

Peter Fischli David Weiss

Peter Fischli

1952 Born in Zürich, CH
Lives and works in Zürich, CH

David Weiss

1946 Born in Zürich, CH
2012 Died in Zürich, CH

Education

Peter Fischli

1978 Group Exhibition at the Academia, Bologna, IT
1976 - 1977 Academia di Belle Arti, Bologna, IT
1975 - 1976 Academia di Belle Arti, Urbino, IT

David Weiss

1964 - 1965 Master course in sculpturing, School of Applied Arts, Basel, CH
1963 - 1964 Preparatory course, School of Applied Arts, Zurich, CH

Selected Solo Exhibitions

- 2023 Galerie Eva Presenhuber, Vienna, AT
2022 Airports and cars, Galerie Eva Presenhuber, Zurich, CH
2020 Der Lauf der Dinge (The Way Things Go), 1987, and Untitled, 2018, LUMA Arles, Parc des Ateliers, FR
2019 Should I paint a pirate ship on my car with an armed figure on it holding a decapitated head by the hair?, Sprüth Magers, London, UK
'HAUS', Sprüth Magers, Berlin, DE
'Les Fleurs du Mal', HALLE 9, Kirowwerk, Leipzig, DE
2017 'Wade Guyton Peter Fischli David Weiss', Aspen Art Museum, Aspen, US
'Snowman', Art Institute, Chicago, US and SFMOMA, San Francisco, US (2017/2018) 'Is Seven a Lot? Peter Fischli and David Weiss', Art Projects, ESibiza, ES
'Fotografias', TARO NASU, Tokyo, JP
2016 'Alexander Calder & Fischli Weiss', Fondation Beyeler, Riehen, CH
'Peter Fischli David Weiss: How To Work Better', Salomon R. Guggenheim Museum, New York, US und/and Museo Jumex, Mexico City, MEX
2015 'Der Lauf Der Dinge (The Way Things Go)', Museum of Contemporary Art, Cleveland, US
'Small Questions, Big Questions, 3 Films by Peter Fischli & David Weiss', Benaki Museum, Athens, GR
2014 'Peter Fischli David Weiss, Eine Ansammlung von Gegenständen', Sprüth Magers, Berlin, DE
'David Weiss. Werke 1968 bis 1979', Bündner Kunstmuseum, Chur, CH
'Peter Fischli David Weiss, Polyurethane Objects', Matthew Marks Gallery, Los Angeles, US
2013 'Peter Fischli David Weiss', Sprüth Magers, Berlin, DE
'Fischli & Weiss und Freunde. Werke aus der Sammlung', Graphische Sammlung der ETH Zürich, Zurich, CH
'Rock on Top of Another Rock', Serpentine Gallery, London, UK
'Peter Fischli David Weiss', Glenstone Foundation, Potomac, US
2012 'Walls, Comers, Tubes', Sprüth Magers, London, UK
'Elmozdulások Shifts', Kunsthalle Budapest, Budapest, HU
2011 'Peter Fischli David Weiss: Questions, the Sausage Photographs, and a Quiet Afternoon', The Art Institute of Chicago, Chicago, US
'The Spirit of Robert Walser: Peter Fischli David Weiss', Donald Young Gallery, Chicago, US
2010 'Peter Fischli David Weiss', Sammlung Goetz, Munich, DE
'Peter Fischli David Weiss', 21st Century Museum of Contemporary Art, Kanazawa, JP
'Airports', Peder Lund Gallery, Oslo, NO
2009 'Clay and Rubber', Matthew Marks Gallery, New York, US
'Objects on Pedestals', Sprüth Magers, London, GB

