

**Nancy Holt**

1938 Born in Worcester, Massachusetts, US  
2014 Died in New York, US

**Selected Solo Exhibitions**

2022 *Nancy Holt*, TARO NASU, Tokyo, JP  
*Nancy Holt, Between Heaven and Earth*, The Western Gallery, Western Washington University, Bellingham, WA, US  
*Nancy Holt / Inside Outside*, Bildmuseet, Umeå, SE

2021 *Nancy Holt: Massachusetts*, University Art Gallery, University of Massachusetts, Dartmouth, New Bedford, Massachusetts, US

2020 *Nancy Holt: Utah Sequences*, Utah Museum of Fine Arts, Utah, US  
*Nancy Holt: Points of View*, Parafin, London, UK

2018 *Nancy Holt, Dia:Chelsea*, New York, New York, US

2017 *Holes of Light*, Galería Parra & Romero, Ibiza, ES

2015 *Locators*, Parafin, London, UK

2011 *Sightlines*, Badischer Kunstverein, Karlsruhe, DE

2010 *Sightlines*, Wallach Gallery, Columbia University, New York, US

1993 John Weber Gallery, New York, US

1989 Montpelier Cultural Arts Center, Laurel, Maryland, US

1987 Lakeside Gallery, Richland College, Dallas, Texas, US

1986 John Weber Gallery, New York, US

1985 Flow Ace Gallery, Los Angeles, California, US

1984 John Weber Gallery, New York, US

1982 David Bellman Gallery, Toronto, CA  
John Weber Gallery, New York, US

1981 Saginaw Art Museum, Saginaw, Michigan, US

1980 Recent Sculpture, André Emmerich Gallery, New York, US

1979 John Weber Gallery, New York, New York, US  
Miami University Art Museum, Oxford, Ohio, US

1977 Franklin Furnace, New York, US

1974 Bykert Gallery, New York, US  
Clocktower, New York, US  
Walter Kelly Gallery, Chicago, Illinois, US

1973 LoGuidice Gallery, New York, US

1972 10 Bleecker Street, New York, US  
Art Gallery, University of Montana, Missoula, US  
Fine Art Center, University of Rhode Island, Kingston, US

**Selected Group Exhibitions**

2020 *Our Present*, Museum für Gegenwartskunst Siegen, DE  
*Mirage: Energy and Water in the Great Basin*, Sun Valley Center for the Arts, Ketchum, Idaho, US

2019 *Moonlight – 50 Years of Photographing the Moon*, Hasselblad Center, Goteborg, SE  
*Another West*, Fraenkel Gallery, San Francisco, California, US  
*Coordinates: Maps and Art Exploring Shared Terrain*, David Rumsey Map Center, Stanford University, California, US

2018 *Tempus Fugit*, Galeria Cayón. Menorca, ES

2011 *Land Art in Berlin*, Hamburger Bahnhof—Museum für Gegenwart — Berlin, DE

2010 *Artpark, The First Ten Years, 1974-1984*, University of Buffalo Art Gallery, Center for the Arts  
*Mirror Images: Great Salt Lake*, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, Utah, US

2009 *Chat D'Oeuvres: The First New York, New York Cat Art Film Festival*, Anthology Film Archives, New York, US  
*Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky Collection*, New York, New York, Museum de Arte Contemporaneo Esteban Vicente, Segovia, ES

