

**Merrill Wagner**

1935 Born in Tacoma, Washington, US  
Lives and works in New York, US

**Education**

1959 - 1963 Art Students League, New York, US  
1957 B.A., Sarah Lawrence College, Bronxville, New York, US

**Selected Awards**

2006 Academy Award in Art, American Academy of Arts and Letters  
Andrew Carnegie Prize, National Academy of Design  
2002 Hassam Purchase Award, American Academy of Arts & Letters  
1992 Northwest Design Award  
1991 Certificate of Excellence, AIGA Book Show 1990  
1989 National Endowment for the Arts Visual Artists Fellowship Grant

**Solo Exhibitions**

2022 *Merrill Wagner*, David Zwirner, New York, US  
*Merrill Wagner*, Konrad Fischer Galerie, Berlin, DE  
2021 *Merrill Wagner*, Traver Gallery, Seattle, US  
2020 *Merrill Wagner*, TARO NASU, Tokyo, JP  
2019 *Merrill Wagner: Landscapes of Colour/Landschaften der Farbe*, Große Kunstschau, Worpswede, DE  
*Merrill Wagner: Works from the 80s*, Zürcher Gallery, New York, US  
2018 *Merrill Wagner: Amidst Chance and Order*, Konrad Fischer Galerie, Düsseldorf, DE  
2017 *Merrill Wagner: Small Works*, Larry Becker Contemporary Art, Philadelphia, US  
*Merrill Wagner: Works from the 70s*, Zürcher Gallery, New York, US  
2016 *Merrill Wagner*, New York Studio School, New York, US [catalogue]  
2013 *Merrill Wagner: Stone and Steel*, Konrad Fischer Galerie, Berlin, DE  
*Merrill Wagner*, John Davis Gallery, Hudson, US  
2012 *Merrill Wagner: Recycle. Flowers and Fields*, William Traver Gallery, Seattle, US  
*Merrill Wagner: Red Yellow Blue*, Sundaram Tagore Gallery, New York, US  
*Monique Luchetti and Merrill Wagner*, FiveMyles Gallery, Brooklyn, US [two-person exhibition]  
2011 *Merrill Wagner*, Northern Columbia Community and Cultural Center, Benton, Pennsylvania, US  
2010 *Merrill Wagner: Paintings*, Larry Becker Contemporary Art, Philadelphia, US  
*Merrill Wagner*, Sundaram Tagore Gallery, Hong Kong, HK  
2009 *Merrill Wagner: Flowers*, Traver Gallery, Seattle, US  
2008 *Merrill Wagner: Thoughts of Color and Form*, Sundaram Tagore Gallery, New York, US  
*Merrill Wagner*, Lesley Heller Gallery, New York, US  
*Merrill Wagner*, Patty Look Lewis Gallery, Santa Barbara, US  
2007 *Merrill Wagner: Flowers*, Sundaram Tagore Gallery, New York, US [catalogue]  
*Merrill Wagner: Peach Sky Paintings*, Larry Becker Contemporary Art, Philadelphia, US  
2006 *Merrill Wagner: Looking at the Land*, William Paterson College, Wayne, New Jersey, US [itinerary: Fine Arts Center Galleries, University of Rhode Island, Kingston] [catalogue]  
*Merrill Wagner: Stone – Steel – Colour - The materiality of things*, Renate Bender, Munich, DE  
*Merrill Wagner*, William Traver Gallery, Seattle, US  
2005 *Merrill Wagner: New Paintings*, Larry Becker Contemporary Art, Philadelphia, US  
*Merrill Wagner: Paintings*, Sundaram Tagore Gallery, New York, US [catalogue titled *Further Affinities*]  
*Merrill Wagner and Tom Doyle*, New Arts Gallery, Litchfield, Connecticut, US [two-person exhibition]  
*Merrill Wagner*, New Arts Program, Kutztown, US [catalogue]  
2004 *Merrill Wagner: New Works*, Sundaram Tagore Gallery, New York, US  
*Merrill Wagner*, Sandpiper Gallery, Tacoma, US  
2003 *Merrill Wagner*, Kiyo Higashi Gallery, Los Angeles, US  
*Merrill Wagner*, William Traver Gallery, Tacoma, US  
2002 *Merrill Wagner: New Paintings*, Larry Becker Contemporary Art, Philadelphia, US

