

PIERRE HUYGHE

Born 1962 in Paris,
Lives and works in New York.

EDUCATION

1982-85 École nationale supérieure des Arts Décoratifs, Paris

PRIZES

2017 Skulptur Projekte Münster, Münster, Germany

2016 Nasher Prize, Nasher Sculpture Center, Dallas, USA

2015 Kurt Schwitters Prize, Hanover, Germany

2013 Roswitha Haftmann Prize, Zurich

2010 Contemporary Artist Award, Smithsonian American Art Museum

2005 Art Awards 2005 Beaux-Arts Magazine (prix du meilleur artiste français)

2002 Hugo Boss Prize, New York

2001 Special Award of the Jury, 49th Venice Biennial

1999-00 DAAD, Artist residency, Berlin

ARTISTIC DIRECTOR

2019 Okayama Art Summit 2019, Okayama, Japan

SELECTED SOLO EXHIBITIONS

2024 Punta della Dogana, 'PIERRE HUYGHE. LIMINAL', Venice, Italy

2023 EMMA Espoo Museum of Modern Art, 'Pierre Huyghe: Chimeras', Espoo City, Finland
FUKUOKA SHOYU GALLERY, 'Ishikawa Collection "Pierre Huyghe"', Okayama, Japan

2022 Kunsten Museum of Modern Art Aalborg, 'Pierre Huyghe: Offspring', Aalborg, Denmark
Kistefos Museum, 'Variants', Jevnaker, Norway (Site-specific Permanent Installation)

2021 City Gallery Wellington Te Whare Toi, 'Pierre Huyghe: Human Mask', Wellington, New Zealand
LUMA Arles, 'After UUmwelt', Arles, France

2019 MICAS (Malta International Contemporary Arts Space), 'Pierre Huyghe. Exomind', Floriana, Malta

2018 Serpentine Gallery, 'Pierre Huyghe: UUmwelt', London, UK

- Kunsternes Hus, 'Silver Series 01: Pierre Huyghe', Oslo, Norway
Pond Society, 'Pierre Huyghe', Shanghai, China
- 2017 Dazaifu Tenmangu Shrine, 'Pierre Huyghe. Exomind', Dazaifu, Japan (Site-specific Permanent Installation)
'Pierre Huyghe. Untitled (Human Mask)', Copenhagen Contemporary, Copenhagen, Denmark
'Pierre Huyghe. Untitled (Human Mask)', Guggenheim Museum Bilbao, Spain
- 2016 Art Gallery of Ontario, Luminato Festival, 'Untitled (Liegender Frauenakt)', Toronto, Canada
The Sprengel Museum, 'Orphan Patterns', Hannover, Germany
- 2015 The Roof Garden, Metropolitan Museum of Art, New York
TarraWarra Museum of Art, Healesville, Victoria, Australia
- 2014 Pierre Huyghe, Los Angeles County Museum of Art, LACMA, Los Angeles (Cat.)
Pierre Huyghe, Museum Ludwig, Cologne
Pierre Huyghe: The Host And The Cloud, MACBA, Barcelona
Pierre Huyghe, The Artist's Institute, New York
In.Border.Deep, Hauser & Wirth, London
- 2013 Pierre Huyghe, Musée national d'art moderne, Centre Pompidou, Paris (Cat.)
The Host And The Cloud, David Roberts Art Foundation, London
- 2012 El Día del Ojo, Museo Tamayo Arte Contemporáneo, Mexico City (Cat.)
- 2011 Inflnants, Esther Schipper, Berlin
The Host and The Cloud, Marian Goodman Gallery, New York
Pierre Huyghe: Werke der Sammlung, Museum für Gegenwartskunst, Kunstmuseum Basel, Basel
- 2010 The Host and The Cloud, Marian Goodman Gallery, Paris
Pierre Huyghe. La saison des fêtes, Museo Nacional Centro de Arte Reina Sofia, Palacio de Cristal, Madrid
The Host and the Cloud, Episode 3, Musée des arts et traditions populaires, Paris
Les Grands Ensembles (The Housing Projects), The Art Institute of Chicago, Gallery 186, Chicago
- 2008 Forest of Lines, Sydney Opera House, in association with the Sydney Biennale, Sydney
- 2007 Show as Exhibition, Reykjavik Art Museum, Reykjavik
A Time Score, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León
- 2006 Celebration Park, Tate Modern, London (Cat.)
Celebration Park, ARC, Musée d'art Moderne de la Ville de Paris, Paris
This is Not a Time for Dreaming, Marian Goodman Gallery, New York
Melancholia (with Philippe Parreno), Sommer Contemporary Art, Tel Aviv
06.00 pm, (with Philippe Parreno), San Francisco Art Institute, San Francisco
- 2005 A Journey that Wasn't, Double Negative, Wollman Ice Rink, Central Park, Public Art Fund,

- New York, New York
 Streamside Day, Moderna Museet, Stockholm
 Streamside Day, IMMA – Irish Museum of Modern Art, Dublin, Ireland
- 2004 This is not a Time for Dreaming: The Carpenter Center Project, Carpenter Center, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Streamside Day, Marian Goodman Gallery, Paris
 Pierre Huyghe, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin (Cat.)
 One Million + Kingdoms, Modern Art Museum of Fort Worth, Texas
 In the Belly of Anarchitect (with Rirkrit Tiravanija and Pamela M. Lee), Portikus, Frankfurt am Main
 Pierre Huyghe: Posters, Events & Billboards, Galerie Roger Pailhas, Marseille
- 2003 Pierre Huyghe: Third Memory, University of Virginia Art Museum, Charlottesville, Virginia
 The Hugo Boss Prize 2002 Exhibition, Guggenheim Museum, New York
 Streamside Day Follies, Dia Center for the Arts, New York
 No Ghost Just a Shell (with Philippe Parreno), Van Abbemuseum, Eindhoven
 No Ghost Just a Shell (with Philippe Parreno), San Francisco Museum of Modern Art, San Francisco
 No Ghost Just a Shell (with Philippe Parreno), Rosa de la Cruz Collection, Miami
 No Ghost Just a Shell (with Philippe Parreno), Institute of Visual Culture, Fitzwilliam Museum, Cambridge
 No Ghost Just a Shell (with Philippe Parreno), Kunsthalle Zürich, Zurich (Cat.)
- 2002 L'expédition scintillante. A musical, Kunsthhaus Bregenz, Bregenz (Cat.)
 A smile without a cat (Celebration of Annlee's Vanishing) (with Philippe Parreno), a fireworks project, Art Basel Miami Beach, Miami
- 2001 Le Château de Turing, French Pavilion, 49th Venice Biennial, Venice
 Pierre Huyghe, Interludes, Van Abbemuseum, Eindhoven (Cat.)
 Two Minutes Out of Time, Musée d'Art Moderne et Contemporain, Geneva
 Even More Real Than You, Marian Goodman Gallery, New York
- 2000 Pierre Huyghe, Kunsthalle Zürich, Zurich (Cat.)
 Pierre Huyghe, Capacete Entretenimentos, Rio de Janeiro
 The Third Memory, Renaissance Society, Chicago
 The Third Memory, Musée d'Art Contemporain, Montréal
 The Third Memory, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (Cat.)
 Two Minutes Out of Time, Galerie Schipper & Krome, Berlin
 No Ghost Just a Shell, Two Minutes Out of Time, Galerie Marian Goodman, Paris Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein in Hamburg, Hamburg
 Pierre Huyghe, Philippe Parreno (new commissions), Tramway 2, Glasgow
 Pierre Huyghe, CAPACETE Enterprise, Lapa
 Concrete Requiem, Ikon Gallery, Birmingham
- 1999 L'Ellipse, Aarhus Kunstmuseum, Aarhus