- 'Parts of a Film with Rat and Bear', präsentiert von / presented by Fondazione Nicola Trussardi, Teatro
Arsenale, Milan, IT
- 'Fotografias', The Douglas Hyde Gallery, Dublin, IE
- 'Fischli Weiss. Are Animals People?', Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
- 'Peter Fischli David Weiss', Galerie Eva Presenhuber, Zurich, CH
- 'Sonne, Mond und Sterne', Matthew Marks Gallery, New York, US
- 2008 'Sonne, Mond und Sterne', Sprüth Magers, Berlin, DE
- 'Altri Fiori e Altre Domande ' (Different flowers and different questions'), Fondazione Nicola Trussardi,
Milan, IT
- 2007 'Otras Fotografias' ('Other photographs'), Le Case D'Arte, Milan, IT
- 'Fleurs & Questions. Une Rétrospective', Le Musée d'Art Moderne de la Ville de Paris, FR; weitere
Stationen / traveled to: Tate Modern, London, GB; Kunsthalle Zürich, Zurich, CH; Deichtorhallen,
Hamburg, DE
- 'Equilibres', Matthew Marks Gallery, New York, US
- 'Equilibres', Galerie Eva Presenhuber, Zurich, CH
- 2006 'Equilibres', Monika Sprüth Philomene Magers, Munich, DE
- 'Flowers & Questions. A Retrospective', Tate Modern, London, GB
- 'Bücher, Editionen und Ähnliches', Kunstbibliothek Sitterwerk, St.Gallen, CH
- 'Rat and Bear, Fotografias', Matthew Marks Gallery, New York, USA
- 'Equilibres', Monika Sprüth Philomene Magers, London, GB
- Matthew Marks Gallery, New York, US
- 2005 Aller/Retour 2, Carte Blanche, Centre Culturel Suisse, Paris, FR
- 'Fotografias', Galerie Eva Presenhuber, Zurich, CH
- 'Fotografias', Monika Sprüth Philomene Magers, Cologne, Munich, DE
- 2004 'Peter Fischli & David Weiss: Major and Minor Questions. Works from the Goetz Collection' ; Kunsthallen
Brandts Klædefabrik, Odense, DK
- 'Fischli/Weiss: Unsettled work', Kestnergesellschaft, Hannover, DE
- 2003 Museo Tamayo Arte Contemporáneo, Mexico, MX
- Museum Boijmans Van Beuningen, Rotterdam, NL
- 'An Unsettled Work', Sprüth Magers Lee, London, UK
- 'Hunde/Dogs', Matthew Marks Gallery, New York, US
- Galerie Barbara Wien, Berlin, DE
- 2002 'Fragen, Projektionen. Findet mich das Glück?', AC-Raum Museum Ludwig, Cologne, DE
- Matthew Marks Gallery, New York, USA; Kunst-Werke, Berlin, DE
- 2001 'The 59th Minute Video Art on the Time Square Astrovision', New York, US
- 'Fischli & Weiss. Mundo Visível', Museu de Arte Contemporânea de Serralves, Porto, PT
- 'Peter Fischli David Weiss. Airports', Monika Sprüth Philomene Magers, Munich, DE
- Yokohama Biennale, Yokohama, JP
- 2000 'Sichtbare Welt, Plötzlich diese Übersicht, Große Fragen-Kleine Fragen', Museum für Gegenwartskunst,
Basel, CH
- 'El mon visible', Museu d'Art Contemporani de Barcelona, ES
- 1999 Matthew Marks Gallery, New York, US
- ARC, Musée d'Art Moderne de la Ville de Paris, FR
- 1998 'Arbeiten im Dunkeln', Kunstmuseum Wolfsburg, DE
- Monika Sprüth Galerie, Cologne, DE
- White Cube, London, GB
- Hauser & Wirth, Zurich, CH
- Institute of Contemporary Art, Boston, US
- 1997 'In a Restless World', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
- Wexner Center for the Arts, The Ohio State University, Columbus, US
- Museum of Modern Art, San Francisco, US
- Centre de Saint-Gervais, Geneva, CH
- 1996 Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin, DE
- 'In a Restless World', Walker Art Center, Minneapolis, US
- Serpentine Gallery, London, GB
- 'Arbeiten im Dunkeln', Kunsthau Zürich, Zurich, CH
- 1995 46. Biennale di Venezia, Swiss Pavillon, Venice, IT
- Monika Sprüth Galerie, Cologne, DE
- 1994 Sonnabend Gallery, New York, US
- 1993 Kunsthalle Zürich, Zurich, CH

- 1992 Le Case d'Arte, Milan, IT
Musée d'Art et d'Histoire, Geneva, CH
Galerie Walcheturm, Zurich, CH
Galleria Locus Solus, Genua, IT
Galerie Francesca Pia, Bern, CH
- 1991 Musée national d'Art Moderne, Centre Georges Pompidou, Paris, FR
Kunstverein der Rheinlande und Westfalen, Dusseldorf, DE
Wiener Secession, Vienna, AT
Galerie Achenbach, Frankfurt am Main, DE
- 1990 Galleria Bonomo, Rome, IT
Galerie Ghislaine Hussenot, Paris, FR
IVAM, Valencia, IT
Kunstverein München, Munich, DE
- 1989 Galerie Marga Paz, Madrid, ES
University of South Florida Art Museum, Tampa, US
Sonnabend Gallery, New York, US
Monika Sprüth Galerie, Cologne, DE
Le Case d'Arte, Milan, IT
Galerie Susan Wyss, Zurich, CH
- 1988 Galerie Akhnaton, Kairo, EG
ICA Art Gallery, London, GB
Third Eye Center, Glasgow, GB
Musée de peinture et de sculpture, Grenoble, FR
Interim Art Gallery, London, GB
Centre d'Art Contemporain, Geneva, CH
Portikus, Frankfurt am Main, DE
- 1987 Monika Sprüth Galerie, Cologne, DE
List Visual Arts Center Massachusetts, US
Massachusetts Institute of Technology, Cambridge, US
Renaissance Society, Chicago, US
Institute for Art and Urban Resources, P.S. 1, New York, US
Museum of Contemporary Art, Los Angeles, US
Museum of Art, Dallas, US
University Art Museum, Berkeley, US
- 1986 Le Case d'Art, Milan, IT
Sonnabend Gallery, New York, US
- 1985 The Corridor, Reykjavik, IS
'Stiller Nachmittag', Monika Sprüth Galerie, Cologne, DE
Kunsthalle Basel, CH
Museum Groningen, NL
Centre Culture Suisse, Paris, FR
Produzentengalerie, Hamburg, DE
Kölnischer Kunstverein, Cologne, DE
- 1984 Galerie Crousel-Hussenot, Paris, FR
- 1983 'Fieber', Monika Sprüth Galerie, Cologne, DE
- 1982 St. Galerie, St. Gallen, CH
- 1981 Apartment, Geneva, CH
'Plötzlich diese Übersicht', Galerie Stähli, Zurich, CH

