

## Tatsuo Majima

1970 Born in Tokyo, Japan  
 1997-2000 Studio Shokudo, JP  
 2000-2004 Lecturer in B-semi Learning System of Contemporary Art, JP  
 Lives and works in Kanagawa, JP

### Education

1993 B.A., Fine Art, Goldsmiths College, University of London, UK

### Solo Exhibitions

2018 *Dance of the Day*, TARO NASU, Tokyo, JP  
 2015 *Untitled (Live Die Repeat)*, TARO NASU, Tokyo, JP  
*Léonard Foujita xTatsuo Majima*, Tottori Prefectual Museum, JP  
 2014 TOLOT / heuristic SHINONOME, Tokyo, JP  
 2012 *Untitled (All the right moves)*, TARO NASU, Tokyo, JP  
 2010 *Beijing Diary*, TARO NASU, Tokyo, JP  
 2005 *The Incredible Shrinking Pizza*, Hiromi Yoshii, Tokyo, JP  
 2000 *Bijinmaru*, Nagamine Projects, Tokyo, JP  
 Tokyo Gallery, Tokyo, JP  
 1999 Art-ing Tokyo 1999: 21×21, Gallery Le Deco, Tokyo, JP  
 1998 *Cactus Engine*, Nagamine Projects, Tokyo, JP  
 1996 Gallery Te, Tokyo, JP  
 1995 *(I+(I,I+I)+I*, Canolfan, Aichi, Japan, JP  
 1994 *Criterium 12*, Art Tower Mito, Ibaraki, JP

### Group Exhibitions

2018 *Identity XIV curated by Mizuki Endo - Horizon Effect-* nca | nichido contemporary art, Tokyo, JP  
 2016 *Itoshima Arts Farm 2016*, Fukuoka, JP  
*Development, Okayama Art Summit 2016*, Okayama, JP  
 2015 *OITA TORILENNALE 2015*, Oita, JP  
*PARASOPHIA*, Kyoto International Festival of Contemporary Culture, Kyoto, JP  
 2014 *Gray*, Sagacho Archives / dragged out studio, Tokyo, JP  
*Konryu-Onsen Art Festival*, Atami, Shizuoka, JP  
*Amerika: idea / fantasy / dream / myth / image*, Camberwell Space, Tokyo, JP  
 2013 *Kazuo Ohno Festival Yokohama Dance*, BankART, Yokohama, JP  
*Go around Film Art*, TRANS ARTS TOKYO 2013, mAACH ecute, Tokyo, JP  
*Hikikomisen 2013*, Tokorozawa, Saitama, JP  
 2012 *EMERGING ARTIST SUPPORT PROGRAM 2012 But Fresh*, Tokyo Wonder Site Hongo, Tokyo, JP  
*GRAY*, Kamiya Kouminkan, Oita, JP  
 2011 *SUPER 8*, Christopher Grimes Gallery, Santa Monica, USA (Touring exhibition: Yerba Buena Center for the Arts, San Fransisco, USA Künstlerhaus Bethanien, Berlin, DE)  
 2007 *Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art*, Mori Art Museum, Tokyo, JP  
 2006 *far beyond: artistes d'avril*, Omotesando Gallaery, Tokyo, JP  
*Bi-Shoku-Dogen*, BankART Studio NYK/BankART 1929 Yokohama, Kanagawa, JP  
 2005 *Gallery Artist*, Hiromi Yoshii, Tokyo, JP  
*Hidden Dimentions*, Temporary Contemporary, Tokyo, JP  
*Tatsuo Majima + Eiji Watanabe*, BABA, Ishikawa, JP  
 2004 *Art @ Agnes*, The Agnes Hotel and Apartments, Tokyo, JP  
 2003 *108*, Ise Cultural Foundation New York Gallery, New York, USA  
*Echigo-Tsumari Art Triennial 2003-Nibroll and Contemporary Art "NO-TO" Nibroll with Tatsuo Majima*, Matsudai Snow-land Agrarian Culture Centre, Niigata, JP  
*Another World Museum*, Gallery Side 2, Tokyo, JP  
*Sharjah International Biennial 6*, Sharjah Museum/Expo Center, Sharja, UAE  
 2002 *The First Fuchu Biennial 2002: Double Reality*, Fuchu Art Museum, Tokyo, JP

	<i>bit</i> , Tokyo Gallery, Tokyo, JP
2001	<i>Artists Today 2001: Articulate Voice</i> , Yokohama Civic Gallery, Kanagawa, JP
2000	<i>Arcus Project 2000</i> , Arcus Studio, Ibaraki, JP <i>Sagacho 2000</i> , Sagacho Exhibit Space, Tokyo, JP <i>Screening Japan</i> , Hallo!rum 46, Copenhagen/Arthus, DK <i>Vacant Lot</i> , Toyota Municipal Museum of Art, Aichi, JP <i>VOCA: The Visions of Contemporary Art 2000</i> , The Ueno Royal Museum, Tokyo, JP
	<i>Ten Billion</i> , dot, Aichi, JP
1999	<i>Networking</i> , P-House, Tokyo, JP <i>Art-ing Tokyo 1999: 21×21-Index</i> , Saison Art Program Gallery, Tokyo, JP <i>Akihabara TV</i> , command N/Akihabara Electric Town, Tokyo, JP <i>New Life</i> , Embassy of Sweden, Tokyo, JP
1998	<i>des-s-ert</i> , Studio Shokudo, Tokyo, JP <i>Philip Morris Art Award 1998 Final Selection</i> , Tokyo International Forum, Tokyo, JP
1997	<i>Contemporary Art Festival</i> , The Museum of Modern Art, Saitama, Saitama, JP <i>Contemporary Art from Japan</i> , Hafnarborg, Hafnarfjörður, IS <i>Contemporary Art from Japan-Preview</i> , Alpino/Space S, Saitama/Tokyo, JP <i>Aperitif</i> , Studio Shokudo, Tokyo, JP
1996	<i>Network of Watercolour III</i> , Gallery Te, Tokyo, JP <i>Morphe '96</i> , Laforet Harajuku, Tokyo, JP <i>On-Camp/Off-Base</i> , Tokyo Big Sight, Tokyo, JP
1995	<i>Departures</i> , Röntgen Kunst Institut, Tokyo, JP <i>TAMA VIVANT '95</i> , Tama Art University, Tokyo, JP <i>TAMA VIVANT '95-Preview</i> , Gallery Space 21, Tokyo, JP <i>Exotic Excursions</i> , 28 Fouberts Place, London, UK