Motion Study, a choreography, INOVA, Institute of Visual Arts, Milwaukee, Wisconsin
 Pierre Huyghe, Wiener Secession, Vienna (Cat.)
 Operation Côte Ouest, Santa Monica Museum of Art, Santa Monica
 Some Negotiations, Kunstverein München, Munich (Cat.)
 L'Ellipse, Index, The Swedish Contemporary Art Foundation, Stockholm
 Pierre Huyghe: L'Ellipse, Serralves Museum of Contemporary Art, Porto (Cat.)
 Le Procès du temps libre (Part 1 – The Clues), Udstillingsstedet 1%,
 Copenhagen, Denmark

- 1998 Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno, ARC, Musée d'Art Moderne de la Ville de Paris, Paris (Cat.)
 Blanche-Neige Lucie, Ynglingagatan 1, Stockholm
- 1997 Story Teller, Le Consortium, Dijon
 Mobile TV, Le Consortium, Dijon
- 1996 Extended Holidays, Ecole Municipale des Beaux-arts, Collège Marcel Duchamp, Châteauroux
 Dubbing, Galerie Roger Pailhas, Paris
 Daily, Forde, Geneva
 Light Conical Intersect, Rue Beaubourg, Paris
- 1995 L'Usage de l'interprète, FRAC Languedoc-Roussillon, Montpellier
 Casting, Galleria Facsimile, Milan
- 1993 La Toison d'or, Jardin de l'Arquebuse, Dijon

SELECTED GROUP EXHIBITIONS

- 2023 C-PARK Haisu / IAG Immersive Art Gallery, 'Crossing the River by Feeling the Collectors', Shanghai, China
 MoMA Museum of Modern Art, 'YOU ARE HERE*. Contemporary Art in the Garden', New York NY
 Museo Tamayo, 'The Paradoxes of Internationalism (As Narrated by the Tamayo Collection, part 1 and part 2)', Mexico City, Mexico
 The Warehouse, 'Open Storage: 25 Years of Collecting', Dallas TX
 Bourse de Commerce – Pinault Collection, 'Avant l'Orage', Paris, France
 EMMA, Espoo Museum of Modern Art, 'Chimeras', Tapiola, Finland
 Mori Art Museum, 'Our Ecology: Toward a Planetary Living', Tokyo, Japan
- 2022 MoMu Mode Museum, 'Mirror Mirror. Fashion & The Psyche', Antwerp, Belgium
 Bourse de Commerce, Pinault Collection, 'Une seconde d'éternité', Paris, France
 Modal Gallery, SODA School of Digital Arts, Manchester
 Metropolitan University, 'Slip.Stream.Slip – Part 2. Resistance and Velocity in Game Engine Culture', Manchester, UK
 Deji Art Museum, 'In the Line of Flight, for Possible Worlds', Nanjing, China
 Museo de Arte Contemporáneo de Castilla y León, 'Metanarratives', León, Spain

- 2021 TARO NASU, 'Collaborative Group Show between TARO NASU & Esther Schipper', Tokyo, Japan
 Akademie der Künste, 'NOTHING TO SEE NESS. Leere/Weiss/Stille', Berlin, Germany
 Miguel Abreu Gallery, 'The Poet-Engineers Or how to deploy an artwork's truth procedure to contemplate its real effects', New York NY
 Auckland Art Gallery Toi O Tāmaki, 'All That Was Solid Melts', Auckland, New Zealand
 Kistefos Museum, 'Liquid Life', Jevnaker, Norway Schinkel Pavillon, 'Sun Rise – Sun Set', Berlin, Germany
 Musée National des Beaux-arts du Québec / Quebec City Biennale, 'The Quebec City Biennale', Quebec City, Canada
 The Warehouse, 'Sound as Sculpture', Dallas TX
 Castello di Rivoli – Museo d'Arte Contemporanea, 'Espressioni', Rivoli, Italy
 Centre Pompidou Metz, 'Face à Arcimboldo', Metz, France
 Walker Art Center, 'The Paradox of Stillness: Art, Object, and Performance', Minneapolis MN
 GYRE GALLERY, "2021 A Space Odyssey Monolith: Memory as Virus - Beyond the New Dark Age", Tokyo, Japan
- 2020 Kunstmuseum Bonn, 'Sound and Silence. Der Klang der Stille in der Kunst der Gegenwart', Bonn, Germany
 Mattatoio, 're-creatures', Rome, Italy
 Victoria Hall / artgenève/musique, 'ENCORES. music on recurrence, redundancy and surplus', Geneva, Switzerland
 de Young Museum, 'Uncanny Valley: Being Human in the Age of AI', San Francisco CA
 Nahmad Contemporary, 'Daniel Buren. Pierre Huyghe', New York NY
 RIBOCA Riga International Biennial of Contemporary Art, 'The 2nd Riga International Biennial of Contemporary Art. and suddenly it all blossoms', Riga, Latvia
 UCCA Center for Contemporary Art, 'Meditations in an Emergency', Beijing, China Fondation Louis Vuitton, 'Cindy Sherman at the Fondation Vuitton', Paris, France
 Centre Pompidou-Metz, 'Folklore', Metz, France MOCO Montpellier Contemporain, 'Possédé·e·s', Montpellier, France
 Castello di Rivoli – Museo d'Arte Contemporanea, 'Espressioni. The proposition', Rivoli, Italy
 Kröller-Müller Museum, 'Staging Silence', Otterlo, Netherland
 Taipei Fine Art Museum / Taipei Biennale, '12th Taipei Biennale', Taipei, Taiwan Helga de Alvear Foundation, [inauguration of the new building], Cáceres, Spain
 MOAD Museum of Art and Design, 'The Body Electric', Miami FL
- 2019 Das Weisse Haus, 'Camera Lucida', Vienna, Austria
 Centre Pompidou, 'Préhistoire', Paris, France
 Bildmuseet, 'Animalesque', Umeå, Sweden Pushkin Museum, 'Collection of Fondation Louis Vuitton: Selected Works', Moscow, Russia
 MOCO Montpellier Contemporain, 'Ishikawa Collection', Montpellier, France
 FIAF French Institute Alliance Française, 'Crossing the Line Festival 2019', New York NY
 21st Century Museum of Contemporary Art, 'Where We Now Stand in Order to Map the Future', Kanazawa, Japan
 NTU CCA Singapore, 'Climates. Habitats. Environments. The Posthuman City', Singapore, Malaysia
 Museum of Contemporary Art Taipei, 'Co/Inspiration in Catastrophe', Taipei, Taiwan
 BALTIC Center of Contemporary Art, 'Animalesque', Gateshead, UK

