

Mika Tajima

1975 Born in Los Angeles, US
Lives and works in New York, US

Education

2003 Columbia University, School of the Arts, MFA
1997 Bryn Mawr College, BA (Fine Arts/East Asian Studies)
1997 The Fabric Workshop and Museum Apprentice Training Program, Post-Graduate Apprentice

Solo Exhibitions

2025 Mika Tajima: Anthesis, Pace Gallery, London
2024 Mika Tajima: Penumbra, Pace Gallery, Hong Kong
Mika Tajima: Super Natural, Hill Art Foundation, New York, US
Mika Tajima: Energetics, Pace Gallery, New York, US
2023 Yu-un, Tokyo, JP
Mika Tajima, anonymous bldg. Omotesando, Tokyo, JP
2022 Spectral, TARO NASU, Tokyo, JP
Appear, Dazaifu Tenmangu, Fukuoka, JP
YOU MUST BE FREE, Kayne Griffin, Los Angeles, US
2021 Regulation, Simon Lee, London, UK
Pranayama (Monolith, F, Rose Quartz), Kayne Griffin, Los Angeles, US
2019 PSYCHO GRAPHICS, Kayne Griffin Corcoran, Los Angeles, US
PSYCHO GRAPHICS, Art Production, Los Angeles, US
2018 ULTERIOR, Francesca Minini, Milan, IT
ÆTHER, Borusan Contemporary, Istanbul, TR, curated by Margot Norton
2017 Touchless, TARO NASU, Tokyo, JP
AIR, Raster Gallery, Warsaw, POL
After Life, Wadsworth Atheneum Museum of Art, Connecticut, US
Three Star Books, Force Touch, Paris
2016 Emotion Commune, Protocinema, Istanbul, TR
EMBODY, 11R, New York, US
2015 Human Synth, TARO NASU, Tokyo, JP
2014 Total Body Conditioning, Art in General, New York, US
Negative Entropy, Eleven Rivington, New York, US
2013 Galleria Quadrado Azul, Lisbon, PT
2011 Aspen Museum of Art, Aspen, US
The Architect's Garden, UT Visual Art Center, Austin, US
After the Martini Shot, Seattle Art Museum, Seattle, US
Elizabeth Dee Gallery, New York, US
2010 The Double, Bass Museum, Miami, US
2009 The Extras, X Initiative, New York, US
2008 Deal or No Deal, Kevin Bruk Gallery, Miami, US
The Double, The Kitchen, New York, US
The Double, Centre for Opinions on Music and Art, Berlin, DE
2007 Thin Line, Circuit, Lausanne, CH
New Humans: Disassociate, Elizabeth Dee Gallery, New York, US

Group Exhibitions

2025 Threads: Textile and Craft-based Works from the UBS Art Collection, UBS Art Gallery, New York, US
Of Anarchy in Music: More Journeys in Sound, The National Taiwan Museum of Fine Arts, Taichung, TW

