

Ryoji Ikeda

Born in Gifu, Japan in 1966.

Lives and works in Paris, France and Kyoto, Japan

Awards

2019	The Ministry of Education, Culture, Sports, Science and Technology's Art Encouragement Award for the year 2019: Media Arts, JP
2019	28th Kyoto Prefectural Cultural Award: Distinguished Service - Contemporary Artist and Composer, JP
2014-2015	Award winner of the Prix Ars Electronica Collide@CERN (Artist in Residence), AT/CH
2012	Giga-Hertz-Award in the category of Sound Art, ZKM, DE (w/Carsten Nicolai)
2003	Nominated for Arts category, World Technology Awards, US
2001	Golden Nica prize for Digital Music category, Ars Electronica, AT

Solo Exhibitions

NOV 18, 2023 – MAY 5, 2024	Special Exhibition: Ryoji Ikeda, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, JP
SEP 27, 2023 - FEB 25, 2024	Ryoji Ikeda, Amos Rex, Helsinki, FI
MAY 5 – JUL 9, 2023	Code-Verse, Musée d'art et d'histoire de Fribourg, Fribourg, CH
SEP, 2022 – JAN 31, 2024	micro macro [pavilion], The Serralves Museum, Porto, PT
OCT 14, 2022 - NOV 12, 2022	data.gram, TARO NASU, Tokyo, JP
APR 16, 2022 - AUG 28, 2022	Ryoji Ikeda, Hirosaki Museum of Contemporary Art, Aomori, JP
MAY 20, 2021 - SEP 18, 2021	Ryoji Ikeda, 180 The Strand, London, UK
DEC 7, 2019 - MAR 29, 2020	data-verse, Kunstmuseum Wolfsburg, Wolfsburg, DE
OCT 26 - NOV 22, 2019	Ryoji Ikeda, TARO NASU, Tokyo, JP
AUG 10 - NOV 17, 2019	Ryoji Ikeda, Taipei Fine Arts Museum, Taipei, TW
NOV 10, 2018 - JAN 6, 2019	data.tron [WUXGA version], Tank Shanghai, city project of the 12 th Shanghai Biennale, Shanghai, CN
SEP 15 - DEC 2, 2018	Ryoji Ikeda, Eye Filmmuseum, Amsterdam, NL
JUL 19 - AUG 26, 2018	Ryoji Ikeda: code-verse, Garage Museum of Contemporary Art, Moscow, RU
JUL 4-29, 2018	micro macro, Carriageworks, Sydney, AU
JUN 15 - AUG 27, 2018	Ryoji Ikeda continuum, Centre Pompidou, Paris, FR
NOV 29 - DEC 21, 2017	π , e, \emptyset , Almine Rech Gallery, Paris, FR
APR 6 - MAY 20, 2017	π , e, \emptyset , Almine Rech Gallery, Grosvenor Hill, London, UK
DEC 16, 2016	data.scape, ICC Sydney, Sydney, AU
SEP 23 - DEC 31, 2016	data.matrix [n°1-10], Wood Street Galleries, Pittsburgh, US
DEC 11, 2015 - FEB 28, 2016	supersymmetry, KUMU Art Museum, Tallinn, EE
OCT 16, 2015 - JAN 10, 2016	datamatics, Espai d'art contemporani de Castelló, ES
JUL 21 - AUG 9, 2015	micro macro, ZKM, Karlsruhe, DE
APR 24 - MAY 31, 2015	supersymmetry, The Vinyl Factory, London, UK
FEB 17 - JUN 14, 2015	data.tron/data.scan, SCAD Museum of Art, Savannah, US
NOV 22, 2014 - MAR 29, 2015	Ryoji Ikeda, House of Electronic Arts Basel (HeK), CH
NOV 5-9, 2014	test pattern [n°6], Red Bull Music Academy – Spiral Hall, Tokyo, JP
OCT 18-31, 2014	Ryoji Ikeda, Salon 94, New York, US
OCT 1-31, 2014	test pattern [times square], Times Square, New York, US
JUN 27 - SEP 21, 2014	supersymmetry, le lieu unique, Nantes, FR
MAY 6 - JUN 18, 2014	C ⁴ I [screening version], Musée d'art contemporain de Montréal, CA
APR 2 - JUN 1, 2014	supersymmetry, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, JP
NOV 1 - DEC 21, 2013	systematics, Gallery Koyanagi, Tokyo, JP
SEP 28, 2013 - JAN 5, 2014	data.path Espacio Fundación Telefónica, Madrid, ES
JUL 12 - SEP 8, 2013	data.tron [3 SXGA+ version], Wood Street Galleries, Pittsburgh, US
JUN 8 - JUL 1, 2013	test pattern [n°5], Carriageworks/ISEA2013/VividSydney, Sydney, AU
APR 5 - SEP 15, 2013	test pattern [n°4], FRAC Franche- Comté, Besançon, FR
FEB 1 - MAR 10, 2013	data.scan [n°1-9], MU and STRP Biennale, Eindhoven, NL
JUN 14 - NOV 18, 2012	Ryoji Ikeda, DHC/ART, Montréal, CA (curated by John Zeppetelli)
APR 19 - MAY 1, 2012	data.anatomy [civic], KRAFTWERK, Berlin, DE
MAR 2, 2012 - JAN 21, 2013	datamatics, LABoral Centro de Arte y Creación Industrial, Gijón, ES

JAN 28 - APR 9, 2012	(curated by Benjamin Weil) db, Hamburger Bahnhof, Berlin, DE (curated by Ingrid Buschmann and Gabriele Knapstein)
OCT 19 - DEC 17, 2011	datamatics, Museo de Arte, Universidad Nacional de Colombia, Bogotá, CO (curated by Maria Belen Saez de Ibarra)
MAY 20 - JUN 11, 2011	the transfinite, Park Avenue Armory, New York, US (curated by Kristy Edmunds)
DEC 1-11, 2010	test pattern [n°3], Théâtre de Gennevilliers, FR
NOV 11 - DEC 25, 2010	Ryoji Ikeda, Gallery Koyanagi, Tokyo, JP
SEP 11 - OCT 16, 2010	the transcendental, French Institute Alliance Française, New York, US
JUN 17, 2010	spectra [barcelona], Grec Barcelona Festival and Sonár, Barcelona, ES
OCT 15 - NOV 8, 2009	data.tron, Ikon Gallery, Birmingham, UK (curated by Nigel Prince)
SEP 26 - DEC 13, 2009	data.tron/data.scan, Surrey Art Gallery, Vancouver, CA (curated by Jordan Strom)
APR 2 - JUN 21, 2009	+/- [the infinite between 0 and 1], Museum of Contemporary Art Tokyo, JP (curated by Yuko Hasegawa)
JAN 1, 2009 - DEC 31, 2010	data.tron [8K enhanced version], Ars Electronica Center, Linz, AT
OCT 11, 2008 - JAN 12, 2009	V≠L, Le Laboratoire, Paris, FR (curated by Caroline Naphegyi)
JUL 11 - AUG 15, 2008	data.tron, MIC Toi Rerehiko, Media and Interdisciplinary Arts Centre, Auckland, NZ
JUN 6-21, 2008	spectra [amsterdam], dream amsterdam 2008, Amsterdam, NL
MAR 1 - MAY 25, 2008	datamatics, Yamaguchi Center for Arts and Media (YCAM), JP (curated by Kazunao Abe)
JUN 30 - SEP 9, 2007	data.tron [prototype], De Vleeshal, Middelburg, NL
AUG 23 - DEC 1, 2002	db, NTT InterCommunication Center (ICC), Tokyo, JP (curated by Minoru Hatanaka)