Marian Goodman Gallery, 'Tino Sehgal: Yet untitled (feat. Pierre Huyghe)', New York NY
 Artistic Director of Okayama Art Summit 2019, 'IF THE SNAKE', Okayama, Japan
 VISUAL, 'Artworks', Carlow, Ireland Musée Cantonal des Beaux-Arts, 'Reopening Weekend',
 Lausanne, Switzerland
 MaerzMusik's Festival for Time Issues 2019, 'The Long Now', Berlin, Germany

- 2018
- Guangdong Museum of Art, '2018 Guangzhou Triennial', Guangzhou, China
 MOSTYN, 'DRAF x MOSTYN. She sees the shadows', Llandudno, UK
 The Broad, 'A Journey That Wasn't', Los Angeles CA
 Fondazione Prada, 'Sanguine/Bloedrood', cur. Luc Tuymans, Milan, Italy (Traveling Exhibition)
 M HKA Museum of Contemporary Art Antwerp, 'Sanguine/Bloedrood', cur. Luc Tuymans,
 Antwerp, Belgium (Traveling Exhibition)
 Contemporary Art Centre Vilnius / Tallinn Art Hall & Kim Contemporary Art Center, 'Baltic
 Triennale 13. GIVE UP THE GHOST', cur. Vincent Honoré, Vilnius, Lithuania / Tallinn, Estonia
 & Riga, Latvia
 The Warehouse, 'Topologies', cur. Mika Yoshitake, Dallas TX Foundation Louis Vuitton, 'In
 Tune with the World', Paris, France
 The Cleveland Museum of Art, 'Recent Acquisitions 2014-2017', Cleveland OH ICA Institute of
 Contemporary Art Boston, 'Art in the Age of the Internet, 1989 to Today', Boston MA
- 2017
- Museo de Arte Moderno de Medellin (MAMM), 'Multinaturalists', Medellín, Colombia
 Sunray Cinema, 'Sleeping Giant Fest', Jacksonville, Florida
 The Jewish Museum, 'The Arcades: Contemporary Art and Walter Benjamin', New York NY
- 2016
- Kröller-Müller Museum, 'Nature Based', Otterlo, Netherlands
 Palais de Tokyo, 'Tino Sehgal', Paris, France
 Okayama Art Summit, 'Development', Okayama, Japan
 Mori Art Museum, 'The Universe and Art', Tokyo, Japan
 Punta Della Dogana, 'Accrochage', Venice, Italy
 MANIFESTA 11, 'What People Do for Money: Some Joint Ventures', Zurich, Switzerland
 São Paulo Biennial, São Paulo, Brazil
 Fridericianum, 'Images', Kassel, Germany
 Moderna Museet, 'Life Itself', Stockholm, Sweden
 Centre for Contemporary Art Ujazdowski Castle, 'Objects Do Things', Warsaw, Poland
 Miguel Abreu Gallery, 'In Place Of', New York NY
 Modern Art Oxford, 'KALEIDOSCOPE: Celebrating 50 Inspirational Years', Oxford, England
 ZKM Center for Art and Media Karlsruhe, 'Reset Modernity!' Karlsruhe, Germany
 GAM – Galleria Civica d'Arte Moderna e Contemporanea, 'Organisms', Turin, Italy
 Galerie Chantal Crousel, 'Ether', Paris, France
 Triennale Kleinplastik Fellbach, 'FOOD', Fellbach, Germany
 MASS MoCA, 'Explode Every Day: An Inquiry into the Phenomena of Wonder', North Adams
 MA
 Zabłudowicz Collection, 'Emotional Supply Chains', London, England
 Vancouver Art Gallery, 'MashUp: The Birth of Modern Culture', Vancouver, Canada
 National Gallery Prague, 'Generosity / The Art of Giving', Prague, Czech Republic
 Kunstverein in Hamburg, 'Fluidity', Hamburg, Germany

- 2015
- 14th Istanbul Biennial, 'Saltwater: a Theory of Thought Forms', Istanbul, Turkey
 Haus der Kulturen der Welt, 'Ape Culture', Berlin, Germany
 MALBA Museum de arte Latino Americano, 'Infinite Experience', Buenos Aires, Argentina
 Samstag Museum, 'do it (adelaide)', Adelaide, Australia
 Kunstverein Hannover, 'Digital Conditions', Hannover, Germany
 Museo d'Arte Contemporanea di Villa Croce, 'Andy Warhol sui como', Genoa, Italy
 MABSociety, 'The BANK Show, Vive le Capital', Shanghai, China
 Galerie Max Heltzer, 'Open Source: Art At the Eclipse of Capitalism', Paris, France
 Contemporary Art Center, 'Grazed Images', Vilnius, Lithuania
 La Maison Rouge, 'Et In Libertalia Ego', Paris, France
 AdK- Akademie der Künste, 'To the Sound of the Closing Door', Berlin, Germany
 Kunstareal München, 'Creating Realities – Begegnungen Zwischen Kunst Und KIno', Munich, Germany
 Sextant et plus – friche belle de mai, 'Fomo', Marseille, France
 Villa Flora Winterthur- Sammlung Hahnloser, 'Drawings from the Ringier Collection Chapter I', Winterthur, Switzerland
 Museo Nacional Centro de Arte Reina Sofia, 'White Fire. The Kunstmuseum Basel Modern Collection', Madrid, Spain
 MAC VAL – Musée d'art contemporain du Val-de-Marne, 'The Vertigo Effect', Paris, France
 Palais de Tokyo, 'UGO RONDINONE : I ♥ JOHN GIORNO', Paris, France
 CIAC – Centre International d'Art Contemporain de Carros, 'variationsLeCorbusier', Carros, France
- 2014
- A Transparent Leaf Instead of the Mouth, Esther Schipper At 11 Columbia, Monaco, 11 Columbia, Monaco
 Visuellement vôtre, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse
 You don't need a weather man to know which way the wind blows, Hollybush Gardens, London
 Die Marmory Show, Deborah Schamoni Gallery, München
 The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam
 The Human Factor: Uses of the Figure in Contemporary Sculpture, Hayward Gallery, London
 Tokyo Opera City Art Gallery, Tokyo
 (De-) Construction, Fiction & Reality, PinchukArtCentre, Kiev
 Will Happiness Find Me? 10 Artists from the Ishikawa Collection, Tokyo Opera City Art Gallery, Tokyo
 1984-1999. La Décennie, Centre Pompidou-Metz, Metz
 SPECTRES, Nara Roesler, Sao Paulo
 Burning Down The House, 10th Gwangju Biennale, Gwangju, South Korea
 The Hidden Passengers, Apexart, New York
 trop humain/ allzu menschlich, Red Cross and Red Crescent Museum, Geneva
 The Vincent Award 2014, Gemeentemuseum Den Haag, The Hague
 The Fondation Louis Vuitton pour la création, Paris, France
- 2013
- Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art, Kyoto
 Chalet Hollywood, LACE, Los Angeles Contemporary Exhibitions, Los Angeles
 Reflections From Damaged Life. An Exhibition On Psychedelia, Raven Row, London
 Auf Zeit - Was hinter dem Putz steckt, Staatliche Kunsthalle Baden-Baden,