### Performances / Lectures / Clay Lectures

	<i>A Mountain and a Crowd (Taikan and Leni) / Four Examinations</i> , blanClass, Yokohama, JP
2017	
2016	<i>Open and Close, Close and Open, Open and Fold, Fold and Unfold: diagram of On Kawara(Clay)</i> , Toyota Municipa Museum of Art, Aichi, JP <i>Tatsuo Majima Lecture Performance</i> , Masue Gonkuro Inari Shrine, Fukuoka, JP <i>Foujita at 11 Rue Larrey</i> , Toyota Municipal Museum of Art, Aichi, JP
2015	<i>Nora</i> , Edamitsu Honmachi Shotengai Irontheater, Fukuoka, JP <i>A Cat in a Museum</i> , TARO NASU, Tokyo, JP <i>Fujita Diagram / Tsuguji Finder</i> , at Exhibition of <i>Leonard Foujita</i> , Tottori Prefectual Museum, JP <i>Diagram of Art History (Clay)</i> , Edamitsu Honmachi Shotengai Irontheater, Fukuoka, JP <i>Diagram(Clay) for "Manchuria Wrestling."</i> , blanClass, Kanagawa, JP <i>PARASOPHIA Open Research Programme "Piled-Up Mud/Mud Jutting Out: Kyoto, Parasophia, Ryusei Kishida, and Manchuria (Two-Hour Diagram)"</i> , Kyoto Seika University, Kyoto, JP <i>PARASOPHIA Open Research Programme 10-1,2,3</i> , flowing KARASUMA/Kyoto Cultural Foundation, Kyoto, JP <i>Tsuguji Finder</i> , Former Club Tsumugi, Tottori, JP
2014	<i>Perform in Asia</i> , blanClass, Yokohama, JP <i>ARAFUDO Art Annual 2014</i> , Fukushima, JP <i>PARASOPHIA Kyoto International Festival of Contemporary Culture</i> , Kyoto, JP <i>Where did the art come from?</i> , Kiyoshima Apartment, Beppu, JP 'bid' performance, blanClass, Yokohama, JP
2013	<i>Tatsuo Majima Lecture Series @Arafudo Art Annual 2014 (all 4 times)</i> , Former Imasuya Ryokan, Fukushima <i>Construction-Chat /Endless Art-Education</i> , Tokyo Zokei University CS-Lab, Tokyo, JP <i>PEP/Buntenteitenkaisoteteishinbuntenmitteeen/Clear and Present Probability/Z·O·M·B·I·E/A Cat in a Museum</i> , Mori Museum, Tokyo, JP <i>Whenever Whereever Festival 2013 Round Table</i> , Morishita Studio, Tokyo, JP <i>TWO STORIES 08 Oshirigawa</i> , Kiyoshima Apartment, Beppu, JP <i>Majima Tatsuo: Dance for House of Councillors election 2013</i> , blanClass, Yokohama, JP <i>A Cat in a Museum</i> , Kiyoshima Apartment, Beppu, JP <i>Buntenteitenkaisoteteishinbuntenmitteeen</i> , Aoyama / Meguro, Tokyo, JP <i>Project of Seizing something in a Museum(Provisionally)</i> , MOT Annual 2012, Tokyo, JP

*A Cat in a Museum, blanClass, Yokohama, JP*

*Why, So, Nationalistic? ('DSN' Lecture series[Doshite, Sonnanimo, Nashonaru nanoka]), blanClass, Yokohama, JP*

2012      *Clear and Present Probability (Provisionally), blanClass, Yokohama, JP*

*Today's Dance, YouTube*

*Majima Tatsuo: Dance for the Lower House election 2012, live streaming*

2011      *right / left, BankART Life III NewPortown - A small Future city, blanClass Booth, Shinko Pier, Yokohama, JP*

*Buntenteitenkaisitenshinbuntenniteen, blanClass, Yokohama, JP*

*0.2, blanClass, Yokohama, JP*

2010      *right / left, blanClass, Yokohama, JP*

*Kugenuma Sumo | Kyoto Boxing, Yokohama, JP*

## Curatorial Projects

2003      *Double Positive 2: The Party & The Show, Fuchu Art Museum, Tokyo, JP*

1999      *Double Positive, Studio Shokudo, Tokyo, JP*

## Workshops

2013      *Go Go Aburanojikoku - Tempura in Beppu-, BEPPU ART MONTH, Kiyoshima Apartment, Ohita, JP*

2011      *Battering Feast - Tempura in Beppu-, BEPPU ART MONTH, Kiyoshima Apartment, Ohita, JP*

*PEP in Beppu, BEPPU ART MONTH, Kiyoshima Apartment, Ohita, JP*

2000      *Arcus Project 2000, Arcus Studio, Ibaraki, JP*

1999      *Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, JP*

## Books

2013      *bid, Tatuso Majima and Takayuki Toshima, p. 44 / 210 x 210 mm / 1c*