- Merrill Wagner*, Art Resources Transfer, New York, US [catalogue]  
*Merrill Wagner*, Stark Gallery, New York, US  
*Merrill Wagner*, Kitteridge Gallery, University of Puget Sound, Tacoma, US  
*Merrill Wagner*, William Traver Gallery, Seattle, US  
2001 *Ann Messner & Merrill Wagner*, Lenore Gray Gallery, Providence, Rhode Island, US [two-person exhibition]  
*Merrill Wagner*, William Traver Gallery, Seattle, US  
*Merrill Wagner*, University of Wyoming Art Museum, Laramie, US  
2000 *Merrill Wagner*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, US [catalogue]  
*Merrill Wagner*, Nicolaysen Art Museum, Casper, Wyoming, US [catalogue]  
1999 *Judith Murray and Merrill Wagner*, Simon Gallery, Morristown, New Jersey, US [two-person exhibition]  
*Merrill Wagner: New Paintings*, Larry Becker Contemporary Art, Philadelphia, US  
*Merrill Wagner*, William Traver Gallery, Seattle, US  
1998 *Merrill Wagner: Copper Drawings*, Garner Tullis Workshop, New York, US  
*Merrill Wagner: Green Landing Renovation*, P.S. 1 Institute for Art and Urban Resources, New York, US  
*Merrill Wagner & Scott Reynolds*, Workspace Gallery, New York, US [two-person exhibition]  
1997 *Merrill Wagner*, William Traver Gallery, Seattle, US  
1996 *Merrill Wagner: Works for Walls, Floors, and Fields*, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, US [itinerary: Rose Art Museum, Brandeis University, Waltham, Massachusetts; Tacoma Art Museum] [catalogue]  
*Merrill Wagner*, William Traver Gallery, Seattle, US  
1995 *Merrill Wagner*, Stark Gallery, New York, US  
1994 *Merrill Wagner. Painted Sun Trails: Recorded Cast Shadows, October-November*, William Paterson College, Wayne, New Jersey, US  
*Merrill Wagner*, The Sandpiper Gallery, Tacoma, US  
*Merrill Wagner*, William Traver Gallery, Seattle, US  
1003 *Impermanence. Andy Goldsworthy and Merrill Wagner*, Aldrich Museum, Ridgefield, Connecticut, US [two-person exhibition]  
*Merrill Wagner: Runaway RedYellowBlue*, Long Island University, New York, US  
*Merrill Wagner*, Fulcrum Gallery, New York, US  
*Merrill Wagner*, Larry Becker Contemporary Art, Philadelphia, US  
1992 *Merrill Wagner*, Stark Gallery, New York, US  
1991 *Merrill Wagner, Streets, Roads, Lanes and Floors*, Kunstmuseum Den Haag, The Hague, NL [catalogue]  
*Merrill Wagner*, Galerie L'A, Liege, BE  
*Merrill Wagner*, Lenore Gray Gallery, Providence, Rhode Island, US  
*Merrill Wagner*, William Traver Gallery, Seattle, US  
1990 *Merrill Wagner*, Larry Becker Contemporary Art, Philadelphia, US  
1989 *Merrill Wagner*, Fawbush Gallery, New York, US  
*Merrill Wagner*, Julian Pretto Gallery, New York, US  
*Merrill Wagner*, Traver Sutton Gallery, Seattle, US  
1988 *Merrill Wagner*, Julian Pretto Gallery, New York, US  
1987 *Jane Logemann and Merrill Wagner*, Lenore Gray Gallery, Providence, Rhode Island, US [two-person exhibition]  
*Merrill Wagner*, Traver Sutton Gallery, Seattle, US  
1986 *Merrill Wagner*, John Gibson Gallery, New York, US  
1985 *Merrill Wagner*, The Costa Rican-North American Cultural Center, San Jose, CR  
*Merrill Wagner*, Harris Samuel & Co., Miami, US  
*Merrill Wagner*, The Sandpiper Gallery, Tacoma, US  
1984 *Merrill Wagner*, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, US  
*Merrill Wagner*, Tacoma Art Museum, US  
1983 Sculpture and Drawings, Sawhill Gallery, James Madison University, Harrisonburg, VA, US  
Sculpture and Drawings, Artemesia Gallery, Chicago, US  
1982 *Merrill Wagner*, Annie Wright School, Tacoma, US  
*Merrill Wagner*, Charles Wright Academy, Tacoma, US  
*Merrill Wagner*, Harm Bouckaert Gallery, New York, US  
*Merrill Wagner*, Watson/de Nagy Gallery, Houston, US