Ishikawa Collection: Hyper Real Echoes, Rabbit Hole, Okayama, JP

- No Boundaries, The National Museum of Art, Osaka, JP
- You Stretched Diagonally Across It: Contemporary Tapestry, Dallas Contemporary, TX, US
- 2024 Seeing the Unseeable: Data, Design, Art, PST Art, Pasadena, CA, US
- Inner Cosmos, Outer Universe, Pace Gallery, Geneva, SW
- Breath(e): Toward Climate Chnge and Social Justice, Hammer Museum, Los Angeles, CA, US
- New Acquisitions: 2023, Toyota Municipal Museum of Art, Aichi, JP
- From the museum collection 2023: fourth period, Aichi Prefectural Museum of Art, Aichi, JP
- anonymous art project 「collective2024」, OMOTESANDO CROSSING PARK, Tokyo, JP
- 2023 Paintings- From the Dazaifu Tenmangu Art Collection, Dazaifu Tenmangu Museum, Fukuoka, JP
- Tropic of Cancer, Pace Gallery, Palm Beach, Florida, US
- Sonic Presence (or Absence): Sound in Contemporary Art, Fabric Workshop and Museum, Philadelphia, US
- WORLD CLASSROOM: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, JP
- 2022 Hawai'i Triennial 2022, Hawaii, US
- Worlds of Networks, Centre Pompidou, Paris, FR
- 2021 Speculative Portraits, San Francisco Museum of Modern Art, San Francisco, US
- Hawai'i Contemporary Art Summit, Hawaii, US
- 2020 gesture, form, technique V, Taro Nasu, Tokyo, JP
- Sculpture, Kayne Griffin Corcoran, Los Angeles, US
- Painting, Kayne Griffin Corcoran, Los Angeles, US
- Fabric As..., The Fabric Workshop and Museum, Philadelphia, US
- 2019 Okayama Art Summit 2019 : IF THE SNAKE, Okayama, JP
- Dirty Protest: Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, US
- 2018 Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, Whitney Museum of American Art, New York, US
- The Ubiquity of Borders : Japanese Contemporary, Gallery Baton, Seoul. KR
- Artists and Their Books/Books and Their Artists, Getty Research Institute at the Getty Center , Los Angeles, US
- The Mechanics of Fluids, Marianne Boesky Galley, New York, US
- 2017 COLORI, Castello di Rivoli and GAM, Torino, IT
- All Watched Over by Machines of Loving Grace, Palais de Tokyo, FR
- 2016 Gwangju Biennale, Gwangju Biennale PLAZA, KOR
- Kanye Corcoran Griffin, Los Angeles, CA
- DIS-PLAY / RE-PLAY, Austrian Cultural Forum, New York, US
- 2015 Office Space, Yerba Buena Center for the Arts, San Francisco
- Painting@ The Very Edge of Art, University of Connecticut Contemporary Art Gallerie, Storrs, CT
- Incorporate Me, Hessel Museum of Art Bard College, Annandale-on-Hudson, New York, US
- 2014 Pier 54, High Line Art, New York, US
- New Generation, Frac Nord-Pas de Calais, Dunkirk, FR
- Soft Shock, Eli Ping Frances Perkins, New York, US
- Moirs Dryer Project, Eleven Rivington, New York, US
- 2013 New Humans, Bureau, New York, US
- Roppongi Crossing, Mori Art Center, Tokyo, JP
- two-person exhibition with Jimmy Raskin, onestar press, Paris, FR
- Paint Things, DeCordova Museum, Lincoln, US
- 2012 The Fabric Workshop and Museum, Philadelphia, PA
- San Francisco Museum of Modern Art, San Francisco, US
- Stockholm Music and Arts Festival, curated by Maria Lind, Stockholm, SE
- Luce Gallery, Turin, IT
- Abstract Possible, Tensta Konsthall, Stockholm, SE
- New York: Directions, Points of Interest, Massimo de Carlo, Milan, IT
- 2011 Temporary Structures: Performing Architecture in Contemporary Art, DeCordova Museum, Lincoln, US
- Blur: Art/Design Cross Pollination, The University of the Arts, Philadelphia, US
- I don't know if it makes any sense-I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..." , IMO Projects, Copenhagen, DK
- Summer Whites, Rachel Uffner Gallery, New York, US
- Flags for Venice, Instituto Svizzero di Roma and Swiss Institute, Venice, Venice, IT