Selected Group Exhibitions

- 2023 'Daily Pictures', Each Modern, Taipei, TW
'Before Tomorrow – Astrup Fearnley Museet 30 Years', Astrup Fearnley Museet, Oslo, NO
'YOU ARE HERE* Contemporary Art in the Garden', Museum of Modern Art, New York, US
- 2022 'Coming Attractions: The John Waters Collection', Baltimore Museum of Art, US
'Reading a Wave', Palomar, Pognana Lario, Italy, IT
- 2021 'Home Life', Matthew Marks Gallery, New York, US
'Black and White in the Pinault Collection', Musée des Beaux-Arts, Rennes, France, FR
'Still Alive: Works from the Schenkung Sammlung Hoffmann', Albertinum, Dresden, DE
'Imaginaríos mecánicos técnicos en la colección del IVAM', Institut Valencià d'Art Modern, ES

- The Line of Wit, Guggenheim Bilbao, ES
 'Making the World: Lived Worlds', Museum der Kulturen Basel, CH
 'Swiss Sculpture since 1945', Aargauer Kunsthau, Aarau, CH (catalogue)
- 2020
 'UNIQUE', Parkett Exhibition Space, Zurich, CH
 'Ausbruch & Rausch: Zürich 1975–1980', Frauen Kunst Punk, Strauhof, Zurich, CH (catalogue)
- 2019
 'A Sculpture, A Film, and Six Videos', Center for the Arts, Wesleyan University, US
 'Förg: From and against modernism (with a response by Fischli Weiss)', Luxembourg Dayan, London, UK
 'The Foundation of the museum: MOCA's Collection', Museum of Contemporary Art, Los Angeles, US
 'Europa Endlos', Kunsthall Charlottenborg, Copenhagen, DK
 Time Kills – Time-based art from the Julia Stoschek Collection, Curated by Rodrigo Moura, Sesc Avenida Paulista, São Paulo, BR
- 2018
 'Die Konstruktion der Welt – Kunst und Ökonomie', Kunsthalle Mannheim, DE
 'Feast for the Eyes: The Story of Food in Photography', Aperture Foundation at Louisiana Art and Science Museum, Baton Rouge, DK; FOAM, Amsterdam, NL (2018/2019); C/O Berlin, DE
 Foundation, Berlin, DE (2019) 'Fences and Windows', Modern Art, London, UK
 'Travelers. Stepping Into The Unknown', National Museum, Osaka, JP
 'If Everything Is Sculpture Why Make Sculpture? Artist's Choice: Peter Fischli', The Museum of Modern Art, New York, US
 'One Day at a Time: Manny Farber & Termite Art', Museum of Contemporary Art, Los Angeles, US
- 2017
 'Fokus Fischli/Weiss: The Way Things Go', Kunstmuseum Basel, Basel, CH
 'The Way Things Go: An Homage', Butler Gallery, Kilkenny, IE
 'TEMPO LIQUIDO – Um diálogo de vídeos das coleções Maria & Armando Cabral e Cal Cego', Arquipelago – Centro des Artes Contemporaneas, Sao Miguel, Açores, PT
 'Alchemie. Die Große Kunst', Sonderausstellungshallen am Kulturforum, Staatliche Museen zu Berlin, Berlin, DE
 'ARoS Triennial - The Garden', AROS Kunstmuseum Aarhus, Aarhus, DK
 'Cinéma', Kunsthalle Lingen, DE
 'History of the Projected Photography', Musée de l'Eysée, Lausanne, FR
 'The Absent Museum', Wiels, Brussels, BE
 'Cosmic Spring. The garden of metamorphoses', Centre Pompidou, Metz, FR
 'Jardins', Galeries Nationales du Grand Palais, Paris, FR
 'Zeitgeist', Mamco, Geneva, CH
- 2016
 'Summer Exhibition', Royal Academy of Arts, London, UK
 'Sculpture on the Move: 1946-2016', Museum für Gegenwartskunst at the Kunstmuseum Basel, CH
 'Agir, Contempler', Musée Unterlinden, Colmar, FR
 'Urs Fischer - False Friends', Museum of Art History in Geneva, Geneva, CH
 'Embracing the Contemporary: The Keith L. and Katherine Sachs Collection', Philadelphia Museum of Art, Philadelphia, US
- 2015
 'Future Present', Schaulager Basel, CH
 'White Fire: The Kunstmuseum Basel Modern Collection', Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
 'Bare Wunder', Sies + Höke, Dusseldorf, DE
 'Stories We Tell Ourselves', Aspen Art Museum, US
 'Slip of the Tongue', Punta Della Dogana, Venice, IT
 'Light Show', Museum of Contemporary Art, Sidney, AU, Sharjah Art Foundation, AE, Neon Foundation, Athens, GR
- 2014
 'Gastspiel. Schweizer Gegenwartskunst zu Gast im Museum Rietberg', Zürich, CH
 'No Problem: Cologne/New York 1984-1989', David Zwirner, New York, US
 'Ka-Boom', Kunstverein Schloss Wiesen, Wiesen, DE
 'Playgrounds. Reinventing the Square', Museo Reina Sofia, Madrid, ES
 'Will Happiness Find Me? 10 artists from the Ishikawa Collection', Tokyo Opera City Art Gallery, Tokyo, JP
 'Unter der Erde. Von Kafka bis Kippenberger', Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, DE
 'Slapstick!', Lentos Kunstmuseum, Linz, CH
 'Lifelike', Pheonix Art Museum, Pheonix, US