- 1981 *Merrill Wagner*, David Bellman Gallery, Toronto, Ontario, CA  
*Merrill Wagner*, Foster/White Gallery, Seattle, US  
*Merrill Wagner*, Hal Bromm Gallery, New York, US
- 1980 *Merrill Wagner, Outdoor Installation*, 26 Bond Street, New York, US  
*Merrill Wagner*, Tacoma Actors Guild, US
- 1979 *Merrill Wagner*, The Clocktower, Institute for Art and Urban Resources, Long Island City, New York, US  
*Merrill Wagner*, Hal Bromm Gallery, New York, US
- 1978 *Merrill Wagner*, Droll/Kolbert Gallery, New York, US  
*Merrill Wagner*, Julian Pretto Gallery, New York, US  
*Merrill Wagner*, P.S. 1 Institute for Art and Urban Resources, New York, US
- 1977 *Merrill Wagner*, 55 Mercer Gallery, New York, US  
*Merrill Wagner*, Truman Gallery, New York, US
- 1976 *Merrill Wagner*, 55 Mercer Gallery, New York, US
- 1974 *Merrill Wagner*, 55 Mercer Gallery, New York, US
- 1972 *Merrill Wagner*, 55 Mercer Gallery, New York, US
- 1971 *Merrill Wagner*, 55 Mercer Gallery, New York, US
- 1970 *Merrill Wagner*, 55 Mercer Gallery, New York, US

**Selected Group Exhibitions**

- 2022 *52 Artists: A Feminist Milestone*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, US [catalogue]
- 2021 *Painting Deconstructed: Selections from the Northwest Collection*, Tacoma Art Museum, US
- 2020 *Fresh Air*, Traver Gallery, Seattle, US  
*Lines*, Konrad Fischer Galerie, Düsseldorf, DE
- 2019 *Group Exhibition*, Zürcher Gallery, New York  
*Hanne Darboven, Charlotte Posenenske, Merrill Wagner*, Konrad Fischer Galerie, Düsseldorf, DE  
*Postwar Women*, The Art Students League of New York, New York, US [catalogue]  
*Trois Américaines de New York*, Galerie la Forest Divonne, Brussels, BE
- 2018 *Between the Lines, American Abstract Artists Women's Exhibition*, University of Tennessee, Knoxville, US  
*Minimal Difference. Selected Work by Women Artists 1960s-1970s*, The Neuberger Museum of Art, State University of New York Purchase, US
- 2016 *1970s: Women and Abstraction*, Zürcher Gallery, New York, US  
*Chromatic Space*, Shirley Fiterman Art Center, New York, US  
*Small Works Baruch 2016*, Sidney Mishkin Gallery, Baruch College, New York, US  
*Solstice/Reflections in Winter Light*, Larry Becker Contemporary Art, Philadelphia, US
- 2015 *40th Anniversary Exhibition*, Hal Bromm Gallery, New York, US
- 2014 *50th Anniversary Benefit*, New York Studio School, New York, US  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania, US  
*A Particular Kind of Solitude*, Elizabeth Street Garden, New York, US  
*Shades of White*, William Traver Gallery, Seattle and Tacoma, US  
*Summer 2014*, New Arts Projects, Litchfield, Connecticut, US  
*To Leo, A Tribute from the American Abstract Artists*, Sideshow Gallery, Brooklyn, US
- 2013 *8 Women/8 Stories*, Sundaram Tagore Gallery, Hong Kong, HK  
*American Abstract Artists, a Selection*, Kent State University, Ohio, US  
*Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, US  
*Concrete Images*, Terrazzo Art Projects, New York, US  
*Home and the World*, Sundaram Tagore Gallery, SG  
*'In Daylight' Small Paintings*, Larry Becker Contemporary Art, Philadelphia, US  
*Julian Pretto Gallery, New York*, Minus Space, Brooklyn, US  
*Today is the Day Foundation Benefit*, New York, US
- 2012 *The Annual: 2012*, National Academy Museum, New York, US  
*Inside Out: A Group Show*, Sundaram Tagore Gallery, SG  
*Not Minimal*, Foundation De 11 Lijnen, Groenedijkstraat, BE  
*Summer Group Show Installment 2*, Sundaram Tagore Gallery, New York, US  
*To be looked at..., Close to... \* (Summer Love)*, Larry Becker Contemporary Art, Philadelphia, US

