

**Simon Fujiwara**

1982 Born in London, UK  
Lives and works in Berlin, Germany

**Education**

2006-08 Fine Art, Städelschule, Staatliche Hochschule für Bildende Künste, (Prof. Simon Starling)  
Frankfurt am Main  
2002-05 Architecture BA, 1st Class Degree Hons with Distinction, Cambridge University

**Residencies/Scholarships/Awards**

2011 South Bank Arts Awards (nominated emerging visual artist)  
2010 Iaspis Residency, Gothenburg, Sweden  
The Baloise Art Prize, Art Basel 41, Switzerland  
The Cartier Award, Frieze Art Fair, UK  
2009 Arts Foundation Fellowship Award, National Prize, UK  
2008 Schindler Residency, MAK Center for Contemporary Art, Los Angeles  
2005 Rome Scholarship, British Academy, Rome

**Recent Solo Exhibitions & Performances**

2023 'World of who?', LagoAlgo, Mexico city  
'Whoseum of Who?', Gallery Hyundai, Seoul  
'Who is Who-Dimensional?', Gió Marconi, Milan  
2022 'Who the Bær', Prada Aoyama, Tokyo  
'Simon Fujiwara, Hello Who?', CIRCA Art, public screenings in London, Seoul, New York, Milan, Berlin, Melbourne, Los Angeles  
'Once Upon a Who?', Esther Schipper, Berlin  
2021 'Who the Bær' Fondazione Prada, Milan  
'new work' Kunstinstituut Melly, Rotterdam  
2020 'Hope House' Blaffer Art Museum, Houston  
'A Conquest', Dvir Gallery, Brussels  
2019 'Hamburger Barhnhof' Preis der Nationalgalerie, Berlin  
'The Antoinette Effect', TARO NASU, Tokyo  
2018 'Revolusion' Lafayette Anticipations, Paris  
'Hope House' Kunsthaus Bregenz, Bregenz  
'Joanne' Galerie Wedding, Raum für zeitgenössische Kunst, Berlin  
'The Soul of the Soulless' Condo Shanghai: Edouard Malingue Gallery, Shanghai  
'Empathy I' Esther Schipper, Berlin  
'Revolution' Lafayette Anticipations, Paris  
2017 'Hope House' Dvir Gallery, Tel Aviv  
'Heaven', Gio Marconi Gallery, Milan  
2016 'Figures in a landscape', Kunsthalle Düsseldorf, Düsseldorf  
'Joanne', The Photographer's Gallery, London  
'The Humanizer', Irish Museum of Modern Art, Dublin.  
'Nouvelles', Dvir Gallery, Brussels  
'Merida Paintings', Jose Garcia, mx, Merida  
'White Day', Tokyo Opera City Gallery, Tokyo  
'Pearl Diving', TARO NASU, Tokyo  
'The Way' yu-un, Tokyo  
2015 'Modern Marriage' Public Art sculpture for the site of the new American Embassy, London.  
'A Spire' Public Art Sculpture for the University of Leeds Laidlaw Library, Leeds.  
'Peoples of the Evening Land', Proyectos Monclova, Mexico City  
'Lactose Intolerance', Dvir Gallery, Tel Aviv  
2014 'Simon Fujiwara: Three Easy Pieces', The Carpenter Center, Harvard University  
2013 'Grand Tour', Kunstverein Braunschweig, Braunschweig  
'Studio Pieta (King Kong Komplex)', Andrea Rosen, New York  
'Aphrodisiac Foundations (Imperial Hotel 1968, King Kong Komplex)', TARO NASU, Tokyo  
'The Problem of the Rock', Daizaifu Tenmangu Shrine, Fukuoka, Japan  
'Simon Fujiwara', ArtSonje Center, Seoul

- 2012 'Rehearsal for a Reunion (with the Father of Pottery)', Dvir Gallery, Tel Aviv  
'The Museum of Incest', Crawford Art Gallery, Cork  
'Simon Fujiwara: Since 1982' Tate St. Ives (cat.)
- 2011 'The Boy Who Cried Wolf' : HAU 1, Berlin; Performa 11, New York; SFMOMA, San Francisco.  
'Welcome to the Hotel Munber', The Power Plant, Toronto  
'Phallusies', Gio Marconi, Milan  
'Letters From Mexico', Proyectos Monclova, Mexico City
- 2010 'The Personal Effects of Theo Grünberg', Julia Stoschek Collection, Düsseldorf  
'Welcome to the Hotel Munber', Neue Alte Brücke, Art Statements, Art Basel 41  
'Frozen', The Cartier Award, Frieze Art Fair, London
- 2009 'Impersonator', Schindler House / MAK Center for Contemporary Art, Los Angeles  
'Welcome to the Hotel Munber', Neue Alte Brücke, Frankfurt/Main  
'The Museum of Incest', Neue Alte Brücke, Frame, Frieze Art Fair, London
- 2008 'The Closet Gallery', Architecture Foundation, London  
'The Museum of Incest', Limoncello, London
- 2007 'Kein Trinkwasser', Gallery Stellwerk, Kassel