- 2008 *Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, New York, US  
*Elucidée*, Out of the World Gallery, Territet-Montreux, CH  
*Land/Art/Film*, Haunch of Venison Gallery, London, UK
- 2007 *Cosmologies*, James Cohan Gallery, New York, US  
*Elsewhere*, University of South Florida Contemporary Art Museum, Tampa, Florida, US
- 2004 *The Big Nothing*, Institute of Contemporary Art, Philadelphia, Pennsylvania, US
- 2002 *Personal and Political: The Woman's Art Movement 1969-1975*, Guild Hall, East Hampton, New York, US
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
- 2000 *Afterimage: Drawing through Process*, Museum of Contemporary Art, Los Angeles, California, US and Contemporary Arts Museum, Houston, Texas, US  
*Formations of Erasure: Earthworks and Entropy*, The Center For Land Use Interpretation, Culver City, California, US  
*Real To Reel: Land And Environmental Art On Screen*, OTA Fine Arts, Tokyo, JP)  
*Sites/Sights of Passage: Art of the New Jersey Turnpike*, James Howe Fine Arts Gallery, Kean University, Union, New Jersey, US
- 1999 *Primarily Structural*, P. S. 1, New York, US  
*The American Century: Art and Culture 1900-2000*, Whitney Museum, New York, , US
- 1997 *Art About the Environment IV*, Center for Art and Earth, New York, US  
*Land Marks*, John Weber Gallery, New York, US  
*Places That Are Elsewhere*, David Zwirner Gallery, New York, US
- 1996 *Land Uses-Wendover Area*, The Center for Land Use Interpretation, Wendover, Utah, US  
*Max's Kansas City's 30th Anniversary Art Exhibition*, 65 Thompson Street Gallery, New York, US  
*Present and Futures: Architecture in Cities*, Centro de Cultura Contemporania de Barcelona  
*Trilogy: Art-Nature-Science*, Kunsthallen Brandts Klaedefabrik, Odense, ES
- 1994 *423 mph*, Art Gallery of Hamilton, Hamilton, Ontario, CA  
*A Natural Dialogue*, International Sculpture Center, traveling exhibition, Washington DC, US  
*Mapping*, Museum of Modern Art, New York, US  
*Paper Work*, John Weber Gallery, New York, US  
*The Lure of the Local*, CU Art Galleries, University of Colorado at Boulder, Colorado, US
- 1993 *Creative Solutions to Ecological Issues*, Dallas Museum of Natural History; Laumeier, US Sculpture Park, St. Louis, Missouri; Arthur Ross Gallery, University of Pennsylvania, US Philadelphia, Pennsylvania; Longwood Fine Art Center, Farmville, Virginia, US  
*The First Art Triennale at the Bottom of the Gulf Botnia*, Aineen Taidemuseo, Tornio, IT
- 1992 *Fragile Ecologies: Artists Interpretations and Solutions*, Queens Museum, Flushing, New York , US; Whatcom Museum, Bellingham, Washington; San Jose Museum of Art, San Jose, California; Madison Art Center, Madison, Wisconsin; De Córdova Museum, Lincoln, Massachusetts; Center for the Fine Arts, Miami, Florida, US  
*International Fax Show*, Philip Steele Gallery, Colorado College of Art, Denver, Colorado  
*Strata*, Tampere Art Museum, FI  
*This Sporting Life, 1878-1981*, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Springfield, Massachusetts; Delaware Art Museum, Wilmington, Delaware; Albright-Knox Art Gallery, Buffalo, New York, US  
*Volume: Six Contemporary Sculptors*, Guild Hall Museum, East Hampton, New York, US
- 1991 *Consumer Tools: Personal Visions*, Museum of Modern Art, New York, US
- 1990 *Aging: The Process, the Perception*, Forum Gallery, Jamestown, US  
*Amerikanische Videos aus Den Jahren, 1965-75: The Castelli/Sonnabend Tapes and Films*, Ausstellungsraum Künstlerhaus, Stuttgart; Kunsthalle St. Gallen, Wassergasse  
*The Political Landscape*, March-April, 1990, Hillwood Art Museum, CW. Post Campus, Brookville, New York, US
- 1989 *Contemporary Women Drawers*, Hillwood Art Gallery, Long Island University, Blum Helman Gallery (SoHo), New York, US  
*International Contemporary Art, Selected Recent Acquisitions and Promised Gifts*, Art Gallery of Ontario, CA  
*On Site/New England Public Art in Perspective*, Bank of Boston, Massachusetts Gallery, Boston, Massachusetts, US  
*Peace Garden Design Exhibition*, National Building Museum, Washington, DC, US