- 2011  
*Abstraction: American Abstract Artists*, The Icebox, Philadelphia, US  
*American Abstract Artists 75th Anniversary*, OK Harris Gallery, New York, US  
*Constellation*, Sundaram Tagore Gallery, Hong Kong, HK  
*Continuum*, Sundaram Tagore Gallery, Hong Kong, HK  
*Eight American Abstract Artists*, Larry Becker Contemporary Art, Philadelphia, US  
*Holiday Salon*, Lesley Heller Workspace, New York, US  
*In Bloom*, The Islip Art Museum, East Islip, New York, US  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania, US  
*Perspectives; Nine Women, Nine Views*, Sundaram Tagore Gallery, New York, US  
*A Place to Which We Can Come*, Saint Cecilia's Convent, Brooklyn, US  
*Spectrum: East/West/Beyond*, Sundaram Tagore Gallery, Hong Kong, HK  
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US [catalogue]  
*Still Light*, Larry Becker Contemporary Art, Philadelphia, US
- 2010  
*The 2010 Winter Salon - In Synthesis*, Elga Wimmer PCC, New York, US  
*94 Feathers*, Joyce Theatre, New York, US [collaboration with Molissa Fenley]  
*American Abstract Artists International*, The Aragonese Castle of Otranto, IT  
*Array ([+] Prints)*, Larry Becker Contemporary Art, Philadelphia, US  
*An Auction to Benefit the Family Resource Center of the Partnership for the Homeless*, Gagosian Gallery, New York, US  
*The Reason for Hope*, Sundaram Tagore Gallery, Beverly Hills, California, US  
*Material Exploration*, Sundaram Tagore Gallery, New York, US  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania, US  
*Silent Auction*, New York Studio School, New York, US  
*This Cool*, Larry Becker Contemporary Art, Philadelphia, US  
*Ucross: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum, Casper, Wyoming, US [catalogue]
- 2009  
*Find Me*, Cue Art Foundation, New York, US  
*Here & Now: Group Show*, Sundaram Tagore Gallery, New York, US  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania, US  
*One More*, Thomas Rehbein Gallery, Cologne, DE  
*Paterson: The Province of the Poem – The City as Metaphor*, William Paterson University, Wayne, New Jersey, US  
*Seven Women/Seven Stories*, Sundaram Tagore Gallery, Beverly Hills, California, US
- 2008  
*Machine for Living Color*, The Museum of Modern Art, New York, US  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania, US  
*One More*, Esbjerg Art Museum, DK  
*Three Views of Abstraction*, New Arts Gallery, Litchfield, Connecticut, US  
*The Winter Salon – Works on Paper*, Björn Ressle Gallery, New York, US
- 2007  
*Lateral Attitudes*, Raritan Valley Community College, Somerville, New Jersey, US [catalogue]  
*One*, Björn Ressle Gallery, New York, US  
Lesley Heller Gallery, New York, US
- 2006  
*Some Light*, Larry Becker Contemporary Art, Philadelphia, US  
American Academy of Arts and Letters, New York, US  
National Academy of Design, New York, US
- 2005  
*Drawing Today*, New Arts Gallery, Litchfield, Connecticut, US  
*Optical Simulations*, American Abstract Artists, Yellow Bird Gallery, Newburgh, New York, US [catalogue]  
*Paint It Black*, The Shore Institute of The Contemporary Arts, Long Branch, New Jersey, US  
Sundaram Tagore Gallery, New York, US
- 2004  
*Beyond the Surface*, Sundaram Tagore Gallery, New York, US  
*Dialogue Abstract*, Space, New York, US  
*Drift*, Valentino Pier Park, Brooklyn, US  
*Group Exhibition*, Kiyo Higashi Gallery, Los Angeles, US  
*Time and Materials*, Sundaram Tagore Gallery, New York, US