- Baden-Baden
 Expo 1: New York, MoMA PS1, New York
 Yes Naturally, Gemeentemuseum The Hague
 MODERNITY? Perspectives from France and Turkey, Istanbul Museum of Modern Art, Istanbul
 Cranford Collection. Out of the House, Fundacion Banco Santander, Madrid
 The Puppet Show, Eastside projects, Birmingham
- 2012 dOCUMENTA (13), Kassel
 The Residue of Memory, Aspen Art Museum, Aspen, Colorado
 Pierre Huyghe: não é tempo de sonhar, Centro Universitário Maria Antonia USP, Sao Paulo
 Vers la lune en passant par la plage, Arènes d'Arles, Arles
 Zoo, Musée d'art contemporain de Montréal, Montréal, Québec
 Trade Routes Over Time, Cape Town
 Sounds like Silence, Hartware MedienKunstVerein, Dortmund
- 2011 Alice in Wonderland, Tate Liverpool, Liverpool; Museo de Arte Contemporáneo de Oaxaca, Oaxaca; Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto; Hamburger Kunsthalle, Hamburg (2012) (Cat.)
 The Deer, A show by Eric Troncy, Le Consortium, Dijon
 You Have Been There, Galerie Marian Goodman, Paris
 Frontiers of Architecture III-IV, Living, the good life, Louisiana Museum of Modern Art, Humlebæk
 Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian Gallery, Los Angeles
 Great Prospects!, 21er Haus, Belvedere, Vienna
 Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Elvas
 Streamside Day, Caixa Forum, Barcelona
- 2010 Yesterday will Be Better – Taking Memory into the Future, Aargauer Kunsthaus, Aarau
 La Quinzaine Radiouse #2, Piacé le Radioux, Bézard - Le Corbusier, Piacé
 Dreamlands, Musée National d'Art Moderne, Centre Pompidou, Paris (Cat.)
- 2009 The Quick and the Dead, Walker Arts Center, Minneapolis, Minnesota
 Il Tempo del Postino, Theater Basel, Art Basel, Basel
 Vraoum. Trésors de la bande dessinée et art contemporain, La Maison Rouge, Fondation Antoine de Galbert, Paris
 As long as it lasts, Marian Goodman, New York
 The Poetics of Space, Marian Goodman, Paris
 Branded and on Display, Salt Lake Center, Salt Lake City, Utah
 Peeps, scenography by Pierre Huyghe, The James Gallery, CUNY Art Center, New York
- 2008 IL SUBLIME È ORA, Galleria Civica di Modena, Modena
 Animations/Fictions, The National Museum of Contemporary Art, Bucharest
 Je préférerais ne pas ... Bernard Brazile, Pierre Huyghe, John Knight, Xavier Hufkens, Brussels (Cat.)

The Cinema Effect: Illusion, Reality and the Moving Image, Part II: Realisms,
The Hirshhorn Museum and Sculpture Garden, Washington DC (Cat.)
theanyspacewhatever, Solomon R. Guggenheim Museum, New York, New York (Cat.)
The Same River Twice Part 1, IMA Institute of Modern Art, Brisbane
Larsen, Frac Poitou-Charentes, Angoulême
Vidéo, un art, une histoire, Musée Fabre, Montpellier
La Fête est permanente/The Eternal Network, Frac Champagne-Ardenne, Reims
Cover = Reencenação + Repetição, Museu de Arte Moderna de São Paulo, Sao Paulo
Can Art do more?, Art Focus Biennale d'art contemporain, Jerusalem
Late at Tate - Brilliant Noise, Tate Britain, London
Maquinas y Almas, Museo Nacional Centro de Arte Reina Sofia, Madrid
The 6th Sydney Biennale: Revolutions – Forms That Turn, Sydney
Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern
Peripheral Vision and Collective Body, Museion, Bolzano
Traces du sacré, Musée national d'art moderne, Centre Pompidou, Paris (Cat.)
Falling Right into Place, Folds in Contemporary Art, Museum Haus Lange, Kaiser
Wilhelm Museum, Kunstmuseen Krefeld, Krefeld (Cat.)
Ghost in the Machine, Kunsternes Hus, Oslo
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia; Frye Art Museum, Seattle, Washington (Cat.)
Collateral 2, SESC Paulista, Sao Paulo

2007

Think with the Senses, Feel with the Mind, 52nd Venice Biennial, Venice (Cat.)
Tomorrow, Artsonje Centre, Seoul
Volksgarten, Politics of Belonging, Kunsthaus Graz, Graz (Cat.)
Il Tempo del Postino, Manchester International Festival, Opera House,
Manchester
Sound of Music, Collection FRAC Nord-Pas de Calais, Broelmuseum, Kortrijk;
Marres centrum voor contemporaine cultuur, Maastricht; Espace 36, Saint-Omer
(2008); Tri Postal, Lille (2008); Turner Contemporary, Margate (2009) (Cat.)
Cuestion Xeracional, CGAC – Centro Galego de Arte Contemporánea, Santiago
de Compostela
Doppelgänger. The Double of Reality, MARCO - Museo de Arte Contemporánea
de Vigo, Vigo (Cat.)
From the Earth to the Moon: Metaphors for Travel (Part II), Castello di Rivoli,
Museo d'Arte Contemporanea, Turin
Ensemble, ICA, Philadelphia
Airs de Paris, Musée national d'art moderne, Centre Pompidou, Paris
L'Emprise de Lieu, Domaine Pommery, Rheims (Cat.)
Shrinking Cities – Interventions, Pratt Manhattan Gallery, New York; Manchester
International Festival, Manchester
History Will Repeat Itself, Hartware MedienKunstVerein, Dortmund; KW
Institute for Contemporary Art, Berlin
Collateral: When Art Looks at Cinema, HangarBicocca, Milan (Cat.)
30/40 Part II, Marian Goodman Gallery, New York
Weather report: Art and climate change, Boulder Museum of Art, Boulder,
Colorado (Cat.)
Nébuleuses, LIA – Lieu d'art et d'images, Grenoble