Group Exhibitions

NOV 30, 2023 - JAN 28, 2024	SPLENDID, OLIVIER VARENNE, Geneva, CH
NOV 15, 2023 - MAR 24, 2024	THE INFINITE, Rocky Mountaineer Station, Vancouver, CA
OCT 8, 2023	Exploring the Unknown, CERN Science Gateway, Geneva, CH
SEP 8 - OCT 19, 2023	Synesthetic Immersion, 0xCollection, Prague, CZ
JUN 3 - OCT 29, 2023	Les Figures du Vide, FRAC Franche – Comté, Besançon, FR
MAY 12 - DEC 30, 2023	Yet, it moves!, Copenhagen Contemporary, Copenhagen, DK
APR 27 - MAY 27, 2023	systematics [n°2-16], [n°2-17] Techno Worlds, Centro de Exposiciones SUBTE, Montevideo, UY
APR 15 - AUG 27, 2023	PECULIAR INTERFACES, The Outpost, Hanoi, VN
FEB 3 - MAY 28, 2023	data.gram 25 [internet traffics], data.gram 31 [geomagnetic field]A LEAP INTO THE VOID, GAMeC, Bergamo, IT
JAN 20 - FEB 25, 2023	point of no return, Grönlund-Nisunen Ryoji Ikeda Kaarel Kurismaa, Esther Schipper, Berlin, DE
DEC 9, 2022 - JAN 27, 2023	systematics [n°2-16], [n°2-17] Techno Worlds, Goethe-Institut, Los Angeles, US
OCT 13, 2022 - APR 16, 2023	Universe within the Universe, Arsenal Contemporary Art, Montreal, CA
SEP 30 - NOV 27, 2022	Okayama Art Summit 2022, Okayama, JP
SEP 3 - SEP 25, 2022	Festival Images Vevey, Théâtre Oriental-Vevey, Vevey, CH
MAY 13 - JUN 19, 2022	Techno Worlds, PHI Centre, Montreal, CA
OCT 21, 2021 - FEB 27, 2022	systematics [n°1-2] / systematics [n°2-1] TI CON ZERO, Palazzo delle Esposizioni, Rome, IT
SEP 24 - 26, 2021	data-verse 3, Art Basel Unlimited 2021, Basel, CH
AUG 28 - OCT 3, 2021	systematics [n°2-16] / systematics [n°2-17], TECHNO WORLDS, art quarter budapest, Budapest, HU
JUL 21 - NOV 7, 2021	The Universe within the Universe, THE INFINITE, Arsenal Contemporary Art, Montreal, CA
MAY 20 - SEP 18, 2021	test pattern [n°12] test pattern [n°12] (extended version), 180 The Strand, London, UK
JAN 5-13, 2021	data.scan / the transcendental (π) [n°1-c], Japan Media Arts Festival in Kyoto, The Museum of Kyoto, Kyoto, JP
OCT 16 - NOV 3, 2020	data-verse 1, Alternative Kyoto, Amanohasidate Park, Miyazu, JP

OCT 14, 2020 - FEB 15, 2021	untitled, headphones 0/1, Audiosphere, Museo Reina Sofia, Madrid, ES
SEP 26, 2020 - JAN 17, 2021	data.tron [WUXGA version] "Immaterial / Re-Material: A Brief History of Computing Art", UCCA Beijing, Beijing, CN, (curated by Jérôme Neutres)
DEC 22, 2019 - MAR 8, 2020	data.matrix [n°1-10], "Ascending City, Bi-City Shenzhen Biennale of Urbanism\Architecture", Shenzhen, CN
NOV 8, 2019 - MAR 29, 2020	data.tron Centre Pompidou × West Bund Museum Project, West Bund Museum, Shanghai, CN
OCT 26, 2019 - FEB 23, 2020	4'33" [gray], Fundació Joan Miró, Barcelona, ES
OCT 19 - NOV 4, 2019	data-verse 2, Tokyo Midtown, Tokyo, JP
OCT 19 - NOV 4, 2019	data.anatomy [for Audemars Piguet], Tokyo Midtown, Tokyo, JP
MAY 11 - NOV 24, 2019	data-verse 1, Venice Biennale, Venice, IT
MAY 11 - NOV 24, 2019	spectra III, Venice Biennale, Venice, IT
FEB 14 - MAR 23, 2019	data.tron [WUXGA version] Parergon: Japanese Art of the 1980s and 1990s, curated by Mika Yoshitake, Blum & Poe, Los Angeles, US
NOV 16, 2018 - APR 7, 2019	data.tron [WUXGA version] Entangle / Physics and the Artistic Imagination, curated by Ariane Koek, Bildmuseet, Umeå, SE
OCT 25 - NOV 10, 2018	data.tron [3K version], OzAsia Festival, Artspace Gallery, Adelaide, AU
SEP 29, 2018 - AUG 25, 2019	data.tron [WUXGA version] DREAM, curated by Danilo Eccher, Chostro del Bramante, Rome, IT
SEP 28 - OCT 21, 2018	the radar [3 WUXGA version B], The Atlantic Project 2018, Millennium Building, Plymouth, UK
JUL 21-24, 2018	spectra, permanent installation launch, Dark Mofo Festival, Mona, Hobart, Tasmania, AU
JUN 1 - SEP 23, 2018	A [6ch version], "Experience Traps", co-curated by William Forsythe, Middelheim Museum, Antwerp, BE
MAY 23 - JUN 17, 2018	the planck universe [micro], Wiener Festwochen 2018, Vienna Festival, AT
MAY 23 - JUN 17, 2018	the planck universe [macro], Wiener Festwochen 2018, Vienna Festival, AT
APR 5 - JUL 9, 2018	data.tron [WUXGA version] "Artistes & Robots", Grand Palais, Paris, FR
JAN 20 - MAY 14, 2018	data.tron Dumb Type, Centre Pompidou Metz, FR
JAN 10-21, 2018	A [4ch version], Ars Citizen temporary space at Minnesota Street Project, San Francisco, US
DEC 1-31, 2017	test pattern [n°13], William Forsythe x Ryoji Ikeda, La Villette with Festival d'Automne à Paris, Paris, FR
NOV 18 - DEC 10, 2017	data.flux [12 XGA version], Parallax 2017, Yilan, TW
OCT 20, 2017 - MAR 5, 2018	the transcendental (π) [n°1-2d], Centre Pompidou-Metz, Metz, FR
OCT 15, 2017	A [for 100 cars], Red Bull Music Academy Festival, Los Angeles, US
OCT 12, 2017 - FEB 4, 2018	data.tron [WUXGA version], Fondazione Golinelli, Bologna, IT
OCT 6, 2017 - JAN 14, 2018	data.tron PERFORMANCE! Les Collections du Centre Pompidou, Le Tripostal, Lille, FR
OCT 5 - DEC 14, 2017	test pattern [n°12], 180 The Strand, London UK
SEP 29, 2017 - JAN 28, 2018	the radar [bad rothenfelde], "Ichtsicht 6 - Projection-Biennale", Bad Rothenfelde, DE
JUN 1 - AUG 6, 2017	A [6ch version], "Japanese Connections", Nikolaj Kunsthal, Copenhagen, DK
APR 6-9, 2017	Ryoji Ikeda, SP Arte, Sao Paulo, BR
FEB 3 - MAR 19, 2017	test pattern [n°11], "Elevation 1049: Avalanche" - curated by Neville Wakefield and Olympia Scarry Gstaad, CH
NOV 1-6, 2016	the radar [kyoto], Kyoto Experiment 2016 Autumn, ROHM Theatre Kyoto, Kyoto, JP
OCT 26 - NOV 27, 2016	A [4ch version], Legítimo/Rezo – Carte Blanche – Jone San Martin, DSS2016: Donostia/San Sebastián European Capital of Culture 2016, Tabakalera, San Sebastián, ES
SEP 17 - OCT 9, 2016	test pattern [n°10], "Aufstiege – Lichtkunstfestival zur Inszenierung des Auf und Ab" Akademie für Darstellende Kunst Baden-Württemberg, Ludwigsburg, DE
SEP 10, 2016 - MAR 19, 2017	the planck universe [macro], "Dialogue with Leonardo da Vinci / 4th Art & Science International Exhibition" Tsinghua University Art Museum, Beijing,