- 2003 *Theories: Abstract New York Recent Paintings*, LICK Ltd. Fine Art, Long Island City, New York, US
- 2002 *View*, Larry Becker Contemporary Art, Philadelphia, US  
*25th Anniversary Exhibition*, William Traver Gallery, Seattle, US  
*25 Years of Painting*, Stark Gallery, New York, US  
*331 Steps*, Joyce Theatre, New York, US [collaboration with Molissa Fenley]  
*Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York, US
- 2001 *(Some) Prints*, Larry Becker Contemporary Art, Philadelphia, US
- 2000 *Abstract Painting*, The Studio School, New York, US  
*Punk and Bloat*, Molloy College Art Gallery, Rockville Center, Long Island, New York, US  
*Summer Invitational*, Spencer Brownstone Gallery, New York, US  
*(Un)resolved*, Rosenberg and Kaufman Gallery, New York, US  
*Weathering*, The Kitchen, New York, US [collaboration with Molissa Fenley]
- 1999 *Footfalls 1999*, Site Specific Sculpture, Greenport, Long Island, New York  
*Planes of Color*, Greg Kucera Gallery, Seattle, US  
*Selections*, Larry Becker Contemporary Art at Cherrystone Gallery, Wellfleet, Cape Cod, Massachusetts, US  
*Women and Geometric Abstraction*, Pratt Institute, New York, US
- 1998 *Hands on Color*, Bellevue Art Museum, Washington, US  
*Painting with an Edge: Four Contemporary Artists*, Hunterdon Museum of Art, Clinton, New Jersey, US  
*Paper +/-*, Dieu Donne Papermill, New York, US  
*The Tip of the Iceberg, Part III*, Dorfman Projects/Art Resources Transfer, New York, US  
*Substance*, Tricia Collins Contemporary Art, New York, US
- 1997 *After the Fall*, Snug Harbor Cultural Center, Staten Island, New York, US [catalogue]  
*Better Color through Chemistry*, The Islip Art Museum, East Islip, New York, US  
*Drawing from Life*, Stark Gallery, New York, US
- 1995 *10 x 10: Artists Select a Painter of their Choice*, New York Studio School, New York, US  
*Alchemy*, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, US  
*All about Edges*, University of Rhode Island, Kingston, US  
*Geometric Abstraction*, C. Grimaldis Gallery, Baltimore, US  
*Julian's Show II*, Littlejohn Contemporary Gallery, New York, US  
*Painting Outside Painting, The Corcoran Gallery of Art 44th Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, DC, US [catalogue]
- 1994 *Abstract Art in the Seattle Arts Commission Portable Works Collection*, Seattle Center Pavilion, US [collection display]  
*Fallen Timber*, Tacoma Art Museum, US  
*Fashion in Metal; Metal in Art*, Bergdorf Goodman, New York, US  
*Red, White Walls, and Blue*, The Woodstock Guild's Kleinert Art Center, Woodstock, New York, US  
*Tacoma Art Museum: Selections from the Northwest Collection*, Seafirst Gallery, Seattle, US [collection display]
- 1993 *Artists of the Aughts*, Fulcrum Gallery, New York, US  
*Artists Select*, Artists' Space, New York, US  
*Silent Echoes*, Tennisport Art Gallery, Long Island City, New York, US
- 1992 *Breakdown!*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US [catalogue]  
*Inaugural Show: Tennisport Arts*, Tennisport Art Gallery, Long Island City, New York, US
- 1991 *Books as Art*, Boca Raton Museum, Florida, US  
*Large Scale*, Stark Gallery, New York, US  
AIGA Book Show 1990, US
- 1990 *Carl Affarian, Stephen Antonakos, Merrill Wagner*, Fawbush Gallery, New York, US  
*Opening Invitational*, Stark Gallery, New York, US
- 1989 - 1991 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, New York, US [itinerary: Blum Helman Gallery, New York; Murray State University, Kentucky; Grand Rapids Art Museum, Michigan; University Art Gallery, University of North Texas, Denton; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; University of Oklahoma Museum of Art, Norman] [catalogue]
- 1989 *Celebrating the Permanent Collection*, Tacoma Art Museum, US [collection display]  
*A Debate on Abstraction: The Persistence of Painting*, The Bertha and Karl Leubsdorf Gallery,