- 2006
- Fusión: Aspectos de la Cultura Asiática en la Colección Musac, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León
 Music For People, DCA – Dundee Contemporary Arts, Dundee
 Whitney Biennial 2006: Day For Night, Whitney Museum of American Art, New York (Cat.)
 Shrinking Cities – Interventions, Pratt Manhattan Gallery, New York
 Beyond Cinema: The Art of Projection, Hamburger Bahnhof Museum für Gegenwart, Berlin (Cat.)
 Les peintres de la vie moderne: donation-collection de la Caisse des Dépôts, Musée national d'art moderne, Centre Pompidou, Paris (Cat.)
 Intouchable, l'idéal transparence, Villa Arson, Nice (Cat.)
 Equal, That Is, To The Real Itself, Marian Goodman Gallery, New York
 The Expanded Eye. Stalking the Unseen, Kunsthaus Zürich, Zurich (Cat.)
 Melancholia (with Philippe Parreno), Sommer Contemporary Art, Tel Aviv
 La Force De l'Art, Grand Palais, Paris (Cat.)
 Where Are We going?, Sélection de la collection François Pinault, Palazzo Grassi, Venice (Cat.)
 Madame la Baronne était plutôt maniérée, assez rococo et totalement baroque., Maison Populaire, Montreuil (Cat.)
- 2005
- Experiencing Duration, Lyon Biennial of Contemporary Art, Lyon
 Ambiance: des deux côtes du Rhin, K21, Düsseldorf (Cat.)
 Mouvement: des deux côtes du Rhin, Museum Ludwig, Cologne
 Atlantic & Bukarest, Kunstmuseum, Basel
 Miradas y Conceptos: en la Colección Helga de Alvear, MEIAC, Badajoz
 No Ghost Just A Shell, Van Abbe Museum, Eindhoven
 Fusión: Aspectos de la Cultura Asiática en la Colección, MUSAC, León
 Shortcuts Between Reality and Fiction: Video, Installation and Painting from Le Fonds National d'Art Contemporain, Bass Museum of Art, Miami, Florida (Cat.)
 PERFORMA05, First Biennial of New Visual Art Performance, New York
 Ecstasy, In and About Altered States, MOCA – Museum Of Contemporary Art, Los Angeles, California (Cat.)
 Collection nouveaux médias 1965-2005 du Centre Pompidou, Caixa Forum, Barcelona (2005-2006); Centre Pompidou, Paris (2006); Taipei Fine Arts Museum, Taipei (2006); Miami Art Central, Miami, Florida; Museum of contemporary Art, Sydney; Australian Center for the Moving Image, Melbourne (2007); Museu Nacional de Arte Contemporânea do Chiado, Lisbon; Nicosia Municipal Arts Centre, Cyprus; Honolulu Academy of Arts, Honolulu; Musée Fabre, Montpellier (2008-2009) (Cat.)
 De lo Real y lo Ficticio, Arte Contemporáneo de Francia, Museo de Arte Moderno de Mexico, Mexico City (Cat.)
 Douglas Gordon, Pierre Huyghe, Le Magasin - Centre National d'Art Contemporain, Grenoble
 Atlantic & Bukarest, Kunstmuseum Basel, Basel
 À la une, Website Le Magasin, Grenoble
 L'Expérience de la durée, Lyon Biennial, Lyon (Cat.)
- 2004
- Utopia Station, Haus der Kunst, Munich

Faces in the Crowd—Picturing Modern Life from Manet to Today, Whitechapel Gallery, London
 Stimmen-Bilder, Kunsthaus Muerz, Muerzzuschlag
 Funny Cuts—Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie Stuttgart, Stuttgart
 D'un pas ... L'autre..., Festival de Jinan, Shandong
 Cut : Film as Found Object in Contemporary Video, Museum of Contemporary Art North Miami, Miami; Milwaukee Art Museum, Milwaukee, Wisconsin; Philbrook Museum of Art, Tulsa, Oklahoma (Cat.)
 Champs de Vision, Œuvres monumentales du Fonds National d'Art Contemporain, Musée des Beaux-arts, Rouen
 Time Zones: Recent Film and Video, Tate Modern, London
 Sons et Lumières, Musée national d'art moderne, Centre Pompidou, Paris (cat.)
 Point of View: A Contemporary Anthology of the Moving Image, New Museum of Contemporary Art, New York
 Double Vision, Worldwide Video Festival, Filmmuseum, Amsterdam
 EAC (Expat-Art Centre), Musée d'art contemporain, Lyon; Contemporary Art Centre, Vilnius; ICA, London
 The Big Nothing, Institute of Contemporary Art, Philadelphia
 Soziale Kreaturen – Wie Körper Kunst Wird, Sprengel Museum, Hannover
 Playlist, Palais de Tokyo, Paris
 Video, NRW-Forum Kultur und Wirtschaft, Düsseldorf
 Versions, Kunsthall Bergen, Bergen
 Reflecting the Mirror, Marian Goodman Gallery, New York
 Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam
 Recall, La Manufacture des Oeillets, Ivry-sur-Seine

2003

Loud & Clear, Stedelijk Museum Bureau, Amsterdam
 GNS – Global Navigation System, Palais de Tokyo, Paris (cat.)
 25th International Graphic Biennial (with Philippe Parreno), Ljubljana
 Coollustre, Collection Lambert en Avignon, Avignon (cat.)
 Fast Forward. Media Art, Sammlung Goetz, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
 Game Art, Völklinger Hütte, Völklingen
 Plunder; Culture as Material, Dundee Contemporary Arts, Dundee
 OUTLOOK, International Art Exhibition, Athens
 Remakes, CAPC - Musée d'Art Contemporain, Bordeaux (cat.)
 Argos Festival, Bruxelles
 Image Stream, Wexner Center for the Arts, The Ohio State University, Athens, Ohio (cat.)
 C'est arrivé demain, 7th Lyon Biennial of Contemporary Art, Lyon
 Reprocessing Information, San Francisco Museum of Modern Art, San Francisco
 Sodium Dreams (with Dominique Gonzalez-Foerster and Philippe Parreno), CCS, Bard College, New York
 Bandes à part: Le cinéma dans l'art contemporain (Trésors Publics, 20 ans de création dans les FRAC), Musée d'art moderne et contemporain, Strasbourg
 Sogni e conflitti, la dittatura dello spettatore, Utopia Station, 50th Venice Biennial, Venice (cat.)