	CN
JUN 10 - OCT 21, 2016	supersymmetry [experience], Dark Mofu Festival, MONA, Tasmania, AU
JUN 10 - OCT 21, 2016	supersymmetry [experiment], Dark Mofu Festival, MONA, Tasmania, AU
MAY 21 - OCT 16, 2016	data.tron [WUXGA version], "Big Bang Data", Singapore Art Science Museum, Singapore
MAY 19 - OCT 30, 2016	data.tron, The Musée d'art contemporain de Montréal, CA
MAR 11 - MAY 22, 2016	data.matrix [n°1-10], "Digital Archives", Kunstverein Hannover, DE
MAR 1-27, 2016	test pattern [n°9], "Vanités, L'Autre du Côté Miroir", Biennale Musiques en Scène, Musée des Confluences, Lyon, FR
FEB 19 - APR 24, 2016	0'10" "0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181, 6765, 10946", Société, Brussels, BE
DEC 5, 2015 - MAR 28, 2016	systematics I test pattern, "How to live? - Future images yesterday and today", Wilhelm-Hack-Museum Ludwigshafen am Rhein, DE
DEC 3, 2015 - FEB 28, 2016	data.tron [WUXGA version], "Big Bang Data", Somerset House, London, UK
NOV 25 - DEC 31, 2015	test pattern [n°8], ACT Festival, ACC ACT Center, Gwangju, KR
SEP 18, 2015 - FEB 7, 2016	the radar [bad rothenfelde], "Ichtsicht 5 - Projection-Biennale", Bad Rothenfelde, DE
JUL 25 - AUG 30, 2015	data.tecture [3SXGA+ version], "Dojima River Biennale 2015", Dojima River Forum, Osaka, JP (curated by Tom Trevor)
JUL 1 - AUG 11, 2015	test pattern [n°7], "Pilsen 2015", European Capital of Culture, CZ
MAY 28 - JUL 31, 2015	systematics [n°1-6] [n°2-14] [n°2-15], "Cinétique et Numérique", Galerie Denise René, Paris, FR
MAY 22 - JUL 26, 2015	data.scan "Logical Emotion – Contemporary Art From Japan", Kunstmuseum Moritzburg Halle (Saale), DE
MAY 9 - NOV 22, 2015	the transcendental (π) [n°1-b] "PROPORTIO", Palazzo Fortuny, Venezia, IT (curated by Daniela Ferretti and Axel Vervoordt)
MAY 7 - JUN 27, 2015	0'10", "PICA: Celebrating 20 Years: Reflecting on the First Decade", Elizabeth Leach Gallery, Portland, Oregon, US
APR 25 - MAY 25, 2015	the transcendental [n°3], "Void: there's nothing more left, but a little trace from human being", Ginkgo Space, Beijing, CN
FEB 13 - APR 26, 2015	data.scan "Logical Emotion – Contemporary Art From Japan", Museum of Contemporary Art in Krakow, MOCAK
NOV 22, 2014 - APR 19, 2015	the radar [shanghai] "COSMOS - Multiple Practices in Art", The Shanghai 21 ST Century Minsheng Art Museum, Shanghai, CN
OCT 22, 2014 - NOV 30, 2015	A [4ch version], "open museum, open city", MAXXI Museum, Rome, IT (curated by Hon Hanru)
OCT 2, 2014 - JAN 11, 2015	data.scan "Logical Emotion - Contemporary Art From Japan", Haus Konstruktiv, Zurich, CH
SEP 1 - OCT 31, 2014	installation, "THE WORLD OF RICK OWENS AT SELFRIDGES", Rick Owens Corp., London, UK
AUG 4 - 11, 2014	spectra [london], Victoria Tower Gardens, London, UK (as part of the WWI Centenary Art Commissions, produced by ArtAngel)
NOV 15 - 23, 2013	spectra [sharjah], "I look to you and I see nothing", Sharjah Art Foundation Art Spaces, Sharjah, UAE (curated by Olivier Varenne)
OCT 10 - 13, 2013	the radar [fondation vasarely] "Marseille Provence 2013", Fondation Vasarely, Marseille-Provence 2013, Aix-en-Provence, FR
SEP 4 - 15, 2013	test pattern [100m version], Ruhrtriennale, Kraftzentrale, Duisburg, DE
AUG 23-25, 2013	test pattern [100m version], Ruhrtriennale, Kraftzentrale, Duisburg, DE
JUN 20, 2013 - APR 24, 2014	data.tron [3 SXGA+ version], "The Red Queen", Museum of Old and New Art (MONA), Hobart, Tasmania, AU
JUN 20, 2013 - APR 24, 2014	data.matrix [n°1-10], "The Red Queen", Museum of Old and New Art (MONA), Hobart, Tasmania, AU
JUN 14 - 23, 2013	spectra [tasmania] "Beam In Thine Own Eye", Dark Mofu Festival, Hobart, Tasmania, AU (curated by Olivier Varenne)
MAY 9 - AUG 11, 2013	A [for 6 silos], "The 5th Auckland Triennial", Auckland, NZ (curated by Hou Hanru)

