



Tatsuo Majima

1970 Born in Tokyo, Japan
1997-2000 Studio Shokudo, JP
2000-2004 Lecturer in B-semi Learning System of Contemporary Art, JP
Lives and works in Kanagawa, JP

Education

1993 B.A., Fine Art, Goldsmiths College, University of London, UK

Solo Exhibitions

2018 *Dance of the Day*, TARO NASU, Tokyo, JP
2015 *Untitled (Live Die Repeat)*, TARO NASU, Tokyo, JP
Léonard Foujita xTatsuo Majima, Tottori Prefectual Museum, JP
2014 TOLOT / heuristic SHINONOME, Tokyo, JP
2012 *Untitled (All the right moves)*, TARO NASU, Tokyo, JP
2010 *Beijing Diary*, TARO NASU, Tokyo, JP
2005 *The Incredible Shrinking Pizza*, Hiromi Yoshii, Tokyo, JP
2000 *Bijinmaru*, Nagamine Projects, Tokyo, JP
Tokyo Gallery, Tokyo, JP
1999 Art-ing Tokyo 1999: 21×21, Gallery Le Deco, Tokyo, JP
1998 *Cactus Engine*, Nagamine Projects, Tokyo, JP
1996 Gallery Te, Tokyo, JP
1995 *(I+(I,I+I)+I*, Canolfan, Aichi, Japan, JP
1994 *Criterium 12*, Art Tower Mito, Ibaraki, JP

Group Exhibitions

2024 *Perfect Metamorphosis 0.0: Men, Cows and Maggots*, Jingu339, Nagoya, JP
2018 *Identity XIV curated by Mizuki Endo - Horizon Effect-* nca | nichido contemporary art, Tokyo, JP
2016 *Itoshima Arts Farm 2016*, Fukuoka, JP
Development, Okayama Art Summit 2016, Okayama, JP
2015 *OITA TORILENNALE 2015*, Oita, JP
PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto, JP
2014 *Gray*, Sagacho Archives / dragged out studio, Tokyo, JP
Konryu-Onsen Art Festival, Atami, Shizuoka, JP
Amerika: idea / fantasy / dream / myth / image, Camberwell Space, Tokyo, JP
2013 *Kazuo Ohno Festival Yokohama Dance*, BankART, Yokohama, JP
Go around Film Art, TRANS ARTS TOKYO 2013, mAch ecute, Tokyo, JP
Hikikomisen 2013, Tokorozawa, Saitama, JP
2012 *EMERGING ARTIST SUPPORT PROGRAM 2012 But Fresh*, Tokyo Wonder Site Hongo, Tokyo, JP
GRAY, Kamiya Kouminkan, Oita, JP
2011 *SUPER 8*, Christopher Grimes Gallery, Santa Monica, USA (Touring exhibition: Yerba Buena Center for the Arts. San Fransisco. USA Künstlerhaus Bethanien. Berlin. DE)
2007 *Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art*, Mori Art Museum, Tokyo, JP
2006 *far beyond: artistes d'avril*, Omotesando Gallaery, Tokyo, JP
Bi-Shoku-Dogen, BankART Studio NYK/BankART 1929 Yokohama, Kanagawa, JP
2005 *Gallery Artist*, Hiromi Yoshii, Tokyo, JP