- 2013 'The Great Magic – Selected Artworks from UniCredit Art Collection', Bologna Modern Art Museum (MaMBo), IT
 'Nenn mich nicht Stadt. Künstlerische Positionen zur Urbanität', Lokremise, Kunstmuseum St. Gallen, CH
 'Flowers & Mushrooms', Museum der Moderne, Salzburg, AT
 'When Now is Minimal. Die unbekannte Seite der Sammlung Goetz', Neues Museum Nürnberg, DE, Museion Bozen, IT
 'The Encyclopedic Palace. 55th International Art Exhibition', La Biennale di Venezia, Venice, I
 'Das Glück kommt aus dem Nichts. Werke aus der Slg. Wilhelm Otto Nachf.', Kunsthalle Nürnberg, DE
 'Reframing the Ordinary', Lothringer 13, München, DE
 'Stadt in Sicht. Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky', Museum am Ostwall, Dortmund, DE
 'Benzines', Palazzo Re, Bologna and La Triennale di Milano, IT
 'Yes Naturally', Gemeentemuseum, Den Haag, NL (upcoming)
 'Light Show', Hayward Gallery, London, UK
 'Fischli & Weiss und Freunde', ETH Zürich, CH
 'A Sunday in the Mountains. Swiss Institute of Contemporary Art', New York, US
 'Everyday Epiphanies: Photography and Daily Life Since 1969', The Metropolitan Museum of Art, New York, US
 'The World Turned Upside Down', Warwick Arts Centre, Warwick, UK
 'Ileana Sonnabend: Ambassador for the New', The Museum of Modern Art, New York, US
- 2012 'Bitume Et Astre Dansent, Parfois, Dans La Pure Peur", Galerie Eva Presenhuber Paris Loft, Paris, FR
 'About Stupidity', Petach Tikva Museum of Art, Tel Aviv, IL
 'Menü Pont', Múcsarnok, Kunsthalle Budapest, Budapest, HU
 'Ghosts in the Machine', New Museum, New York, US
 'Common Ground', La Biennale d' Architettura, Venice, IT
 'Tales of the City', Gallery of Modern Art Glasgow, Glasgow, UK
 'Looking back for the future', Kunsthalle Zürich, Zurich, CH
 'TRACK. a contemporary city conversation', The City of Ghent, Ghent, BE
 'Lifelike', Walker Art Center, Minneapolis, US
 'Never odd or even', Museum of Contemporary Art, Roskilde, DK
 'Hors Pistes, un autre mouvement des images", Centre Pompidou, Paris, FR
- 2011 'Through the looking brain', Kunstmuseum St. Gallen, St. Gallen, CH
 'The Spirit of Robert Walser', Donald Young Gallery, Chicago, US
 'Atlas. How to carry the world on ones back', Sammlung Falckenberg, Hamburg, DE
 'MMK 1991-2011: 20 Years of Presence', Museum für Moderne Kunst, Frankfurt, D E
 'BEISPIEL SCHWEIZ. Entgrenzungen und Passagen als Kunst', Kunstmuseum Liechtenstein, Vaduz, LI
 'Taxonomies. Une exposition d'art video', Ecole d'art de Blois-Agglopolys, Blois, FR
 'The Self-portrait, the House and the Seasons', Muzee Ostende, NL
 'Never Odd Or Even', Grimmuseum, Berlin, DE
 'The Israeli Center for Digital Art/Mobile Archive', Kunsthau Baselland, MuttENZ, CH
 'Through the Looking Brain', Kunstmuseum Bonn, Bonn, DE
 'ILLUMInations', La Biennale di Venezia, Venice, IT
 'DogCatMouse', Kunsthau Zürich, Zurich, CH
 'Contemporary Collections (From 1960 to Present)', Centre Pompidou, Paris, FR
 'Sculpture Now', Galerie Eva Presenhuber, Zurich, CH
 'Electric Nights', Centro de Arte Creación Industrial, Gijón, ES
 'Eating Art', Fundació Caixa Catalunya, Barcelona, ES
 'Things Are Queer', Marta, Herford, DE
 'The Original Copy: Photography of Sculpture, 1839 to today', Kunsthau Zürich, Zurich, CH
 'Die Unbekannte Sammlung. Klassiker aus Bielefeld: Arp, Beckmann, Jawlensky, Kirchner, Warhol', Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
- 2010 'Die Nase des Michelangelo', Peter Kilchmann, Zurich, CH
 'COLLECTION - migros museum für gegenwartskunst, Zürich', Museo D'Arte Contemporanea Donna Regina, Naples, IT
 'Auswertung der Flugdaten – Kunst der 80er Jahre. Eine Düsseldorfer Perspektive', Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
 '10.000 Lives', Gwangju Biennial, Korea, KR