## Recent Group Exhibitions & Performances

- 2022 'Michael Muller. The Salvation of Evil. Possible and impossible images', Museum im Kulturspeicher, Würzburg  
LOVELOVELOVE Biennale of Moving Image, UCCA, Beijing  
Something new, something old, something desired, Kunsthalle Hamburg
- 2021 Geneva Moving Image Biennial, Geneva  
'Intimacy: New Queer Art From Berlin and Beyond', Schwules Museum, Berlin  
'Joanne', Seoul Photo Festival 2021, South Korea  
Frans Hals Museum, Haarlem, Netherlands
- 2020 'Infinite Sculpture: From the Antique Cast to the 3d scan', Calouste Gulbenkian Museum, Lisbon  
'Studio Berlin', Boros Collection, Berlin  
'Joanne', Seoul Photo Festival, Seoul  
'State of the Arts', Kunsthalle Bonn  
'Voyage Autour de ma Chambre', Dvir Gallery (online exhibition)  
'Photo 2020', Anna Schwartz Gallery, Melbourne,  
'Me, Family', MUDAM, Luxembourg City, Luxembourg  
'Is This Tomorrow?', Museum of Art, Architecture, and Technology, Lisbon  
'Infinite Sculpture. From the Antique Cast to the 3D Scan', Calouste Gulbenkian Museum, Lisbon
- 2019 'Abstract Sex: We don't have any clothes, only equipment', Jana Boutique – Artissima, Turin  
'The Seventh Continent', 16th Istanbul Biennial, Istanbul  
'Preis der Nationalgalerie', Hamburger Bahnhof, Berlin  
'Step 13', Dvir Gallery, Brussels  
'Our Happy Life', CCA, Canadian Centre of Architecture, Montreal  
'The Street. Where The World is Made', MAXXI, Rome  
'2817', Dvir Gallery, Brussels  
'Art & Porn', AROS Aarhus Art Museum, Copenhagen  
'Is This Tomorrow?', Whitechapel Gallery, London  
'Casts and Copies', École Nationale Supérieure des Beaux-Arts, Paris
- 2018 'Insane in the Membrane', Sammlung Philara, Dusseldorf  
'Motherland in Art', MOCAM Museum of Contemporary Art in Krakow, Krakow
- 2017 'Stitch' Columbus College of Art & Design  
'The New Parthenon' Stevenson Gallery, Johannesburg  
'Sur/Face: Mirrors' Museum Angewandte Kunst, Frankfurt am Main  
'EXIT' Rodolphe Janssen, Brussels  
'Home is not a place' German Embassy, London  
'Recent Acquisitions, Recent Developments', Si Shang Art Museum, Beijing  
Aichi Arts Center Temporary Exhibition, Aichi Arts Center, Aichi
- 2016 'Faisons del'inconnu un allié', Fondation d'entreprise Galeries Lafayette, Paris  
'Okayama Art Summit – Development–', Okayama, Japan  
'Thicker than Water: Family Concepts in Contemporary Art', Kunstpalais, Erlangen  
'Fellbach Triennale', Alte Kelter, Fellbach  
'Berlin Biennale', Akademie der Künste, Berlin  
'Making & Unmaking', Camden Arts Center
- 2015 'Drawn by its own memory', Laura Bartlett Gallery, London.