Paysages féminins et grondements du monde, French-Japanese Institute,
Tokyo (cat.)

OVER WIJ/ABOUT WE, Van Abbemuseum, Eindhoven
Animations, KW Institute for Contemporary Art, Berlin

2002

Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan,
Ann Arbor; Art Museum, University of Memphis, Memphis; California Center for
the Arts, Escondido, California (Cat.)

French Collection, MAMCO – Musée d'art Moderne et Contemporain, Geneva
Loud and Clear, Baltic Center for Contemporary Art, Gateshead; Stedelijk
Museum Amsterdam, Amsterdam

4th Shanghai Biennial, Shanghai

Superstudio, Les Enfants du Paradis, Galerie Yvon Lambert, Paris

Moving Pictures, Solomon R. Guggenheim Museum, New York

dOCUMENTA 11, Kassel (Cat.)

Exchange & Transform, Kunstverein München, Munich

Shoot the Singer, Music on Video, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, Pennsylvania

Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of
Fine Art, Athens

Les enfants du paradis, Yvonne Lambert Gallery, Paris

Portraits, Marian Goodman Gallery, New York

2001

Dévoler. Vivent les Frac (suite), Institut d'art contemporain Villeurbanne/Rhône-
Alpes, Villeurbanne

Double Life. Identität und Transformation in der zeitgenössischen Kunst, Generali
Foundation, Vienna

Egofugal, Fugue from Ego for the next Emergence, 7th International Biennial,
Istanbul (Cat.)

Fairy Tales, Galerie Bob Gysin, Zurich

Arrêt sur Image - Zeitgenössische Kunst aus Frankreich, KW Institute for
Contemporary Art, Berlin

MEGA-WAVE. Towards a New Synthesis, International Triennale of
Contemporary Art, Yokohama

The Gift: Generous Offerings, Palazzo delle Papesse, Sienna

Cine casi cine, Museo Nacional Centro de Arte Reina Sofia, Madrid

Animations, P.S.1, New York

Presentness is Grace, Experiencing the Suspended Moment, Arnolfini, Bristol (Cat.)
Birmingham, Ikon Gallery, Birmingham

Vivement 2002!, MAMCO – Musée d'art Moderne et Contemporain, Geneva

Exploding Cinema / Cinema Without Walls, Museum Boijmans Van Beuningen,
Rotterdam

In Many Ways the Exhibition Already Happened (with Philippe Parreno, M/M and
François Roche), ICA, London

Yokohama 2001: International Triennial of Contemporary Art, Yokohama (Cat.)

Form follows fiction, Castello di Rivoli, Turin (Cat.)

Contemporary fairy tales, Five Years, London

About (Scopophilia Series) (with Dominique Gonzalez-Foerster and Philippe Parreno),

Contemporary Arts Center, Cincinnati, Ohio

- 2000
- Exhibition of the Arc, Kunstverein in Hamburg, Hamburg
 Blanche-Neige, Museum of Contemporary Art, Chicago
 Pierre Huyghe, No ghost just a shell, two minutes out of time, Marian Goodman Gallery, New York
 Pierre Huyghe and Philippe Parreno: Anna Sanders. The Story of a Feeling. Scene 3, San Francisco Art Institute, San Francisco
 Let's Entertain, Walker Art Center, Minneapolis; Musée national d'art moderne, Centre Pompidou, Paris; Kunstmuseum Wolfsburg, Wolfsburg; Portland Art Museum, Portland, Oregon; Miami Art Museum, Miami, Florida (Cat.)
 the real and the fake (with Dominique Gonzalez-Foerster and Philippe Parreno), Nationalgalerie im Hamburger Bahnhof, Berlin
 Vicinato 2, neugerriemschneider, Berlin
 Voilà, la monde dans la tête, ARC Musée d'Art Moderne de la Ville de Paris, Paris (Cat.)
 As it is, Ikon Gallery, Birmingham (Cat.)
 Dial 33 then 1, Kiasma Museum of Contemporary Art, Helsinki
 Waiting, Mjellby Konstmuseum, Halmstad
 Vivre sa vie, Tramway, Glasgow (Cat.)
 Le jeu des 7 familles, MAMCO – Musée d'Art Moderne et Contemporain, Geneva
 Nouvelles acquisitions '98, FRAC Champagne-Ardenne, Reims
- 1999
- D'apertutto (with Dominique Gonzalez-Foerster and Philippe Parreno), 48th Venice Biennial, Venice (Cat.)
 Cinéma, Cinéma: Contemporary Art and the Cinematic Experience, Van Abbemuseum, Eindhoven (Cat.)
 CI : 99/00, Carnegie International, The Carnegie Museum of Art, Pittsburgh (Cat.)
 6th Annual Istanbul Biennial, Istanbul
 Close Ups, Copenhagen Contemporary Art Center, Copenhagen (Cat.)
 So Far Away, So Close, Encore Bruxelles, Espace Méridien, Brussels (Cat.)
 Soggettività e narrazione, Castello di Rivoli, Turin
 Notorious: Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford; Sydney Museum of Contemporary Art, Sydney (Cat.)
 Regarding Beauty—Perspective on Art since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Remakes, Le Parvis / Centre d'Art Contemporain, Turin
 Liverpool Billboard Project, Liverpool Biennial, Liverpool
 Video Cultures – Multimediale Installationen der 90er Jahre, Museum für Neue Kunst / ZKM, Karlsruhe
 Moving Images, Film – Reflexion in der Kunst, Galerie für zeitgenössische Kunst, Leipzig (Cat.)
- 1998
- Premises: Invested Spaces in Visual Arts, Architecture and Design from France, 1958-1998, Guggenheim Museum SoHo, New York (Cat.)
 Manifesto, Côté Sud... Entschuldigung, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne (Cat.)
 '___', La Ferme du Buisson, Noisiel (Cat.)
 Breaking Ground, Marian Goodman Gallery, New York

