, 2000
 Five or six, Lukas & Sternberg, New York, 1999
 Ein Rückblick aus dem Jahre 2000 auf 1997, Eduard Bellamy, Leipzig, 1998
 Big Conference Center, Das große Konferenzzentrum, edited by Barbara Steiner for the Kunstverein Ludwigsburg, 1997
 Erasmus is Late, London, Book Works, 1995

Ibuka!, Künstlerhaus Stuttgart, 1995

Technique Anglaise (with Andrew Renton), London, One-Off Press/Thames & Hudson, 1991

Publications

Half a Complex, Berlin, Hatje-Cantz, 2019

Campaign, Porto, Muséu Serralves., 2016

From 199A to 199D, Zurich, CNAC Magasin, Bard College, JRP-Ringier, 2015

Exh. Cat. Utopie Gesamtkunstwerk, Herausgegeben von Agnes Husslin-Arco, Harald Krejci, Bettina Steinbrügge; 21er Haus, Wien, 2012

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Utopics: Systems and Landmarks, in collaboration with LUMA Stiftung, JRP Ringier, 2009

dardo magazine, n°11, (editorial Liam Gillick), jun.-sep. 2009

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Theanyspacewhatever, Guggenheim Museum, New York, 2008

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Utopia of Flows, M/M (Paris), Frankfurter Kunstverein, 2005

Go Between, Bregenzer Kunstverein Magazin 4, Bregenz, 2005

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