- 'The Original Copy: Photography of Sculpture, 1839 to today', The Museum of Modern Art, New York, US
 'Les Rencontres d'Arles 2010', Les Rencontres d'Arles 2010 Photographie, Arles, FR
 'The Bluebird in My Heart', National Gallery of Zimbabwe, Harare, ZW
 'Täuschend Echt – Illusion und Wirklichkeit in der Kunst', Bucerius Kunst Forum, Hamburg, DE
 'Global Design', Museum of Design, Zurich, CH
 'Fabolous Fate of Everyday Life', Gran Hornu, Hornu, BE
 'Production Site: The Artist's Studio Inside-Out', Museum of Contemporary Art, Chicago, US
 'Catch Me! Geschwindigkeit fassen', Kunsthaus Graz, Graz, AT
 'Neugierig', Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
 Gwangju Biennale, Gwangju, KR
- 2009
 'For the Blind Man in the Dark Room looking for the Black Cat that isn't there', Contemporary Art Museum, St. Louis, USA; Museum of Contemporary Art, Detroit, USA (2012); De Appel, Amsterdam, NL; Culturegest, Lisbon, PT (2010)
 'Entre deux actes – Loge de Comédienne', Staatliche Kunsthalle Baden-Baden, DE
 'Romantische Maschinen – Kinetische Kunst im zeitgenössischen Diskurs', Georg-Kolbe-Museum, Berlin, DE
 'Your Gold Teeth II', Marianne Boesky, New York, US
 'Gone to Croats', Centre of Contemporary Art Znaki Czasu, Torun, PL
 'Heart in Heart', National Museum of Contemporary Art, Athens, GR
 'Mapping The Studio', Palazzo Grassi/Punta della Dogana, Venice, IT
 'The Making of Art – Die Kunstwelt und ihre Agenten', Schirn Kunsthalle, Frankfurt am Main, DE
 'Waiting for Video: Works from the 1960s to today', Schirn Kunsthalle, Frankfurt am Main, DE
 'Live Art/Living Scene', Kunstnernes Hus, Oslo, NO
- 2008
 'How To Work Better. Das Büro im Atelier', Intershop Tower, Jena, DE
 'Multitasking – Synchronität als kulturelle Praxis', Overbeck-Gesellschaft, Lübeck, DE
 'En Perspective, Giacometti', Musée de Beaux-Arts, Caen, FR
 'The Hamsterwheel', Malmö Konsthall, Malmö, SE
 'Blasted Allegories – Werke aus der Sammlung Ringier', Kunstmuseum Luzern, Luzern, CH
 'Life On Mars, The 55th Carnegie International', Carnegie Museum of Art, Pittsburgh, US
 'Kavalierstart 1978-1982, Aufbruch in die Kunst der 80er Jahre', Museum Morsbroich, Leverkusen, DE
 'Sichtbarwerden: Fotografische Werke aus der Friedrich Christian Flick Collection', Hamburger Bahnhof, Berlin, DE
 'Second Thoughts', CCS Bard – The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, US
 'Matrix/Redux', Art Museum and Pacific Film Archiv BAm/PFA, Berkeley, US
 'For The Spirit – From The UBS Art Collection', Mori Art Museum, Tokyo, JP
 '25 Artists x 2 Screenings = 1 Week', Blum & Poe, Los Angeles, US
 'Art Now: Recent Acquisitions in Film/Video', Middlebury College Museum of Art, Middlebury, US
 'MIDI-MUNUIT / MEDIODIA-MEDIANOCHE', MACRO, Rosario, AR
 'All-Inclusive. Die Welt des Tourismus', Schirn Kunsthalle, Frankfurt am Main, DE
 'Time Crevasse', Yokohama International Triennale of Contemporary Art, Yokohama, JP
- 2007
 'Words Fail Me', Museum of Contemporary Art, Detroit, US
 'Projection', Lentos Kunstmuseum, Linz, CH
 'Garten Eden', Kunsthalle Emden, Emden, DE
 'Fortunate Objects', CIFO, Miami, US
 'I can only see things when I move', Staatliche Kunstsammlung Dresden, Dresden, DE
 'Fleischeslust', Bündner Kunstmuseum Chur, CH
 6. Biennale Porto Alegre 2007, BR
 'Mondi Possibili', Monika Sprüth Philomene Magers, Cologne, DE
 'Gartenlust. Der Garten in der Kunst', Atelier Augarten, Vienna, AT
- 2006
 'Anos 80: Uma Topologia', Museu de Arte Contemporânea de Serralves, Porto, PT
 'Speel! De kunst van het spel. Play! The Art of the Game', Cobra Museum voor Moderne Kunst, Amstelveen, NL
 'Mondi Possibili', Monika Sprüth Philomene Magers, Cologne, DE
 'Faites vos jeux! Kunst und Spiel seit Dada', Museum für Gegenwartskunst, Siegen, DE
 'Die Liebe zum Licht', Städtische Galerie Delmenhorst, Delmenhorst, DE
 'Wrong', Klosterfelde Galerie, Berlin, DE
 'Infinite Painting', Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, IT
 'Emanuel Hoffmann-Stiftung. Werkgruppen und Installationen', Museum für Gegenwartskunst, Basel, CH
 'Medium Fotografie', Galerie Stampa, Basel, CH