- Common Love, Aesthetics of Becoming, Miriam and Ira D. Wallach Gallery, Columbia University, New York, US
 Calder Foundation Project, New York, US
 Transaction Abstraite (two-person exhib. w/ Charles Atlas), New Galerie, Paris, FR
 Formalist Sidewalk Poetry Club, Miami, US
- 2010 Today I Made Nothing, Elizabeth Dee Gallery, NY, US
 Wait for Me at the Bottom of the Pool curated by Bob Nickas, Bridgehamptom, New York, US
 Mixtapes, Lewis Gluckman Gallery, University College Cork, Cork, IE
 Knight's Move, Sculpture Center, Long Island City, New York, US
 Passing Time, 80WSE Gallery NYU, New York, US
 Moderna Museet, Stockholm, SE
- 2009 Second Look (at the Surface), Kuenstlerhaus Bregenz, Bregenz, AT
 Blank/Bosluk, Marquise Dance Hall, Istanbul, TR
 Learn to Communicate Like a Fucking Normal Person, curated by Jessie Cohan, Art Production Fund, New York, US
- 2008 Whitney Biennial 2008, New York, US
 RISD Museum, Providence, RI, US
 Peter Blum Chelsea, New York, US
 One Way or Another: Asian American Art Now, Honolulu Academy of Art, Honolulu, US
- 2007 Sympathy for the Devil: Rock and Roll in Art, Museum of Contemporary Art, Chicago, US
 Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, US
 Stripes, Tang Museum, Saratoga Springs, NY, US
 Uncertain States of America, Herning Museum, Copenhagen, DK
 Uncertain States of America, Center for Contemporary Art Warsaw, Warsaw, PL
- 2006 Bunch, Alliance and Dissolve, Contemporary Arts Center, Cincinnati, OH, US
 One Way or Another: Asian American Art Now, Blaffer Art Gallery, Houston, US
 Uncertain States of America, Reykjavik Art Museum, Reykjavik, IS
 Music is a Better Noise, P.S.1 Contemporary Art Center, Long Island City, New York, US
 PICA Time-Based Art Fest, Portland Institute of Contemporary Art, Portland, US
 One Way or Another: Asian American Art Now, Asia Society, New York, US
 Uncertain States of America, Serpentine Gallery, London, UK
 Uncertain States of America, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, US
 Yankee Doodle Flea Market, United Bamboo, Tokyo, JP
 video program Asian Contemporary Art Week, M.Y. Art Prospects, New York, US
- 2005 Interface in Your Face by Fia Backstrom, Swiss Institute Contemporary Art, New York, US
 Video in Person, Rhode Island School of Design, Providence, RI, US
 Uncertain States of America curated by Hans Ulrich Obrist, Daniel Birnbaum, Astrup Fearnley Museum, Oslo, NO
 Musica Video Musica curated by Bob Nickas, Museo Nacional Centro de Arte Reina Sofia, Madrid, SP
 P.S.1 Contemporary Art Center, Long Island City, New York, US
 Grass Grows Forever in Every Possible Direciton, Walker Art Center, Minneapolis, US
 Echoplex curated by Gabrielle Giattino, Swiss Institute Contemporary Art, New York, US
 Recess: Images and Objects in Formalism, Rush Arts, New York, US
 ICA London, Castlefield Gallery at the King's Arms Salford, Phoenix Arts Leicester, FACT Liverpool, March Side Cinema Newcastle upon Tyne, Outpost Norwich, Spike Island Bristol, Vivid Birmingham, Tonight we are Goldentouring video exhibition, UK
- 2004 Solo Project video installation, United Bamboo Daikanyama, Tokyo, JP
 Project Space, Brooklyn Public Library, Brooklyn, New York, US
 New Humans perform: Grass grows forever in every possible direction featuring design collaboration with United Bamboo, Swiss Institute Contemporary Art, New York, US
 I'd rather jack traveling show, Prenelle Gallery, London, UK
 I'd rather jack, S1 Artspace, Sheffield, UK
- 2003 Container Exhibition, Tokyo Design Week, Tokyo, JP
 Club in the Shadow, Kenny Schacter Gallery, New York, US
 Surface Tension, Fabric Workshop and Museum, Philadelphia, US
 New Humans Collective presented by Sherman Magazine, Maccarone, Inc., New York, US
 25 Hrs, The Video Art Foundation, Barcelona, ES
 New Humans Collective invited to perform in Olav Westphalen'sBlimp Derby opening, Sculpture Center, LIC, New York, US