Vertical Times, Barbara Gladstone Gallery, New York
 Fast Forward.Image, Kunstverein in Hamburg, Hamburg
 Musiques en Scène, Œuvres Sonores, Musée d'Art Contemporain, Lyon
 Narrative Urge, Uppsala Kunstmuseum, Uppsala
 When Worlds Collide, Center of Contemporary Art, Glasgow
 Voices = Voces = Voix, Witte de With Center for Contemporary Art, Rotterdam;
 Foundation Miro, Barcelona; Le Fresnoy / Studio National des Arts
 Contemporains, Tourcoing (Cat.)
 Manifesta 2, European Biennial of Contemporary Art, Luxembourg (Cat.)
 La Terre est Ronde. Nouvelle Narration, Musée de Rochechouart, Rochechouart
 Wrapped, Vestsjaellands Kunstmuseum, Sorø (Cat.)
 Le Donné, le Fictif, Centre National de la Photographie, Paris
 Dijon/Le Consortium.coll : Tout Contre l'Art Contemporain, Musée national d'art moderne,
 Centre Pompidou, Paris (Cat.)
 Every Day, 11th Sydney Biennial, Sydney
 La Terre est Ronde, Nouvelle Narration, Musée de Rochechouart, Rochechouart
 Acquisitions récentes : Une sélection d'installations et de vidéos, FRAC Nord-
 Pas de Calais, Dunkerque
 Musiques en Scène, Musée d'Art Contemporain, Lyon
 Groupshow, Gallery Roger Pailhas, Paris

- 1997 Zonen der Ver-Störung - Zones of Disturbance, Steirischer Herbst '97,
 Marieninstitut, Graz (Cat.)
 Moment Ginza, Le Magasin / Centre National d'Art Contemporain, CNAC,
 Grenoble; Färgfabriken, Stockholm (Cat.)
 Coïncidences, Fondation Cartier pour l'Art Contemporain, Paris (Cat.)
 Court Circuit, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne
 Images, objects, scènes, Le Magasin / Centre National d'Art Contemporain,
 Grenoble; Contemporary Art Center of Vilnius, Lithuania; Estonian Museum of Art,
 Tallinn / Soolaladu; Tallina Kunstihoone, Tallinn (Cat.)
 X-Squared, Wiener Secession, Vienna (Cat.)
 One Minute Scenario, Printemps de Cahors, Cahors (Cat.)
 Europarte, 47th Venice Biennial, Fondazione Bevilacqua la Masa, Venice (Cat.)
 The Sound of Art, Sound Gallery, Copenhagen
 Reviews, Galerie Roger Pailhas, Marseille
 At One Remove, The Henry Moore Foundation, Leeds (Cat.)
 J'aurais fait autrement, CAPC - Musée d'art contemporain, Bordeaux
 Africus, 2nd Johannesburg Biennial, Johannesburg (Cat.)
 At One Remove, The Henry Moore Foundation, Leeds
 Version originale, Musée d'art contemporain de Lyon, Lyon
 Identité, Le Nouveau Musée / Institut d'art contemporain, Villeurbanne
 Screen surface & narrative space (MUUTen), Museum of Photography, Helsinki
 Perception, Galleria Fac-Simile, Milan
 Alternative currents, Electric Workshop, Johannesburg, South Africa
- 1996 10 années d'activités, Galerie Rogier Pailhas, Marseille
 Traffic, CAPC / Musée d'Art Contemporain, Bordeaux (Cat.)
 Evening, Stichting De Appel, Amsterdam

Entre Deux and Perfect, Galerie Jan Mot & Van den Boogaard, Brussels
City Space 1996, Sculptures and Installations for Copenhagen, Copenhagen (Cat.)
Joint Ventures, Stephano Basilico Fine Arts Gallery, New York
L'Éffet Cinéma, Musée du Luxembourg, Paris
Found Footage, Klemens Gasser & Tanja Grunert, Cologne

1995 Cosmos, Des fragments futurs, Le Magasin / Centre National d'Art Contemporain, Grenoble (Cat.)
Figures, Le Parvis / Centre d'Art Contemporain, Tarbes
Shift, De Appel Foundation, Amsterdam
Aperto, Le Nouveau Musée / Institut d'art contemporain, Villeurbanne
Moral Maze, Le Consortium, Dijon
Installation, Cinéma, Video, Electronique, 3rd Lyon Biennial of Contemporary Art, Lyon (Cat.)
Rewind, City Racing, London
Stoppage, Centre de Création Contemporaine, Tours

1994 Cocktail II, Kunstverein in Hamburg, Hamburg
Economies, Galerie Roger Pailhas, Paris (Cat.)
Surface de Réparations 2, FRAC Bourgogne, Dijon (Cat.)

1993 Café de Paris, Die Remise, Vienna

1992 Il faut construire l'Hacienda, Centre de Création Contemporaine, Tours (Cat.)

1990 French kiss: a talk show, Halle Sud, Geneva (Cat.)

OTHER PROJECTS

2004 Gordon Matta-Clark – In the Belly of Anarchitect (with Rirkrit Tiravanija), Portikus, Frankfurt a. M.

2003 Loud and Clear (with Steamboat Switzerland and Tyler Whisnand / KesselsKramer), DVD

1997 Mobil TV, Broadcast TV Station, Le Consortium, Dijon

1996 Light Conical Intersect (project on the film by Gordon Matta-Clark, rue Beaubourg)
Temporary School (collaborative & travelling project)
Anna Sanders, L'Historie d'un sentiment: Philippe Parreno, Ascheim, Paris

1995 Association des Temps Libérés, collaborative project
Mobil TV, Broadcast TV Station, Le Nouveau Musée / Institut d'art contemporain, Villeurbanne

FILM PROGRAMME / FESTIVALS

2013 Screening The Host and the Cloud, David Roberts Art Foundation, London

2012 Screening The Host and the Cloud, Film programme Art 43 Basel

- 2011 Screening The Host and the Cloud, Berlin Film Festival
Screening The Host and the Cloud, promoting Documenta 13, Kassel
- 2000 Mexico Festival, Mexico
- 1999 Anna Sanders Film, Cinéma Elysées-Biarritz, Paris
Hotel Utopia, Summerstage Independant Festival, Vienna
Anna Sanders Films, 10e Semaine international de vidéo, St-Gervais, Geneva
Wide Screen, Euro Space, Art Documentary, Tokyo
- 1997 Festival du Film Court de Brest, Brest
A/D Werf Festival, Utrecht
International Film Festival, Rotterdam
- 1996 L'art au cinéma, Festival Cinéma / Vidéo de Lyon, Musée d'Art Contemporain,
Lyon
TV Zero, Merano TV Festival, Merano
I Wish You Were Here, Stichting De Appel, Amsterdam
Il Futuro dello Sguardo, Festival dei Popoli & Museo Civico, Prato
Facts & Fiction, Films by Artists, Cinema de Amicis, Milan
Galerie c/o Cinéma, Cinéma Arenberg Bruxelles, Galerie Mot & Van den Boogaard,
Brussels Rencontres Internationales d'Arles, Arles
- 1995 Casting, 6th International Video Week, St-Gervais, Geneva