- 'Tunnel Vision', Fotomuseum der Provinz Antwerpen, Antwerp, BE
 'Nothing but Pleasure', Bawag Foundation, Vienna, AT
 'Franz West sense Franz West', Museu d'Art Contemporani de Barcelona, ES
 'Moving On: Motion', Galerie Thomas Schulte, Berlin, DE
 'Projektion', Kunstmuseum Luzern, Lucerne, CH
 'D'Ombra', Palazzo delle Papesse, Siena, IT
 'You'll never know', New Art Gallery, Walsall, GB
- 2005
 'Contemporary Art and the Garden: Deceits and Fantasies', The Middlebury College Museum of Art, Middlebury, US; weitere Stationen / toured to: The Parish Art Museum, Southhampton, US; Columbia Museum of Art, Columbia, US; Tacoma Art Museum, Tacoma, US
 'Side Show', Baltimore Museum of Art, US; weitere Stationen / traveled to: Contemporary Arts Center, Cincinnati, US; Brooklyn Museum, New York, US
 'Hoch hinaus', Kunstmuseum Thun, CH
- 2004
 Reykjavik Art Museum, Reykjavik, IS
 'Proof: The Act of Seeing with One's Own Eyes', Australian Centre for the Moving Image, Melbourne, AU
 'Hard Light', P.S.1, Contemporary Art Center, New York, US
 Triennale Fellbach, DE
 'Artist's Favourite Act II', ICA, London, GB
- 2003
 'Before the End', Le Consortium, Dijon, FR
 'The 20th anniversary Show', Monika Sprüth Philomene Magers, Cologne, DE
 50. Biennale di Venezia, Venice, IT
 'Traveling. Towards the border', The National Museum of Modern Art, Tokyo, JP
 'Fast forward. Media Art from the Goetz Collection', ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
 'The Last Picture Show: Artists Using Photography 1960-1982', Walker Art Center, US; weitere Stationen / traveled to: Hammer Museum, Los Angeles, US; Museo de Arte Contemporánea, Vigo, ES; Fotomuseum Winterthur, CH; Miami Art Central, Miami, US
 'Looking in – Looking out. Positionen zeitgenössischer Kunst', Kunstmuseum Basel, CH
 'Grotesk! 130 Jahre der Frechheit', Haus der Kunst, Munich, DE; weitere Station / traveled to: Schirn Kunsthalle, Frankfurt am Main, DE
- 2002
 'Baustellen der Subversion', Kunstmuseum Wolfsburg, DE
 'Wallflowers. Große Fotografien', Kunsthaus Zürich, Zurich, CH
 'It's a wild party and we're having a great time', Paul Morris Gallery, New York, US
 Galerie Yvon Lambert, Paris, FR
 'Moving Picture', Solomon R. Guggenheim Museum, New York, US
 'Ohne Zögern – Without Hesitation. Blick in die Sammlung Olbricht', Museum Weserburg, Bremen, DE
 'The House of Fiction', Sammlung/Collection of Hauser & Wirth, St. Gallen, CH
 Per Skarstedt Fine Art, New York, US
 Yokohama Biennial, JP
 'La Colección MACBA', El Museu de Arte Contemporani, Barcelona, ES
- 2001
 'En Route', Serpentine Gallery, London, GB
 'Tenth Anniversary Exhibiton – 100 Drawings and Photographs', Matthew Marks Gallery, New York, US
 'Analogue Dialogue', Kunstmuseum Solothurn, Solothurn, CH
 'The Dark', Kunstmuseum Wolfsburg, DE
 'Szenenwechsel XX', Museum für Moderne Kunst Frankfurt am Main, DE
 'Bildarchive', Kunst-Werke, Berlin, DE
 'Ein gut plzierter Helm ist wie ein beruhigender Blick', Kunsthalle Nürnberg, Nuremberg, DE
 'Ohne Zögern-Without Hesitation. Blicke in die Sammlung Olbricht', Neues Museum Weserburg, Bremen, DE
 'Vom Eindruck zum Ausdruck', Sammlung Grässlin, Deichtorhallen, Hamburg, DE
 'The Vision Art Exhibitions', Malmo, SE
 'Makeshift', University of Brighton Gallery, Brighton, UK
 Museo El Centro de la Imagen, Mexico, MX
 El Museo de las artes, Guadalajara, MX
 Sammlung Goetz, Munich, DE
- 2000
 Museo d'Arte Contemporanea, Castello di Rivoli, Turin, IT
 Massachusetts Museum of Contemporary Art, US
 Tate Gallery, London, UK
 'Moments', Dundee Contemporary Arts, Dundee, UK
 'Staged, Constructions of Reality in Contemporary Photography', Bonakdar Jancou Gallery, New York, US