APR 26 - SEP 1, 2013	data.scan "Datascap", Borusan Contemporary, Istanbul, TK (curated by Benjamin Weil)
OCT 27, 2012 - FEB 3, 2013	data.matrix [n°1-10], "Art & Music – Search for New Synesthesia", exhibition, Museum of Contemporary Art Tokyo, JP
SEP 11 - NOV 4, 2012	data.matrix [n°1-10], "Mediacity Seoul 2012", Seoul Museum of Art (SeMA), Seoul, KR
JUL 7-9, 2012	the radar "OiR project", Praia do diabo, Arpoador (Devil's Beach), Rio de Janeiro, BR
MAY 23 - 25, 2012	spectra [buenos aires], Usina del Artes (Av. Pedro del Mendoza, entre Caffarena y Benito Pérez Galdós) Buenos Aires, AR
MAY 17 - 20, 2012	data.scan [n°5], Hong Kong Art Fair, CN
MAR 16, 2012 - JAN 6, 2013	4'33" "Sound Art. Sound as a Medium of Art", ZKM, Karlsruhe, DE (curated by Peter Weibel)
NOV 18 - MAR 10, 2011	data.scan "Decode: Digital Design Sensations", Design Museum, Holon, IL
SEP 22 - NOV 27, 2011	data.scan "DATA/FIELDS", Artisphere, Arlington, US (curated by Richard Chartier)
NOV 26 - DEC 4, 2010	data.matrix [n°1-10], "Les Rencontres Internationales Paris/Berlin/Madrid", Centre Pompidou, Paris, FR
NOV 19, 2010 - JAN 17, 2011	data.matrix [n°1-10], "Trans-Cool TOKYO", Singapore Art Museum, SG (curated by Yuko Hasegawa)
OCT 19 - NOV 21, 2010	data.scan "Decode: Digital Design Sensations", Museum of the Central Academy of Fine Arts, Beijing, CN
SEP 24 - 25, 2010	spectra [nagoya], "Aichi Triennale 2010", Ninomaru Square, Nagoya Castle, Aichi, JP (curated by Akira Tatehata)
JUN 2 - JUL 11, 2010	data.scan "Seconde Nature", Fondation Vasarely, Aix en Provence, FR
APR 22 - JUN 13, 2010	test pattern [n°2], "ARTe SONoro", La Casa Encendida, Madrid, ES
APR 22 - JUN 13, 2010	the transcendental [n°3], "ARTe SONoro", La Casa Encendida, Madrid, ES
APR 12 - 21, 2010	data.matrix [n°1-10], "Les Rencontres Internationales Paris/Berlin/Madrid", Madrid, ES
FEB 25 - MAR 28, 2010	data.matrix [n°1-10], "Trans-Cool TOKYO", Bangkok Art and Culture Centre, Bangkok, TH (curated by Yuko Hasegawa)
FEB 3 - 7, 2010	data.tron [3 SXGA+ version] "Transmediale", Haus der Kultur der Welt, Berlin, DE
DEC 8 - APR 11, 2009	data.scan "Decode: Digital Design Sensations", Victoria & Albert Museum, London, UK
DEC 18 - 31, 2008	data.tron "Dans la Nuit des Images", Grand Palais, Paris, FR (curated by Alain Fleischer)
OCT 9, 2008 - FEB 2, 2009	spectra II "Now Jump!" Nam June Paik Art Center, Seoul, KR
OCT 4 - 5, 2008	spectra [paris], "Nuit Blanche", Tour Montparnasse, Paris, FR (curated by Hervé Chandès and Ronald Chammah)
MAR 16 - MAY 25, 2008	data.tron "PLACE@SPACE", Arts Center Z33, Hasselt, BE
DEC 25, 2007 - JUN 20, 2008	data.tron "Beautiful New World", Guangdong Museum of Art, Guangzhou, CN (curated by Fumihiko Sumitomo)
SEP 24 - OCT 22, 2007	data.tron [prototype], "Beautiful New World", Inter Art Centre, Beijing, CN (curated by Fumihiko Sumitomo)
AUG 11 - OCT 7, 2007	data.tron [prototype], "Zone V2", Museum of Contemporary Art Taipei, TW
JUN 1 - JUL 15, 2007	data.film [n°1-a]/ data.tron [prototype] "Panorama 8", Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, FR (curated by Dominique Paini)
OCT 12 - DEC 31, 2006	spectra II "Sensorium", MIT List Visual Arts Center, Cambridge, US (curated by Jane Farver, Yuko Hasegawa and Marjory Jacobson)
FEB 1 - 12, 2006	spectra II "In Between Time", Arnolfini Center for Contemporary Arts, Bristol, UK
AUG 18 - OCT 23, 2005	spectra II "White Noise", Australian Center for Moving Images (ACMI), Melbourne, AU (curated by Mike Stubbs)
JAN 21 - MAR 20, 2005	db, "Art Meets Media: Adventures in Perception", NTT

OCT 8 - 18, 2004	InterCommunication Center (ICC), Tokyo, JP (curated by Minoru Hatanaka)
OCT 1, 2004	spectra II "Audioframes", Kortrijk, BE spectra [Terminal 5, JFK], "Terminal 5", JFK airport Terminal 5, NY, US (curated by Rachel K. Ward)
MAY 13 - JUN 6, 2004	spectra II "Feel the Old Feel the New", Arts Center Z33, Hasselt, BE
MAR 6 - 28, 2004	data.spectra [prototype], "Gallery Yada", Nagoya, JP
AUG 23 - SEP 26, 2003	matrix [for anechoic room], "Blindgangers en Voetzoekers", Voormalig Gerechtsgebouw, Utrecht, NL
MAY 24 - AUG 24, 2003	spectra II "The 2nd International Biennale for Contemporary Art – Against All Evens", Gothenburg, SE (curated by CM von Hausswolf)
FEB 7 - APR 28, 2002	spectra II "Frequenzen [Hz]", Schirn Kunsthalle, Frankfurt, DE (curated by Max Hollein)
OCT 2 - 7, 2001	matrix [for container], "Impakt Festival", Centraal Museum, Utrecht, NL
JUN 27, 2001	untitled [for 10 turntables], Maison Hermés, Tokyo, JP
MAY 4 - JUN 20, 2001	spectra, "Perspectives", Mica Moca, Milan, IT
APR 26 - JUN 18, 2000	A, "Sonic Boom", Hayward Gallery, London, UK (curated by David Toop)
JAN 28 - MAY 21, 2000	matrix [for anechoic room] "Sound Art - Sound as Media", NTT InterCommunication Center (ICC), Tokyo, JP (curated by Minoru Hatanaka)
JAN 1 - DEC 31, 2000	matrix [for acoustic dislocation], "The Mind Zone", The Millennium Dome (designed by Zaha Hadid), London, UK
APR 18 - MAY 10, 1998	0°, "Just About Now", CBK Villa Alckmaer, Rotterdam, NL

Performance

JUN 16 - 17, 2021	superposition, Diaghilev Festival, Perm, RU
SEP 25 - 26, 2020	superposition, Musica, Maillon, Strasbourg, FR
JUN 2 - 3, 2017	superposition, teatro Colsubsidio, Bogotá, CO
NOV 18 - 19, 2016	superposition, New Vision Arts Festival, Sha Tin Town Hall, Hong Kong, CN
NOV 14, 2015	superposition, Teatro San Martin, Buenos Aires, AR
SEP 29 - 30, 2015	superposition, OzAsia, Adelaide, AU
SEP 23 - 26, 2015	superposition, Carriageworks, Sydney, AU
DEC 2, 2014	superposition, Le 106, Rouen, FR
NOV 7, 2014	superposition, Royce Hall at UCLA - Center for the Arts of Performance, Los Angeles, US
OCT 31-NOV 01, 2014	superposition, Power Center at UMS (University Musical Society), Ann Arbor, Michigan, US
OCT 24 - 25, 2014	superposition, Walker Art Center, Minneapolis, US
OCT 17 - 18, 2014	superposition, The Metropolitan Museum (MET) and Crossing the Line Festival, New York, US
OCT 11, 2014	superposition, Musée d'art contemporain de Montreal, Quebec, CA
SEP 15, 2014	superposition, STEREO LUX - Festival Scopitone, Nantes, FR
APR 8 - 9, 2014	superposition, Onassis Cultural Center, Onassis, GR
OCT 25 - 26, 2013	superposition, Kyoto Experiment, Kyoto, JP
SEP 13, 2013	superposition, Muziekgebouw, Amsterdam, NL
JUN 22, 2013	superposition, Festival de Marseille, FR
APR 10, 2013	superposition, Concertgebouw Brugge, BE
MAR 27 - 28, 2013	superposition, The Barbican, London, UK
MAR 15, 2013	superposition, La Faïencerie, Creil, FR
MAR 8 - 9, 2013	superposition, STRP Biennial, Eindhoven, NL
DEC 7 - 8, 2012	superposition, Festival Nemo - Le Cent Quatre, Paris, FR
NOV 14 - 16, 2012	superposition, Festival d'Automne, Centre Pompidou, Paris, FR *World Premiere