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Monographic Publications

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in color (exh. cat.) Pierre Huyghe, 'Pierre's', New York: The Artist's Institute and Koenig Books, 2016
- Barikin, Amelia, Lynn, Victoria (eds.), ' Pierre Huyghe', Victoria: Tarrawarra Museum of Art, 2015 (eg cat.)
- Alteveer, Ian, Brown, Meredith et al, Pierre Huyghe. The Roof Garden Commision, New York: Metropolitan Museum of Art, 2015 (ex. Cat.)
- Exh. Cat. Pierre Huyghe. Paris: Centre Pompidou, Cologne: Museum Ludwig & Los Angeles: Los Angeles County Museum of Art, 2014 (English)
- Lavigne, Emma (ed.), 'Pierre Huyghe', Munich: Hirmer, 2014 (exh cat.)
- Exh. Cat. Pierre Huyghe. Paris: Centre Pompidou, 2013 (French)
- Barikin, Amelia, Parallel Present: The Art of Pierre Huyghe, Massachusetts Institute of Technology, 2012
- Exh. Cat. Pierre Huyghe, El Dia Del Ojo, Museo Tamayo, 2012
- Rafael, Marie-France, PIERRE HUYGHE „on site“, Wolff Verlag, Berlin, 2012
- Bovier, Lionel, Pierre Huyghe. Streamside Day Follies, JRP Ringier, Zürich, 2010
- Huyghe, Pierre, Transfer Book, (Publication to accompany the exhibition Theanyspacewhatever, Guggenheim Museum, New York, 2008
- Huyghe, Pierre, One Year Celebration, a poster project by Pierre Huyghe, Onestar Press, 2006

Huyghe, Pierre, I do not own modern times, published on occasion of „Celebration Park“, Musée d'art moderne de la Ville de Paris, Tate Modern, London, 2006
 Celebration Park, Pierre Huyghe, Musée d'art moderne de la Ville de Paris, Tate Modern, London, 2006
 Exh. Cat. Pierre Huyghe, Castello di Rivoli Museo d'Arte Contemporanea, Skira, 2004
 Pierre Huyghe, The third memory, Centre Georges Pompidou, Paris, 2000
 Pierre Huyghe, Kunstverein München, Munich; Kunsthalle Zürich, Zurich; Secession, Vienna; Le Consortium, Dijon, 1999
 Exh. Cat. Pierre Huyghe. Le Chateau de Turing, Les Presses du réel, 2001
 Le Chateau de Turing, Pavillion Francais 49th Venice Biennial, 2001 (DVD)
 Dominique Gonzalez-Foerster - Pierre Huyghe - Philippe Parreno, Musée d'Art Moderne de la Ville de Paris, 1999
 Pierre Huyghe, Wiener Secession, Wien, 1999

Publications

Mori Art Museum, 'Mori Art Museum 20th Anniversary Exhibition: Our Ecology: Toward a Planetary Living', Sayusha, 2023, p. 211-215. (exh. cat.)
 Hélène Meisel, Déborah Laks, Arnaud Dejeammes (et al.), 'L'art d'apprendre', Metz: Editions Centre Pompidou Metz, 2022, p. 51, ill.
 Lamarche-Vadel, Rebecca (ed.), 'The 2nd Riga International Biennial of Contemporary Art. and suddenly it all blossoms', Riga: Riga International Biennial of Contemporary Art, 2020, p. 27, ill. (exh. guide)-
 Adolphs, Volker, Berg, Stephan (eds.), 'Sound and Silence. Der Klang der Stille in der Kunst der Gegenwart. The Sound of Silence in Contemporary Art', Cologne: Wienand Verlag, 2020, ill. (exh. cat.)
 Obrist, Hans Ulrich (ed.), 'It's Urgent! A Luma project curated by Hans Ulrich Obrist', Cologne: Walther König, 2020, pp. 88-89, ill.
 De Bellis, Vincenzo, Cirauqui, Manuel, Collingwood, Jadine (et al.), 'The Paradox of Stillness: Art, Object, and Performance', Minneapolis: Walker Art Center, 2020, pp. 272-273, 298, ill. (exh. cat.)
 Yoshitake, Mika, Yusuke, Nakahara, Schwartzman, Allan (et al.), 'Topologies', Dallas TX: The Warehouse, 2019, pp. 95, 119, ill.
 Huyghe, Pierre, (cat. director), Stenne, Anne, Shibahara, Satoko, Hashiba, Mai (eds.), 'Okayama Art Summit 2019 - If the Snake', Okayama: Okayama Art Summit Executive Committee, 2019, ill. (exh. cat.)
 Garcia, Tristan, Normand, Vincent, (eds.), 'Theater, Garden, Bestiary. A materialist history of exhibitions', Lausanne: Ecole cantonale d'art, 2019
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- Griffin, Jonathan, Harper, Paul [et al], 'The 21st Century Art Book, London: Phaidon, 2014
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- Exh. Cat. Yes Naturally. How Art Saves The World?, Rotterdam: Niet Normaal Foundation. nai 010 publishers, 2013, p. 222-223
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- Exh. Cat. Theanyspacewhatever, Solomon R. Guggenheim Museum, New York 2008.
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Homo Zappiens, Jean-Christophe Royoux, Presse Universitaires de Rennes, 1998
Voices, Witte de With, Rotterdam 1998
Manifesta 2, Luxembourg 1998
Images, Objets, Scènes, Le Magasin CNAC, Grenoble 1998
Moment Ginza, CNAC Le Magasin, Grenoble - Färgfabriken CCAA Stockholm, 1997/98
Zone of Disturbance, Steirischer Herbst, Graz, 1997
2ème Johannesburg Biennial, South Africa, 1997
At One Remove, Henri Moore Foundation, 1997
Produire, Créer, Collectionner, Pascale Cassagneau, Caisse des Dépôts et Consignations, 1997
Coïncidences, Fondation Cartier, Paris 1997
The Score of Duration: Scenarios for Spare Time, City Space Sculptures, Copenhagen 1996
Never say Never, Art Today, Lionel Bovier, The Cinematographic Paradigm, Zurich 1996
Traffic, Nicolas Bourriaud, CAPC Bordeaux, January 1996
3rd Lyon Biennial of Contemporary Art, Lyon, December 1995
Cosmos, F. Perrin, Le Magasin, Grenoble, 1995
Surface de Réparation, FRAC Bourgogne, 1994
Economies, Armelle Leturcq, Galerie Roger Pailhas, Marseille, July 1994
Il faut construire l'hacienda, C.C.C. Tours, 1992
French Kiss, Halles Sud, Geneve, 1990
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