- 1988 *International Conference of Sculpture*, Dublin, IE  
*Projects & Proposals: New York City's % for the Art Program*, Department of Cultural Affairs, New York, US
- 1987 *Standing Ground: Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, Ohio, US  
*Women's Autobiographical Artists' Books*. Fine Arts Gallery, University of Wisconsin, Milwaukee, US
- 1986 *Alaskan Impressions*, Visual Arts Center of Alaska, Anchorage, US  
*Architectural Images in Art*, Curated by the Atlanta Chapter of the American Institute of Architecture, Fay Gold Gallery, Atlanta, Georgia, US  
*Art in the Environment*, Boca Museum, Boca Raton, Florida, US  
*Artists Film at White Columns*, White Columns Gallery, New York, US  
*Artists for Artists*, Charles Cowles Gallery Annex, New York, US  
*Contemporary Primitivism*, Art Gallery, University of Colorado, Colorado Springs, Colorado  
*En Camino -- Mexico -- Cuba*, Collection of U.S. art for the people of Cuba, Museo del Chopo, Mexico City, MX and Havana, CU  
*Film < Artists > Film*, School of Visual Arts Amphitheater, New York, US  
*Imagining Antarctica*, Museum der Stadt Linz, Linz, AT  
*Por Encima del Bloqueo*, Casa de La Obrapia, Habana Vieja, CU  
*Public Sculpture: Proposals for and Documentation of Large Scale Outdoor Sculpture*, Toni Birkhead Gallery, Cincinnati, Ohio, US  
*Sculpture for Public Spaces: Maquettes, Models and*, curated by Sam Hunter, Marisa del Re Gallery, New York, , US  
*Sky Art*, Visual Arts Center of Alaska, Anchorage, US  
*Television's Impact on Contemporary Art*, The Queens, New York, US  
*Ten Years of Video: The Greatest Hits of the 70s*. The Museum School, Boston, Massachusetts; Rhode Island School of Design, Museum of Art, Providence, Rhode Island; Ball State University, Muncie, Indiana, US  
*The Law and Order Show*, Leo Castelli, Barbara Gladstone and John Weber Galleries, New York, US
- 1985 *The Tar Show*, Attitude Art, New York, US  
*24th Anniversary Exhibition*, Flow Ace Gallery, Los Angeles, California, US  
*Art and the Environment*, Lever House Gallery, New York, US  
*Art Inspired by Ohio Prehistoric Earthworks*, Toni Birkhead Gallery, Cincinnati, Ohio, US  
*Artist as Social Designer*, Los Angeles, California County Museum of Art, Los Angeles, California, US  
*Artists and Architects: Challenges in Collaboration*, Cleveland Center for Contemporary Art, Cleveland, Ohio, US  
*Greek Biennale*, Athens, GR  
*Guerrilla Girls Exhibition*, Palladium, New York, New York  
*In 3 Dimensions: Recent Sculpture by Women*, Pratt Institute Gallery, New York, New York  
*Public Art in the Eighties: Documentation of Selected Projects*, Curated by Jean Feinberg, Jamie Skoze Gallery, New York, New York  
*Second Talent: Painters and Sculptors Who Are Also Photographers*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US  
*Temple Gallery Inaugural Exhibition*, Temple Gallery, Philadelphia, Pennsylvania, US  
*The Comet Show*, curated by Aymon de Sales, Light Gallery, New York, US  
*The Maximal Implications of the Minimal Line*, Edith C. Blum, Art Institute, Bard College, Annandale-on-Hudson, New York, US  
*The Subway Show*, Lehman College Art Gallery, Bronx, New Long Island Estate Gardens, Hillwood Art Gallery, C.W. Post Campus, Long Island University, New York, US  
*Zeit und Sonne*, Hornmoldhaus, Bietigheim- Bissingen, West DE
- 1984 *American Women Artists, Part II*, Sidney Janis Gallery, New York, US  
*Artists' Call*, Rosa Esman Gallery, New York, US  
*Content: A Contemporary Focus, 1974-1984*, Hirschhorn Museum, Washington, DC, US  
*Drawings by Sculptors: Two Decades of Non-Objective Art from the Seagram Collection*, Montreal Museum of Fine Arts, Montreal, CA  
*Landmarks*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, US  
*Natural Elements Sculpture Park Proposals*, Santa Monica Arts Commission, Santa Monica, California, US