Concerts

OCT 23, 2021	Ryoji Ikeda [live set], WWW X, Tokyo, JP
OCT 23, 2021	superposition special screening, WWW, Tokyo, JP
OCT 10, 2021	music for percussion, La Soufflerie, Rézé, FR
SEP 22, 2021	100 cymbals, Ultima 2021, Oslo, NO

SEP 10, 2021	Ryoji Ikeda [live set], 180 Studios, 180 The Strand, London, UK
JUN 30, 2021	music for percussion 2, Sonic Protest Festival, Paris, FR
JUN 3-4, 2021	100 cymbals (Ryoji Ikeda) / But what about the noise of crumpling paper (John Cage/ interpreted by Ryoji Ikeda)KunstFestSpiele, Hannover, DE
SEP 20, 2020	op.2, op.3 (2001-2002), Musica, Salle de la Bourse, Strasbourg, FR
SEP 19, 2020	music for percussion 2, Musica, Maillon, Strasbourg, FR
SEP 18, 2020	music for percussion, Musica, Palais de la musique et des congrès, Hall Rhin, Strasbourg, FR
SEP 17, 2020	100 cymbals, Musica, Palais de la musique et des congrès, Hall Rhin, Strasbourg, FR
SEP 17, 2020	Ryoji Ikeda [live set], Musica, Maillon, Strasbourg, FR
FEB 27, 2020	datamatics [prototype-ver.2.0], Asia TOPA, Melbourne, AU
FEB 8, 2020	Ryoji Ikeda live set Philharmonie Berlin, Berlin, DE
DEC 5, 2019	Ryoji Ikeda live set Kunstmuseum Wolfsburg, Wolfsburg, DE
NOV 8, 2019	Ryoji Ikeda live set Rohm Theatre, Kyoto, JP
OCT 19, 2019	cyclo. WWW X, Tokyo, JP
AUG 10, 2019	Ryoji Ikeda live set Taipei Fine Arts Museum, Taipei, TW
APR 5, 2019	music for percussion, Minimal Music Festival, Muziekgebouw, Amsterdam, NL
FEB 23, 2019	supercodex [live set], MADATAC X, Sala de Columnas, Madrid, ES
FEB 15, 2019	100 cymbals, commissioned by LA Philharmonic, curated by Christopher Rountree Fluxus Festival, Walt Disney Concert Hall, Los Angeles, US
NOV 25, 2018	datamatics [ver.2.0]Romaeuropa, Rome, IT
NOV 25, 2018	music for percussion, Romaeuropa, Rome, IT
NOV 23, 2018	datamatics [ver.2.0]Eye Filmmuseum, Amsterdam, NL
SEP 30, 2018	datamatics [ver.2.0]Barbican centre, London, UK
SEP 30, 2018	music for percussion, Barbican centre, London, UK
SEP 28, 2018	supercodex [live set] , The Atlantic Project 2018, Plymouth Guildhall, Plymouth, UK
JUL 27-29, 2018	concert pieces (formula / C ⁴ I / datamatics), SPIRAL Hall, Tokyo, JP
JUL 18, 2018	supercodex [live set], Garage Museum of Contemporary Art, Moscow, RU
JUN 15-16, 2018	concert pieces (formula / C ⁴ I / datamatics), as part of Japonismes 2018, Les Spectacles Vivants and Ircam Festival ManiFeste 2018, Centre Pompidou, Paris, FR
APR 7, 2018	supercodex [live set], Namba HATCH, Osaka, JP
JAN 19, 2018	supercodex [live set], as part of "10 evenings", Japanese Season, Centre Pompidou Metz, Metz, FR
JAN 9, 2018	supercodex [live set], Gray Area Foundation, San Fransisco, US
DEC 17, 2017	supercodex [live set], Day for Night Festival, Houston, US
DEC 14-15, 2017	concert pieces (formula / C ⁴ I / datamatics), The Theatre at Ace Hotel, Los Angeles, US [presented by CAP UCLA]
NOV 18, 2017	supercodex [live set], Parallax 2017, Yilan, Taiwan
NOV 7, 2017	supercodex [live set], Vilnius Contemporary Art Centre, Vilnius, LT
NOV 4, 2017	supercodex [live set], L'Auditori, Barcelona, ES
NOV 3, 2017	supercodex [live set], Udine, IT
OCT 24, 2017	music for percussion, Kyoto Experiment 2017, ROHM Theatre Kyoto, Kyoto, JP
OCT 21, 2017	supercodex [live set], Arkham, Shanghai, CN
SEP 28, 2017	test pattern [live set], The Selfridges Old Hotel at Selfridges Oxford Street, London, UK
SEP 23, 2017	supercodex [live set], Attenborough Centre for Creative Arts, Brighton, UK
SEP 6-7, 2017	supercodex [live set], MET, New York, US
APR 1, 2017	supercodex [live set], Dampfzentrale, Bern, CH
MAR 25, 2017	supercodex [live set], Sonar Istanbul Plus D, Zorlu Performing Arts Center, Istanbul, TR
NOV 26, 2016	supercodex [live set], Ars Musica Festival, Botanique, Brussels, BE
NOV 1-6, 2016	concert pieces (formula / C ⁴ I / datamatics / matrix), Kyoto Experiment, Rohm Theater, JP
OCT 29, 2016	supercodex [live set], WWWX, Tokyo, JP
OCT 5, 2016	supercodex [live set], Museum of Art, Architecture and Technology, Lisbon, PT
SEP 23, 2016	supercodex [live set], Pierce Studio, Pittsburgh, US