- 'Hausschau. Das Haus in der Kunst', Deichtorhallen, Hamburg, DE
 'Minding', Le Garage, Geneva, CH
 'Fest der Flüsse', Wienfluss U4 Stadtpark, Vienna, AT
 'Europeans', Hauser & Wirth, New York, US
 'Pero mira como' (mit / with Gabriel Orozco und / and Richard Wentworht), Museo El Centro de la Imagen, Mexico, MX
 'Inventional', Angles Gallery, Santa Monica, US
 'As it is', Ikon Gallery, Birmingham, UK
 'Eiszeit', Kunstmuseum Bern, Bern, CH
 'La prima idea. Aktuelle Malerei auf Papier', Graphische Sammlung der ETH Zürich, Zurich, CH
 'Voilà – le monde dans la tête', Musée d'art moderne de la Ville de Paris, Paris, FR
 'Staged', Bonakdar Jancou Gallery, New York, US
 'Fleurs', Museum zu Allerheiligen / Kunstverein Schaffhausen, Schaffhausen, CH
 Museo d'Arte Contemporanea/Castello di Rivoli, Turin, IT
 Massachusetts Museum of Contemporary Art, US
 Tate Gallery, London, UK
 'Orbis Terrarum - Ways of Worldmaking. Kartographie und Zeitgenössische Kunst', Museum Plantin Moretus und Umgebung, Antwerp, NL
 'L'Opéra. Un chant d'étoiles', Opéra national, Brussels, BE
 'Some Parts of This World. Helsinki Photography Festival 2000', The Finnish Museum of Photography Cable Factory, Helsinki, FI
 'Moment', Dundee Contemporary Arts, Dundee, UK
 'Staged. Constructions of Reality in Contemporary Photography', Bonkadar Jancou Gallery, New York, USA
 'Hausschau. Das Haus in der Kunst', Deichtorhallen, Hamburg, DE
 1999 'Trailer', Galerie Kampl im Kunstforum, Munich, DE
 'Contemporary Swiss Art', Museum of Contemporary Art-Ludwig Museum, Budapest, HU
 'Real Stories II', Friedrich Petzel/Marianne Boesky, New York, US
 'Looselipssinkships, Projections Vidéos', Galerie Hécey, Luxemburg, LU
 'Un musée en appartement. Une exposition de toutes les gravures, multiples et photographies, publiés par PARKETT', Centre d'Art Contemporain Genève, Geneva, CH
 Matthew Marks Gallery, New York, US
 1998 'Auf der Spur - Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen', Kunsthalle Zürich, Zurich, CH
 11th Biennale of Sydney, AU
 'Kunstaussstellung Holderbank', Holderbank AG, Holderbank, CH
 'Frei Sicht aufs Mittelmeer', Kunsthau Zürich, Zurich, CH
 Kunstverein Frankfurt, Frankfurt am Main, DE
 'Eight People from Europe', Museum of Modern Art Gunma, Takasaki, JP
 'Mai 98', Kunsthalle Köln, Cologne, DE
 1997 'Skulptur Projekte Münster', Münster, DE
 'documenta X', Kassel, DE
 'Airport', The Photographers Gallery, London, UK
 1996 'Non! Pas comme ca!', Centre d'Art Neuchâtel, Neuchâtel, CH
 'Nowhere', Louisiana Museum of Modern Art, Humblebaek, DK
 1995 'Zeichen und Wunder', Kunsthau Zürich, Zurich, CH
 'Mai de la Photo', Reins, FR
 'Micromegas', American Center, Paris, FR
 1993 'Double Take', Kunsthalle Wien, Vienna, AT
 'Post Human', Deichtorhallen, Hamburg, DE
 'Equilibre', Aargauer Kunsthau, Aarau, CH
 'Passing Through', Galerie Walcheturm, Zurich, CH
 1992 'Double Take', Hayward Gallery, London, GB
 'Platzverführung', Stuttgart, DE
 Schweizer Pavillon, Weltausstellung Sevilla, ES
 'Oh cet Echo', Centre Culturel Suisse, Paris, FR
 'Sonderfall Schweiz', Schweizer Landesmuseum, Zurich, CH
 'Projekt Schweiz', Kunsthalle Basel, Basel, CH
 'Post Human', Asher Edelman Foundation, Pully/Lausanne, CH; Castello di Rivoli, Turin, IT; Deste Foundation for Contemporary Art, Athens, GR
 1991 'Chamer Räume - Kunst an Ort', Galerie Walcheturm, Zurich, CH

- 'Metropolis', Martin Gropius-Bau, Berlin, DE
 'Schwerelos', Große Orangerie-Schloß Charlottenburg, Berlin, DE
 1990 The Biennale of Sydney, AU
 Villa Arson, Nice, FR
 1989 Biennale di Sao Paulo, BR
 Rooseum, Malmö, SE
 Sonnabend Gallery, New York, US
 1988 'Aperto', Biennale di Venezia, Venice, IT
 'Carnegie International', Pittsburgh, US
 1987 'Skulptur Projekte Münster', Münster, DE
 'documenta VIII', Kassel, DE
 'Comic Iconoclasm', ICA, London, UK
 'Offenes Ende-Junge Schweizer Kunst', Nuremberg / Erlangen, DE
 'The Sonnabend Collection', Centro de Arte Reina Sofia, Madrid, ES
 'Stiller Nachmittag', Kunsthaus Zürich, Zurich, CH
 1986 'Auf dem Rücken des Tigers', Shedhalle, Zurich, CH
 'Swiss Pralines', Forum Stadtpark, Graz, AT
 Soonsbeck '86', Arnheim, DE
 'Swiss Selection', Galerie Beyeler, Basel, CH
 1985 'Cross Currents in Swiss Art', Serpentine Gallery, London, UK
 Nouvelle Biennale de Paris, FR
 1984 'Zwischen Plastik und Malerei', Kunstverein Hannover, Hannover, DE
 Haus am Waldsee, Berlin, DE
 'An international Survey of Recent Painting and Sculpture', Museum of Modern Art, New York, US
 1983 'aktuell 83', Städtische Galerie im Lenbachhaus, Munich, DE
 1982 'Neue Skulptur', Galerie nächst St. Stephan, Vienna, AT
 1981 '30 Künstler aus der Schweiz', Innsbruck, Vienna, Zug, CH, Frankfurt, DE
 1980 'Saus und Braus', Städtische Galerie zum Strauhof, Zurich, CH

Shows (before/after the collaboration)