- Hunter College, New York, US  
*A Decade of Abstraction, 1979-1989*, Seattle Center, US  
*Plane Into Form*, One World Trade Center, New York, US  
*Three Artists Who Work With Slate*, E.L. Stark Gallery, New York, US  
1988 *The \$1000 Show*, John Davis Gallery, New York, US  
*The Legacy of Surrealism in Contemporary Art*, The Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, US [catalogue]  
*A Living Tradition: Selections from the American Abstract Artists*, The Bronx Museum of the Arts, New York, US [catalogue]  
*Out of Order*, Anne Plumb Gallery, New York, US  
*Route 27*, John Gibson Gallery, New York, US  
1987 *Seattle, Before and After*, Center of Contemporary Art, Seattle, US [catalogue]  
*It's About Time*, The New York City Gallery, Department of Cultural Affairs, New York, US  
*Seattle Sculpture 1927-1987*, A Bumbershoot Visual Arts Exhibition, Seattle Center, US  
1986 *About Place: Contemporary American Landscape*, Institute for Art and Urban Resources, Long Island City, New York, US [catalogue]  
*American Abstract Artists - 50th Anniversary Celebration 1936-1986*, The Bronx Museum of the Arts, New York, US  
*Nancy Haynes, Susanna Tanger, and Merrill Wagner*, Kingsborough College, Brooklyn State, Springs Mills Industries, New York [curated by the Art Advisory Service, the Associate Council of the Museum of Modern Art, New York, US]  
1985 *Abstract Painting as Surface and Object*, Hillwood Art Gallery, Long Island University, New York, US [catalogue]  
*Color and Field*, Roger Ramsay Gallery, Chicago, US  
*Diversity – New York Artists*, University of Rhode Island, Kingston, US [catalogue]  
*Invitational*, Condeso-Lawler Gallery, New York, US  
*Large Drawing*, Bass Museum of Art, Miami Beach and four other art galleries, US [organized by Independent Curators Incorporated] [catalogue]  
*Ten Years of Visual Arts at Princeton*, Princeton University, New Jersey, US [catalogue]  
*Time Will Tell*, Squibb International Headquarters, Princeton, New Jersey, US [catalogue]  
1984 *American Women Artists, Part I*, Sidney Janis Gallery, New York, US [catalogue]  
*Artists Call*, Terry Dintenfass Gallery, New York, US  
*Fifteen Abstract Artists*, Susan Montezinos Gallery, Philadelphia, US  
*From the Abstract to the Image*, Oscarsson Hood Gallery, New York, US  
*Installations*, Directions of Broadway, New York, US  
1983 *55 Mercer – 12 Years*, 55 Mercer Gallery, New York, US  
*American Abstract Artists*, Weatherspoon Art Museum, University of North Carolina at Greensboro, US [catalogue]  
*Christmas Show*, Bonnier Gallery, New York, US  
*Group Exhibition*, John Weber Gallery, New York, US [curated by Lucio Pozzi] [catalogue]  
*A More Store*, Tilton Gallery, New York, US  
*Works on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, US [catalogue]  
1982 *Anti – Apocalypse; Artists' Response to Nuclear Peril*, William Paterson College, Wayne, New Jersey, US  
*Recent Aspects of All Over*, Harm Bouckaert Gallery, New York, US  
Unpunctuated – New Papers, Grommet Gallery, New York, US  
1981 *American Abstract Artists*, Summit Art Center, New Jersey, US  
*Drawings Selected by the Galley Advisory Council*, William Paterson College, Wayne, New Jersey, US [catalogue]  
*Group Exhibition*, Lowe Art Gallery, Hofstra University, Hempstead, New York, US [catalogue]  
*Heresies Benefit*, Grey Art Gallery, New York University, US  
*New Art II: Surfaces/Textures*, Spring Penthouse Exhibition, The Museum of Modern Art, New York, US  
*Painting About Painting*, William Paterson College, Wayne, New Jersey, US [catalogue]  
*Small Scale Works*, Hal Bromm Gallery, New York, US  
*Summer Group Exhibition*, Hal Bromm Gallery, New York, US  
1980 *One Grand Leap Year Art Sale*, Franklin Furnace Galley, New York, US  
*Painted Structures*, Jeffrey Fuller Gallery, Philadelphia, US  
1979 *American Abstract Artists*, Betty Parsons Gallery, New York, US [catalogue]