- 2002 Stray Art Fair, Chicago, US
Get Out, Paley Gallery at Moore College of Art, Philadelphia, US
Comfort Zone, Fabric Workshop and Museum, Philadelphia, US
Mondo Cane, Neiman Gallery, New York, US
- 2001 Changes, Jeffrey, curated by Paul Ha, New York, US
- 2000 Foreign Body, White Columns, New York, US
Decorate Seriously, Borowsky Gallery, Philadelphia, US
My Imaginary Friends, Parlour Projects, Brooklyn, US
A Complement to Love, Vox Populi, Philadelphia, US
- 1998 Rose Selavy, Jefferson Bank Gallery, Philadelphia, US
Works in Progress: 8 Artists, Asian Arts Initiative, Philadelphia, US
- 1997 I Enjoy Being a Girl: Investigating Femininity in Women and Men, Nexus: Center for Today's Art, Philadelphia, US
Four, Cantor Fitzgerald Gallery, Haverford, US

Collaborative Exhibitions

- 2013 Book Machine, Paris with One Star Press, Centre Pompidou, Paris, FR
- 2011 The Pedestrians with Charles Atlas and New Humans, South London Gallery, London, UK
- 2009 Today is Not a Dress Rehearsal with Charles Atlas and New Humans, San Francisco Museum of Modern Art, San Francisco, US
- 2008 with New Humans, Artissima 2008, Turin, IT

Selected Bibliography

- 2024 Anteprema shows off latest collection at Milan Fashion Week. AP Archive. Sep 24, 2024.
Super Natural: A Profound Reflection on Human Existence in the Tech Age at Hill Art Foundation Hube Magazine, July 2024.
White, Katie. Mika Tajima Taps Into Our Tech and Wellness Obsessions ArtNet, July 2024.
Cornelius, Keridwen. At Frieze New York, Artists Examine the Effects of Technology. New York Times, April 2024.
Szremski, Ania. "Mika Tajima". 4Columns, February 2024.
Rabb, Maxwell. Mika Tajima's Multi-Sensory Art Centers Humanity in the Torrent of Technology. Artsy, January 2024.
Hine, Laura. Mika Tajima Creates Abstract Tapestries in Her NY Exhibition. Luxe Magazine, January 2024.
Yerebakan, Osman Can. For Mika Tajima, The Body Is A Mystery Land Full of Entry Points of Exploration. Elephant, January 2024.
Terry, Christa, Mood Is Her Medium. Observer Magazine, January 2024
Mika Tajima on "Energetics," Her Latest Exhibition in New York. Pace Gallery. Jan 25, 2024.
- 2023 Asano Yoshiko (nico edit), "A Thousand Years to Date, A Thousand Years to Come", Dazaifu Pride: No. 9, Dazaifu Tourist Parking Lot Association, Dazaifu Tenmangu Cultural Research Institute, January 2023, pg. 19-24.
- 2022 Rozell, Mary, "Mika Tajima," Reimagining: New Perspectives, UBS Art Collection, New York, 2022, pp. 65, 152.
Norton, Margot, "Margot Norton on Mika Tajima," Highlights, Hill Art Foundation, New York, 2022, pp. 95-99.
Duarte, Nicole, "Mika Tajima," Pacific Century – e Ho'omau No moananuiākea Hawai'i Triennial 2022, Hatje Cantz Verlag, Berlin, 2022, pp. 126–127.
Smith, T'ai, "Binding and Unbinding Concepts: Control, Freedom, and Performance in the Work of Mika Tajima," Mika Tajima, Inventory Press, Los Angeles, CA, 2022, pp. 77–90.
Yoshitake, Mika, "What New Spring Growth Emerges after Scorched Earth....," Introduction and Interview with Mika Tajima. Mika Tajima, Inventory Press, Los Angeles, CA, 2022, pp. 75-76, 91–103.
- 2021 Wong, Pamela, "Up Close: Mika Tajima," Art Asia Pacific 123, May/June 2021.
Cuguoğlu, Naz, "Remembering Our Physicality: An Interview with Mika Tajima," Borusan Contemporary Blog, February 9, 2021.
- 2020 Japan Society, "Spotlight: Mika Tajima," recorded June 2020 via Zoom, Brooklyn, NY, 9:33.
- 2019 Huyghe, Pierre. Okayama Art Summit 2019: IF THE SNAKE, Bijitsu Shuppan-Sha Co., Ltd., 2019. Exhibition catalogue.