- New American Video Art: A Historical Survey, 1968-1980*, Whitney Museum of American Art, New York, US
- Private Art as Public Monument: World's Fairs, Waterfronts, Parks and Plazas*, Rhona Hoffman Gallery, Chicago, Illinois, US
- Preparations and Propositions, Islip Museum of Art*, Islip, Long Island, New York, US
- Quebec 1534 - 1984*, Quebec City, Quebec, CA
- Sited Towards the Future: Proposals for Public Sculpture*, Arlington Arts Center, Arlington, Virginia, US
- The Light Aesthetic*, North Carolina Museum of Art, Raleigh, North Carolina, US
- Time: The Fourth Dimension in Art*, Palais du Beaux Arts, Brussels, Belgium/Musee d'Art et d'Historie, Geneva, CH
- 1983 *Viewpoint: The Artist as Photographer*, Summit Art Center, Summit, New Jersey, US
- A Television Show*, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, US
- Art of the 60s*, P. S. 1, New York, US
- Artists as Filmmakers*, A. I. R. Gallery, New York, US
- Artists Books and Documents*, Wallace Memorial Library Galleries, Rochester Institute of Technology, New York, US
- Beyond the Monument*, Hayden Gallery, MIT, Cambridge, Massachusetts, US
- Illumination*, Museum of Modern Art, N. Y. Art Lending Service Exhibition at General Electric Co., New York, US
- Independent Artists*, Douglas Hyde Gallery, Trinity College, Dublin, IL
- Independent Artists Open Air Sculpture Exhibition*, Marlay Park, Dublin, IL
- Monuments and Landscapes: The New Public Art*, McIntosh/Drysdale Gallery, Houston, Texas
- Site Art*, George Mason University, Fairfax, Virginia, US
- The House That Art Built*, University of California at Fullerton, California, US
- The Trisolini Print Project*, Trisolini Gallery, Ohio University, Athens, Ohio, US
- Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York, US
- 1982 *Artists' Books: A Survey 1960-1981*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, US
- Citysite Sculpture: Starting Line*, Market Gallery, Toronto, CA
- Currents: A New Mannerism*, Jacksonville Art Museum, Florida, US
- Drawings by Contemporary Sculptors*, Art Gallery, British Columbia, CA
- Drawings, Models and Sculptures*, Fourteen Sculptors Gallery, New York, US
- Photographs By/Photographs In*, Daniel Wolf Gallery, New York, US
- Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US
- Sculptors Films*, Collective for Living Cinema, New York, US (Pine Barrens)
- Summer Group Show*, John Weber Gallery, New York, US
- The Monument Redefined: Gowanus Annual II*, Gowanus Memorial Artyard, Brooklyn, New York, US
- Une Expérience Museographique: Exchange Entre Artistes 1931-1982 Pologne-U.S.A.*, Museum of Modern Art of the City of Paris, Paris, FR
- Women Sculptors' Drawings*, Max Hutchinson Gallery, New York, US
- Works by Women*, Film and Video Festival, Barnard College, New York, US
- 1981 *Alternatives in Retrospect: An Historical Overview 1969-1975*, The New Museum, New York, US
- Artists' Books*, Zone, Springfield, Massachusetts, US
- Artists' Gardens and Parks*, Hayden Gallery, MIT, Cambridge, Massachusetts, US
- Artists Make Architecture*, Rosa Esman Gallery, New York, US
- Construction in Process in the Art of the 70s*, a traveling exhibition in Poland, Archives of Contemporary Thought, Lodz, PL
- Group Show*, John Weber Gallery, New York, US
- Heresies Invitational Benefit Exhibition*, Grey Art Gallery, New York University, New York, US
- Mapped Art: Charts, Routes, Regions*, traveling exhibition by Independent Curators Inc., New York City, Chicago Museum of Contemporary Art, and University of Colorado, Boulder, Colorado, US
- Monumental Art Show*, Gowanus Art Yard, Brooklyn, New York
- Natur-Skulptur/Nature-Sculpture*, Wurttembergischer Kunstverein, Stuttgart, DE
- New Dimensions in Drawing 1950-1980*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US
- New Directions*, organized by Sam Hunter, Janis Gallery, New York, US