- Drawing*, Hal Bromm Gallery, New York, US  
*A Great Big Drawing Show*, P.S. 1, New York, US  
*Group Exhibition*, Julian Pretto Gallery, New York, US  
*Small Works*, Young/Hoffman Gallery, Chicago, US  
*Summer Group Exhibition*, Young/Hoffman Gallery, Chicago, US  
1978 *Post Minimal Artists*, Nobe Gallery, New York, US  
*The Reality of Art*, Truman Gallery, New York, US  
*Recent Works*, Hal Bromm Gallery, New York, US  
1977 *American Abstract Artists Exhibition*, William Paterson College, Wayne, New Jersey, US  
*Christmas Show*, Truman Gallery, New York, US  
*Group Exhibition*, Julian Pretto Gallery, New York, US  
*Outside the City Limits*, Thorpe Intermedia Gallery, Sparkill, New York, US [catalogue]  
*Summer Group Exhibition*, Droll/Kolbert, New York, US  
1976 *American Abstract Artists Memorial Exhibition*, Westbeth Gallery, New York, US  
1974 *55 Mercer Traveling Group Exhibition*, Gallery Association of New York State, New York, US [catalogue]  
1972 *Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US [catalogue]  
1971 *26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US [catalogue]  
*Christmas Show*, Penthouse Gallery, The Museum of Modern Art, New York, US  
1970 *55 Mercer Gallery*, New York, US

**Monographs and Exhibition Catalogues**

- 2016 *Merrill Wagner*. Texts by Tiffany Bell, Naomi Spector, Robert Storr, Lilly Wei, and John Yau. New York Studio School of Drawing, New York, US (exh. cat.)  
2006 *Merrill Wagner: Looking at the Land*. Texts by Nancy Einreinhofer and Judith Tolnick Champa. William Paterson University, Wayne, New Jersey, US (exh. cat.)  
2005 *Merrill Wagner*. New Arts Program, Leigh Valley and Berks, Pennsylvania, US (exh. cat.)  
*Merrill Wagner: Further Affinities*. Text by Robert C. Morgan. Sundaram Tagore Gallery, New York, US (exh. cat.)  
2003 *Merrill Wagner*. Interview by Ann Messner and William S. Bartman. Text by Lily Wei. A.R.T Press, New York, US (exh. cat.)  
1990 *Merrill Wagner*. Texts by Franz W. Kaiser and Tiffany Bell. Gemeentemuseum Den Haag, The Hague, NL (exh. cat.)