- ‘British Art Show 8’, (Touring Venues) Leeds Art Gallery, Leeds.  
 ‘13th Contemporary Art in the Traditional Museum Festival’, St. Petersburg, Russia  
 ‘Dojima River Biennale 2015’, Dojima River Forum, Oosaka  
 ‘Presque Rien’, Marian Goodman Gallery, Paris  
 ‘Storylines: Contemporary Art at the Guggenheim’ Solomon R. Guggenheim Museum  
 ‘Parasophia’, Kyoto International Festival of Contemporary Art, Kyoto  
 ‘History is Now – 7 artists take on Britain’, Hayward Gallery, London  
 2014 ‘Jamaica Biennale 2014’, Jamaica  
 ‘Imagineering’, Okayama  
 ‘The Other Sight’, Contemporary Art Centre, Vilnius  
 ‘La Photographie Performe’, Centre Photographique d’Ile-de-France, Pontault-Combault  
 ‘Berlin Heist’, Poznan Biennale, Poznan  
 ‘Studio Pieta’, Centro de Arte Dos de mayo, Madrid  
 ‘Les yeux seuls sont encore capables de pousser un cri’, Dvir Gallery, Tel Aviv  
 ‘Un Nouveau Festival’, Centre Pompidou, Paris  
 2013 Espace culturel Louis Vuitton, Munich  
 ‘Museum Off Museum’, Kunstverein Bielefeld, Bielefeld  
 ‘Mingei: Are You Here?’, Pace Gallery, London  
 ‘Roppongi Crossing 2013’, Mori Art Museum, Tokyo  
 ‘Souvenir’, Galerie Perrotin, Paris  
 ‘Unattained Landscape’, Japan Foundation/Fondazione Bevilacqua la Masa, Venice  
 ‘Angel of History’, Ecole Nationale Supérieure des Beaux-Arts, Paris  
 ‘13 rooms’, Kaldor Public Art Project #27, Pier 2/3, Sydney  
 ‘I Know You.’, Irish Museum of Modern Art, Dublin (cat.)  
 Sharjah Biennial II, (cat.)  
 ‘When Attitudes Became Form Become Attitudes’, The Museum of Contemporary Art,  
 Detroit ‘Gio Marconi @ Gerhardsen Gerner’ Berlin (forthcoming)  
 2012 ‘Roundtable’, 9th Gwangju Biennial, Gwangju (cat.)  
 ‘Modern Monsters/Death and Life of Fiction’ Taipei Biennial 2012, Taipei (cat.)  
 ‘When Attitudes Became Form Become Attitudes’, CCA Wattis, San Francisco  
 ‘MOT annual 2012; Making Situations, Editing Landscapes’, Museum of Contemporary Art,  
 Tokyo (cat.)  
 ‘Reactivation’ 9th Shanghai Biennale, Shanghai (cat.)  
 ‘12 Rooms’, Ruhr Triennale, Essen  
 7th Shenzhen Sculpture Biennale. Shenzhen (cat.)  
 ‘Made In Germany Zwei’ Sprengel Museum, Kunstverein Hannover, Kunstnergesellschaft Hannover (cat.)  
 (Forthcoming)  
 ‘Duplicitous Storytellers’, Casa Del Lago, Mexico City  
 ‘These are not obligations but I want to (a response in two parts)’, CCS Bard ,  
 ‘Print /Out’ MOMA, New York  
 2011 ‘The Air We Breathe’ SFMOMA (cat.)  
 ‘The Museum Show Part 2’ Arnolfini, Bristol (cat.)  
 ‘Berlin 2000-2011 Playing Among the Ruins’, Museum of Contemporary Art Tokyo (cat.)  
 ‘Arkhaiologia’ CentrePasquArt, Biel/Bienne (cat.)  
 ‘Entanglement’ INIVA, London  
 ‘The Eye is a Lonely Hunter’, 4. Fotofestival, Mannheim, Ludwigshafen, Heidelberg (cat.)  
 ‘Humid but Cool - I think’, TARO NASU, Tokyo  
 ‘Based in Berlin’, Berlin  
 ‘11 Rooms’, Manchester International Festival  
 ‘Young British Art’ (curated by Ryan Gander), Limoncello, London  
 ‘X’, Gio Marconi, Milan  
 ‘Archive and Histories’, Hamburger Kunsthalle, Hamburg  
 ‘Palace Party’, Charlottenborg Kunsthall, Copenhagen  
 ‘Open House’, Singapore Biennale (cat.)  
 2010 ‘There is Always a Cup of Sea to Sail In’, 29th Sao Paulo Biennale (cat.)  
 ‘The Lecture as a Work of Art’, Public Art Fund, New York