- Schemes: A Decade of Installation Drawings*, Elise Mayer Gallery, New York, US *Summer Light*, Museum of Modern Art, New York, US  
*Transition II: Landscape/Sculpture*, Amelie Wallace Gallery, SUNY, Old Westbury, New York, US
- 1980 *Whitney Biennial*, Whitney Museum, New York, US  
*11th International Sculpture Conference*, Washington, DC, US  
*A Sense of Place: The American Landscape in Recent Art*, Hampshire College Gallery, Amherst, Massachusetts (*Architectural Sculpture*, Los Angeles, California Institute of Contemporary Art, Los Angeles, California, US)  
*Art Into Landscape*, Harold Reed Gallery, New York, US  
*Artists in the American Desert*, Sierra Nevada Museum of Art, Reno, Nevada, US  
*Artists from the John Weber Gallery*, University of South Florida, Tampa, US  
*Aspects of the Seventies: Sitework*, Wellesley College, Wellesley, Massachusetts *cARTography*, Kohler Arts Center, Sheboygan, Wisconsin, US  
*Group Show*, John Weber Gallery, New York, US  
*Inaugural Group Show*, David Bellman Gallery, Toronto, CA  
*International Festival of Women Artists*, Copenhagen, DK  
*Speaking Volumes: Women Artists' Books*, A.I.R. Gallery, New York, US  
*The Moving Image: Film and Video Festival*, Women's Interart Center, New York, US
- 1979 *America Now: The Arts of the 70's*, a traveling exhibition organized by the U. S. government, Belgrade, Yugoslavia, US  
*Art and Architecture: Space and Structure*, Protetch-McIntosh Gallery, Washington, DC *Born in Boston, Massachusetts*, DeCordova Museum, Lincoln, Massachusetts, US  
*Radio Art*, A Space, Toronto, CA  
*Sculptors' Photographs*, Hunter Gallery, New York, US  
*Sculpture, Objects, Issues*, Ohio State University, Columbus, US  
*Shorts and Documentaries*, Museum of Modern Art, New York, US in conjunction with the Exhibition of Selections from the Sculpture Collection, US  
*Sound Art*, P. S. 1, New York, US  
*Summer Group Show*, John Weber Gallery, New York, US  
*Video Roma 1979*, Museo Folklore Romano, Rome, IT  
*Whitney Biennial*, Whitney Museum of American Art, New York, US
- 1978 *Berlin Film Festival*, DE  
*Made for TV? Kitchen Center for Video and Music*, New York, New York and Long Beach Museum of Art, California, US  
*New York, New York Video Festival*, a traveling exhibition in New York State organized by the Experimental TV Center, Binghamton, New York, US  
*Out of the House*, Whitney Museum Downtown, New York, US  
*Video-Film 1976-78*, Castelli Gallery, New York, US
- 1977 *Drawings for Outdoor Sculpture: 1946-1977*, John Weber Gallery, New York, New York *EXPO: Los Angeles, California International Film Festival*, Los Angeles, California *Probing the Earth: Contemporary Land Projects*, Hirschhorn Museum, Washington, DC *Video Art*, Walker Art Center, Minneapolis, Minnesota, US  
*Video*, Geneva Museum, Geneva, CH  
*Whitney Biennial*, Whitney Museum of American Art, New York, US  
*Works and Projects of the 70's*, PS 1, New York, US
- 1976 *Art in Landscape*, traveling exhibitions organized by Independent Curators, Inc., Washington, DC, US  
*Private Notations: Artists' Sketchbooks II*, Pennsylvania College of Art, Philadelphia, US  
*Scale*, Visual Arts Building, New York, US  
*Video*, Temple University, Philadelphia, Pennsylvania, US
- 1975 *A Response to the Environment*, University Art Gallery, Rutgers University, New Jersey *Artpark*, Lewiston, New York, US  
*Art Transition*, MIT, Cambridge, Massachusetts, US  
*Autogeography*, Whitney Museum Downtown, New York, US  
*Documentaries*, Global Village, New York, US  
*New American Filmmaker Series*, Whitney Museum of American Art, New York, US  
*Not Photography - Photography*, Fine Arts Building, New York, US  
*Oxbow Film and Video Festival*, Saugatuck, Michigan, US  
*São Paulo Biennelle*, BR

- 1974 *Sense of Reference*, Art Gallery, University of California, San Diego, California, US  
*Video, The New Gallery*, Cleveland, Ohio, US  
*Video '75*, Corcoran Museum of Art, Washington, DC, US  
*Video Art*, Institute of Contemporary Art, Philadelphia, Pennsylvania, US  
*Video Art USA*, Contemporary Arts Center, Cincinnati, Ohio, US  
*About 405 E. 13th St.*, 405 East 13th Street, New York, US  
*Art Now*, Kennedy Center, Washington, DC, US  
*Artpark*, Lewiston, New York, US  
*Collectors' Video*, Los Angeles, California County Museum, Los Angeles, California, US  
*Confrontation Art/Video 74*, Museum of Modern Art, Paris, FR  
*Film*, Sonnabend Gallery, New York, US  
*Intervention in the Landscape*, Hayden Gallery, MIT, Boston, Massachusetts *Painting and Sculpture Today 1974*, Indianapolis Museum of Art, Indiana, US  
*Project 74*, Kunstmesse, Cologne, DE  
*Words/Works*, The Clocktower, New York, US  
*Video*, Castelli Gallery, New York, US  
*Video*, Kitchen Center for Video and Music, New York, US
- 1973 *Video Art*, Institute of Contemporary Art, Boston, Massachusetts, US  
*Art in Evolution*, Xerox Square Exhibit Center, New York, US  
*c. 7,500*, a traveling museum exhibition organized by Lucy Lippard, US  
*Circuit*, Everson Art Museum, Syracuse, New York, US  
*Conceptual Art*, Women's Interart Center, New York, US  
*Women Film Makers*, New York Cultural Center, New York, US
- 1972 *5 Artists*, John Weber Gallery, New York, US  
*6 Artists*, John Weber Gallery, New York, US  
*International Art Exhibition*, Pamplona, ES
- 1969 *Work Space*, Ground Floor, 10 Bleecker Street, New York, US  
*Language III*, Dwan Gallery, New York, US