Peter Fischli

- 2021 'Stop Painting: An Exhibition by Peter Fischli', Fondazione Prada, Ca' Corner della Regina, Venice, IT (catalogue)
 'Peter Fischli, Sprüth Magers', London, UK
 'Continuously Contemporary: New Works from the Emanuel Hoffman Foundation', Kunstmuseum Basel, CH
 'Peter Fischli', Galerie Buchholz, Berlin, DE
 2020 'Peter Fischli', Kunsthaus Bregenz, AT (catalogue)
 2019 'Peter Fischli: More Cans, Some Bags & Boxes', House of Gaga, Mexico City, MX
 2018 'Backcovers: Summer Fall Winter Spring', curated by Peter Fischli and Hilar Stadler, Museum im Bellpark, Kriens, CH (catalogue)
 'Artist's Choice: Peter Fischli', The Museum of Modern Art, New York, US
 2017 'Peter Fischli: Cans, Bags & Boxes', House of Gaga & Reena Spaulings Fine Art, Los Angeles.
 Traveled to Reena Spaulings Fine Art, New York, US
 1979 Galerie Gugu Ernesto, Cologne, DE
 Galerie t'Veenster, Rotterdam, NL
 1978 Group Exhibition, Academia, Bologna, IT
 1976 Galerie Stähli, Zurich, CH
 1975 'Up and Downtown', Edition Stähli, Zurich, CH
 'The Desert is Across the Street', Galerie Stähli, Zurich, CH /de Appel, Amsterdam, NL (mit / with Urs Lüthi und / and Elke Kilga)

David Weiss

- 2023 'After the Kontiki (Nach der Kontiki)', TARO NASU, Tokyo, JP
 2022 'Metamorphoses', Matthew Marks Gallery, New York, US
 2020 'Watercolours', Chapter I, Weiss Falk, Basel, CH
 2019 'David Weiss Drawings', Matthew Marks Gallery, New York, US (catalogue)
 'One hundred drawings', Matthew Marks Gallery, New York, US (catalogue)
 'Narration and Performance', Lullin + Ferrari, Zurich, CH

- 2018 'Carona', Weiss Falk, Basel, CH
 'Sancho Panza', Oracle, Berlin, DE
- 2014 'David Weiss: Works 1968–1979', Bündner Kunstmuseum, Chur, Switzerland. Traveled to Swiss Institute, New York, US (catalogue)
 'How do you solve a problem like Maria?', Chez Rosenkranz, Zurich, CH
 'A Drawing Show', Matthew Marks Gallery, New York, US
- 2013 'Artists' Artist', Centre d'Art Pasquart, Biel, CH
- 2012 'David Weiss: Œuvres de la collection Andreas Züst', Centre culturel suisse, Paris, FR
- 1981 'Bilder', Kunstmuseum Winterthur, CH (catalogue)
- 1980 'Betty Skuber, David Weiss, and Ernst Caramelle', Galerie Bama, Paris, FR
- 1979 'David Weiss', Galerie Gugu Ernesto, Cologne, FR
 'David Weiss', Galerie Venster, Rotterdam, NL
 'Zeichnung heute. 1. Internationale Jugend Triennale der Zeichnung', Kunsthalle Nürnberg, DE (catalogue)
 'Künstler der Galerie Stähli Zürich', Fundatie Kunsthuis, Amsterdam, NL (catalogue)
- 1977 'David Weiss: Zeichnungen und Bücher', Galerie Stähli, Zurich, CH (catalogue)
- 1976 'David Weiss', Galerie Stähli, Zurich, CH
 'Mentalität Zeichnung', Kunstmuseum, Lucerne, CH (catalogue)
- 1975 'Up and Down Town', Galerie Stähli, Zurich, CH
 'The Desert is Across the Street' (with Urs Lüthi and Willy Spiller), Galerie Stähli, Zurich, CH
 Appel, Amsterdam, DE (catalogue)
- 1974 'Drei Geschichten', Galerie Stähli, Zurich, CH
 'Lawineausstellung', Reithalle, Zurich, CH
- 1970 'Sketches' (with Urs Lüthi), Galerie Toni Gerber, Bern, CH

Filmography

- 2008/2010 'Parts of a Film with Rat and Bear', video, color, 54 min., 3 parts
- 2003 'Hunde', DVD, color, sound, loop
- 2001 'Büsi', DVD, color, 6 min.
- 1995 'Arbeiten im Dunkeln', color, 96 min.
- 1992 'Kanalvideo', VHS Videotape, color, no sound, 62:30 min.
- 1987 'Der Lauf der Dinge', 16mm, color, sound, 30 min.
- 1983 'Der rechte Weg', 16 mm, color, sound, 52 min.
- 1981 'Der geringste Widerstand', 8 mm to 16 mm, color, sound, 30 min.

Awards, Grants and Fellowships

- 2010 Wolfgang-Hahn-Preis, Cologne, FR
- 2006 Roswitha-Haftmann-Preis, Zurich, CH
- 2003 Golden Lion of the 50th Biennale di Venezia, Venice, IT
- 2000 Günther-Peill-Preis, Leopold-Hoesch-Museum, Düren, DE
- 1994 Visual Arts Award of Zurich, CH
- 1993 Prix d'Art Contemporain de la Banque Cantonale de Genève, Geneva, CH
- 1993 Prix de la Banque Hypothécaire du Canton de Genève, Geneva, CH
- 1989 Prix Caran d'Ache Beaux-Arts, Geneva, CH
- 1988 Study Award DHA for Der Lauf der Dinge, CH
- 1985 Federal Scholarship, Bern, CH
- 1984 Scholarship, Rapperswil, CH
- 1983 Study Award DHA for Der rechte Weg, CH
- 1982 Federal Scholarship, Bern, CH