	<i>Hidden Dimention</i> , Temporary Contemporary, Tokyo, JP
2004	<i>Tatsuo Majima + Eiji Watanabe</i> , BABA, Ishikawa, JP
	<i>Art @ Agnes</i> , The Agnes Hotel and Apartments, Tokyo, JP
2003	<i>108</i> , Ise Cultural Foundation New York Gallery, New York, USA
	<i>Echigo-Tsumari Art Triennial 2003-Nibroll and Contemporary Art "NO-TO" Nibroll with Tatsuo Majima</i> , Matsudai Snow-land Agrarian Culture Centre, Niigata, JP
	<i>Another World Museum</i> , Gallery Side 2, Tokyo, JP
	<i>Sharjah International Biennial 6</i> , Sharjah Museum/Expo Center, Sharja, UAE
2002	<i>The First Fuchu Biennial 2002: Double Reality</i> , Fuchu Art Museum, Tokyo, JP
	<i>bit</i> , Tokyo Gallery, Tokyo, JP
2001	<i>Artists Today 2001: Articulate Voice</i> , Yokohama Civic Gallery, Kanagawa, JP
2000	<i>Arcus Project 2000</i> , Arcus Studio, Ibaraki, JP
	<i>Sagacho 2000</i> , Sagacho Exhibit Space, Tokyo, JP
	<i>Screening Japan</i> , Hallo!/rum 46, Copenhagen/Arthus, DK
	<i>Vacant Lot</i> , Toyota Municipal Museum of Art, Aichi, JP
	<i>VOCA: The Visions of Contemporary Art 2000</i> , The Ueno Royal Museum, Tokyo, JP
	<i>Ten Billion</i> , dot, Aichi, JP
1999	<i>Networking</i> , P-House, Tokyo, JP
	<i>Art-ing Tokyo 1999: 21×21-Index</i> , Saison Art Program Gallery, Tokyo, JP
	<i>Akihabara TV</i> , command N/Akihabara Electric Town, Tokyo, JP
	<i>New Life</i> , Embassy of Sweden, Tokyo, JP
1998	<i>des-s-sert</i> , Studio Shokudo, Tokyo, JP
	<i>Philip Morris Art Award 1998 Final Selection</i> , Tokyo International Forum, Tokyo, JP
1997	<i>Contemporary Art Festival</i> , The Museum of Modern Art, Saitama, Saitama, JP
	<i>Contemporary Art from Japan</i> , Hafnarborg, Hafnarfjörður, IS
	<i>Contemporary Art from Japan-Preview</i> , Alpino/Space S, Saitama/Tokyo, JP
	<i>Aperitif</i> , Studio Shokudo, Tokyo, JP
1996	<i>Network of Watercolour III</i> , Gallery Te, Tokyo, JP
	<i>Morphe '96</i> , Laforet Harajuku, Tokyo, JP
	<i>On-Camp/Off-Base</i> , Tokyo Big Sight, Tokyo, JP
1995	<i>Departures</i> , Röntgen Kunst Institut, Tokyo, JP
	<i>TAMA VIVANT '95</i> , Tama Art University, Tokyo, JP
	<i>TAMA VIVANT '95-Preview</i> , Gallery Space 21, Tokyo, JP
	<i>Exotic Excursions</i> , 28 Fouberts Place, London, UK

Performances / Lectures / Clay Lectures

2017	<i>A Mountain and a Crowd (Taikan and Leni) / Four Examinations</i> , blanClass, Yokohama, JP
2016	<i>Open and Close, Close and Open, Open and Fold, Fold and Unfold: diagram of On Kawara(Clay)</i> , Toyota Municipa Museum of Art, Aichi, JP
	<i>Tatsuo Majima Lecture Performance</i> , Masue Gonkuro Inari Shrine, Fukuoka, JP
	<i>Foujita at 11 Rue Larrey</i> , Toyota Municipal Museum of Art, Aichi, JP
2015	<i>Nora</i> , Edamitsu Honmachi Shotengai Irontheater, Fukuoka, JP
	<i>A Cat in a Museum</i> , TARO NASU, Tokyo, JP
	<i>Fujita Diagram / Tsuguji Finder</i> , at Exhibition of Leonard Foujita, Tottori Prefectual Museum, JP
	<i>Diagram of Art History (Clay)</i> , Edamitsu Honmachi Shotengai Irontheater, Fukuoka, JP
	<i>Diagram(Clay) for "Manchuria Wrestling."</i> , blanClass, Kanagawa, JP
	<i>PARASOPHIA Open Research Programme "Piled-Up Mud/Mud Jutting Out: Kyoto, Parasophia, Ryusei Kishida, and Manchuria (Two-Hour Diagram)"</i> , Kyoto Seika University, Kyoto, JP
	<i>PARASOPHIA Open Research Programme 10-1,2,3</i> , flowing KARASUMA/Kyoto Cultural Foundation, Kyoto, JP