SEP 16, 2016	test pattern [live set], Württembergische Kunstverein, Stuttgart, DE
SEP 10, 2016	music for percussion (world premiere concert - commissioned and performed by Ekkeleto), La Bâtie Festival de Genève, Théâtre Pitoëff, Geneva, CH
SEP 10, 2016	music for percussion, La Bâtie Festival, Geneva, CH
JUN 18, 2016	cyclo., Sonar, Barcelona, ES
JUN 11, 2016	supercodex [live set], MONA, Hobart, AU
MAY 19, 2016	supercodex [live set], Sou Festival: Raster Noton Week, Tibilisi, GE
MAY 6, 2016	datamatics [ver.2.0], Uppsala Konsert & Kongress, SE
MAR 12, 2016	test pattern [live set], "SYNÆSTHESIA", Tanzquartier, Vienna, AT
MAR 1, 2016	supercodex [live set], Biennale Musiques en Scène, Lyon, FR
FEB 12, 2016	supercodex [live set], Art Museum of Estonia, Kumu Kunstimuseum, Tallinn, EE
NOV 25, 2015	supercodex [live set], ACC ACT Center, Gwangju, KOR
OCT 29, 2015	cyclo., Whitechapel Gallery, London, UK
OCT 22, 2015	supercodex [live set], NODE festival, Teatro Storchi, Modena, IT
OCT 15, 2015	datamatics [ver.2.0], Universitat Jaume, Castelló, ES
AUG 29, 2015	supercodex [live set], Todays Festival, Turin, IT
AUG 20, 2015	supercodex [live set], Singapore Science Museum, SGP
MAY 27, 2015	supercodex [live set], Village Underground, London, UK
MAY 13, 2015	supercodex [live set], Teatro della Pergola, Florence, IT
MAY 5, 2015	supercodex [live set], Spazio Aereo, Venice, IT
MAY 2, 2015	supercodex [live set], Donaufestival, Krems, AT
APR 15, 2015	supercodex [live set], Design Week Festival, Milan, IT
APR 11, 2015	a performance at christian marclay's exhibition, White Cube, London, UK
MAR 21, 2015	supercodex [live set], Interzona, Verona, IT
MAR 20, 2015	supercodex [live set], Warehouse, Rome, IT
FEB 20, 2015	supercodex [live set], House of Electronic Arts Basel, Basel, CH
DEC 21, 2014	supercodex [live set], La Foret, Tokyo, JP
DEC 21, 2014	datamatics [ver.2.0], La Foret, Tokyo, JP
SEP 7, 2014	datamatics [ver.2.0], Latvian Center for Contemporary Art, LV
JUN 27, 2014	supercodex [live set], Inspiratum Festival, Kanaal, BE
JUN 19, 2014	test pattern [live set], Art Basel, Basel, CH
JUN 6, 2014	supercodex [live set], Heart of Noise, Innsbruck, AT
MAY 16, 2014	supercodex [live set], Click Festival, Elsinore, DK
APR 19, 2014	supercodex [live set], Yamaguchi Center for Arts and Media (YCAM), JP
FEB 1, 2014	datamatics [ver.2.0], HARPA, Reykjavik, IS
DEC 13, 2013	datamatics [ver.2.0], Brighton Dome, UK
NOV 23, 2013	cyclo., Sharjah Art Foundation, UAE
NOV 8-9, 2013	supercodex [live set], WWW, Tokyo, JP
OCT 6, 2013	cyclo., MoMA, NY, US
SEP 28, 2013	test pattern [live set], Todays Art, The Hague, NL
SEP 14, 2013	test pattern [live set], Open Source Festival, Sopot, PL
JUL 12, 2013	test pattern [live set], Wood Street Galleries, Pittsburgh, US
JUL 4-6, 2013	test pattern [live set], Teatro dell'Arte, Milan, IT
JUN 7, 2013	datamatics [ver.2.0], Carriageworks/ISEA2013/VividSydney, Sydney, AU
MAY 26, 2013	test pattern [live set], Athelas New Music Festival, Copenhagen, DK
MAY 24, 2013	test pattern [live set], K11, Shanghai, CN (curated by Li Zhenhua) *large open-air version
MAY 10, 2013	test pattern [live set] "The 5th Auckland Triennial", Auckland, NZ (curated by Hou Hanru)
APR 19, 2013	datamatics [ver.2.0], Sharjah Biennale 11, AE
APR 6, 2013	test pattern [live set], FRAC Franche-Comté, Besançon, FR
FEB 15, 2013	datamatics [ver.2.0], Musica Nova Festival, Helsinki, FI
FEB 8, 2013	test pattern [live set], Hertz Festival, Athens, GR
NOV 23, 2012	test pattern [live set], Sound of Stockholm 2012, Stockholm, SE
OCT 27, 2012	test pattern [live set], Ryoji Ikeda x Jeff Mills, WWW, Tokyo, JP
OCT 25-27, 2012	datamatics [ver.2.0], WWW, Tokyo, JP
OCT 20, 2012	datamatics [ver.2.0], Kyoto Experiment 2012, Kyoto, JP
OCT 6, 2012	test pattern [live set], Semibreve Festival, Braga, PT
SEP 15, 2012	test pattern [live set], PHI Center, Montréal, CA
JUN 2, 2012	datamatics [ver.2.0], Perimeter Institute for Theoretical Physics, Waterloo, CA
MAY 24, 2012	datamatics [ver.2.0], Teatro 25 de Mayo, Buenos Aires, AR
JAN 14, 2012	datamatics [ver.2.0], MONA, Tasmania, AU
DEC 3, 2011	test pattern [live set], Dissonanze Lab & Romaeuropa, Teatro Palladium,