- 2018 Tain, John. Mika Tajima. Artists and Their Books/ Books and Their Artists, Getty Research Institute, 2018. Exhibition catalogue.
Norton, Margot. "Mika Tajima: Æther." Borusan Contemporary, 2018. Exhibition text.
Burak, Tapan. "ESİR" TEKNOLOJİNİN İNSANLARI." Sanatatak, March 2018.
- 2017 Sanchez-Kozyreva, Cristina. "Critic's Picks: Mika Tajima, 'TOUCHLESS'." Artforum, October, 2017.
Harry, Thorne. "Critic's Guide: Warsaw: Mika Tajima "Mika Tajima, 'AIR'." Frieze, September, 2017.
Bartle, Jodi Space Invader: Mika Tajima interview. i-D, April 2017.
- 2016 Li, Jennifer S. Mika Tajima & Jean-Pascal Flavien review. ArtAsiaPacific, Nov/Dec 2016.
Shea, Honora. Mika Tajima & Jean-Pascal Flavien review. Wallpaper, Sept 2016.
Goings on About Town: Meridian (Gold). New Yorker, July 2016.
McDermott, Emily. Mika Tajima's Intangible Tangibility. Interview Magazine, June 2016.
Budds, Diana Vaping Makes Its Way Into Public Art. CO.DESIGN, June 2016.
Akkermans, Ari. A Luminescent Installation Responds to Twitter Users' Mood Swings. Hyperallergic, June 2016.
Smith, William S. Ambient Aesthetics. Art in America, June 2016.
Smigiel, Frank. Mika Tajima. San Francisco Museum of Modern Art: Views on the Collection, 2016.
Cohn, Don J. Profile: Mika Tajima. ArtAsiaPacific, May/June 2016.
Larmon, Annie Godfrey. Mika Tajima "Embody". Artforum, April 2016.
Vogel, Wendy. "Critic's Pick: Mika Tajima "Embody"." Artforum, February 2016.
Zion, Amy. "Critic's Guide New York: Mika Tajima "Embody." Frieze, March 2016.
- 2015 Tan, Lumi "Real Time, Screen Time".
Abstract Video: The Moving Image in Contemporary Art. University of California Press. 2015.
Hudson, Suzanne. "Painting Now." Catalogue, Thames & Hudson, Mar. 10, 2015.
- 2014 Lyons, Matthew. "Total Body Conditioning." catalogue, Black Dog Publishing.
Estefan, Kareem. "Mika Tajima." Bomb, Summer 2014.
"Critics' Picks: Mika Tajima," Time Out New York, Mar 27-Apr 2.
Halle, Howard, "Mika Tajima, 'Negative Entropy,'" Time Out New York, Mar. 27-April 2.
Wallace, Ian. "Artist Mika Tajima on Shaping the Human Body Through Sculpture." Artspace, June 3, 2014. Interview.
Smith, Roberta. "Mika Tajima: 'Negative Entropy'." New York Times, March 27, 2014.
- 2013 Kataoka, Mami, et al. "In Search of Something Fundamental-Beyond Complexity, Contradiction, and Ambiguity." Out of Doubt: Roppongi Crossing, Mori Art Museum, 2014. Exhibition text.
- 2012 "Mika Tajima Face A Maurizio Cattelan." L'Officiel Art, Issue 6 / Fall-Winter 2012. Interview.
"Mika Tajima, Interview." Laura, Issue #8, 2012.
"Dress Rehearsal: Interview with Mika Tajima." Interview with Patricia Maloney. Art Practical, 3/20/2012
Graves, Jen. "All the Trappings." the Stranger, May 2012.
Herrera, Natalia Sanchez. "Mika Tajima." Exclama n. 15, Apr. 2012.
- 2011 Deitsch, Dina. "Mika Tajima." Performing Structures, 2011. Exhibition text
Wisniewski, Lara. "Mika Tajima." Frieze, Nov-Dec. 2011.
Kunimatsu, Susan. "After the Martini Shot: Mika Tajima at SAM." International Examiner, Oct. 2011.
Campbell, Andy. "500 Words: Mika Tajima Talks about her Latest Show", Artforum.com, Sept. 2011.
Graves, Jen. "After the Boom," The Stranger. Oct. 11, 2011.
Kay, Dawn. "Mika Tajima," Tribeza. Sept., 2011.
Herrera, Lydia. "Mika Tajima's exhibit 'opens up possibilities'", The Daily Texan. Sept. 7, 2011.
Graupman, Michael. "Slackers, Queers and Aliens: Four new exhibitions at the UT Visual Arts Center," Culture Map Austin. Sept. 2011
Strickland, Megan. "Richard Linklater inspired by slackers," The Daily Texan, Sept. 14, 2011
Geha, Katie. "Interview: Mika Tajima." www.fluentcollab.org, Oct. 2011
Freehill, Lynn. "'Slacker' Meets Painting in Visual Arts Center's New Exhibits", Alcalde. Sept. 2011.
Hudson, Suzanne. "1000 Words: Charles Atlas and Mika Tajima", Artforum, May, 2011
Kley, Elisabeth. "Mika Tajima," ArtNews, April 2011
Hansen, Rikke, "The Pedestrians," Art Monthly, May 2011
Chappa, Kristen, "Fire with Fire," Common Love, Aesthetics of Becoming, 2011
Toal, Drew, "Mika Tajima," Time Out New York, January 20-26, 2010
- 2010 Griffin, Tim. "Today I Made Nothing." Artforum Dec. 2010
Maerkele, Andrew, "Alienation Through Beautification, Engagement After Alienation," Art iT, Sep. 2008
Meade, Fionn. "Knight's Move". Sculpture Center, 2010
Alemani, Cecilia. "The X Initiative Yearbook." Mouse Publishing, 2010
Chamberlain, Colby. "Today I Made Nothing". Artforum.com, Aug. 2010