**Selected Books and Group Exhibition Catalogues**

- 2022 *Great Women Painters*. Texts by Alison M. Gingeras and Phaidon Editors. Phaidon Press, London, UK  
2011 *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US (exh. cat.)  
2010 *Ucross: Twenty-Seven Years of Visual Arts Residencies*. Nicolaysen Art Museum and Discovery Center, Casper, Wyoming, US (exh. cat.)  
2007 *Lateral Attitudes*. Raritan Valley Community College, Somerville, New Jersey, US (exh. cat.)  
2005 *Optical Simulations: American Abstract Artists*. Texts by Jill Conner Mark Daniel Cohen. Yellow Bird Gallery, Newburgh, New York, US (exh. cat.)  
1997 *After the Fall: Aspects of Abstract Painting Since 1970*. Snug Harbor Cultural Center, New York, US (exh. cat.)  
1995 *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, the Corcoran Gallery of Art*. Corcoran Gallery of Art, Washington, DC, US (exh. cat.)  
1989 *A Debate on Abstraction; The Persistence of Painting*. Hunter College, New York, US (exh. cat.)  
*Lines of Vision: Drawings by Contemporary Women*. Texts by Thomas W. Leavitt and Judith Wilson. Hudson Hills Press, New York, US (exh. cat.)  
1988 *The Legacy of Surrealism in Contemporary Art*, The Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, US (exh. cat.)  
1986 *About Place: Contemporary American Landscape*. P.S.1. Institute for Art and Urban Resources, New York, US (exh. cat.)  
1985 *Abstract Painting as Surface and Object*. Text by William Zimmer. Hillwood Art Gallery, School of the Arts, Long Island University, New York, US (exh. cat.)

- A Decade of Visual Arts at Princeton: Faculty, 1975–1985.* University Art Museum, Princeton University, New Jersey, US (exh. cat.)
- 1984 *Diversity: New York Artists.* University of Rhode Island, Kingston, US (exh. cat.)  
*American Women Artists, Part 1: 20th Century Pioneers.* Sidney Janis Gallery, New York, US (exh. cat.)  
*Large Drawing: A Traveling Exhibition.* Independent Curators Incorporated, New York, US (exh. cat.)
- 1983 *American Abstract Artists.* Weatherspoon Art Museum, University of North Carolina at Greensboro, US (exh. cat.)  
*Works on Paper.* Weatherspoon Art Museum, University of North Carolina at Greensboro, US (exh. cat.)
- 1981 *Abstract Painting, New York City 1981: An Exhibition of Painting by Fourteen New York Artists.* Lowe Art Gallery, Hofstra University, Hempstead, New York, US (exh. cat.)  
*Drawings Selected by the Gallery Advisory Council.* William Paterson College, Wayne, New Jersey, US (exh. cat.)  
*La Peinture Américaine.* Text by Madeleine Deschamp. Édio-service, Geneva and Diffusion Vilo, Paris, FR  
*Painting About Painting.* William Paterson College, Wayne, New Jersey, US (exh. cat.)
- 1977 *Outside the City Limits.* Thorpe Intermedia Gallery, Sparkill, New York, US (exh. cat.)
- 1974 *55 Mercer Traveling Group Exhibition.* Gallery Association of New York, New York, US (exh. cat.)
- 1972 *Grids.* Philadelphia: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US (exh. cat.)
- 1971 *26 Contemporary Women Artists.* Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US (exh. cat.)

## **Publications by The Artist**

- 2004 *Public and Private*, Self-published, Hong Kong, HK
- 2000 *Oil & Water*, Self-published, Hong Kong, HK & Seattle, US
- 1996 *Painted Sun Trails*, Self-published, Hong Kong and Seattle, US
- 1994 *Time and Materials*, Self-published, Hong Kong and Seattle, US
- 1990 *Notes on Paint*, Self-published with funds from NEA Artists' Fellowship Grant, Seattle, US
- 1982 *A Calendar— September 1982 - December 1983*, Self-published, Seattle, US

## **Selected Public Collections**

- Kunstmuseum Den Haag, The Hague, NL
- Lafayette College Art Gallery, Easton, Pennsylvania, US
- Long Island University, Brookville, New York, US
- Metropolitan Museum of Art, New York, US
- Museum Kunstpalast, Düsseldorf, DE
- Nicolaysen Museum of Art, Casper, Wyoming, US
- Project Studios One, The Institute for Art and Urban Resources, Long Island City, New York, US
- Rose Art Museum, Brandeis University, Massachusetts, US
- Seattle Arts Commission, US
- Smith College, Northampton, Massachusetts, US
- Tacoma Art Museum, US
- The University Museum at Southern Illinois University, Edwardsville, US
- Weatherspoon Art Museum, University of North Carolina at Greensboro, US
- Whitney Museum of American Art, New York, US
- William Paterson College, Wayne, New Jersey, US