	Rome, IT
NOV 18, 2011	cyclo., www, Tokyo, JP
NOV 8, 2011	datamatics [ver.2.0], Melos-Ethos festival, Bratislava, Slovakia
OCT 22, 2011	test pattern [live set], La Novela Festival, Toulouse, FR
SEP 21, 2011	test pattern [live set], Museo MAGA, Milan, IT
SEP 15, 2011	test pattern [live set], Musikhuset Aarhus, DK
SEP 8, 2011	test pattern [live set], GOGBOT Festival, Enschede, NL
JUL 15, 2011	datamatics [ver.2.0], Latitude Festival, Suffolk, UK
JUN 17, 2011	cyclo., Sonar, Barcelona, ES
JUN 4, 2011	cyclo., Taico Club, JP
APR 22, 2011	datamatics [ver.2.0], Electron festival, Geneva, CH
APR 18, 2011	datamatics [ver.2.0], SPILL Festival, Barbican Hall, London, UK
APR 7-8, 2011	test pattern [live set], Centre Pompidou, Paris, FR
APR 2, 2011	test pattern [live set], Sonar Tokyo, JP
MAR 26, 2011	datamatics [ver.2.0], MaerzMusik Festival, Berlin, DE
MAR 19, 2011	datamatics [ver.2.0], Palazzo Grassi, Venice, IT
MAR 6, 2011	cyclo., Eternithaus, Berlin, DE
MAR 5, 2011	cyclo., Kino Siska, Ljubljana, SI
MAR 4, 2011	cyclo., Haus der Kunst, Munich, DE
FEB 10, 2011	cyclo., Musée d'Art moderne et contemporain, Strasbourg, FR
FEB 2, 2011	datamatics [ver.2.0], PuSh Festival, Goldcorp Centre for the Arts, Vancouver, CA
NOV 17, 2010	cyclo., Sunsui, Osaka, JP
NOV 14, 2010	cyclo., Metro, Kyoto, JP
NOV 13, 2010	cyclo., Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, JP
NOV 5, 2010	cyclo., Unit, Tokyo, JP
OCT 15, 2010	datamatics [ver.2.0], Teatro Della Pergola, Florence, IT
SEP 10-11, 2010	datamatics [ver.2.0], French Institute Alliance Française, New York, US
JUN 26, 2010	cyclo., Dancity festival, Foligno, IT
JUN 17, 2010	test pattern [live set], Grec Barcelona Festival and Sonár, Barcelona, ES
JUN 10, 2010	datamatics [ver.2.0], Second Nature, Aix-en-Provence, FR
JUN 5, 2010	test pattern [live set], Node Festival, Galleria Civica di Modena, IT
MAY 17, 2010	test pattern [live set], Siobhan Davies Studios, London, UK
MAY 12, 2010	test pattern [live set], Future Everything, Manchester, UK
APR 2, 2010	datamatics [ver.2.0], Concertbouw Brugge, Bruges, BE
MAR 28, 2010	cyclo., Brussels Electronic Music Festival, Brussels, BE
MAR 20, 2010	cyclo., Festival Zemos98, Seville, ES
MAR 12, 2010	datamatics [ver.2.0], Biennale Musiques en Scene, Lyon, FR
FEB 3, 2010	test pattern [live set], House of World Cultures, Berlin, DE
JAN 29, 2010	datamatics [ver.2.0], L'Apostrophe, Pointoise, FR
NOV 24, 2009	datamatics [ver.2.0], CBSO Centre, Birmingham, UK
NOV 12, 2009	datamatics [ver.2.0], Universidad Nacional de Colombia, Bogotá CO
NOV 8, 2009	datamatics [ver.2.0], Harvard University Boston, US
OCT 31, 2009	cyclo., Liquidroom, Tokyo, JP
SEP 12, 2009	datamatics [ver.2.0], Superstudio Più Central Point, Milan, IT
SEP 11, 2009	datamatics [ver.2.0], Cinema Massimo, Turin, IT
SEP 7, 2009	datamatics [ver.2.0], Brucknerhaus, Linz, AT
JUL 19, 2009	test pattern [live set], Itaú Cultural, Sao Paulo, BR
JUL 18, 2009	datamatics [ver.2.0], Itaú Cultural, Sao Paulo, BR
JUL 1, 2009	datamatics [ver.2.0], Grec 09, Barcelona, ES
MAY 30, 2009	cyclo. Mutek, Montreal, CA
MAY 16, 2009	datamatics [ver.2.0], Centre Pompidou - Metz, FR *for the grand opening
MAY 8, 2009	test pattern [live set], Usine-C, Festival Elektra 10, Montreal, CA
MAY 3, 2009	test pattern [live set], Unit, Tokyo, JP
APR 30, 2009	test pattern [live set], Metro, Kyoto, JP
APR 29, 2009	test pattern [live set], Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, JP
DEC 13, 2008	datamatics [ver.2.0], Kino Metropol, Olomouc, CZ
NOV 21-22, 2008	datamatics [ver.2.0], Pompidou Centre, Paris, FR
NOV 15, 2008	test pattern [live set], Modern Art Center, St Petersburg, RU
OCT 31, 2008	test pattern [live set], S.I.T. (Sala Insular de Teatro), Gran Canaria, ES
OCT 11, 2008	datamatics [ver.2.0], RomaEuropa, Rome, IT
JUL 6, 2008	datamatics [ver.2.0], Jazz à Luz, Luz St Sauveur, FR
JUL 1, 2008	datamatics [ver.2.0], Théâtre Nono, Marseille, FR
JUN 28, 2008	datamatics [ver.2.0], Palau Música Catalana, Barcelona, ES

MAY 9, 2008	test pattern [live set], Dissonanze, Rome, IT
MAY 7, 2008	datamatics [ver.2.0], Auditorium Melotti, Rovereto Festival, IT
MAR 16, 2008	datamatics [ver.2.0], The Garden Hall Yebisu, Tokyo, JP
MAR 13, 2008	datamatics [ver.2.0], AI Hall, Itami, JP
MAR 1, 2008	datamatics [ver.2.0], Yamaguchi Center for Arts and Media (YCAM), JP
DEC 6, 2007	datamatics [ver.2.0], Effenaar, Eindhoven, NL
NOV 30, 2007	datamatics [ver.1.0], Le Petit Fauchoux, Tours, FR
NOV 30, 2007	C ⁴ I, Le Petit Fauchoux, Tours, FR
NOV 24, 2007	datamatics [ver.2.0], LiFE, St Nazaire, FR
OCT 29, 2007	datamatics [ver.2.0], Centre Pompidou, Paris, FR
OCT 10, 2007	datamatics [ver.1.0], Mutek, Mexico City, MX
OCT 10, 2007	C ⁴ I, Mutek, Mexico City, MX
OCT 5, 2007	datamatics [ver.1.0]Irish Museum of Modern Art, Dublin, IE
OCT 5, 2007	C ⁴ I, Irish Museum of Modern Art, Dublin, IE
SEP 28, 2007	datamatics [ver.1.0], Happy New Ears, Kortrijk, BE
SEP 19, 2007	datamatics [ver.1.0], Art Beijing, Beijing, CN
SEP 19, 2007	C ⁴ I, Art Beijing, Beijing, CN
SEP 15, 2007	datamatics [ver.1.0]The Esplanade, Singapore City, SG
SEP 15, 2007	C ⁴ I, The Esplanade, Singapore City, SG
JUN 30, 2007	dataphonics [prototype 8.1ch version], De Vleeshal, Middelburg, NL
MAY 26, 2007	datamatics [ver.1.0], Territorios Sevilla 2007, Escenario Tres Culturas, Seville, ES
MAY 24, 2007	datamatics [ver.1.0]Videoex 2007, Zurich, CH
MAY 9, 2007	datamatics [ver.1.0]Usine-C, Festival Elektra 8, Montréal, CA
APR 26-28, 2007	datamatics [ver.1.0]Teatro Out Off, Milan, IT
APR 26-28, 2007	C ⁴ I, Teatro Out Off, Milan, IT
APR 19, 2007	cyclo., 35mm, Abracadabra Festival, Moscow, RU
APR 14, 2007	datamatics [ver.1.0]DEAF, Rotterdam, NL
APR 13, 2007	datamatics [ver.1.0]LiFE, St Nazaire, FR
MAR 29, 2007	C ⁴ I, TDK Time Warp, Mannheim, DE
OCT 13, 2006	datamatics [ver.1.0]Arnolfini, Bristol, UK
OCT 13, 2006	C ⁴ I, Arnolfini, Bristol, UK
OCT 1, 2006 - SEP 2, 2007	dataphonics 01-10 Radio France 93.5 FM, FR
AUG 10, 2006	datamatics [ver.1.0]Recombinant Media Labs, San Francisco, US *special surround-presentation
AUG 7, 2006	datamatics [ver.1.0]California Theater, San Jose, US *co-commissioned by AV festival, Zero One San Jose and ISEA 2006
AUG 7, 2006	C ⁴ I, California Theater, San Jose, US
JUL 14, 2006	datamatics [prototype], Paradiso, Amsterdam, NL
JUL 12, 2006	dataphonics [prototype 8.1ch version], Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
JUN 17, 2006	datamatics [prototype], Sonar, Barcelona, ES
JUN 7, 2006	datamatics [prototype], Tokyo International Forum Hall C, Tokyo, JP
JUN 7, 2006	C ⁴ I, Tokyo International Forum Hall C, Tokyo, JP
MAY 29, 2006	datamatics [prototype], Tate Modern, London, UK
MAY 29, 2006	datamatics [ver.1.0]TDK Time Warp, Mannheim, DE
MAY 12, 2006	cyclo., Urban Explorer Festival, Dordrecht, NL
APR 28, 2006	cyclo., Donau Festival, Krems, AT
APR 15, 2006	C ⁴ I, Casa da Musica, Porto, PT
MAR 24, 2006	formula [ver.2.3], Haus der Berliner Festspiele, Maerz Musik, Berlin, DE
MAR 24, 2006	C ⁴ I, Haus der Berliner Festspiele, Maerz Musik, Berlin, DE
MAR 20, 2006	formula [ver.2.3], Barbican Centre Concert Hall, London, UK
MAR 20, 2006	C ⁴ I, Barbican Centre Concert Hall, London, UK
MAR 3, 2006	datamatics [prototype], AV festival, Sage Gateshead, Newcastle, UK
MAR 3, 2006	C ⁴ I, AV festival, Sage Gateshead, Newcastle, UK
FEB 19, 2006	C ⁴ I, Teatro Canovas, Malaga, ES
OCT 15, 2005	C ⁴ I, Klangraum Minoritenkirche, Krems, AT
OCT 10-11, 2005	formula [ver.2.3], Melbourne International Arts Festival, Melbourne, AU
OCT 10-11, 2005	C ⁴ I, Melbourne International Arts Festival, Melbourne, AU
JUN 25, 2005	cyclo., Domus Academy, Telecom Italia Future centre, Venice, IT
MAY 20, 2005	C ⁴ I, Palazzo dei Congressi, Rome, IT
MAY 12, 2005	C ⁴ I, Usine-C, Festival Elektra, Montreal, CA
APR 23, 2005	C ⁴ I, Contemporary Arts Centre, Vilnius, LT
FEB 16, 2005	C ⁴ I, Stuk, Leuven, BE
DEC 21-22, 2004	formula [ver.2.3], Studio 21, Kyoto, JP