- “Knight’s Move.” The New Yorker, June, 12, 2010.
- “Mika Tajima: The Double.” <http://www.revistaexclama.com/edicion/9nueve/galeria17.php>
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- 2009 “Deal or No Deal: Mika Tajima,” One Star Press, 2009
- Ellegood, Anne, et al. “Vitamin 3-D: New Perspectives in Sculpture and Installation.” Phaidon Press Unlimited, 2009.
- “Nasce la X Foundation a New York”. Domus Web. Mar. 15, 2009
- http://www.domusweb.it/upd_Art/article.cfm?idtipo=3&id=275
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- <http://rhizome.org/editorial/2415>
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- Taubman, Lara. “Mika Tajima.” Modern Painters, March 1, 2009
- 2008 Carrion-Murayari, Gary. “Production Anxiety”, Domus Magazine, issue 915, June 2008.
- Everrtt Howe, David. “Mika Tajima: The Double”. Art Review, issue 23, June 2008.
- Momin, Shamim and Huldish, Henriette, “Whitney Biennial 2008”, Yale University Press.
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- Cotter, Holland. “Art’s Economic Indicator.” New York Times, Mar. 7, 2008.
- 2007 Molon, Dominic, “Sympathy for the Devil: Art and Rock and Roll Since 1967”, Yale University Press.
- Vogel, Carol. “Whitney Biennial Stretches to Armory.” New York Times, Nov. 16, 2007.
- Egan, Maura. “Performance Upstart.” New York Times T Magazine, Dec. 2007
- Stone Sonnenborn, Katie. “New Humans.” Frieze Magazine, June 2007.
- Ventur, Conrad. “New Humans.” Useless Magazine, issue #5, Spring 2007.
- Smith, Roberta. “Dissociate.” New York Times, March 30, 2007.
- Goldstein, Richard. “Maximum Capacity.” <http://whitehotmagazine.com> Apr. 2007.
- 2006 Smith, Roberta. “Menace, Glitter and Rock in Visions of Dystopia.” New York Times, Dec. 29, 2006.
- Sennert, Kate. “The Art of Noise,” V Magazine, vol. 43, Fall 2006.
- Smith, Roberta. “A Melange of Asian Roots and Shifting Identities,” New York Times, Sept. 8, 2006.
- Shearer, Linda, et al. “Bunch Alliance and Dissolve”, Public-Holiday Projects with Contemporary Art Center Cincinnati.
- Smith, Roberta. “Endgame Rules: Borrow, Sample, Multiply, Repeat,” New York Times, July 7, 2006.
- Morton, Tom. “Uncertain States of America,” Frieze, March 2006.
- 2005 Ridge, Tom. “New Humans (review),” Wire, 9/2005
- Kvaran, Gunnar. “Uncertain States of America: American Art in the 3rd Millennium”, Astrup Fearnley Museet.
- Baumes, Ben. “New Humans (review).” Repellentzine, June, 21, 2005
- “The Museum as Amplifier.” Domus, issue 881, May 5, 2005
- Giattino, Gabrielle. “Ones to Watch: New Humans.” Artkrush, Issue #04
- 2004 <http://dks.thing.net/> Nov. 4, 2004
- Armetta, Amoreen. “Along for the ride,” Time Out New York, March 11-18.
- 2003 Velez, Pedro. “Art Fair Future,” www.artnet.com 12/23/02
- 2002 Sculpture Magazine. “Comfort Zone,” April, 2002.
- Sozanski, Edward. “Art in the Bag,” The Philadelphia Inquirer, March, 1, 2002.
- Philadelphia Weekly, “Safety Pants,” Feb. 20, 2002.
- Architecture, March, 2002.
- Fallon, Roberta. “Zone-ing Out,” Philadelphia Weekly, Apr. 10, 2002.
- 2000 Foreign Body,” Time Out New York, Nov. 9, 2000.
- Sozanski, Edward. “The Art of Decoration,” The Philadelphia Inquirer, Oct. 2000.
- R.F. “Department of the Interior,” The Philadelphia Weekly, Oct. 4, 2000.
- 1998 Rice, Robin. City Paper (Dec.)
- 1997 Osbourne, Judith. “Women, Men Explore Issues of Femininity.” Art Matters (Dec.)