	<i>Tsuguji Finder</i> , Former Club Tsumugi, Tottori, JP
2014	<i>Perform in Asia</i> , blanClass, Yokohama, JP
	ARAFUDO Art Annual 2014, Fukushima, JP
	PARASOPHIA Kyoto International Festival of Contemporary Culture, Kyoto, JP
	<i>Where did the art come from?</i> , Kiyoshima Apartment, Beppu, JP
	'bid' performance, blanClass, Yokohama, JP
	<i>Tatsuo Majima Lecture Series @Arafudo Art Annual 2014 (all 4 times)</i> , Former Imasuya Ryokan, Fukushima
2013	<i>Construction-Chat /Endless Art-Education</i> , Tokyo Zokei University CS-Lab, Tokyo, JP
	<i>PEP/Buntenteitenkaisotetenshinbuntennitteen/Clear and Present Probability/Z·O·M·B·I·E/A Cat in a Museum, Mori Museum, Tokyo, JP</i>
	<i>Whenever Whereever Festival 2013 Round Table</i> , Morishita Studio, Tokyo, JP
	<i>TWO STORIES 08 Oshirigawa</i> , Kiyoshima Apartment, Beppu, JP
	<i>Majima Tatsuo: Dance for House of Councillors election 2013</i> , blanClass, Yokohama, JP
	<i>A Cat in a Museum, Kiyoshima Apartment, Beppu, JP</i>
	<i>Buntenteitenkaisitenshinbuntennitteen</i> , Aoyama / Meguro, Tokyo, JP
	<i>Project of Seizing something in a Museum(Provisionally)</i> , MOT Annual 2012, Tokyo, JP
	<i>A Cat in a Museum, blanClass, Yokohama, JP</i>
	<i>Why, So, Nationalistic? ('DSN' Lecture series[Doshite, Sonnanimo, Nashonaru nanoka])</i> , blanClass, Yokohama, JP
2012	<i>Clear and Present Probability (Provisionally)</i> , blanClass, Yokohama, JP
	<i>Today's Dance</i> , YouTube
	<i>Majima Tatsuo: Dance for the Lower House election 2012</i> , live streaming
2011	<i>right / left, BankART Life III NewPortown - A small Future city</i> , blanClass Booth, Shinko Pier, Yokohama, JP
	<i>Buntenteitenkaisitenshinbuntennitteen</i> , blanClass, Yokohama, JP
	<i>0.2</i> , blanClass, Yokohama, JP
2010	<i>right / left</i> , blanClass, Yokohama, JP
	<i>Kugenuma Sumo Kyoto Boxing</i> , Yokohama, JP

Curatorial Projects

2003	<i>Double Positive 2: The Party & The Show</i> , Fuchu Art Museum, Tokyo, JP
1999	<i>Double Positive</i> , Studio Shokudo, Tokyo, JP

Workshops

2013	<i>Go Go Aburanojikoku - Tempura in Beppu-</i> , BEPPU ART MONTH, Kiyoshima Apartment, Ohita, JP
2011	<i>Battering Feast - Tempura in Beppu-</i> , BEPPU ART MONTH, Kiyoshima Apartment, Ohita, JP
	<i>PEP in Beppu, BEPPU ART MONTH</i> , Kiyoshima Apartment, Ohita, JP
2000	<i>Arcus Project 2000</i> , Arcus Studio, Ibaraki, JP
1999	Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, JP

Books

2013	<i>bid</i> , Tatuso Majima and Takayuki Toshima, p. 44 / 210 x 210 mm / 1c
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