NOV 20, 2004	C ⁴ I, Eyebeam, New York, US
NOV 5, 2004	C ⁴ I, Teatro la Cavallerizza, Reggio Emilia, IT
OCT 31, 2004	C ⁴ I, Theatre Kikker, Utrecht, NL
OCT 28, 2004	C ⁴ I, Pompidou Centre, Paris, FR
OCT 16, 2004	formula [ver.2.3], Serralves Museum of Contemporary Art, Porto, PT
JUN 30, 2004	formula [ver.2.2], Corte Malatestiana, Fano, IT
MAR 6-7, 2004	formula [ver.2.2], Chikusa Bunka Sho Gekijyo, Nagoya, JP
FEB 13-14, 2004	formula [ver.2.2], Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, JP
FEB 13-14, 2004	C ⁴ I, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, JP
NOV 30, 2003	formula [ver.2.1], Auditorium Parco della Musica, Rome, IT
NOV 15, 2003	formula [ver.2.1], Novart, Bordeaux, FR
NOV 1, 2003	cyclo., Observatori, Valencia, ES
OCT 17, 2003	cyclo., Dundee Contemporary Arts, UK
SEP 20, 2003	formula [ver.2.0], Le Ferme du Buisson, Paris, FR
FEB 13, 2003	cyclo., Goethe Institut, Rome, IT
DEC 16, 2002	cyclo., Batofar, Paris, FR
DEC 4, 2002	cyclo., Architectural Association, London, UK
DEC 1, 2002	formula [ver.1.1], The Arches, Glasgow, UK
SEP 28, 2002	formula [ver.1.0], La Villette, Paris, FR
SEP 28, 2002	cyclo., Schirn Kunsthalle, Frankfurt, DE
FEB 8, 2002	cyclo., Schirn Kunsthalle, Frankfurt, DE
JAN 12-13, 2002	formula [prototype]Hiroshima City Museum of Contemporary Art, JP
OCT 14, 2001	formula [prototype]The Garden Hall Yebisu, Tokyo, JP
SEP 16, 2001	formula [prototype]Kushiro Art Museum Hokkaido, JP
SEP 6, 2001	cyclo., Posthof, Ars Electronica, Linz, AT
SEP 4, 2001	formula [prototype]Brucknerhaus, Ars Electronica, Linz, AT
JUN 8, 2001	cyclo., IASPIS, Venice Biennale, IT
APR 28, 2001	cyclo., Link, Bologna, IT
MAR 31, 2001	cyclo., Centro Petralata, Rome, IT
MAR 12, 2001	cyclo., Volksbune, Berlin, DE
FEB 1, 2001	formula [prototype]Pompidou Centre, Paris, FR
SEP 15-16, 2000	formula [prototype]Usine-C, Festival Elektra, Montreal, CA
SEP 6, 2000	formula [prototype]Arditi-Wilsdorf, Geneva, CH
JUL 17, 2000	formula [prototype]Paradiso, Amsterdam, NL
JUN 17, 2000	cyclo., Paradiso, Amsterdam, NL
JAN 29, 2000	formula [prototype]Gardner Arts Centre, Brighton, UK
JAN 27, 2000	formula [prototype]Arnolfini, Bristol, UK
JAN 22, 2000	formula [prototype]Brewery Arts Centre, Kendal, UK
JAN 20, 2000	formula [prototype]Contact Theatre, Manchester, UK
JAN 18, 2000	formula [prototype]Queen Elizabeth Hall, London, UK

Recording

OCT, 2021	superposition, codex edition
MAY, 2021	technicolors, THE VINYL FACTORY
MAR, 2021	music for installations vol.1, codex edition
MAR, 2021	Ryoji Ikeda EP, Sähkö Recordings
MAR, 2018	music for percussion, codex edition
MAR, 2018	tracks 1993 – 2011, codex edition
OCT, 2017	music for percussion, THE VINYL FACTORY
FEB, 2017	code name A to Z, THE VINYL FACTORY
MAY, 2015	The Solar System, THE VINYL FACTORY
NOV, 2013	supercodex, Raster-Noton R-N150
MAR, 2011	id, Raster-Noton R-N127
FEB 1, 2008	test pattern, Raster-Noton R-N093
FEB, 2008	1000 fragments, Raster-Noton R-N089
DEC, 2005	dataplex Raster-Noton R-N068
DEC, 2002	op., Touch TO:60
APR, 2001	Raster-Noton CDR 041
NOV, 2000	matrix, Touch TO:44
OCT, 1998	time and space, Staalplaat STmCD 009
JUL, 1998	0°C, Touch TO:38
OCT, 1996	+/-, Touch TO:30
FEB, 1995	1000 fragments, cci recordings CCD23001

Publications

OCT 31, 2019 Ryoji Ikeda | continuum, Taipei Fine Arts Museum, TW
JUL 11, 2018 Ryoji Ikeda | continuum, Éditions Xavier Barral, FR
DEC 10, 2017 test pattern, onestar press, FR
JUN 30, 2012 datamatics book, Charta, IT
SEP 30, 2011 id, gestalten, DE
APR, 2010 dataphonics book+cd, Éditions DIS VOIR, FR
APR 1, 2009 +/- [the infinite between 0 and 1], Esquire Magazine Japan Co. Ltd, JP
DEC 1, 2008 V≠L book, Éditions Xavier Barral, FR
MAR 1, 2005 formula [book + dvd], Forma, UK
NOV, 2002 formula [book + dvd], NTT Publishing, JP

Collections

LUMA foundation, Arles, FR
Museum of Old and New Art (MONA), Hobart, Australia
Centre Pompidou, Paris, France
Fonds National d'Art Contemporain (FNAC), Paris, France
FRAC Franche-Comté, Besançon, France
Musée d'art contemporain de Montréal, Canada
Museum of Contemporary Art Tokyo (MOT), Japan
Museum of Old and New Art (MONA), Hobart, Australia
Takamatsu City Museum of Art, Japan
Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Hirosaki Museum of Contemporary Art, Aomori, Japan