Awards

2019	Grants of Foundation for Contemporary Arts
2017	New York Artadia Award
2015	BMW Art Journey Prize, finalist
2012	Pollock Krasner Foundation Award
2005	Nominee for the Rolex Mentor and Protégé Initiative Program
2004	Artists Space Independent Project Grant
2002	World Studio Foundation Scholarship
2001	World Studio Foundation Scholarship
1997	Barbara Rubin Prize

Public Collections

Aichi Prefectural Museum of Art, Aichi, JP
Albright-Knox Art Gallery, Buffalo, NY, US
Aspen Art Museum, Aspen, CO, US
CCS Bard, Annandale-on-Hudson, NY, US
Centre Pompidou, Paris, FR
Dallas Museum of Art, Dallas, TX, US
Dazaifu Temmangu Shrine, Fukuoka, JP
The Fabric Workshop and Museum, Philadelphia, PA, US
FRAC Nord-Pas-de-Calais, Dunkerque, FR
Getty Research Institute, Los Angeles, CA, US
Hammer Museum, Los Angeles, CA, US
Hirshhorn Museum and Sculpture Garden, Washington D.C., US
Los Angeles County Museum of Art, Los Angeles, CA, US
Mori Art Museum, Tokyo, JP
National Museum of Art, Osaka, JP
The New York Public Library Collection, New York, NY, US
RISD Museum, Providence, RI, US
San Francisco Museum of Modern Art, San Francisco, CA, US
Solomon R. Guggenheim Museum, New York, NY, US
Sterling and Francine Clark Art Institute Library, Williamstown, MA, US
Toyota Municipal Museum of Art, Aichi, JP
Ueshima Museum, Tokyo, JP
Whitney Museum of American Art, New York, NY, US
Yale University, Sterling Library, New Haven, CT, US