- ‘More Pricks Than Kicks’, David Roberts Foundation, London  
 ‘One Could Speculate that what Happened Here Made a Difference to Somebody or Something’, Kunsthaus Bregenz, Bregenz  
 ‘Exhibition, Exhibition’, Castello di Rivoli, Turin (cat.)  
 ‘Huckleberry Finn’, CCA Wattis Institute, San Francisco (cat.)  
 ‘The Marathon Marathon Project’ Acropolis Museum, Athens  
 ‘Map Marathon’, Serpentine Gallery, London  
 Manifesta 8, Murcia (cat.)  
 ‘Seven Little Mistakes’ (with Tim Davies), Museo Marino Marini, Florence (cat.)  
 ‘Disidentification’, Göteborgs Konsthallen, Gothenburg  
 ‘Woodman Woodman Spare that Tree’, Lüttgenmeijer, Berlin  
 ‘Bringing Up Knowledge’, MUSAC, Leon  
 ‘All the Memory in the World’, GAM, Turin (cat.)
- 2009  
 ‘Zeigen’ Curated by Karin Sander, Temporärer Kunsthalles, Berlin  
 ‘The Collectors’, Nordic Pavilion, 53rd Venice Biennale, Venice  
 ‘Scorpio’s Garden’ (with Tim Davies), Temporäre Kunsthalles, Berlin (cat.)  
 Art Perform (curated by Jens Hoffmann), Art Basel Miami Beach  
 ‘A Tale of Two Cities’, Galleria Massimo De Carlo, Milan (cat.)  
 ‘Performance Project’ (curated by Silke Blitzer), Liste Art Fair, Basel  
 Second Row (with Tobias Rehberger), Oppenheimer, Frankfurt am Main  
 ‘What is Not But Could Be If’, Neue Alte Brücke, Frankfurt am Main  
 ‘Gallery, Gallerie, Galleria’ (curated by Adam Carr), Norma Mangione, Turin  
 ‘Friends of The Divided Mind’, Royal College of Art, London (cat.)
- 2008  
 ‘Home is the Place You Left’ (curated by Elmgreen & Dragset), Museum of Modern Art, Trondheim (cat.)
- 2007  
 ‘Gallery Exchange’, Neue Alte Brücke, Frankfurt am Main -- Periodicals

**Bibliography (selected)**

- Hoffmann, Jens. *Die Identitätsbildung*, Kunstforum Bd.219 Jan.-Feb.2013, front cover, p.66-68, p.74, p.120  
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 UnFlop paper 3, SS 2012, Art Cover and Vynil (Welcome to the Hotel Munber)  
 Shaitly, Shahesta. *Rising Star: Simom Fujiwara*, Observer Magazine, The Observer on 2012, p. 6 Sunday 8 April  
*Artist’s project*, by Simon Fujiwara, TATE etc. Issue 24 -Spring 2012, p.72-75  
 Perlson, Hili. *The Past Master*, Sleek issue 33 Spring/Summer 2012, p. 194-201  
 Hudson, Mark. *A self-portrait of the artist in bed with his Modernist hero*. The Daily Telegraph (UK). Jan. 24th 2012, p. 27  
 Durrant, Nancy. *Threads of fiction and myth*. The Times (UK). Jan. 24th 2012 p. 12  
 Wullschlager, Jackie. *Portrait of the artist as anyone else*. Financial Times (UK). Jan. 18th 2012 p.13  
 Velasco, David. *Previews ‘Simon Fujiwara: Since 1982’*, Tate St. Ives, ArtForum January 2012, p.119  
 Russel, Ian Alden. *Art and archeology. A modern allegory*. Archaeological dialogues Dec. 2011 p.172-76  
 Bollen, Christopher. *First We Take BERLIN* Interview Magazine. Dec. 2011/ Jan. 2012 p.101  
 Annand, David. *Rethinking the art object, Simon Fujiwara Interview*. GQ. Nov. 2011 p.217  
 Clark, Martin. *Simon Fujiwara* Interview Flash Art International. July September 2011, p.90-93  
 Comer, Stuart. *Simon Fujiwara* Interview. PIN-UP, Spring Summer 2011, p.166-176  
 Singh, Alexandre. *Simon Fujiwara*. Interview. Palais de Tokyo / Magazine n° 14, Spring 2011 p. 55-59

- Gartenfeld, Alex. *Fact As Fiction: Simon Fujiwara*, Art in America, December 2010, p.132-139
- Macel, Christine. 'Best of 2010', Artforum, December 2010
- Frenzel, Sebastian. *Wie haben Sie das gemacht, Simon Fujiwara?* Monopol, 12/2010 Dezember
- Ward, Ossian. Simon Fujiwara Interview, Time Out London, Oct. 14-20 2010
- Heathcote, Edwin. *Rude Awakening*, FT Weekend Magazine, Oct. 9/10th 2010, p. 30-33
- Todd, Stephen. *A crowd gathers to appreciate Mr. Fujiwara's new work of art*. Fantastic Man N°12 Fall 2010, p.44-46
- Obrist, Hans-Ulrich. 'Interview', Kaleidoscope Magazine. Fall 2010
- Robecchi, Michele. 'Interview', Flash Art International. Oct 2010
- Morgan, Jessica. 'Simon Fujiwara', ArtForum International. Sept 2010, p.310-313
- Allsop, Laura. 'Portfolio', Modern Painters. Sept 2010, p.15-16
- Obrist, Hans-Ulrich. 'Obrists Liste', Du Das Kulturmagazin -Nr.807 - Juni 2010
- Bell, Kirsty. 'Feature', Frieze Magazine. June 2010, p.154-155
- Questionnaire, Simon Fujiwara*, ArtAsiaPacific, Issue 70 Sep/Oct. 2010 p. 27
- Carr, Adam. 'Overture', Flash Art International. Oct–Nov 2009, p.86
- Blom, Ina. 'What Subject of Taste?', Texte zur Kunst. Sept 2009, p.137
- Boenzi, Francesca. 'Interview with Simon Fujiwara', Mousse Magazine. Sept 2009, p.99-103
- Perra, Daniele. 'Interview with Simon Fujiwara', KULT Magazine. Sept 2009, p.70-73
- Andrews, Max and Canepa Luna, Marina. 'Young Promises – Art's Future', Descubrir el Arte Magazine. Mar 2009, p.72
- Basciano, Oliver. 'Residency', Maps Magazine. Issue 18, p.22-23

**Catalogues/Monographs/Published Fiction**

- Okayama Art Summit 2016 : Development*, Okayama Art Summit(2016)
- Catalogue Simon Fujiwara*, Tokyo Opera City Art Gallery, Tokyo (2016)
- The problem of the rock*, Dazaifu Tenmangu Shrine Institute of Art and Culture, Fukuoka (2015)
- Do It, The Compedium*, edited by Hans Ulrich Obrist, Independent Curators International (2013)
- Roundtable*, 9th Gwangju Biennial, Gwangju (2012)
- MOT annual 2012; Making Situations, Editing Landscapes*, Museum of Contemporary Art Tokyo (2012)
- Made in Germany Zwei*, Kunstverein Hannover, Hannover (2012)
- Simon Fujiwara: Since 1982*, Tate St. Ives (2012)
- The Air We Breathe*, SFMOMA, San Francisco (2011)
- Arkhaiologia*, Centre PasquArt, Biel/Bienne (2011)
- Playing among the ruins, Berlin 2000-2011*, MOT, Tokyo (2011)
- Alias*, Photomonth in Krakow 2011, Foundation for Visual Arts, Krakow (2011)
- Open House*, Singapore Biennale (2011)
- Huckleberry Finn*, CCA Wattis Institute, San Francisco (2010)
- There is Always a Cup of Sea to Sail In*, 29th Sao Paulo Biennale (2010)
- Manifesta 8*, Murcia, SilvanoEditoriale, (2010)
- Exhibition, Exhibition*, Castello di Rivoli, Archive Books, Turin (2010)
- Seven Little Mistakes* (with Tim Davies), Museo Marino Marini, Mousse Publishing (2010)
- Artists' Shelves*, 'Dier Europa' Edited by IMPress (2010)
- All the Memory in the World*, GAM, Archive Books, Turin (2010)
- The Incest Museum - A Guide*, Archive Books (2009)
- Scorpios Garden*, Compiled by Kirstine Roepstorff, Verlag der Buchhandlung Walther König (2009)
- Twisted Inside*, short story, Liste Young Art Fair Catalogue (2009)
- Beef Curtains*, short story, The Mock and Other Superstitions (2009)
- Fujiwara, Simon. 'Enigma'*, Kaleidoscope Magazine. (oct. 2009)
- Friends of The Divided Mind*, Royal College of Art. (spring 2009)

*Home is The Place You Left*, 'Obituary to Penreen', König Books (2008)

*The Diaries of Louis Leakey*, short story, Starship Magazine (2008)

*The Final Act: Rehearsing Realities*, FormContent Publications (2008)

*Dirt is a Never Ending Cycle*, GQ Magazine (2008)

*Paquito, Egg-White Jack-Off*, short story, NADA Art Fair Catalogue (2008)

The Erotics Project, ongoing erotic writing, Straight to Hell: The Manhattan Review of Unnatural Acts (2008)

### **Work in Public Collections**

MoMA, New York

MMK, Frankfurt

Centre Pompidou, Paris

Guggenheim, New York

American Embassy, London

Leeds University, Leeds

Hamburger Kunsthalle, Hamburg

Sammlung Verbund, Austria

Sharjah Art Foundation, Sharjah

The Tate Collection, London

The Prada Collection, Milan

Museum of Contemporary Art Tokyo, Tokyo

Aichi Arts Center, Aichi

Ishikawa Collection, Okayama